

1-23* (+14a)

но 2-е действ.

23

14

Flauto I.

Entre-acte.

Andante sostenuto.

Viol. I.

10 92 3

mf f

mf f p cresc. f

mf cresc. f

94 mf p cresc.

f mf

p p

pp p mp dim.

Flauto II.

Entre-acte.

Andante sostenuto.

Viol. I.

10 92 3

mf *f*

93

mf *f* *mp* *mf*

1

p *cresc.* *f* *mf* *cresc.*

94

f *mf* *p*

cresc. *f*

mf *p*

2

p

p *mp* *dim*

1668

Entre - acte.

Viol. I.

Fl. picc.
Allegro.

2^{me} Tableau.
Scène VIII.

Allegro.

Scene VIII.

95 4 96 6 Fl. I

97

f

f

98 4 6

mp

pp

[illegible]

Oboe I.

13

Entre-acte.

Andante sostenuto.

9 Clar. I.

92

p *mf* *p*

93

mf *f* *mf* *f* *mp* *mf* *mp cresc.* *f*

mf *cresc.* *f*

94

mf *p* *cresc.* *f*

mf *p*

4

Oboe II. (Corno inglese.)

Oboe II.
Andante sostenuto.

Entre-acte.

10 92 *f* *p* *mf* *p* *mf* *f*

93 2 *mf* *f* *mp* *mf* *f* *mf* *cresc.*

94 *f* *mf* *p*

cresc. *f*

95 4

Clarinetto I.

16

Entre-acte.

in B.

Andante sostenuto.

2 Solo.

*dolce**mf**poco*

92

*p**mf**p**mf**f**mf**f**mp**mf**p**cresc.**f**mf**f*

94

*mf**p**cresc.**f**mf**p**pp*

Clarinetto II.

13

Entre-acte.

in B.

Andante sostenuto.

Solo.

dolce

mf

poco

92

p

mf

p

mf

f

mf

f

93

mp < mf

p

mp

p

cresc.

3

f

mf

cresc.

f

94

mf

p

cresc.

f

mf

p

dolce

Clarinetto III.

8

13

in B.

Entre-acte.

Andante sostenuto.

9

92

p *mf* *p*

93

mf *f* *mf* *f* *mp* *mf* *p*

p *cresc.* *f* *mf* *cresc.*

94

f *mf* *p* *cresc.* *f*

mf *p* *p.*

сч. на 5.

Fagotto I.

13

Entre-acte.

Andante sostenuto.

12/8

p

mf

92

poco

p

93

mf *f* *mf* *f* *mf* *p* *mf* *p* *cresc.*

f *mf* *cresc.* *f*

94

mf *p* *cresc.* *f* *mf* *p*

p

pp

mp dim

Fagotto II.

Entre-acte.

Andante sostenuto.

[illegible]

Corno I in F. ¹⁴

Entre-acte.

Andante sostenuto.

8 92

pp < > p mf p

93

mf < f < mf < f < mp < mf < p < mp

p cresc. mp cresc. f > mf cresc.

94

f > mf > p cresc. f

12

mf mf

1

p

mp dim

Corno II in F.

Entre-acte.

Andante sostenuto. 8 92

pp

p

mf

p

93

mf

f

mf

f

mp

mf

1

p

mp

cresc.

f

mf cresc.

94

f

mf

p

cresc.

f

mf

1

p

mf

mp dim

Corno III in F.

Andante sostenuto.

Entre-acte.

10

92

p *mf* *p*

93

mf *f* *mf* *f* *mp* *mf*

94

mf *f* *mf* *cresc.* *f* *mf* *p*

cresc. *f*

2

mf *mf* *p*

mp dim

The musical score is written for Corno III in F. It begins with a treble clef and a 12/8 time signature. The tempo is marked 'Andante sostenuto.' and the section is an 'Entre-acte.' The score consists of five staves. The first staff has a measure with a fermata and the number '10' above it, followed by measures 92, 93, and 94. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *dim* (diminuendo). There are also crescendo markings (*cresc.*). The key signature has one flat (B-flat). The score ends with a double bar line and a final chord.

