

à mon Ami

Eugène Anthiome

PHŒBE

WALSE

POUR LE

Piano

PAR

GEORGES LAMOTHE

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A. P.

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VALESE pour le PIANO

GEORGES LAMOTHE

Cantabile.

INTRODUCTION.

dolce.

Mouv. de valse.

VALESE.

dolce espressivo.

il basso sostenuto.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a *mf* dynamic. Pedal markings ("Ped.") are present at the beginning and end of the system, with asterisks indicating specific points.
- System 2:** Includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. Pedal markings are also present.
- System 3:** Starts with a *mf* dynamic and a *leggiere.* (leggiero) marking. A *p* (piano) dynamic is introduced later. Pedal markings are present.
- System 4:** Features a *f* (forte) dynamic. Pedal markings are present.
- System 5:** Features a *f* (forte) dynamic and a *p* (piano) dynamic. Pedal markings are present.

The notation is written in a key signature of one flat (B-flat) and includes various articulations such as slurs and accents.



dolce espressivo.

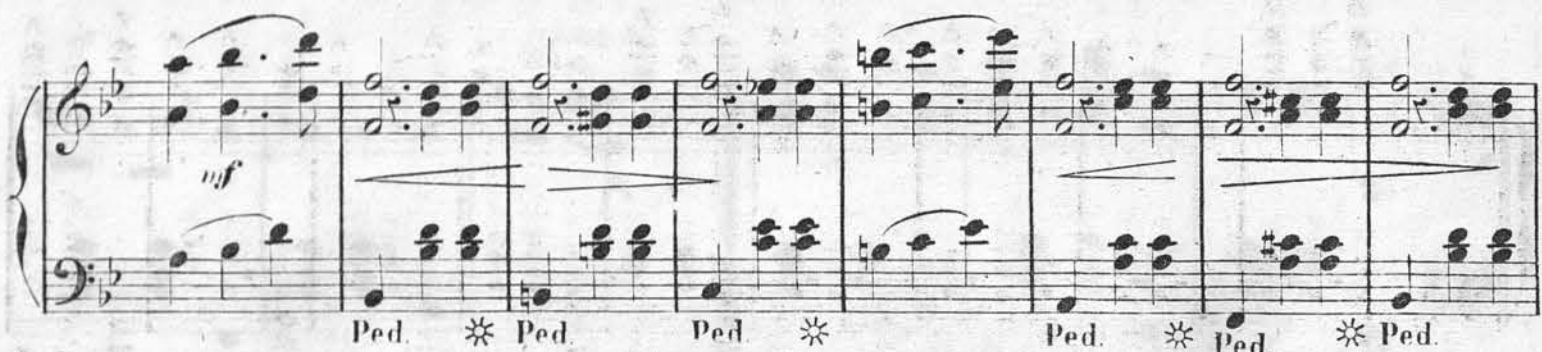
il basso sostenuto.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melody in the upper staff and a sustained bass line in the lower staff. The tempo/mood is marked *dolce espressivo.* and the instruction *il basso sostenuto.* is written below the bass staff.



Ped. * Ped. *

The second system of musical notation continues the piece. It features similar melodic and harmonic structures. At the end of the system, there are two pedal markings: "Ped." followed by an asterisk, and another "Ped." followed by an asterisk.



mf

Ped. * Ped. * Ped. * Ped. *

The third system of musical notation includes a dynamic marking of *mf* (mezzo-forte) in the upper staff. The system concludes with a series of alternating pedal markings: "Ped." followed by an asterisk, and another "Ped." followed by an asterisk, repeated three times.



cresc. *ff* *mf*

Ped. * Ped. * Ped. *

The fourth system of musical notation features dynamic markings *cresc.* (crescendo), *ff* (fortissimo), and *mf* (mezzo-forte) across the staves. The system ends with three alternating pedal markings: "Ped." followed by an asterisk, and another "Ped." followed by an asterisk.



Amoroso.

p

The fifth system of musical notation begins with the tempo/mood marking **Amoroso.** and a dynamic marking of *p* (piano). The system shows a change in the melodic line in the upper staff, while the bass line continues with sustained chords.

Grandioso

1.^a 2.^a

ff *sonoro.*

Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Molto delicatezza.

ff *mf*

Ped. * Ped. * Ped. *

Ped. *

Ped. * Ped. * Ped. *

Grandioso.

ff

Ped. * Ped. *

sonoro.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ff *ff* *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* *

espressivo.

CODA. *dolce.*

il basso sostenuto.

mf

cresc.

mf

leggero.

p

f

p

f

