

2nd movement

Andante

The musical score is for the 2nd movement, Andante, in G major (one sharp) and common time (C). It features six staves: Violin I, Violin II, Viola, Violoncello, Harpsichord 1, and Harpsichord 2. The tempo is marked 'Andante'. The dynamics are marked 'mp' (mezzo-piano) for the strings and harpsichords. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The Violin I part has a triplet of eighth notes in the first measure of the first system. The Violoncello part has a triplet of eighth notes in the first measure of the first system. The Harpsichord 1 and Harpsichord 2 parts have triplet eighth notes in the first measure of the first system. The Harpsichord 1 part has a triplet of eighth notes in the first measure of the second system. The Harpsichord 2 part has a triplet of eighth notes in the first measure of the second system. The Violin II part has a triplet of eighth notes in the first measure of the second system. The Viola part has a triplet of eighth notes in the first measure of the second system. The Violoncello part has a triplet of eighth notes in the first measure of the second system. The Harpsichord 1 part has a triplet of eighth notes in the first measure of the second system. The Harpsichord 2 part has a triplet of eighth notes in the first measure of the second system.

Violin I

Violin II

Viola

Violoncello

Harpsichord 1

Harpsichord 2

Vln. I

Vln. II

Vla.

Vc.

Hpschd. 1

Hpschd. 2

8

Vln. I

Vln. II

Vla.

Vc.

8

Hpschd. 1

Hpschd. 2

This musical score page contains measures 10 through 12 of a piece. The instrumentation includes Violin I, Violin II, Viola, Violoncello, Harpsichord 1, and Harpsichord 2. The key signature is one sharp (F#), and the time signature is 3/4.

Measures 10-11:

- Violins I and II:** Play a simple melody of quarter notes. Violin II has a sharp on the final note of measure 11.
- Viola and Violoncello:** Play a simple melody of quarter notes, mostly in the lower register.
- Harpsichord 1:** The right hand plays a continuous eighth-note triplet pattern. The left hand plays a simple melody of quarter notes.
- Harpsichord 2:** The right hand plays a complex sixteenth-note pattern with frequent sixths and triplets. The left hand plays a simple melody of quarter notes.

Measure 12:

- Violins I and II:** The melody continues. Violin II has a trill (tr) on the second note of the measure.
- Viola and Violoncello:** The simple melody continues.
- Harpsichord 1:** The right hand continues the eighth-note triplet pattern. The left hand has a trill (tr) on the second note of the measure.
- Harpsichord 2:** The right hand continues the complex sixteenth-note pattern. The left hand has a trill (tr) on the second note of the measure.

This musical score page contains measures 14 through 19. It is arranged in three systems. The first system (measures 14-16) includes staves for Violin I, Violin II, Viola, Violoncello, Harpsichord 1 (treble and bass), and Harpsichord 2 (treble and bass). The second system (measures 17-18) includes staves for Violin I, Violin II, Viola, Violoncello, Harpsichord 1 (treble and bass), and Harpsichord 2 (treble and bass). The third system (measure 19) includes staves for Violin I, Violin II, Viola, Violoncello, Harpsichord 1 (treble and bass), and Harpsichord 2 (treble and bass). The key signature is one sharp (F#). The score features various musical notations including eighth notes, sixteenth notes, triplets, and trills. Measure numbers 14, 17, and 19 are indicated at the start of their respective systems.

Vln. I

Vln. II

Vla.

Vc.

Hpschd. 1

Hpschd. 2

14

17

19