

COPIE MUSIQUE.
A
ms.
738

WANN
MUS
LITRES
ROIS
STRE

ROIS

90



G

Partition d'orchestre

Les Amours du Poète

de
Robert Schumann

orchestrés par Ch. Dubois

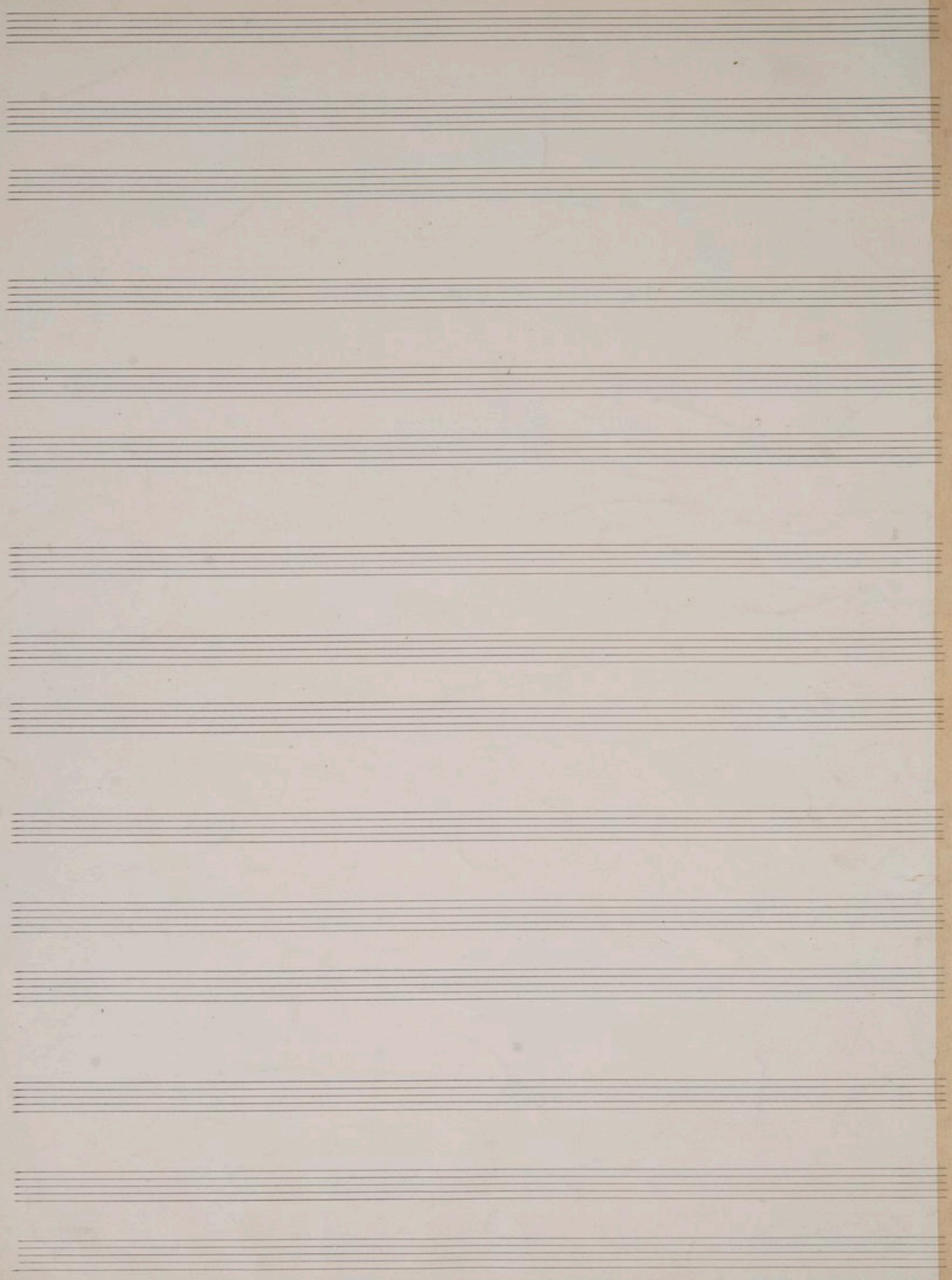
SOCIÉTÉ DES AUTEURS
COMPOSITEURS & ÉDITEURS DE MUSIQUE
28 MAR 1911 - 146.321
10, rue de Valenciennes, Paris

16 notes

106
208166

~~Revue
fol. Vm
172~~

Res. Vm. ms. 738



à l'ore rouge = traduction R. Bontard
et au crayon, = traduction J. Barbier

COPIE DES AUTEURS
23 mai 11 - 146,321
Mus. Nat. Paris

Les Amours du Poète

— Robert Schumann —

orchestré par Ch. Dubois

In Mai, sous l'arbépine en fleurs

Lent et doux

I
Quand Mai

NOV
208166

Fl.

Hr.

Cl.

antib

B.

Cornifa

Limb.

Chant

W.

Alt.

Vc.

C.B.

pizz

arco

Res. Vna. ms. 738

9
#

poco anim.

Rit.

Fl.
Hb.
Cl.
B.
C.

Handwritten musical score for woodwinds. The staves are labeled Fl., Hb., Cl., B., and C. The music consists of several measures with notes, rests, and dynamic markings. The key signature has one sharp (F#).

cht.

Sort la jeu-ne se-ve, Un flot d'amour sou-le-ve mon coeur qui s'ouvre au re-ve
 la-nou-ve la trame, Une a-moueu-se flamme, Son-dain remplit mon â-me!

W.
alt.
Vc.
C.B.

Handwritten musical score for strings. The staves are labeled W., alt., Vc., and C.B. The music includes notes, rests, and dynamic markings such as *poco animato*, *poco più*, *pizz*, and *arco*. The key signature has one sharp (F#).

①

a tempo

fl. *#*

H. *#*

cl. *mp* *x* *+* *dim.*

B.

c.

