

Peter Ilyich Tchaikovsky
Piano Concerto No. 3 in Eb Major, Op. 75

OBOE I.

Allegro brillante.

16 Flauti

A

17 18 19 20 21 p

3 p

12 B pp cre - - scen - do

marcato

mf cresc ff 7

Un pochettino più animato. C

ff

Un poco rit. 4

Poco meno. D SOLO

mf > p < mf > p < mf > p mf

incalzando mp

ritenuto f > mf

a tempo

Allegro molto vivace. E

mp ff 5

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2

OBOE I.

p *p* *p* *p* **F** 10 **Piano** 11

ff **G** 6 *ff* *ff*

mf **II** *cre - scen - do* *ff*

Non cambiare il tempo. 7 **I** 3 **Clar. I.** *mf*

10 **Clar. I.** *mf* 7 **Corno I.** 1 2

3 4 *mf* *f*

f *ff* **L** *f* *ff*

4 *ff*

M 1 2 2 **poco rit.**

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OBOE I.

3

Allegro vivo. **stringendo**

p espress. *poco cresc.* *mf*

ritenuto **N come prima** **stringendo**

mp *p* *poco cresc.*

ritenuto **come prima**

mf *cre - scen - do* *f*

Cadenza.

Vivace possibile. **Allegro molto vivace**

Piano *ff*

ritenuto **come prima**

cresc. *fff* *ff*

animando un poco

cresc. *fff*

ritardando.

Allegro brillante

f *p*

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4

OBOE I.

riten. Allegro non tanto.

P 3 5 **Piano** 6 7 8 *mf*

espress.

p *mf* *p* *mf* *p* *mf* *p* *mf*

mf

Q

incalzando *p* *ritenuto* *f* *mf*

a tempo.

mp

R *ff* *f* *p* *p*

Allegro molto vivace.

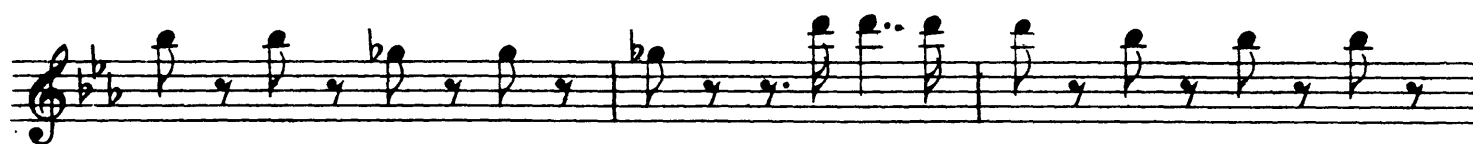
S 4 6 **Piano** 7 *ff*

T 2 4 *ff* *ff*

Tchaikovsky — Piano Concerto No. 3 in Eb Major

OBOE I.

5



Peter Ilyich Tchaikovsky
Piano Concerto No. 3 in Eb Major, Op. 75

1

OBOE II.

Allegro brillante.

16 Flauti. A

17 18 19 20 21 p

3 12 B

p pp cre - scen - do

mf cresc. marcato 6

Un pochettino più animato C

ff ff

un poco rit. 4

Poco meno.

incalzando

rit.

a tempo

7 D 13 Ob. I. 1 2 3 4 1 2 3 4

E Allegro molto vivace.

5 F

ff p p p p

10 Piano 11 ff 6 G

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2

OBOE II.

First system of Oboe II music, measures 1-7. The music is in Eb major (one flat). It begins with a forte (*ff*) dynamic. The melody features eighth and sixteenth notes. At measure 6, there is a *mf* *cre* - *scen* - *do* *ff* marking. The system ends with a repeat sign and a fermata over the final note.

I Non cambiare il tempo.

Second system of Oboe II music, measures 8-22. It includes parts for Clarinet I and Oboe I. Measure 8 is marked with a '3' and *mf*. Measure 10 is marked with a '10' and *mf*. Measure 11 has a '7' and *mf*. Measure 12 has a 'K' and '4' above it, and a '5' below it. Measure 13 has a '6' below it and *mf*. Measure 14 has a 'f' below it. Measure 15 has an 'L' above it and *f*. Measure 16 has a '4' above it and *ff*. Measure 17 has an 'M' above it. Measure 18 has a '1' above it. Measure 19 has a '2' above it. The system ends with a fermata over the final note.

poco rit, Allegro vivo.

Third system of Oboe II music, measures 23-30. It begins with a '2' above the first measure. The music is marked *p* *espress.*. At measure 26, there is a *poco cresc.* marking. At measure 28, there is a *mf* marking. The system ends with a fermata over the final note.

ritenuto N come prima

Fourth system of Oboe II music, measures 31-38. It begins with a *mf* marking. At measure 32, there is a *p* marking. At measure 34, there is a *C#* marking. At measure 36, there is a *poco cresc.* marking. The system ends with a fermata over the final note.

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OBOE II.

3

rit. **come prima.**

1

mf *f*

3 **Cadenza.**

Vivace possibile.

5 *Piano*

6

Allegro molto vivace.

ff

ritenuto **come prima** **animando un**

cresc. *ff* *ff* *cresc.*

poco **0** **ritardando**

ff

1 **Allegro brillante.** **3**

f

6 **P** **3** **16** **Q** **Ob. I.**

p *1* *2* *3*

incalzando **ritenuto** **a tempo**

mp *f*

4 **5** **4**

R **Allegro molto vivace.**

5 **4**

ff *f* *p* *p* *p*

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4

OBOE II.

S 6

T 4

U

Vivacissimo.

10 **V**

X

mp *f* *mf* *ff*

cre - scen -

- do *ff*

3