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77

Violini. *for.* *fin.*

Viola *col bazo.*

Rec. *for.* *fin.*

Berenice, ah che fai!

col bazo.

muore il tuo bene stupida e tu non cotti



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pia.

col bazo

col bazo

oh Dio

vacilla

l'incerto passo

pia.

for.

pia.

for.

pia.

col bazo

un gelido mi scuote insolito tremor sulle le

for.

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78.

for. *p.* *for.*

Vene e a gran pena il suo peso il piè sostiene

f. *p.* *for.*

for. *Imp.*

col bacio.

for.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for*, *p.*, and *a tempo*. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics visible on the page:

- for* *finj* *a tempo* *finj*
- col bapio* *col bapio*
- Have non* *Qual con*
- a tempo*
- fusta* *solla fidee* *tulle funeste*

Handwritten musical score on page 79, featuring vocal lines and piano accompaniment. The score includes the following lyrics and musical markings:

for. pia:

col basso.

ombra la mia ragion!

veggo dentro il

for.

veggo che in atto di ferir...

fermati vivi

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The image shows a page from a handwritten musical manuscript. It features two systems of staves. The first system has five staves: three for vocal parts (soprano, alto, and tenor/bass) and two for piano accompaniment. The second system also has five staves with similar vocal and piano parts. The lyrics are written in Italian cursive script below the vocal staves. The paper is aged and yellowed, with some staining. A watermark is visible at the top.

Di Antigono io darò del core ad

onta, volo aiutar' gli sè, e dirò,

80.

for
fin
col basso.

ditò che l'amo, ditò ...
miseta me?

S'oscuta il giorno
balena il ciel!

l'anno irri-tato i miei medi-tati spargiuri:

Ahi me! lasciate ch'io soccorra il mio ben, datbati

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87.

Sci! voi voi m'impedite, e in tanto forse un

for.

col basso.

colpo improvviso ... ah, sarete contenti eccolo.

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The image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. The score is written in dark ink. It features several staves of music. The top two staves are for a vocal line, with lyrics written below them. The bottom two staves are for a piano accompaniment, indicated by a brace on the left. The lyrics are in Italian. The tempo marking 'a tempo' appears twice. The lyrics include 'ecco ucciso', 'aspetta aspetta anima', 'bella', 'ombre compagne', and 'a te andrem,'.

a tempo

a tempo

ecco ucciso aspetta aspetta anima

bella ombre compagne a te andrem,

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82.

Se non potei Salvarti potrò
potrò fedel...

for.

ma
ma tu mi guardi e parti

Handwritten musical score for Flauti, Violini, and Viola. The score is written on four staves. The first staff is for Flauti, the second for Violini, and the third for Viola. The tempo is marked Andante. The lyrics are: Non partir bell' idol mio bell' idol.

Flauti. *pia.*

Violini. *pia.*

Viola col basso

Andante. Non partir bell' idol mio bell' idol



co' Violini

per



mio per quell'on- da all'altra spon- da voglio anch'

Handwritten musical score on aged paper. The notation includes treble and bass clefs, various note values, and slurs. The lyrics "io voglio anch'io passar con te" are written below the staves. The word "col Basso." is written above a staff. The word "finis" is written at the end of a staff.



Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, key signatures, and various musical notes and rests. The lyrics "voglio anch'io Me infelice che" are written in cursive below the sixth staff.

85.

fingo! che ragiono! Dove rapita io sono dal tor-

rentes crudel de' miei mariti misera misera.

Sia.

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7

for:

ra Berenice misera Berenice Ah tu des.

liri

Segue L' Aria