L'oiseau sous l'aubépine en fleurs, Chantait son doux po-
a tempo
Quand elle vint chasser les autres, Et vit l'amour se-

①

a tempo

W. *dim.*

Alt. *dim.*

Vc. *dim.*

C.B. *dim.* *pizz.* *arco* *pizz.* *arco*

4
3#

poco anim.

Rit.

Fl.
Hr.
Cl.
B.
E.

Ch.
W.
Clt.
Vc.
C.B.

-ème, A ton au cœur que j'aime, j'ai dit mon trouble extrême
naître, Mon cœur t'a fait con-naître L'ardent qui le po-ssède.

poco animato
poco più
Rit. Dim
dim
dim
dim
dim
pizz
arco

"Mes larmes font éclore"

II
mes larmes

Al vite

Handwritten musical score for piano and clarinet. The piano part includes staves for f. (flute), cl. (clarinet), B. (bassoon), and C. (cello/contrabass). The clarinet part includes a trill. The piano part includes dynamics like p and pp.

Al vite Mes larmes font éclore Des fleurs jaillissantes d'amour, Mes longs soupirs se

Handwritten vocal line for Ch. (Chanteur) with lyrics in French. The lyrics are: "Mes larmes font éclore Des fleurs jaillissantes d'amour, Mes longs soupirs se" and "Mes larmes font éclore Des fleurs comme au doux renouveau; mes chants a-vec l'au-".

Handwritten musical staves for woodwinds: W. (Woodwinds), alt. (Alto saxophone), V. (Violin), and C-B. (Cello/Contrabass).

Fl.
Hb.
Cl.
B.
C.

Handwritten musical score for woodwinds. The score is written on five staves. The first measure is circled with a blue '1'. The notation includes various notes, rests, and dynamic markings such as *pp*.

Ch.

Changent en choeur de ros-si-gnets et si tu m'aimais pe-ti-te, je te donnerai les
 - ro - se de - viennent chants d'oiseau! Un mot de tes li-vres ro - ses, Et ces fleurs naissent au

W.
alt.
Vc.
C.B.

Handwritten musical score for strings. The score is written on four staves. The first measure is circled with a blue '1'. The notation includes notes, rests, and dynamic markings such as *p*. A circled '1' is also present above the vocal line in the previous block.

Rit.

fl. *pp*

Hb.

Cl. *pp*

B.

C. *pp*

Ch. *f* *Rit. quel*

fleurs, et dès l'aube son te fe-né-tra, Viendrait le ros-
 jour, et l'oiseau dans les flammes éclo-tes, Di-ra ses chants d'a-mour!

W. *pp* *tourdine*

W. *pp* *tourd.*

Alt. *pp* *tourd.*

Vc. *pp* *tourd.*

C.B. *pp*

Rit

"Les roses, les lys, le soleil, les colombes"

L'aurore, la Rose, Les Lys

Gravement

Fl. $\text{G}\sharp\text{F}\sharp\frac{9}{4}$ 7

H^b. $\text{G}\sharp\text{F}\sharp\frac{9}{4}$ 7

Cl. $\text{G}\sharp\text{F}\sharp\frac{9}{4}$ 7

B. $\text{G}\sharp\text{F}\sharp\frac{9}{4}$ 7

C. $\text{G}\sharp\text{F}\sharp\frac{9}{4}$ 7

Timb. b. $\text{G}\sharp\text{F}\sharp\frac{9}{4}$ 7 *mf* > >

Gravement

Ch. $\text{G}\sharp\text{F}\sharp\frac{9}{4}$ *mf* *da* ro- ses, les lys, le so- leil, les colom- bes, Mon cœur les aimait d'un ai- -vres - se fol- -le; ils
 d'auro- re, la ro- se, le lys, la colom- be, ja- dis M'inspiraient un amour fi- dèle! Mes

Gravement *Divisi*

W. $\text{G}\sharp\text{F}\sharp\frac{9}{4}$ *mf*

Alt. $\text{G}\sharp\text{F}\sharp\frac{9}{4}$ *mf*

E. $\text{G}\sharp\text{F}\sharp\frac{9}{4}$ *mf*

C. $\text{G}\sharp\text{F}\sharp\frac{9}{4}$ *mf*

mf *mf* *mf* *mf*

1

f.

Timb.

Ch.

Sont oubli-és Je n'ai-ma plus qu'elle, si frai-che, si douce, si pu-re, si bel-le, Je vois en elle a-

1

W.

Alt.

Tr.

C.B.

fl.

Rit.

a tempo

mf

Timb.

-vec d'ali - ces, les ro - ses les lys, le so - leil, les colom - bes, je l'aime et la trou - ve plus

Ch.

Rit. *a tempo*

W.

Alt.

vc.

C.B.

Rit. a tempo

2

fl. *dim*

Limbo.

cht. *dim* *Rit. a tempo*

frai-che, plus dou-ce, plus pure, plus bel-la, plus bel - - - - - la.

pu-re, la 3^e Velta, la seule, la bel-le, la bel - - - - - la.

W. *dim* *Rit. a tempo* *uniss*

alt.

Vc.

C.B. *arco*

12
2#

fl.

Limb.

Ch.

W.

Alt.

Tr.

e. b.

This page contains a handwritten musical score for a woodwind ensemble. The score is organized into five systems, each with a staff label on the left. The first system is for the Flute (fl.), the second for the Clarinet (Limb.), the third for the Bassoon (Ch.), the fourth for the Woodwinds (W., Alt., Tr., e. b.), and the fifth system is empty. The notation includes various note values, rests, and dynamic markings such as 'f' and 'fz'. The music is written in a single system across four measures, with a double bar line at the end of the fourth measure. The paper is aged and shows some staining.

