

R.

à Sa Majesté très fidèle DOM LUIS  
ROI DE PORTUGAL ET DES ALGARVES.



POUR PIANO  
**GEORGES LAMOTHE**  
PAR

Op: 58

A. Emerque

Pr: 7:50

Paris. J. HIÉLARD éditeur comm<sup>re</sup> 8, rue Laffitte 8.

THE IMAGE

À Sa Majesté Très Fidèle **DOM LUIS I<sup>er</sup>** Roi de Portugal et des Algarves.

# LISBONNE

## Boléro.

## **POUR LE PIANO.**

-Op: 58.-

# **GEORGES LAMOTHE.**

## **Allegro ben marcato.** (♩ = 132)

## Tempo di Bolero. (♩=116)

*grazioso.*

BOLÉRO

*mf*      *sf*      *f*      *ff bien rythmé*      *mf*

Ped: \*      Ped: \*      Ped: \*      Ped: \*      Ped: \*

J.H.D. 185.

A musical score for organ, consisting of five systems of music. The score is written in common time with a key signature of one flat. The music is divided into measures by vertical bar lines. The organ part uses two staves: a treble staff and a bass staff. The bass staff includes a basso continuo line with sustained notes and harmonic basses. The organ part features various note heads, stems, and beams. Pedal points are indicated by the text "Ped:" followed by a symbol: a solid circle for a sustained note, a cross for a note with a grace-like stroke, or a plus sign for a note with a specific dynamic or performance instruction. Measure numbers are present at the beginning of each system. The first system starts with a dynamic of *ff*. The second system begins with *mf*. The third system begins with *sf*. The fourth system begins with *mf*. The fifth system begins with *sf*.

4 Grandioso  
ff sonoro

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

ff Grazioso.

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

p

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

*animato*

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

*p*

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

*f* *mf*

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

*f* *ff*

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

5

The musical score consists of five systems of piano notation:

- System 1:** Treble and bass staves. Dynamics: *p*. Measures show eighth-note patterns.
- System 2:** Treble and bass staves. Dynamics: *sf*, *ff*. Pedal marks: Pedal down at the beginning of the system, marked with a star (\*).
- System 3:** Treble and bass staves. Dynamics: *p*. Measures show eighth-note patterns.
- System 4:** Treble and bass staves. Dynamics: *sf*, *ff*, *mf*, *ff*. Pedal marks: Pedal down at the beginning of the system, marked with a star (\*); another pedal mark with a star (\*) appears later.
- System 5:** Treble and bass staves. Dynamics: *mf*, *p*. Measures show eighth-note patterns. A tempo instruction is placed above the bass staff.

1

Ped: \*

*f riten.*

### **B Grandioso.**

6 Grandioso.

*ff sonore*

Ped. Ped. Ped. Ped. Ped.

*ff*

Ped. Ped. Ped. Ped. Ped.

*mf* *sf* *mf* *sf*

Ped. Ped. Ped. Ped. Ped.

*f*

Ped. Ped. Ped. Ped. Ped.

Musical score for piano solo, featuring four systems of music. The score includes dynamic markings such as *mf*, *sf*, *f*, *ff*, *fff*, and *sec.* *ff*. Articulations include *Ped:* (pedal down) and *\** (pedal up). The score concludes with a tempo instruction *Allegro vivace, (♩=160)* and a dynamic *ff stringendo sino al fine.*

*mf*      *sf*      *mf*      *sf*

*Ped:* \*      *Ped:* \*      *Ped:* \*      *Ped:* \*

*f*

*Ped:* \*      *Ped:* \*      *Ped:* \*      *Ped:* \*

*sf*

*Ped:* \*      *Ped:* \*      *Ped:* \*      *Ped:* \*

*sf*

*Ped:* \*      *Ped:* \*      *Ped:* \*      *Ped:* \*

*sf*

*Ped:* \*      *Ped:* \*      *Ped:* \*      *Ped:* \*

*Allegro vivace, (♩=160)*

*ff stringendo sino al fine.*

*Ped:* \*      *Ped:* \*

*sec.* *ff*

*fff*

*ff*

*Ped:* \*      *Ped:* \*

*ff*