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Hommage à
M^{lle} ANTONINE DEVRED

KO-KI-KO

POLKA CHINOISE

POUR LE PIANO

PAR

GEORGES LAMOTHE

OP. 90

PR. 5^e

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INTRODUCTION.

POLKA.

risoluto.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a bass line. A trill is marked in measure 3. The system ends with a repeat sign.

Second system of musical notation, measures 5-8. The music continues with a forte (*ff*) dynamic. The right hand features a trill in measure 6. The system ends with a repeat sign.

Third system of musical notation, measures 9-12. The music continues with a forte (*ff*) dynamic in measure 9, followed by a mezzo-forte (*mf*) dynamic in measure 10. The right hand features a trill in measure 10. The system ends with a repeat sign.

leggiere

Fourth system of musical notation, measures 13-16. The music is marked mezzo-forte (*mf*) in measure 13. The right hand features a trill in measure 14. The system ends with a repeat sign.

Fifth system of musical notation, measures 17-20. The music continues with a forte (*f*) dynamic in measure 18. The right hand features a trill in measure 19. The system ends with a repeat sign.

TRIO. sonore

ff la 2^e fois à l'Octave.

ff

4^a

8^a 2^a

mf

leggiere.

cres *cen* *do.*

f *ff*

ff

sonore

f

ff

CODA.

mf leggiero.

D.C.

f

mf *f* *mf* *f* *ff*

f *ff*

