

Alexander Borodin
Polovtsian Dances

Viole.

№ 8. ПЛЯСКА ПОЛЮВЕЦКИХЪ ДѢВУШЕКЪ.

A. Borodine

Presto. $\approx 100.$

spiccato assai

ff *dim.* *p*

f

pizz. *f*

cresc.

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2

Viole.

B arco *p*

C *p*

D *spiccato assai* *f* *cresc.* *poco* *a* *poco*

sempre f

pizz. *p*

arco *cresc.* *f* **5** *pizz.* *mf* **E**

F *p* *cresc.* *poco*

a *poco* *ff* **G^b**

ff *pizz.* **H** *arco* *spiccato assai* *p*

cresc. *pizz.* *molto* *f* *f* *f* *f* *f* *arco* **1**

Viola.

3

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

13 A 14 Viol. I. B pizz. *f*

1 arco *p* Allegro vivo. *p*

mf *f*

ff sempre non divisi

D *mf* *dim.* *p*

accelerando *dim.* *pp* cresc. poco a poco *f*

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4

Viole.

Allegro.

The musical score is written for Violin and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegro.*

- Staff 1:** Starts with a *ff* dynamic. Features a triplet of eighth notes and a trill at the end.
- Staff 2:** Continues the melodic line with a trill at the end.
- Staff 3:** Features a *f* dynamic and a triplet of eighth notes.
- Staff 4:** Continues the melodic line with a trill at the end.
- Staff 5:** Continues the melodic line with a trill at the end.
- Staff 6:** Marked with a key signature change to E major (indicated by 'E div.'). Dynamics include *p* and *cresc.*
- Staff 7:** Continues the melodic line with *p* and *cresc.* dynamics.
- Staff 8:** Continues the melodic line with *p* and *cresc.* dynamics.
- Staff 9:** Continues the melodic line with *p* and *cresc.* dynamics.
- Staff 10:** Marked with a key signature change to F major (indicated by 'F'). Dynamics include *ff* and a trill at the end.
- Staff 11:** Continues the melodic line with a trill at the end and a *ff* dynamic.

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Viole.

5

The musical score for Violoncello (Viole.) from Borodin's Polovtsian Dances is written in 3/8 time and the key of D major. The score consists of 15 staves. The first two staves contain melodic lines with various ornaments, including trills and triplets. The third staff begins a section marked 'H' with a 'pizz.' (pizzicato) instruction and a 'p' (piano) dynamic. This is followed by a 'Presto.' marking. The subsequent staves (4-10) contain a series of rhythmic patterns, likely pizzicato, numbered 1 through 12. Staves 11-14 continue these patterns, with staff 14 marked 'arco' and 'cresc.' (crescendo). Staff 15 begins a section marked 'K' with a 'ff' (fortissimo) dynamic. The final staves (16-20) continue the rhythmic patterns, with staff 20 marked 'L'. The score concludes with a final measure on staff 21.

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6

Viole.

pizz.
ff

2 6 M 2 *arco* 1

1 1 N 1

2 2 2 8

Moderato alla breve.

p dolce e cantabile

pizz.
p

div. *unis.* ***P*** *sempre pizz.*
f

arco
p

pizz.
p

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Viole.

7

Q Presto.
pizz.
p

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 1 2 3 4

5 6 7 8 9 10

11 12 13 14 arco
cresc

R
ff

S

3 pizz.

2 2 6

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8

Viole.

T₂ *arco* *f*

U *f* *1* *2* *2*

V *f* **Allegro con spirito.**

W *ff* *pizz.* **Piu animato.**

X *arco* *mf*

cresc.

Y *ff*

Z *ff* *divisi*

ff