"Mes yeux se plongent dans tes yeux"

IV

Quand mon œil plonge dans tes yeux

Lent

Fl. $\text{G}\sharp \frac{3}{4}$

Hr. $\text{G}\sharp \frac{3}{4}$ p $g.$

Cl. $\text{G}\sharp \frac{3}{4}$ p $g.$

Bon. $\text{G}\sharp \frac{3}{4}$ p $g.$

C. $\text{G}\sharp \frac{3}{4}$

Lent Mes yeux se plon-gent dans tes yeux, Or - lors s'apaisent mes dou-leurs. La

Ch. $\text{G}\sharp \frac{3}{4}$

Quand mon œil plonge dans tes yeux, je crois en songe voir les cieux! Si

W. $\text{G}\sharp \frac{3}{4}$

Alto. $\text{G}\sharp \frac{3}{4}$

Vc. $\text{G}\sharp \frac{3}{4}$

C. B. $\text{G}\sharp \frac{3}{4}$

fl.
Hb.
Cl.
B.
C.

bouche a-vec de chauds bai-sses, me fait re-vi-vre plus heu-reux. quand d'offe à moi ton jeune

alt.
ton halei-ne m'effleu-rait, toute ma poi-ne s'en i-rait! O cause sans voile sans de-

W.
alt.
Vc.
c.B.

1#

15

Rit.

1^o

fl.

H^b.

cl.

B.

c.

cel.

Jein, Le ciel entier pi-nâtre en moi, Quand tu me dis: je suis à toi! Moryeuf sont
 -tous, E-toi-le que sui-vra le jour, si tu di-sais: je t'aimellou même,

W.

Alt.

V.

C.B.

arco

10
1#

Rit.

Fl.
Hr.
Cl.
B.
C.

Handwritten musical notation for woodwinds. The staves are labeled Fl., Hr., Cl., B., and C. The notation includes notes, rests, and dynamic markings such as *pp* and *p*. There are some corrections or markings above the notes, possibly indicating fingerings or breath marks.

plein de pleurs a - mes!

Je mourrais d'amour!

Ch.

Rit.

W.
Alt.
Vc.
C-B.

Handwritten musical notation for strings. The staves are labeled W., Alt., Vc., and C-B. The notation includes notes, rests, and dynamic markings such as *pp*. The music appears to be a accompaniment for the vocal line above.

"Je veux exhaler mon âme".

O fleurs, toutes mes délices

Dout

Fl. $\text{G}\sharp\text{A}\text{B}$ $\frac{2}{4}$ pp

Hb. $\text{G}\sharp\text{A}\text{B}$ $\frac{2}{4}$ pp

Cl. $\text{G}\sharp\text{A}\text{B}$ $\frac{2}{4}$

Harpe $\text{G}\sharp\text{A}\text{B}$ $\frac{2}{4}$ pp

Ch. $\text{G}\sharp\text{A}\text{B}$ $\frac{2}{4}$

W. $\text{G}\sharp\text{A}\text{B}$ $\frac{2}{4}$

Alt. $\text{G}\sharp\text{A}\text{B}$ $\frac{2}{4}$

Vc. $\text{G}\sharp\text{A}\text{B}$ $\frac{2}{4}$ pp

C.B. $\text{G}\sharp\text{A}\text{B}$ $\frac{2}{4}$ pizz

*Je veux exha-ler mon â - - me, dans la cou-fe frai-che des lys de
 fleurs, toutes mes dé-li - ces, je vous sens frémir sous mes doigts!*

fl.
H.
cl.

Handwritten musical notation for Flute (fl.), Horn (H.), and Clarinet (cl.) parts. The Flute and Horn parts consist of a series of notes with stems pointing downwards, some with slurs. The Clarinet part features a more complex melodic line with slurs and dynamic markings like *pp*.

Harpe

Handwritten musical notation for the Harp part, featuring a series of chords and arpeggiated figures with slurs.

Ch.

lis en tremblant sou - pi - - se un chant de mon ange ai - mé. Pa -
semble qu'en vos ca - li - - ces tout bas vibre en - cor sa voix! Comme

Handwritten musical notation for the vocal line (Ch.), corresponding to the lyrics above. It includes notes with stems pointing downwards and slurs.

W.

Alt.

Vc.

C.B.

Handwritten musical notation for Woodwind (W.), Alto (Alt.), Violoncelle (Vc.), and Contrabasse (C.B.) parts. The parts are mostly empty staves with some rhythmic markings and notes.



fl. *pp*
 H^b.
 cl.

H.

cht. *pp*
 - rail au chant qui frid - - son - - ne, sur mes la - ves ton bai - ser Va -
 en ce jour ou ton â - me sur la mienne a ray - on - né, quand

W. *pp*
 Alt. *pp*
 vc.
 c. B. *pp*

Fl.
Hb.
Cl.
B.

H.

-sa l'i-vresse heu-reu--sa, Un jour d'inef-fable a-mour.

Ch.

W.

Alt.

Vc.

C.B.

Rit.

fl.

Hb.

Cl.

H.

Ch.

Rit.

W.

Alt.

V.

C-B.

« la grande et sainte Cologne »

VI

Au bord des ondes assise

Assez lent

Fl. $\text{G}\sharp\text{C}$

H \flat $\text{G}\sharp\text{C}$

Cor angl. $\text{G}\sharp\text{C}$

Cl. $\text{G}\sharp\text{C}$

B. $\text{G}\sharp\text{C}$ mf

C. $\text{G}\sharp\text{C}$

2^e Violon $\text{G}\sharp\text{C}$

Assez lent

Ch. $\text{G}\sharp\text{C}$ f

la grande et sainte Co - lo - - - gne, Du Rhin con - tem - ple la
 au bord des on - des as - si - - - se, Co - logne au front souve -

W. $\text{G}\sharp\text{C}$

Alt. $\text{G}\sharp\text{C}$

V \sharp $\text{G}\sharp\text{C}$ mf

C. $\text{G}\sharp\text{C}$ col collo

1#

fl.

H.

c.a.

el.

B.

e.

Cours. A - vec l'im - men - se do - - - me, su - - blime en sa

Ch.

rain

sent voit sa vieille e - gli - - se se re - fle -

W.

Alt.

V.

C.B.

94

1#

①

Handwritten musical score for various instruments and voice parts. The score includes staves for Flute (fl.), Horn (Hb.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoon (B.), Trumpet (T.p.), Alto Saxophone (Sax.), Violin (Vc.), and Cello/Double Bass (C.-B.).

