



# 音樂短劇-一切莫跟隨時代潮流

## 第二幕 (Second Act)

CHENG-SHIUN

♩ = 56

The musical score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in E<sub>♭</sub>
- Clarinet in B<sub>♭</sub>
- Bass Clarinet
- Bassoon
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Trumpet in B<sub>♭</sub>
- Trombone
- Bass Trombone
- Tuba
- Timpani
- Vibraphone
- Percussion (including Tumba, Low Woodstick, Whistle Long, Low Woodclic, High Bongo, Low Tombal, Bass Drum, Low Tombal, Low Woodclic)
- Harp
- Soprano
- Alto
- Tenor
- Bass
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Dynamic markings include *mp* (mezzo-piano) and *tr* (trill).

This musical score is for a short drama titled "Don't Follow the Trend of the Times". It features a full orchestral arrangement and vocal soloists. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Baritone Trombone, Tenor Trombone, Tuba, Timpani, Vibraphone, Percussion (with specific playing techniques like High/Low Tom, High/Low Woodblock, and Bass Drum), Harp, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, and Double Bass. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in the fourth measure with the lyrics "天過著一天" (The day passes one day). The score includes various musical notations such as trills (tr), triplets, and dynamic markings (mp). The percussion part includes detailed instructions for playing techniques like "High Tom", "Low Tom", "High Woodblock", "Low Woodblock", "Staccato", and "Bass Drum".

This musical score is for a short drama titled "Don't Follow the Trend". It features a full orchestral arrangement and vocal soloists. The score is divided into two systems, with the first system starting at measure 11 and the second system starting at measure 13. The instruments listed include Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Chinese: "家人依舊不變，家人依舊不變，卻已不知如何，分享心中的快樂。" The percussion part includes detailed notation for various drum types: High Tom, Snare Drum, Low Tom, and Woodstic (High and Low). The score is written in a key signature of two flats and a 4/4 time signature.

19

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

Hi-hat Drum  
Bass Drum  
Snare Drum  
High Tom  
Crash Cymbal  
Low Tom

This page contains the musical score for measures 22 through 25. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Vib. (Vibraphone)
- Perc. (Percussion) - includes Cymbals, Snare Drum, and High Tom
- Hp. (Harp)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Measure 22 features a complex woodwind and string texture with a Piccolo and Flute playing a rapid sixteenth-note pattern. The strings provide a steady accompaniment. Measure 23 shows the woodwinds continuing their patterns, with some instruments playing triplets. Measure 24 introduces the Trombones and Tuba with a rhythmic pattern. Measure 25 concludes the section with a final flourish from the woodwinds and strings.

27

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* 潮流 驟捲而來。 如同空氣

*mf* 潮流 驟捲而來。 如同空氣

*mf* 潮流 驟捲而來。 如同空氣

*mf* 潮流 驟捲而來。 如同空氣

This musical score is for a short drama titled "切莫跟隨時代潮流" (Do Not Follow the Trend of the Times). It features a full orchestra and vocal soloists. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B Clarinet, Bassoon, Contrabassoon), brass (Horn 1 & 2, Trumpet, Trombone, Tuba), percussion (Timpani, Vibraphone, Percussion), and strings (Violin I & II, Viola, Violoncello, Double Bass). The second system includes vocal soloists (Soprano, Alto, Tenor, Bass) and continues the string section. The lyrics for the vocal soloists are: "無所不在，每個家庭，每個角落，每個角落，都能被它滲透。" (Ubiquitous, in every family, in every corner, in every corner, it can permeate).

This page contains a musical score for measures 38, 39, and 40. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Vib. (Vibraphone)
- Perc. (Percussion) - includes Hi-Hat, Floor Tom, Low Tom, and Crash Cymbal.
- Hp. (Harp)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Measure 38 features a rhythmic pattern in the woodwinds and strings. Measure 39 shows a change in the woodwind texture. Measure 40 includes a prominent string section with a triplet figure in the first and second violins, and a similar triplet in the cellos and double basses. The percussion part in measure 40 includes a Hi-Hat, Floor Tom, Low Tom, and Crash Cymbal.



♩ = 56

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

忘了自己是誰, 忘了, 忘了, 自己是誰, 是誰, 是誰.

忘了自己是誰, 忘了, 忘了, 自己是誰, 是誰, 是誰.

忘了自己是誰, 忘了, 忘了, 自己是誰, 是誰, 是誰.

忘了自己是誰, 忘了, 忘了, 自己是誰, 是誰, 是誰.

忘了自己是誰, 忘了, 忘了, 自己是誰, 是誰, 是誰.

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 E♭ Cl.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 B♭ Tpt.  
 Tbn.  
 B. Tbn.  
 Tuba  
 Timp.  
 Vib.  
 Perc.  
 Hp.  
 S  
 A  
 T  
 B  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

忘 了 自 己 該 做 的 事。 — 靈 魂 已 被 牽 引， 靈 魂 被 牽 引， 離 開 現 實。  
 忘 了 自 己 該 做 的 事。 — 靈 魂 已 被 牽 引， 靈 魂 被 牽 引， 離 開 現 實。  
 忘 了 自 己 該 做 的 事。 — 靈 魂 已 被 牽 引， 靈 魂 被 牽 引， 離 開 現 實。  
 忘 了 自 己 該 做 的 事。 — 靈 魂 已 被 牽 引， 靈 魂 被 牽 引， 離 開 現 實。

52

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

進到· 進到· 虛無飄渺之地。

進到· 進到· 虛無飄渺之地。

進到· 進到· 虛無飄渺之地。

進到· 進到· 虛無飄渺之地。

願他的口與我親嘴，因你的愛情比酒更美。  
*Let him kiss me with the kisses of his mouth  
 for your love is more delightful than wine. Song of Songs*