

# Sehnsuchts-Walzer,

DE BEETHOVEN

FANTAISIE

*élégante*

POUR

Piano

PAR

LOUIS MEY.

Op:30.

Prix 5<sup>f</sup>

Etienne CHALLIOT, éditeur,  
à Paris, Rue S<sup>t</sup> Honoré, 354 près la Place Vendôme  
prop<sup>t</sup> pour la France et l'Etranger

1855

Vm<sup>12</sup>, 20291



2. rhombus - 11. 12.

(VABYAT)

1. 100

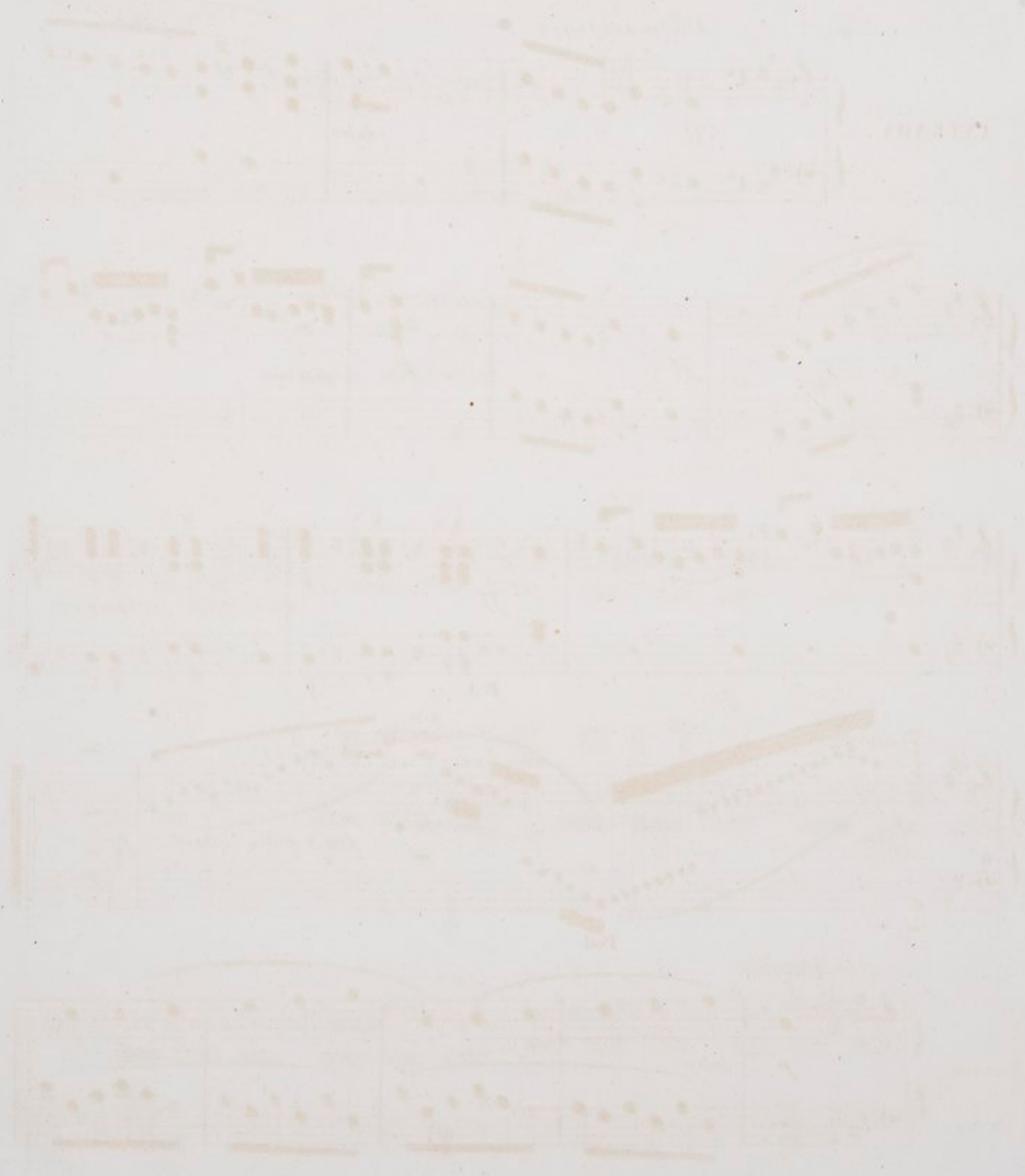
(LOUIS MEY)