Lyrics in red ink:

cal - me splen - deur. c'est là' qu'on garde un vieu tableau, Ma -
 - ter dans le Rhin! L'i - ma - ge d'u - - ne sain - te dans

The score features various musical notations including dynamics (f, ff, p), articulation (accents, slurs), and performance markings (e.g., $\frac{10}{p}$).

①

2

p main en dehors

Fl.
Hb.
C. a.
Cl.
B.
C.
E2/P.

m'a doucement sou-ri.

Des anges pla-vent, cou-

Ch.

pour pre, d'azur q' d'or

Le chœur des an-ges se

2

W.
Olt.
Vc.
C.B.

col cello

fl.
Hb.
C.a.
Cl.
B.
C.
Tzp.

chant
 Avant de fleurir le front de no-stra virgine, ses lè-vres, ses jou-es, sa bou-che res-semblent à
 jou-e (ris d'el-le) j'em'en souviens! Les yeux & la bou-che, la bou-che et la jou-e, j'ai-

W.
Alt.
Vc.
C.B.

Rit. (3) a tempo

Fl.
Hr.
C.a.
Cl.
B.
E.
2.vf.

cel-les de qui j'ai - me d'a-mour.

Ch't.

tu que ses traits sont les tiens?

Rit. (3) a tempo

W.
Olt.
Ve.
C.B.

fl. []

H^b. []

C.a. []

Cl. []

B. []

Cord

W.

alt.

Vc.

C.B.

Rit

B.

Too

Rit.

W.

Alt.

Vc.

C.B.

"J'ai pardonné"

VII

Un trop vite

J'ai pardonné

fl. $\text{C} \bar{c}$

H. $\text{C} \bar{c}$

cl. $\text{C} \bar{c} \text{ mf}$

B. $\text{C} \bar{c} \text{ mf}$ *mf legato*

C. $\text{C} \bar{c}$

Exp. $\text{C} \bar{c}$

T. $\text{C} \bar{c}$

Imp. $\text{C} \bar{c}$

Un trop vite *J'ai pardon-né, dût se brü-ser mon cœur, triste et au-el a-*

Ch. $\text{C} \bar{c}$ *mf*

J'ai pardon-né! Je n'est in-fer-tu-né, D'un amour pro-fa-

W. $\text{C} \bar{c} \text{ mf}$

alt. $\text{C} \bar{c} \text{ mf}$

Vc. $\text{C} \bar{c} \text{ mf}$

C.B. $\text{C} \bar{c} \text{ mf}$

Handwritten musical score for a symphony orchestra and choir. The score includes staves for Flute (fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cello (c.), Double Bass (2. b.), Timpani (Timb.), and Chorus (Ch.).

The vocal line (Ch.) features the following lyrics in red ink:

-mour, Révê à jamais per-du, j'ai par - - don - né, j'ai par - - don -
 -né, Mon cœur s'était don - né, j'ai par - don - né! j'ai par - don -

The instrumental parts include woodwinds (W., Alt.), strings (Vc., C-B.), and percussion (Cl., B., c., 2. b., Timb.). The notation is in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

①

Rit.

fl
Hb.
Cl.
B.
C
Tpt.
Eup.
Timp.

Ch.
-né. En resplen-dis de dia-manthet Dor, Mais nul rayon N'a pé-né - tré ton cœur. Je le sais.
-né! De ces brillants le feu recisset - le! Mais dans ton cœur nulle éin - cel - la n'a rayon -

Rit

①

Rit - -

W.
alt.
Vc.
C.B. Col. cello

a tempo
2

fl.
H.
cl.
B.
C.
Esp.
Q. b.
Q. im.

trop.

a tempo

J'ai pardonné

dût se bri-der

mon cœur.

Mes

Ch.
-né!

a tempo

J'ai pardonné!

Mon cœur d'-toit

ven-né!

J'ai

W.
alt.
Vc.
C-B.

Handwritten musical score for orchestral instruments. The staves are labeled on the left as follows: *f.*, *Hb.*, *Cl.*, *B.*, *C.*, *2rp.*, *2rb.*, and *Limb.*. The notation includes various rhythmic patterns, dynamic markings such as *cresc.*, and articulation marks like accents and slurs. The music is arranged in a multi-measure format across several measures.

yeux t'ont vue en songe, j'ai vu la nuit où le remords te plonge et le serpent qui te rongea le
vu ton âme en songe; j'ai vu la nuit où la douleur la plonge; et le remords à tes pas en-choi-

Handwritten musical score for vocal and string instruments. The staves are labeled on the left as follows: *Ch.*, *V.*, *Alt.*, *Vc.*, and *C.B.*. The vocal line (*Ch.*) features the lyrics from the previous block. The accompaniment includes dynamic markings such as *cresc.* and *f.*. The notation includes various rhythmic patterns and articulation marks.

Rit.

fl.

Hb.

cl.

B.

d.

Trp.

Tb.

Timb.

Chor.

W.

cello

vc.

C.B.

coeur de ta de-tresse j'ai sondé l'hon-reur, j'ai pardonné, j'ai pardon-

ne, Et ton printemps aux larmes des - ti - - né! j'ai pardon-né! j'ai pardon-

Rit.

Rit.

36
o

3

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- f. (Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- 2rp. (2nd Violin)
- 2vb. (2nd Viola)
- 2imb. (2nd Violoncello)

The score includes various musical notations such as notes, rests, and dynamic markings. A circled '3' is present at the beginning of the section.

Ch.
- ne!
ne!

3 a tempo

Handwritten musical score for strings. The staves are labeled as follows:

- W. (Violin)
- alt. (Viola)
- Vc. (Violoncello)
- C.B. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. A circled '3' is present at the beginning of the section.

"Les fleurs, si les pauvres petites"

VIII

As trop vite Si je vous parlais de ma peine

fl. $\frac{2}{4}$

H^b. $\frac{2}{4}$

cl. $\frac{2}{4}$

B. $\frac{2}{4}$

C. $\frac{2}{4}$

Harpe

Chr. $\frac{2}{4}$

W. $\frac{2}{4}$

alt. $\frac{2}{4}$

V^c. $\frac{2}{4}$

C. B. $\frac{2}{4}$

2^e. Violon

alt.

Les fleurs si les pau-vre-ti-tés, ont vu mon cœur déchiré,
 si je vous parlais de ma pei-ne, O pure cali-ces fleurs,
 si les fleurs savent les mignons-nes Combien mon cœur est dé-sé-
 y tourdine -
 tourdine
 tourdine
 plus

Mu -
 de
 d -

o

Fl.
H.
Cl. $\sharp \sharp > \text{r}$
B.
C.
Harpe

Ch. \sharp $\text{No - tre douce ha - lei - - ne}$ $\text{Vous se - cheriez mes pleurs!}$ L'oi - si
 $\text{- lors de leurs ca - li - ces}$ $\text{Les car - mes au - ront pleu - re}$ Si

W.
Alt.
Vc. *arco*
C. B. *pizz*
2^o V.
Alt.

Fl.
H.
Cl.
B.
E.
A

1

Handwritten musical notation for woodwinds and strings. The woodwind parts (Flute, Horn, Clarinet, Bassoon) feature melodic lines with various articulations and dynamics. The string parts (Violin and Viola) are shown with rhythmic patterns and some shaded areas indicating specific textures or effects.

- Jean s'il pouvait qui com- prendre ta ma sombre et mor- ne dou- leur d'un
 tu ne pouvais com- pren- dre, Ois-seau des sombres fo- rets, De

1

W.
alt.
vc.
c.B.

Handwritten musical notation for strings. The Violin and Viola parts feature rhythmic patterns with some shaded areas. The Violoncello and Contrabasso parts are shown with rhythmic notation and dynamics like 'pizz'.

2^o. Violon
 alt.

Handwritten musical notation for strings and woodwinds. The staves are labeled as follows:

- Fl.** (Flute)
- H^b.** (Horn in B-flat)
- cl.** (Clarinet)
- B.** (Bassoon)
- C.** (Cello)
- H.** (Double Bass)

The notation includes various notes, rests, and dynamic markings across four measures.

chant *moins* *vif* *et* *plus* *ten-* *-dre,* *Viendrait* *barcar* *mon* *cœur.* *si*
ton *rama-* *ge* *plus* *ten-* *-dre* *tu* *me* *conso-* *-le-* *-rais!* *si*

Handwritten musical notation for piano accompaniment and other instruments. The staves are labeled as follows:

- W.** (Woodwinds)
- alt.** (Alto Saxophone)
- rc.** (Rhythm section)
- C.B.** (Cello/Bass)
- 2^o Viol.** (Second Violin)
- Alt.** (Alto)

The piano part features a dense texture with many sixteenth notes. A circled area in the first measure of the piano part contains a complex rhythmic pattern. The word "arco" is written under the C.B. staff in the second measure.

Fl.
Hb.
Cl.
B.
C
H.

3

as - - tres des nuits sa - - - rai - - - nes Vou - draient sé - cher mes yeux - - - Mais
ciel sa - di - esse é - toi - - le, la des - cen - drais vers moi! Brill -

W.
alt.
Vc.
C.B.
2^d V^{on}
alt.

3

fl.

H^b.

Cl.

B.

E.

H.

Ch.

nul ne doit que je souff - frer et toi qui de ma dou - leur,

lez, chanter, sans con - naî - tre Mes lar - mes ni ma dou - leur!..

W.

Olb.

Vc.

c.-B.

col. Cellos

Rit.

4

a tempo

Handwritten musical score for woodwinds and brass. The staves are labeled: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), B. (Bassoon), C. (Cello/Double Bass), and H. (Trumpets). The notation includes various notes, rests, and dynamic markings.

Handwritten vocal score for the Chorus (Chor.). The lyrics are written in red ink: "pu sonder le gouf-fee, En m'as brisé le cœur! les connais peut-être, loi qui brisas mon cœur!". The tempo markings "Rit." and "a tempo" are present.

Handwritten musical score for strings and double bass. The staves are labeled: W. (Violins), Alt. (Violas), Vc. (Violoncelles), and C.B. (Contrebasses). The notation includes various notes, rests, and dynamic markings.

o

H.

tr.

Cl.

B.

C.

H.

tr.

W.

tr.

Vc.

C.B.

Handwritten musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute (H.), Clarinet (Cl.), Bassoon (B.), and Cello/Double Bass (C.). The woodwinds play a melodic line with triplets and slurs. The strings play a rhythmic accompaniment with slurs and accents.

Handwritten musical score for woodwinds and strings, measures 5-8. The score includes parts for Flute (H.), Clarinet (Cl.), Bassoon (B.), Cello/Double Bass (C.), Trumpet (tr.), Trombone (tr.), Violin (Vc.), and Double Bass (C.B.). The woodwinds continue their melodic line. The strings play a rhythmic accompaniment. The brass instruments play a rhythmic accompaniment with slurs and accents.

«Lambours et flutes résonnent»

IX

Des flutes sur la pelouse.

Pastrop vite

Fl. $\text{F} \frac{3}{8}$

Hb. $\text{F} \frac{3}{8}$

Cl. $\text{F} \frac{3}{8}$

B. $\text{B} \frac{3}{8}$

C. $\text{F} \frac{3}{8}$

Lamb. $\text{F} \frac{3}{8}$

Limbe. $\text{B} \frac{3}{8}$

2 tromp. $\text{F} \frac{3}{8}$

Ch. $\text{F} \frac{3}{8}$

Des flutes sur la pelouse.

Lambours et flutes résonnent, Lom-

Des flutes sur la pelouse, j'en-

W. $\text{F} \frac{3}{8}$

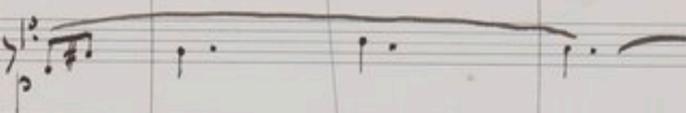
Alt. $\text{B} \frac{3}{8}$

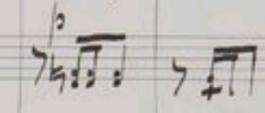
Tr. $\text{B} \frac{3}{8}$

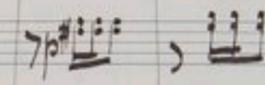
C.B. $\text{B} \frac{3}{8}$

Col. *colle*

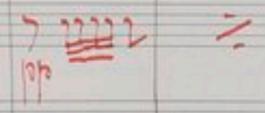
fl. 

Hr. 

cl. 

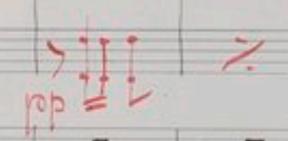
B. 

Tamb.



Trp.

- pat - tes et vi - o - lons, Trompet - tes et vi - o - lons.

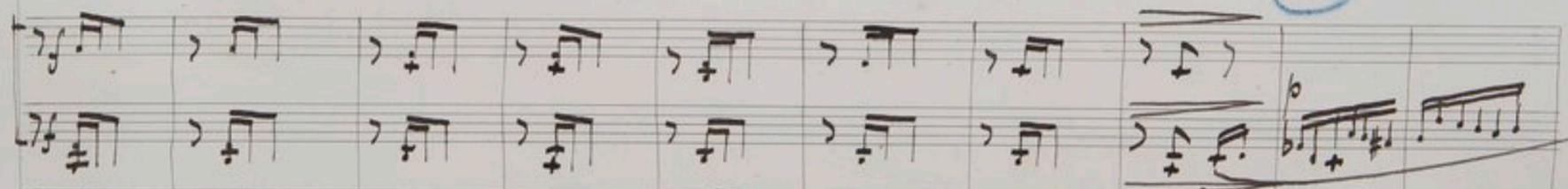


Ch.

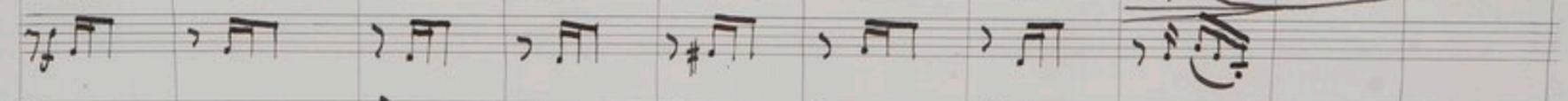
- tends les tri - les joy - eux! j'entends les tri - les joy - eux!

1

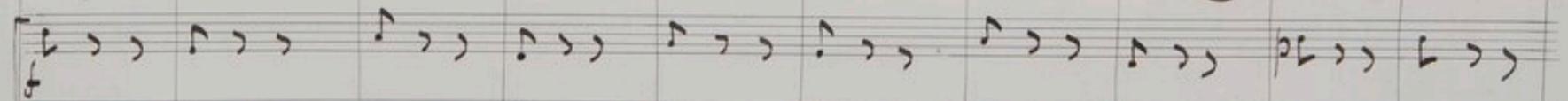
W.



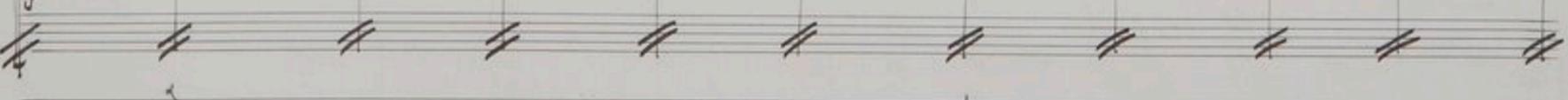
alt.



rc.



c.B.



3

4

1b

Handwritten musical score for multiple instruments and voice. The score is organized into staves for different parts:

- Cl.** (Clarinete): Handwritten musical notation with various notes and rests.
- B.** (Basson): Handwritten musical notation with various notes and rests.
- Lamb.** (Lambert): Indicated by red slanted lines, suggesting a specific performance technique or instrument.
- Trp.** (Trompe): Indicated by red slanted lines.
- Ch.** (Chœur): Includes the lyrics: "au branle ba-nal mè-le - - - e Là bas l'infè-dè-le rit" and "S'ent-è-fo c'est toi l'id-pou - - - se! L'amour de lit dans tes yeux".
- W.** (Violon): Handwritten musical notation with various notes and rests.
- alt.** (Violoncelle): Handwritten musical notation with various notes and rests.
- Vc.** (Violoncelle): Handwritten musical notation with various notes and rests.
- C.B.** (Contrebasse): Handwritten musical notation with various notes and rests.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some red markings and a small orange mark on the page.

1b

2

Handwritten musical score for the first system, including vocal lines and instrumental parts.

Vocal Lines:

- 2p. (Soprano):** *Là - bas l'infini... de - le nit*
- 2st. (Soprano):** *L'a-mour de lit dans tes yeux!*

Instrumental Parts:

- H.:** Flute
- Hb.:** Horn
- Cl.:** Clarinet
- B.:** Bassoon
- C.:** Cello
- Lamb.:** Double Bass
- Qimb.:** Timpani

The score features a complex arrangement with various rhythmic patterns and dynamic markings. A blue circled '2' is placed above the vocal lines.

2

Handwritten musical score for the second system, including vocal lines and instrumental parts.

Vocal Lines:

- W.:** Tenor
- alt.:** Alto
- pe.:** Bass
- C.B.:** Contrabass

The score continues with instrumental parts for Woodwinds, Strings, and Percussion. A blue circled '2' is placed above the vocal lines.

fl.

Hb.

cl.

B.

C.

Qamb.

Qimb.

Trp. *J'entends l'af-freu-se mu-ti - - - que, j'entends l'af-freu-se mu-ti - - - que, La*

cht. *Les cors bruy-ants reten-tis - - - sent, les cors bruyants reten-tis - - - sent, Me-*

W.

orb.

Vc.

C.B.

9

10

1b

3

fl.

Hb.

Cl.

B.

C.

Tamb.

Timb.

Trp.

Ect.

Dan-se le bruit du bal
-lis au son des tambours;

*Perdant des
Ca-chés dans*

3

W.

Alt.

Vc.

C.B.

11

12

fl.

H.

cl.

Bom.

C.

Timb.

cht.

w.

alt.

v.

C.B.

lan-mes de hon - - te, Ver-sant des lar-mes de hon - - te, Les anges s'en vont au
 l'ombre qe - mis - - sent, ca - chis dans l'ombre qe - mis - - sent, des an-ges et les a -

arco

13

1b

4

fl.

Hr.

cl.

B.

C.

Lamb.

Qimb.

Trp.

Ekt.

ciery!

-mours.

4

W.

Alt.

Ve.

e.B.

14

4

16

fl. *Dim*

Hr. *Dim.*

a.

B.

C.

Camb. *Dim*

Limb. *Dim.*

Exp. *Dim.*

Eht.

W.

alt.

Va.

C.B.

Dim

Dim

Dim

Dim

Dim

pizz

pizz

arco

16

16

« Lorsque j'entends redire »

X

O chanson douce et tendre

Lent

Fl. $\text{f}^{\text{to}} \text{Solo}$

H. $\text{f}^{\text{to}} \text{Solo}$

Cl. $\text{f}^{\text{to}} \text{Solo}$

B. $\text{f}^{\text{to}} \text{Solo}$

C. $\text{f}^{\text{to}} \text{Solo}$

Lent

Ch. $\text{f}^{\text{to}} \text{Solo}$

Lorsque j'entends redire cet air qu'elle a chan -

O chanson douce et tendre, dont elle m'eni -

W. $\text{f}^{\text{to}} \text{Solo}$

Alt. $\text{f}^{\text{to}} \text{Solo}$

V. $\text{f}^{\text{to}} \text{Solo}$

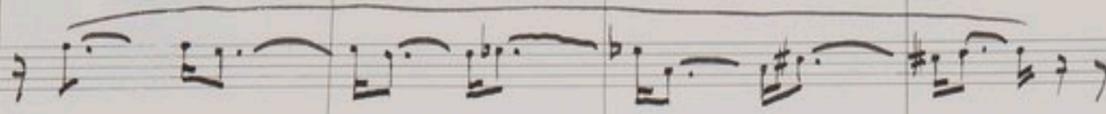
C. B. $\text{f}^{\text{to}} \text{Solo}$

18

19

fl.
Hb.
cl.

①



Ch.

Une atroce cruelle an-gois-se Meurtit mon cœur bri-sé. Un sombre désir me
vrait, Mon cœur ne peut plus t'entendre Jam un a-mes re-gret! Je gagne le bois plus

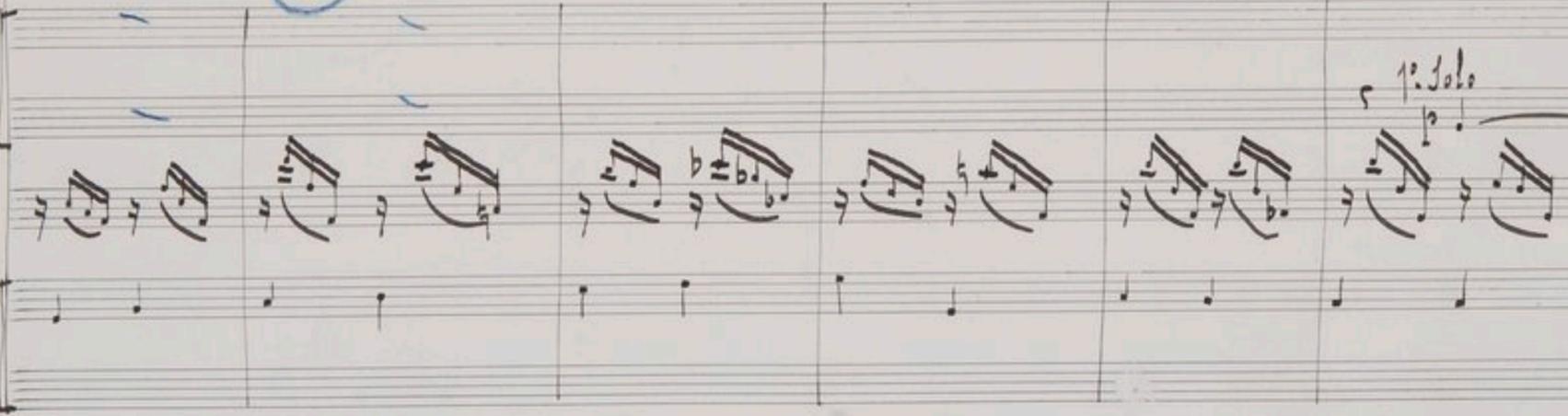
①

W.

alt.

ve.

C.B.



v.

2b

H^b.

2

cht.

pours-ve a fuir au fond des bois, et la machine im-mense s'a-paise dans les
 sombre, et, comme en un lin-ceul, m-se-veli dans l'ombre, je pleure libre et

W.

alt.

1^{ce}.

e.B.

22

1st solo
 pp
 2nd solo
 pp

3

Handwritten musical score for Horn (Hb.), Clarinet (Cl.), and Cymbal (C.).

Hb. (Horn): Melodic line with slurs and dynamics.

Cl. (Clarinet): Melodic line with slurs and dynamics.

C. (Cymbal): *ppp* (pianissimo) dynamic marking.

plaud.

seul!

3

Handwritten musical score for Euphonium (Ebt.), Trumpet (W.), Alto Saxophone (alt.), Trombone (Tb.), and Cymbal (C.B.).

Ebt. (Euphonium): *plaud.* and *seul!* markings.

W. (Trumpet): Melodic line with slurs and dynamics.

alt. (Alto Saxophone): Melodic line with slurs and dynamics.

Tb. (Trombone): Melodic line with slurs and dynamics.

C.B. (Cymbal): *ppp* (pianissimo) dynamic marking.

ppp (pianissimo) dynamic marking.

perc (percussion) marking.

rit.

Hb. *rit.*

Cl. *rit.*

Eht.

rit.

W. *tutti mf*

Alt. *tutti mf*

Vc. *tutti mf arco*

C. B. *tutti mf*

« Un homme aime une femme »

XI

Un homme aime une femme

Lent

Musical score for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), and Cello/Double Bass (C.). The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music features a melodic line in the woodwinds and a harmonic accompaniment in the strings. Dynamics include *mf* and *f*. The tempo is marked *Lent*.

Clarinet (Cl.) part with lyrics: *Un homme aime une femme, mais elle d'un autre est -*
Un homme aime une femme dont un plus heureux a l'a -

Musical score for Trumpet (W.), Alto Saxophone (Alt.), Trombone (T.), and Double Bass (C.B.). The score continues in 2/4 time with the same key signature. Dynamics include *mf* and *f*. The tempo is marked *Lent*. The bottom of the page shows measure numbers 16 and 24.

f. Hb. cl. B. C.

elt. -prend. Cet au-tre fuit sa re-cher-che Une autre lui donne sa main
-mou; Ce-lui qui règne en cette a-me D'une autre s'eprend a son tour.

W. alt. vc. c.B.

21

29

Rit.

fl.
H.
cl.
B.
C.

Obt.

La pauvre enfant de Ven-ge a - vec un in-con-nu qui pas-sa à tra-vers sa
Pour se Ven-ger, la bel-le fait choix d'un in-con-nu; La main et l'âme avec

W.
Alt.
Vc.
C.B.

a tempo
2

Fl.
H^b.
Cl.
B.
C.

Handwritten musical score for woodwinds. The staves are labeled Fl., H^b, Cl., B., and C. The music consists of several measures with notes, rests, and dynamic markings such as *p* and *pp*. There are also some slurs and phrasing marks.

rou-te et l'homme sou-hait long-temps Ha-las! cette his-toi-re vul-gai-ra ar-rive à cha-qu'un -
 Ri-tar dan Do

Ch.

Handwritten musical score for voice. The lyrics are in French: "rou-te et l'homme sou-hait long-temps Ha-las! cette his-toi-re vul-gai-ra ar-rive à cha-qu'un - el-le se-ront au pre-mier ven-u! Li-his-toi-re pi-é-tre com-mu-ne N'est pas moins tri-ste Hé -". The score includes notes, rests, and dynamic markings.

a tempo
2

W.
Alt.
Vc.
C.B.

Handwritten musical score for strings. The staves are labeled W., Alt., Vc., and C.B. The music includes notes, rests, and dynamic markings such as *p* and *pp*. There are also slurs and phrasing marks. The word "arco" is written under the C.B. staff, and "pizz" is written under the Vc. staff.

arco

36

pizz

64
3b

Rit.

a tempo 3

Fl.
Hb.
Cl.
B.
C.

tant, Qui soufre un tel martyre, En a le cœur brisé!
Rit. a tempo

Ch.
las!... elle arrive à plus d'une! Plus d'un n'en guérit pas!
Rit. a tempo 3

W.
Olt.
Ve.
C.B.

33

34

el.

B.

C.

Handwritten musical score for three parts: el., B., and C. The notation includes notes, rests, and dynamic markings like accents and slurs.

alt.

W.

alt.

vc.

C.B.

Handwritten musical score for five parts: alt., W., alt., vc., and C.B. The notation includes notes, rests, and dynamic markings like accents and slurs.

(. 4 0 .) 0 0 .) 0 1 0 .) 0 1 0 .)

« Un jour de l'été dès l'aube »

XII

Quand l'aube venait plus belle

Andant

Handwritten musical score for woodwinds and harp. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), and Harp. The key signature is B-flat major (two flats) and the time signature is 6/8. The harp part is marked with *la plus soutenue possible*. The woodwind parts feature various articulations and dynamics.

Asses lent

Vocal line with lyrics in red ink. The lyrics are: "Un jour de l'été dès l'aube, je descendis au jar- / Quand l'aube venait plus belle dans le jardin plus joy-". The musical notation is in B-flat major, 6/8 time, and includes rests and melodic lines.

Handwritten musical score for strings. The score includes staves for Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (C.B.). The key signature is B-flat major and the time signature is 6/8. The strings play a simple accompaniment with some melodic lines.

fl.

H^b.

Cl. *Sempre ppp*

C. *Sempre ppp*

H.

Ch. *Dim*

 -uy, *Entra el-les parlè-rent les ro--des, Moi seul restai mu-*
la ro-de chuchotte et m'appel--le, Moi l'ombre et tou-ci-

W.

Ob.

Vc.

C.B.

2b

①

Fl.

Hb.

Cl.

B.

C.

H.

Ch.
- ct. - *Entre et - les parli - rent les ro - ses. J'ai eu surprendre ces*
- sus! *La ro - se chuchote et m'appelle, A - vec tristesse et dou -*

①

W.

Alt.

Vc.

C.B.

41

49

26

Plus lentement

Rit

a tempo
②

fl. *piu pp*

H^b

Cl.

B.

C.

H.

moti:

Qui à notre sœur tu par-don - nes, O sombre et cruel a - mant!

cht. *pp* Plus lentement

- ceur :

"Sois moins sévè - re pour el - le! Pardonne, ami! C'est ma sœur!"

Rit.

Plus lentement

Rit.

a tempo
②

W.

alt.

Vc.

C.B.

piu pp

70
2b

Handwritten musical score for measures 70-75. The score includes staves for Flute (fl.), Horn (H^b), Clarinet (cl.), Cymbal (C.), Horn (H.), Trumpet (W.), Alto (alt.), Violin (V^e), and Cello/Double Bass (C.B.). The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamics and articulation marks. A blue horizontal line is drawn across the bottom of this system.

Handwritten musical score for measures 76-81. The score includes staves for Flute (fl.), Horn (H^b), Clarinet (cl.), