

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

Dietrich Buxtehude (1637-1707)

Salve Jesu

Kantate für 2 Soprane, 2 Violinen und Generalbaß - BuxWV 94



Salve Jesu, patris gnate unigenite,
salve nectar lacteum,
salve sponse mi animule
pectus meum do tibi soli ;
salve sponse mi animule.
Quicquid vis
en tibi cedo inter haec praesepia ;
salve sponse mi animule.
O vis amoris tui, Jesu, maxima.
Cuius vel lingua illam innarrare,
vel mens percipere unquam valeat ?
Cur fascies in volvis laceris, Jesule ?
Cur saeva frigora grassantur
in artus tenellos ?
Cur alges,
qui caeli culmina terres,
qui fulmina dira vibras,
qui caeli culmina terres
fragore tonitruum ?
O suavis, o grandis amor,
o fortis amor,
quo ferror
quo trahor
quo rapior !
Jesu optupesco,
in quem amorem tui
colliquesco.

Sopran I

Sopran 2

Violine 1

Violine 2

Basso continuo

Sonate

6 7 7 6

6

4

6 5 6 6 7 7 6 5 6 7 6

8

6 # 6

Detailed description: This musical score is written for five staves in the key of G major (one sharp). The first two staves are empty. The third and fourth staves contain a complex melodic line consisting of many sixteenth notes, with some beamed eighth notes. The fifth staff contains a bass line with eighth notes. The piece ends with a double bar line and a sharp sign (#).

11

4 # 6 6 6 6 6 6 6 6

14

The image shows a musical score for guitar, consisting of five staves. The top two staves are empty, likely representing a second system of a piece. The bottom three staves contain musical notation in G major (one sharp) and 4/4 time. The notation includes eighth and sixteenth notes, rests, and a double bar line. Below the bottom staff is a line of guitar tablature with the following sequence: 4 #, 6, 6, 6 #, 4 #, and a whole note chord symbol.

4 # 6 6 6 # 4 # $\text{C}^{\#}$

17

Sal - - - - ve, sal - ve Je - su, sal - - - -

23

- - ve, sal - ve Je - su, sal - ve Je - su, Pa - tris gna - te u - ni -

5 6 5 6 5 6 6 5 6 6

28

ge - ni-te, sal-ve, sal-ve nec-tar__ lac - te - um, sal - ve spon - se mi a - ni - mu-

6 5 6 6 5 6 6 7 5 4 #

4 3

32

le. Pec-tus me-um do ti-bi do ti-bi so-li, sal-ve spon-se mi a-ni-mu-

7 6 6 6 7 5

36

le. Quic-quid vis en ti - bi ce - do in - ter haec prae - se - pi - a; sal - ve spon - se

6 6 4 # 6

40

mi a - ni - mu - le. Quic-uid vis en ti - bi ce-do in-ter haec præ-se - pi-a; sal -

6 7/5 6/4 5# 6 6 6 6/5 4#

44

- ve spon - se mi, sal - ve spon - se mi a - ni - mu - le, a - ni - mu - le.

6 # 6 5 4 # 6 4 #

48

Musical score for guitar, measures 48-56. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first two staves (measures 48-51) contain whole rests. The third and fourth staves (measures 52-56) contain a melodic line. The fifth staff (measures 52-56) contains a bass line with fingerings indicated by numbers 1-5 and accidentals. The bass line fingerings are: 6 5, 6 5, 6 5, 6 5 #, 6 6 4 #, 6, 6.

6 5 6 5 6 5 6 5 # 6 6 4 # 6 6

57

O vis a - mo-ris, a - mo-ris, a - mo - ris_ tu - i, Je - su,

O vis a - mo-ris, a - mo-ris, a - mo - ris_ tu - i, Je - su_

7 4 3 7 6 7 6 6 6 5

66

— ma - xi - ma, o vis a - mo-ris, a - mo-ris,

— ma - xi - ma, o vis a - mo-ris, a - mo - ris, a - mo-ris,

7 6 5 # 7 6 6 5 # 7 6 .

5 4

76

a - mo - ris, a - mo - ris, a - mo - ris tu - i, Je - su, ma - xi - ma,

a - mo - ris, a - mo - ris, a - mo - ris tu - i, Je - su, ma - xi - ma,

5 6 5 6 6 6 6 5 7 6 4 #

85

Je - su, ma - xi - ma, o vis a - mo - ris tu - i, Je -

Je - su ma - xi - ma, o vis a - mo - ris tu - i, Je -

6 5 8 7 6 5 6 5 # 6 5 #

102

Cu-jus vel lin - gua, cu-jus vel lin - gua il-lam in-nar - ra - re,

Cu-jus vel lin - gua il-lam in-nar - ra - - - - re,

6 6

109

cu-jus vel lin - gua, cu-jus vel lin - gua il - lam in -

cu-jus vel lin - gua, cu-jus vel lin - gua vel lin - gua il - lam in -

6 # 6 # 6 6

117

nar - ra - re. Vel mens per - ci -

nar - ra - re. Vel mens per - ci -

6 5 4 # 6 6 6 5 6

125

- pe-re un - quam va - le - at?

