

# Variation dansée 'Pizzicati'

ballet Sylvia (No.20, Act III)

Leo Delibes

Moderato ♩ = 88

Allegro ben moderato ♩ = 69

2

mf

A 16 B 14

35 C Solo  
*bien sostenuto*

mf

39

43

47

51 D Un peu plus animé

5 2

en animant jusqu'a la fin

f

Flauto II

# Variation dansée 'Pizzicati'

ballet Sylvia (No.20, Act III)

Leo Delibes

Moderato ♩ = 88

Allegro ben moderato ♩ = 69

**2** **3** **A 16** **B 14**

**35** **C 16** **D Un peu plus animé en animant jusqu'a la fin** **5** **2** **f**

Oboe I

# Variation dansée 'Pizzicati'

ballet Sylvia (No.20, Act III)

Leo Delibes

Moderato ♩ = 88

A Allegro ben moderato (♩ = 69)

16

21 B 14 C 16

51 D Un peu plus animé 5 en animant jusqu'a la fin 2 f

Oboe II

# Variation dansée 'Pizzicati'

ballet Sylvia (No.20, Act III)

Leo Delibes

Moderato ♩ = 88

A Allegro ben moderato (♩ = 69)

16

21 B 14 C 16

51 D Un peu plus animé 5 en animant jusqu'a la fin 2 f

Clarinetto I in Bb

# Variation dansée 'Pizzicati'

ballet Sylvia (No.20, Act III)

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Moderato ♩ = 88

A Allegro ben moderato (♩ = 69)

16

21 B 9 7 C

42 Solo mf

47

51 D Un peu plus animé 4 en animant jusqu'a la fin

Clarinetto II in B $\flat$

# Variation dansée 'Pizzicati'

ballet Sylvia (No.20, Act III)

Leo Delibes

Moderato  $\text{♩} = 88$

A Allegro ben moderato ( $\text{♩} = 69$ )

16

21 B 4 9 C 16

51 D Un peu plus animé 5 2 en animant jusqu'a la fin f

Fagotto I

# Variation dansée 'Pizzicati'

ballet Sylvia (No.20, Act III)

Leo Delibes

Moderato ♩ = 88

A Allegro ben moderato (♩ = 69)

**16**

*mf*

21 **B** **14** **C** **15** *pp*

51 **D** Un peu plus animé **4** en animant jusqu'a la fin *p* *f*

Fagotto II

# Variation dansée 'Pizzicati'

ballet Sylvia (No.20, Act III)

Leo Delibes

Moderato ♩ = 88

A Allegro ben moderato (♩ = 69)

*mf*

21 B 14 C 15

*pp*

51 D Un peu plus animé 5 en animant jusqu'a la fin 2

*f*

# Variation dansée 'Pizzicati'

Corno I in E $\flat$

ballet Sylvia (No.20, Act III)

Leo Delibes

Moderato  $\text{♩} = 88$  **3** Solo **A Allegro ben moderato** ( $\text{♩} = 69$ ) **16**

21 **B** **3** **9**

35 **C** **15** **pp**

51 **D Un peu plus animé** **en animant jusqu'a la fin** **p** **pp** **f**

# Variation dansée 'Pizzicati'

Corno II in E♭

ballet Sylvia (No.20, Act III)

Leo Delibes

Moderato ♩ = 88

Allegro ben moderato (♩ = 69)

3 A 16 B 14

Musical staff 1: Moderato section. It begins with a treble clef and a common time signature (C). The first measure is a whole note with a fermata above it, labeled with the number 3. This is followed by a double bar line. The second measure is a whole note with a fermata above it, labeled with the letter A. This is followed by a double bar line. The third measure is a whole note with a fermata above it, labeled with the number 16. This is followed by a double bar line. The fourth measure is a whole note with a fermata above it, labeled with the letter B. This is followed by a double bar line. The fifth measure is a whole note with a fermata above it, labeled with the number 14. The staff ends with a double bar line.

