

1

Allegro brillante.

21 A 17 B 3 Corni
f ff
3 1 Un pochettino più animato. C 13
f ff
Poco meno. incalzando riten. a tempo
7 D 13 Oboe I.
1 2 3 4 1 2 3 4
Allegro molto vivace.
E 5 F 9
ff p p p p
Piano 10 1 G 5
f ff
ff
2 II
ff
Non cambiare il tempo.
8 I 28 K Corno I
1 2 3 mp
mf f

Tchaikovsky — Piano Concerto No. 3 in Eb Major

2

TROMBA I in B.

First system of music for Tromba I, measures 1-19. The music is in B major. Dynamics include *ff*, *f*, and *M*. There are also markings for *L 2* and *1*.

Second system of music for Tromba I, measures 20-24. It includes the tempo change *poco riten. Allegro vivo.* and the *Cadenza. Vivace possibile* section. Dynamics include *ff* and *Piano*.

Third system of music for Tromba I, measures 25-30. It starts with *Allegro molto vivace.* and *ff*.

Fourth system of music for Tromba I, measures 31-36. It includes *ritenuto*, *cresc.*, *fff*, and *come prima*.

Fifth system of music for Tromba I, measures 37-42. It includes *cresc.* and *fff*.

Sixth system of music for Tromba I, measures 43-48. It includes *Allegro brillante.*, *1*, *11*, and *P 3*.

Seventh system of music for Tromba I, measures 49-54. It includes *Allegro non tanto.*, *incalzando riten. a tempo.*, *Ob. I.*, and *1*.

Eighth system of music for Tromba I, measures 55-60. It includes *Allegro molto vivace.*, *R*, *5*, and *4*.

Tchaikovsky — Piano Concerto No. 3 in Eb Major

TROMBA I in B.

3

Piano

S 6

7

f

ff

1 T 4

ff

U

ff

Vivacissimo.

10

V 5

Piano

6

7

8

f

ff

cre - scen - do

fff

x

F

Peter Ilyich Tchaikovsky
Piano Concerto No. 3 in Eb Major, Op. 75

1

TROMBA II in B.

Allegro brillante.
21 **A** 17 **B** 3 Corni *s*
f *ff*

Un pochetto più animato.
3 *f* *ff* *ff* **C** 13

Poco meno. 7 **D** 13 **Ob. I.** *incalzando* *riten. a tempo*
1 2 3 1 2 3 4

E Allegro molto vivace.
ff *p* *p* *p* **F** 9

Piano
10 *f* *ff* **G** 5

ff

2 H *ff*

Non cambiare il tempo.
6 **I** 28 **K** **Corno I.**
1 2 3

mp *mf* *f* **2**

Tchaikovsky — Piano Concerto No. 3 in Eb Major

TROMBA II in B.

Measures 1-19. Dynamics: *ff*, *f*, *M*. First and second endings marked with '1' and '2'.

poco riten. Allegro vivo. *Cadenza.* *Vivace possibile.* *Piano*

Measures 20-26. Dynamics: *2*, *8*, *N*, *19*, *5*, *6*.

Allegro molto vivace.

Measures 27-33. Dynamics: *ff*.

ritenuto *come prima*

Measures 34-40. Dynamics: *cresc.*, *ff*, *ff*.

animando un poco *0* *ritardando*

Measures 41-47. Dynamics: *cresc.*, *ff*.

Allegro brillante. *1* *11* *P* *3*

Measures 48-54. Dynamics: *1*, *11*, *P*, *3*.

Allegro non tanto. *incalzando riten.* *a tempo* *Ob. I.*

Measures 55-61. Dynamics: *16*, *Q*, *5*, *3*, *1*, *Ob. I.*

R Allegro molto vivace. *5* *4*

Measures 62-68. Dynamics: *ff*, *p*, *p*, *p*, *p*.

Tchaikovsky — Piano Concerto No. 3 in Eb Major

TROMBA II in B.

3

