

La Verginella

William Byrd

Intavolierung - Anton Höger

Sopran

La ver- gin- el- la è si- mi- le al- la

L1

L2

5

ro- sa Ch'in bel giar- din su la na- ti- va

8

Spi- na. Men- tre so- la e si- cu- ra si ri- po-

12

sa. Ne greg- ge ne pa- stor se le a- vi- ci- na

16

L'au ra so a ve e l'al ba ru gi a do sa

20

L'a- qua la ter- ra al su- o fa- vor S'in- chi-

23

na Gio- ve- ni va- ghi

Chord symbols for measures 23-25:
 Measure 23: na (F4, A4, C5), Gio- (F4, A4, C5)
 Measure 24: ve- (F4, A4, C5), ni (F4, A4, C5), va- (F4, A4, C5)
 Measure 25: ghi (F4, A4, C5)

26

e don- ne in- a- mo- ra- te. A- ma-

Chord symbols for measures 26-28:
 Measure 26: e (F4, A4, C5), don- (F4, A4, C5), ne (F4, A4, C5)
 Measure 27: in- (F4, A4, C5), a- (F4, A4, C5), mo- (F4, A4, C5), ra- (F4, A4, C5)
 Measure 28: te. (F4, A4, C5), A- (F4, A4, C5), ma- (F4, A4, C5)

29

no ha- ver- ne e se- ni e tem- pi- e or- na-

Chord symbols for measures 29-31:
 Measure 29: no (F4, A4, C5), ha- (F4, A4, C5), ver- (F4, A4, C5), ne (F4, A4, C5)
 Measure 30: e (F4, A4, C5), se- (F4, A4, C5), ni (F4, A4, C5), e (F4, A4, C5), tem- (F4, A4, C5), pi- (F4, A4, C5)
 Measure 31: e (F4, A4, C5), or- (F4, A4, C5), na- (F4, A4, C5)

32

te Gio- ve- ni va- ghi

35

e don ne im a mor a te. A ma

38

no ha- ver- ne e se- ni e tem- pi- e or- na- te.