35 C D Un peu plus animé en animant jusqu'a la fin

16 5

*pp* *f*

Musical staff 2: Allegro ben moderato section. It begins with a treble clef and a common time signature (C). The first measure is a whole note with a fermata above it, labeled with the number 16. This is followed by a double bar line. The second measure is a whole note with a fermata above it, labeled with the letter D. This is followed by a double bar line. The third measure is a whole note with a fermata above it, labeled with the number 5. This is followed by a double bar line. The fourth measure is a whole note with a fermata above it. The fifth measure is a quarter note with a fermata above it. The sixth measure is a quarter note with a fermata above it. The seventh measure is a quarter note with a fermata above it. The eighth measure is a quarter note with a fermata above it. The ninth measure is a quarter note with a fermata above it. The tenth measure is a quarter note with a fermata above it. The eleventh measure is a quarter note with a fermata above it. The twelfth measure is a quarter note with a fermata above it. The thirteenth measure is a quarter note with a fermata above it. The fourteenth measure is a quarter note with a fermata above it. The fifteenth measure is a quarter note with a fermata above it. The sixteenth measure is a quarter note with a fermata above it. The staff ends with a double bar line. Dynamics markings *pp* and *f* are present below the staff.

# Variation dansée 'Pizzicati'

Cornet I in B $\flat$

ballet Sylvia (No.20, Act III)

Leo Delibes

Moderato  $\text{♩} = 88$

Allegro ben moderato ( $\text{♩} = 69$ )

3 **A** 16 **B** 14

35 **C** 16

51 **D** Un peu plus animé 5 en animant jusqu'a la fin 2 *f*

# Variation dansée 'Pizzicati'

Cornet II in B $\flat$

ballet Sylvia (No.20, Act III)

Leo Delibes

Moderato  $\text{♩} = 88$

Allegro ben moderato ( $\text{♩} = 69$ )

3 A 16 B 14

35 C 16 D Un peu plus animé en animant jusqu'a la fin 5 2

Trombone I

# Variation dansée 'Pizzicati'

ballet Sylvia (No.20, Act III)

Leo Delibes

Moderato ♩ = 88

Allegro ben moderato (♩ = 69)

3 A 16 B 14

35 C 16 D Un peu plus animé en animant jusqu'a la fin 5 2 *f*

Trombone II

# Variation dansée 'Pizzicati'

ballet Sylvia (No.20, Act III)

Leo Delibes

Moderato ♩ = 88

Allegro ben moderato (♩ = 69)

3 A 16 B 14

35 C 16 D Un peu plus animé en animant jusqu'a la fin 5 2 f

Trombone III

# Variation dansée 'Pizzicati'

ballet Sylvia (No.20, Act III)

Leo Delibes

Moderato ♩ = 88

Allegro ben moderato (♩ = 69)

3 A 16 B 14

35 C 16 D Un peu plus animé en animant jusqu'a la fin

5 2



Arpa

# Variation dansée 'Pizzicati'

ballet Sylvia (No.20, Act III)

Leo Delibes

Moderato ♩ = 88

Allegro ben moderato (♩ = 69)

2 2

A 16 B 14

16 14

35 C 16

16

51 D Un peu plus animé

en animant jusqu'a la fin

*molto cresc.* **f**

# Variation dansée 'Pizzicati'

ballet Sylvia (No.20, Act III)

Leo Delibes

Moderato ♩ = 88

*f* *f* *pp*

5 **A** Allegro ben moderato (♩ = 69)  
pizz.

*p*

*sfz* *p*

*cresc.*

*f* *p* *sfz* *p*

*molto cresc.*

*f* *p*

48 **D** Un peu plus animé

*p*

55 en animant jusqu'a la fin

*molto cresc.* *f* arco

# Variation dansée 'Pizzicati'

ballet Sylvia (No.20, Act III)

Leo Delibes

Moderato ♩ = 88

Musical notation for measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. Measure 1 starts with a fermata. Measures 2 and 3 contain triplet eighth notes, marked with a forte *f* dynamic. Measure 4 contains a half note, marked with a pianissimo *pp* dynamic.