142

Mellencamp M.

1964r.

Corno IV in F.

Entre-acte.

Andante sostenuto:

10 92 93 94

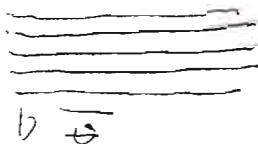
mf *p* *mf* *f* *mf* *f* *mp* *mf*

p *mp* *p* *mf* *f* *mf* *cresc.*

f *mf* *p* *cresc.* *f*

mf *mf* *p*

1 2



Tromba I.

Entre - acte .

~~Fa~~ 14a

in B
Andante sostenuto.

12/8

10

92

4

93

3

mf

mp

p

mf

mp cresc.

f

mf

p

mf

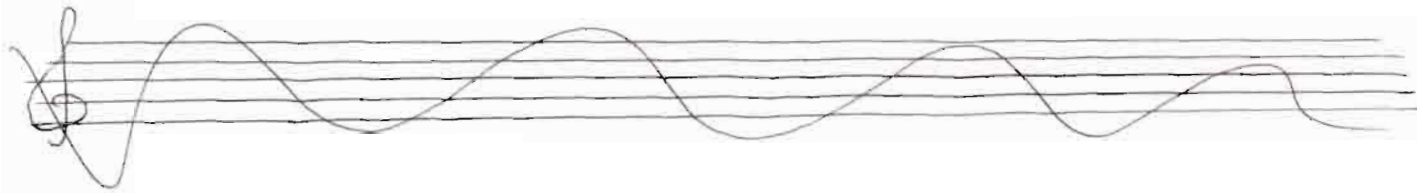
f

mf

mp

pp

4



Tromba II.

Entre-acte.

in B.
Andante sostenuto. 92 4

mf *mp* *p*

93 3

mf *mp cresc.* *f* *mf* *p*

94 5

f *f* *mf*

Tromba III.

Entre-acte.

in B.
Andante sostenuto.

92

4

FL.

93

4

10

*mp**mp cresc.*

94

1

6

*f**mf**f**mf*

ome. M. Bloch

17
Trombone I.

Entre-acte.

Andante sostenuto.

10

92

4

Fl.

93

4

mf

mp

mp

cresc.

f

mf

p

94

f

mf

p

4

~~18~~
Trombone II.

Entre-acte.

Andante sostenuto.

10 92 4

93 4 94

mp cresc. *f* *mf* *p*

mf *mp*

3 4

9

Detailed description: This is a musical score for Trombone II, marked 'Entre-acte' and 'Andante sostenuto'. The score is written on three staves. The first staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. It contains measures 10 and 92, with a 4-measure rest following measure 92. The second staff continues from measure 93, marked 'mp cresc.', and includes measures 94 and 95. The third staff begins with a 3-measure triplet and continues with measures 96 and 97. Dynamics include *mf*, *mp*, *f*, *mp*, and *p*. The piece concludes with a double bar line and a repeat sign.

19

Trombone III.

Entre-acte.

Id
Andante sostenuto.

10

92

4

Fl. 