# RESEARCHES IN ASTRONOMY

BY J. H. VAN DER KAM

ASTRONOMICAL OBSERVATIONS

IN THE YEAR 1881





# SEHNSUCHTS WALZER

DE BEETHOVEN.

FANTASIE ELEGANTE.

Par LOUIS MEY.

*Allegro non troppo.*

INTRADA

ff dolce

ff p grazioso.

ff poco rit.

Ped.

M.D. M.C. M.D. M.C. *sfz* \* *dim. e molto ritard.* *pp*

*f vivo.*

Ped.

*Allegretto*

VALE

*p dolce*

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The first staff has a treble clef and the second has a bass clef. The music features a melody in the treble and a supporting bass line. A *smorz.* (diminuendo) marking is present in measure 3.

Second system of musical notation, measures 5-8. The key signature remains two sharps. The melody continues in the treble staff. A *smorz.* marking is present in measure 7.

Third system of musical notation, measures 9-12, labeled "1.ª Var.". The key signature changes to one sharp (F#). The time signature is 3/4. The first staff has a treble clef and the second has a bass clef. The music is marked *p* (piano) and *sempre legato.* (always legato). A *Sostenuto il canto.* (Sustain the singing) marking is present in measure 9.

Fourth system of musical notation, measures 13-16. The key signature is one sharp. The first staff has a treble clef and the second has a bass clef. The music is marked *legg.* (leggiero) in measure 13 and *smorz.* in measure 16.

Fifth system of musical notation, measures 17-20. The key signature is one sharp. The first staff has a treble clef and the second has a bass clef. The music features a melody in the treble and a supporting bass line. Dynamics include *f* (forte) in measure 17, *p* (piano) in measure 18, and *f* in measure 19.

Sixth system of musical notation, measures 21-24. The key signature is one sharp. The first staff has a treble clef and the second has a bass clef. The music features a melody in the treble and a supporting bass line. Dynamics include *f* in measure 21 and *smorz.* in measure 23.

*Legato il canto.*

2<sup>c</sup> Var: *mf*

*f* Ped. \*

*p* *legato*

*f* *p* *dim.* Ped. *rf* \*

8<sup>a</sup>

*Risolto.* 8<sup>a</sup>

3<sup>e</sup> Var: *f* *con fuoco.* *f*

8<sup>a</sup>

*Sempre forte*

*loco* 5

*cres.* *f* *mf*

8<sup>a</sup>

*p*

8<sup>a</sup>

*cres* *cen* *do.* *f*

*Andante cantabile.*

Minore

*dolce.*

*ben legato il basso.*

*smorz.*

*rf*

*f*

*p*

*f*

*p*

*dim: e - molto - rall:*

*f*

*p*

*pp*

*Allegro scherzando.*

Finale

*p*

*legg:*

*molto.*

8<sup>a</sup>

8<sup>a</sup> loco

*cres* *cen* *do* *rf* *p*

*p* *grazioso.*

*cres* *cen*

8<sup>a</sup> *do. f poco rit.* *p legg.*

Ped *f* *\* p*

8<sup>a</sup> *cres - cen - do.* *f* loco

Musical score for piano, page 8. The score consists of six systems of grand staves. The first system begins with a piano (*p*) dynamic and a crescendo (*cres.*) marking. The second system includes a "Loco." marking and a piano (*p*) dynamic. The third system features a "calando." marking and a fortissimo (*ff*) dynamic. The fourth system continues with a fortissimo (*ff*) dynamic. The fifth system includes a "Loco." marking and a crescendo (*cres.*) marking. The sixth system concludes with a "poco accel." marking and a fortissimo (*ff*) dynamic. The score is written in G major and 2/4 time.



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