5 **A** Allegro ben moderato (♩ = 69)  
pizz.

Musical notation for measures 5-10. The key signature has three flats and the time signature is 2/4. The music is marked *pizz.* (pizzicato) and *p* (piano).

Musical notation for measures 11-15. The music is marked with a sforzando *sfz* dynamic in measure 12, followed by a piano *p* dynamic in measure 13.

Musical notation for measures 16-20. The music is marked with a crescendo *cresc.* dynamic.

Musical notation for measures 21-26. The section is marked **B**. It starts with a forte *f* dynamic in measure 21, followed by a piano *p* dynamic in measure 22. A sforzando *sfz* dynamic is marked in measure 25, followed by a piano *p* dynamic in measure 26.

Musical notation for measures 27-34. The music is marked with a molto crescendo *molto cresc.* dynamic.

Musical notation for measures 35-39. The section is marked **C**. It starts with a forte *f* dynamic in measure 35, followed by a piano *p* dynamic in measure 36.

Musical notation for measures 40-47. The music features accents (>) under the notes in measures 40, 41, 42, 43, 44, 45, 46, and 47.

Musical notation for measures 48-54. The section is marked **D Un peu plus animé**. It starts with a piano *p* dynamic in measure 48.

Musical notation for measures 55-60. The section is marked **en animant jusqu'a la fin**. It starts with a piano *p* dynamic in measure 55 and ends with a forte *f* dynamic in measure 60. The final measure is marked *arco*.

## Variation dansée 'Pizzicati'

ballet Sylvia (No.20, Act III)

Leo Delibes

Moderato ♩ = 88

*f* 3 *f* 3 *pp*

5 A Allegro ben moderato (♩ = 69)  
pizz.

*p*

15

*cresc.*

21 B

*p*

28

*molto cresc.*

35 C

*p*

41

*p*

47 D Un peu plus animé

*p*

54 en animant jusqu'a la fin arco

*molto cresc.* *f*

# Variation dansée 'Pizzicati'

ballet Sylvia (No.20, Act III)

Leo Delibes

pizz. Moderato ♩ = 88

arco

*pp*

5 A Allegro ben moderato (♩ = 69)

*p*

pizz.

15

*cresc.*

21 B

*f*

*p*

29

*molto cresc.*

*f*

35 C

*p*

41

48 D Un peu plus animé

*p*

54 en animant jusqu'a la fin

*molto cresc.*

*f*

arco

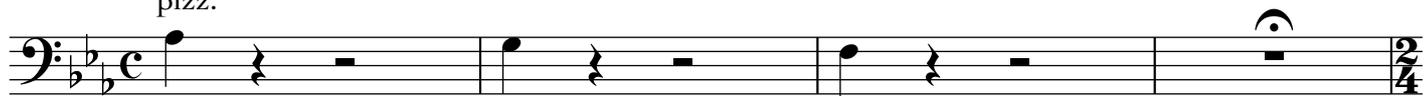
Contrabasso

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Leo Delibes

*pizz.* Moderato ♩ = 88



5 **A** Allegro ben moderato (♩ = 69)  
*pizz.*



13



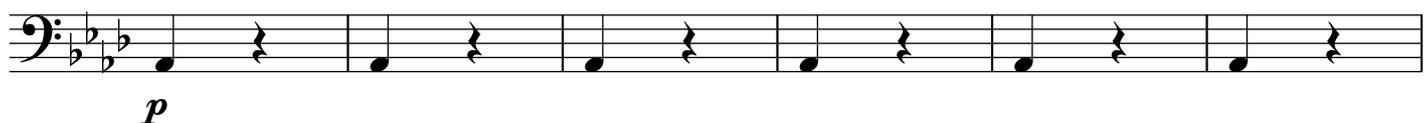
21 **B**



28



35 **C**



41



47

**D** Un peu plus animé



54

en animant jusqu'a la fin