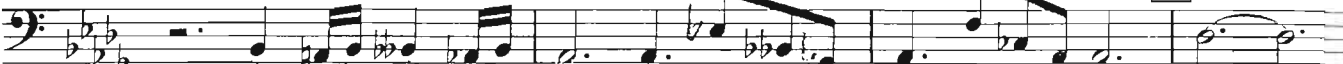
93

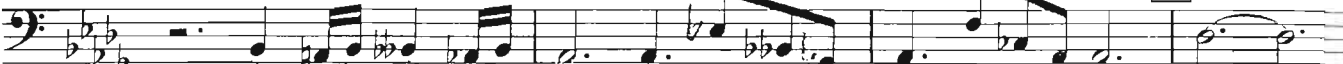
3

mf 

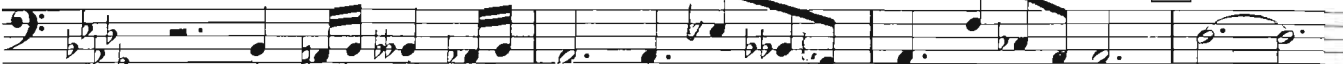
mp 

Solo

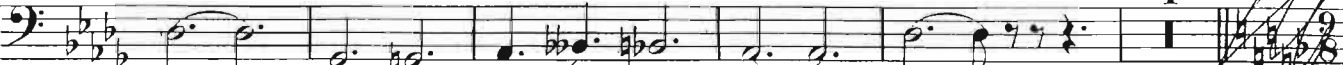
mf 

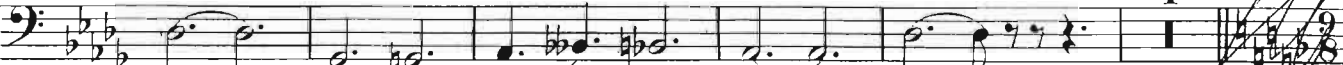
mp cresc. 

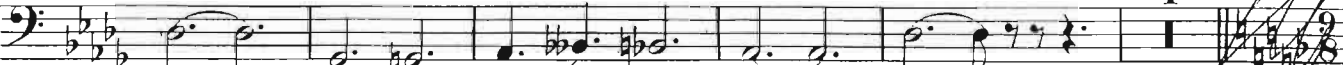
94

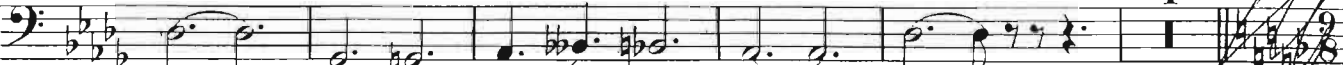
f 

4

p 

f 

mf 

p 

Tuba.

20

Entre-acte.

Andante sostenuto.

92

93

94

12/8

10

4

mf cresc.

f

mf

3

9

8

p

f

mf

p

Timpani.

Entre-acte.

E. Des Ats

Andante sostenuto.

10

92

4

Fl.

Fl



93

2

94

2



22*

Арден I

А. Тузун

Андрей к II акту

Балет "Раймонда" 4

2-me Tableau.

Entre-acte.

Andante sostenuto.

Handwritten musical score, first system. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The music consists of eighth and sixteenth notes. Handwritten annotations include "lap" and "solo" in the bass staff.

Handwritten musical score, second system. Treble and bass staves. Key signature: three flats. The music continues with eighth and sixteenth notes. Handwritten annotations include "lap" and "solo" in the bass staff. A measure number box containing "92" is present at the start of the second measure.

Handwritten musical score, third system. Treble and bass staves. Key signature: three flats. The music consists of eighth and sixteenth notes. A large handwritten "1" is written in the center of the system.

Handwritten musical score, fourth system. Treble and bass staves. Key signature: three flats. The music consists of eighth and sixteenth notes. A measure number box containing "93" is present at the start of the first measure. A large handwritten "4" is written in the center of the system.

Handwritten musical score, fifth system. Treble and bass staves. Key signature: three flats. The music consists of eighth and sixteenth notes. A measure number box containing "94" is present at the start of the first measure. Handwritten annotations include "a tempo" and "(doff)" in the bass staff.

Handwritten musical score, sixth system. Treble and bass staves. Key signature: three flats. The music consists of eighth and sixteenth notes. A large handwritten "2" is written in the center of the system. Handwritten annotations include "Nuta do#, mi, fa, sol, la#" in the treble staff.

9 n. Stravinsky II g.

Pavane, Pavane

Entre - acte.

Andante sostenuto.

12/8

1 pp

7

92

p dolce

mf

p

mf

f

mf

f

93

mp

mf

p

mp

pp

mp cresc.

f

94

mf passionato

f

mf

p

cresc.

f

mf

con sord.
pizz.

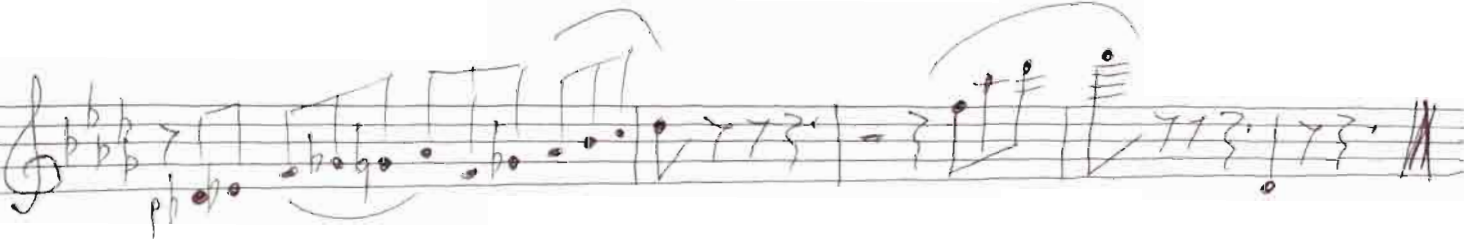
div.

p

2

con sord.
pizz.

p



Entre - acte.

Andante sostenuto.

Andante sostenuto.

7

92

pp

p dolce

mf

p

93

mf

f

mf

f

mp

mf

p

cresc.

passionato

mf

cresc.

94

f

mf

p

cresc.

f

mf

p

cresc.

f

p

con sord.
pizz.

2

p

Omni Technology

div. arco *p* *pp* *pizz.*

Handwritten musical score for Viola, measures 1-8. The key signature is B-flat major (two flats). The time signature is 3/4. The first staff begins with a *mf* dynamic and a crescendo hairpin. The second staff begins with a *p* dynamic and a crescendo hairpin. Both staves feature rapid sixteenth-note passages with slurs and accents. Measure 8 ends with a double bar line and a second ending bracket.

Handwritten musical score for Viola, measures 9-12. The key signature is B-flat major. The time signature is 3/4. The first staff begins with a *p* dynamic and a crescendo hairpin. The second staff begins with a *pp* dynamic and a crescendo hairpin. The first staff is marked *con sord.* and the second staff is marked *div.*. The first staff features a *unis.* (unison) marking and a *pizz.* (pizzicato) marking. The second staff features a *pizz.* marking. The first staff ends with a double bar line and a second ending bracket.

Violoncello e Contrabasso.

А. Глазунов
Антракт к 2 акту
"Радимония"

Entre-acte.

Andante sostenuto.

I. V. *pp* dolce e cantabile

V-c. div. a 4. II. *pp*

III. *pp*

IV. *pp*

C-basso. pizz. *pp*

mf *poco*

mf *poco*

mp *poco*

mp *poco*

mf

92 V. c. unis.

C-b. *p* arco

p *mf* *p* *mf* *f*

93 *mf* *f* *mp* *mf* *p* *cresc.* *p* *cresc.* *f* *cresc.* *f* *cresc.* *f*

94 *mf* *p* *p cresc.* *p cresc.*

Violoncello e Contrabbasso.

First system of music. Violoncello part (top staff) features a rapid sixteenth-note scale starting on F2, marked with a forte (*f*) dynamic. The Contrabbasso part (bottom staff) plays a simple harmonic accompaniment of half notes, also marked with a forte (*f*) dynamic.

Second system of music. Violoncello part (top staff) continues with the sixteenth-note scale, marked mezzo-forte (*mf*). The Contrabbasso part (bottom staff) continues with half notes, marked mezzo-forte (*mf*). The system concludes with a dynamic shift to piano (*p*) for both parts.

Third system of music, divided into four parts. Part I shows a melodic line for Violoncello. Part II shows a sustained octave chord for Contrabbasso. Part III shows a sustained octave chord for Violoncello. Part IV shows a melodic line for Violoncello. The system concludes with a dynamic shift to piano (*p*) for both parts.

V. c. div. a 4.

II.

III.

IV.

C-b div pizz.

arco