- pe-re un - quam va - le - at?

4 # 6 6 4 3

133

Vel mens per - ci - - - - pe-re un - quam va - le - at, un - quam va - le -

Vel mens per - ci - - - - - pe-re un - quam va - le - at, un - quam va - le -

4 # 6 4 #

139

at?

at?

4 # 6 4 #

Detailed description: The image shows a musical score for measures 139 through 144. It consists of five staves. The top two staves are for vocal parts, both in treble clef with a key signature of two sharps (F# and C#). The lyrics 'at?' are written below each vocal staff. The piano accompaniment is in the same key signature. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including some triplets. The left hand (bass clef) plays a bass line with a complex rhythmic pattern, including a 4-measure rest with a sharp sign, a 6-measure rest, and another 4-measure rest with a sharp sign. The piano part ends with a double bar line.

146

Cur fas-ci-es te in vol-vis la - ce-ris, Je - - - su-le,

Cur fas-ci-es te in vol-vis la - ce-ris, Je -

6 6 7 7 5 6 6

153

san - - - tur in ar - tus te - nel - los? Cur fas - ci - es te in vol - vis la - ce - ris, Je - - - su -

san - - - tur in ar - tus te - nel - los? Cur fas - ci - es te in vol - vis la - ce - ris, Je - - - su -

6 5 6

157

le, cur sæ-va fri - go-ra gras - san - tur in a - tus te - nel-los,

le, cur sæ-va fri - go-ra gras - san-tur, cur sæ-va fri - go-ra gras - san - tur in a - tus te - nel-los, in ar - tus te

6 6 6 6 5 5 6 7 5 4 3 # 6 7 5 4 #

161

cur sæ-va fri - go-ra gras - san - tur, gras-san - - - tur in ar - tus te - nel-los, in ar - tus te -

nel-los, cur sæ - va fri - go-ra gras - san-tur in ar - tus te - nel-los, in ar - tus te -

6 6 6 6 5 # 5 6 5 6

165

nel - los?

nel - los?

6

Detailed description: This musical score page contains measures 165 through 168. It features a vocal line and a piano accompaniment. The vocal line consists of two staves, both in treble clef with a key signature of two sharps (F# and C#). The lyrics 'nel - los?' are written below each vocal staff. The piano accompaniment is written in three staves: the top two are in treble clef and the bottom one is in bass clef, all sharing the two-sharp key signature. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a note in the second measure of the piano accompaniment. At the bottom of the page, there are three symbols: a sharp sign (#) under the first measure, a '6' with a vertical line through it under the second measure, and another sharp sign (#) under the third measure.

169

The image shows a musical score for measures 169, 170, and 171. The score is written for five staves. The top two staves are treble clefs, and the bottom three staves are bass clefs. The key signature is two sharps (F# and C#).
Measure 169: The top two staves have whole rests. The third staff has a half note G4, followed by a quarter note A4, and a quarter rest. The fourth staff has a half note G4, followed by a quarter note A4, and a quarter rest. The fifth staff has a half note G4, followed by a quarter note A4, and a quarter rest.
Measure 170: The top two staves have whole rests. The third staff has a quarter rest, followed by a quarter note G4, and a quarter note A4. The fourth staff has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The fifth staff has a quarter note G4, followed by a quarter note A4, and a quarter note B4.
Measure 171: The top two staves have whole rests. The third staff has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The fourth staff has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The fifth staff has a quarter note G4, followed by a quarter note A4, and a quarter note B4.
Fingerings: The number '6' is written below the first staff in measure 169. The numbers '4', '#', and '#' are written below the second staff in measure 169. The number '6' is written below the fifth staff in measure 171.

172

Cur, cur

Cur, cur al-ges, cur al-ges, cur al-ges, cur al-ges, qui ful-mi-na di - ra vi - bras,

6 6 6
4 4 4
2 2 2

Detailed description: The image shows a musical score for measures 172-175. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third and fourth staves are piano accompaniment. The fifth staff is a bass line with figured bass notation. The key signature is D major (two sharps). The time signature is 4/2. The lyrics are: 'Cur, cur' (measures 172-173), 'Cur, cur al-ges, cur al-ges, cur al-ges, cur al-ges, qui ful-mi-na di - ra vi - bras,' (measures 174-175). The figured bass notation at the bottom of the fifth staff is: 6 6 6, 4 4 4, 2 2 2.

176

al - ges, cur al - ges, cur al - ges, cur al - ges, qui cœ - li cul - mi - na ter - res, qui

qui

6
2

6

4
2

6 \flat

179

cœ - li cul - mi - na ter - res, qui ful - mi - na di - ra vi - bras, qui cœ - li cul - mi - na

cœ - li cul - mi - na ter - res, qui ful - mi - na di - ra vi - bras, qui cœ - li cul - mi - na

5 6 7

182

ter-res fra - go - - - - - re

ter-res fra - - - - - re

6

Detailed description: This musical score page contains five staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The first staff has lyrics 'ter-res fra - go - - - - - re' and the second staff has lyrics 'ter-res fra - - - - - re'. Both vocal lines feature a long melisma on the word 're' in the final measure. The piano accompaniment consists of three staves: two in treble clef and one in bass clef. The piano part includes a complex melodic line with many sixteenth notes and a bass line with a few notes, including a '6' (sixth) and a '#' (sharp) symbol. The music is in a major key and appears to be in a 4/4 or similar time signature.

185

to - ni - tru-um, to - ni - tru-um, to - ni-tru-um, to - ni-tru-um, to - ni-tru-um, to - ni - tru-um,

to - ni - tru-um, to - ni-tru-um, to - ni-tru-um, to - ni-tru-um, to - ni - tru-um,

188

to - - - - - ni - tru-um?

to - - - - - ni - tru -

The musical score consists of five staves. The top two staves are for the voice, with lyrics 'to - - - - - ni - tru-um?' and 'to - - - - - ni - tru -'. The bottom three staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex rhythmic pattern with many sixteenth notes and some triplets. The voice part has a melodic line with some rests and a question mark at the end of the first phrase.

191

um?

6 6 6 6 6 6 5 4 #

194

O su - a - - - vis, o su - a - vis, o gran-dis a - mor, o

O su - a - - - vis, o su - a - - - vis, o su - a - vis, o gran-dis a - mor, o

6 7 5 6 6

201

for - - - tis, for - tis a - mor, — o su - a - -

for - - - tis, for - tis a - mor, —

6
5

5
4 #

6 6 5
4 4 #

208

- vis, o su - a - - - - vis,
 o su - a - - - - vis, o su - a - vis, o gran-dis

4
2

5

6

6

214

o su - a - vis, o gran - dis a - mor, o for - - - tis, for - tis a - mor. —

a - mor, o su - a - vis, o gran - dis a - mor, o for - - - tis, for - tis a - mor. —

6 6 7
5 4

6 6
5

6 5
4 #

221

o for - - - tis, for - tis a - mor, —

o for - - - tis, for - tis — a - mor, quo

6 6 6 5 6 5 4 #

Detailed description: The image shows a musical score for measures 221 to 225. It consists of five staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "o for - - - tis, for - tis a - mor, —" on the first staff and "o for - - - tis, for - tis — a - mor, quo" on the second. The piano accompaniment is in the bottom three staves. The first two staves of the piano part are in treble clef, and the bottom staff is in bass clef. The piano part features a complex texture with sixteenth-note runs and sustained chords. At the bottom of the page, there is a line of figured bass notation: "6 6 6 5 6 5 4 #".

229

quo fe - ror, quo tra - hor, quo ra - pi-or,
 fe - ror, quo fe - ror, quo fe - ror, quo tra - hor, quo ra - pi-or,

4/2 6 9 8 9 8 7 5 # 4 2# 6 4

235

quo fe - ror, quo tra - hor, quo — ra - pi-or, quo fe - ror, quo
 quo fe - ror, quo tra - hor, quo — ra - pi-or, quo fe - ror, quo

6 6 9 8 9 8 7 5 # 6

242

tra - hor, quo tra-hor, quo ra - pi-or, quo fe - ror, quo tra - hor,

tra - hor, quo tra-hor, quo ra - pi-or, quo fe - ror, quo tra - hor,

6 6 6 6

249

Musical score for page 49, starting at measure 249. The score consists of two vocal staves and a piano accompaniment with five staves. The key signature is D major (two sharps). The lyrics are "quo tra - hor, quo ra - pi - or, quo".

The piano accompaniment includes the following fingering and ornamentation markings below the bottom staff:

6	4	#	9	8	9	8	6	#
5					7	6	5	

256

fe - ror, quo tra - hor, quo ra - pi - or!

fe - ror, quo tra - hor, quo ra - pi - or!

6
4

6

6 6 5 4 #

6
4

6 6 6 6 6 5 4 #

264

Adagio

Je - su, op-tu - pes - co, in quem a - mo - rem tu-i col-li - ques - - - co.

Je - su, op-tu - pes - co, in quem a - mo - rem tu-i col-li - ques - - - co.

6 4 2 6 5 6 5 4 4 5

Dietrich Buxtehude (1637-1707)

Salve Jesu

Kantate für 2 Soprane, 2 Violinen und Generalbaß - BuxWV 94

Violine 1

5

9

13

17 **31**

48

58 **8** **3**

76 **6** **2**

91 **4**

101 **6** **6**

119 **3**

127 5

139

146 19

169 7

180

184

188

191

194 9 3

212 7

229 4 2

242

250 3

261 Adagio

Dietrich Buxtehude (1637-1707)

Salve Jesu

Kantate für 2 Soprane, 2 Violinen und Generalbaß - BuxWV 94

Violine 2

6

11

17 **31**

48

58 **10** **3**

78 **6** **2** **5**

97 **7**

111 **7** **3**

128 **5**

140

146 **19**

170 **7**

181

185

189

191

194 **9** **3**

212 **7**

227 **4** **2**

240

247

254 **3**

264 **Adagio**

Dietrich Buxtehude (1637-1707)

Salve Jesu

Kantate für 2 Soprane, 2 Violinen und Generalbaß - BuxWV 94

Basso continuo

6

12

17

27

35

43

48

58

68

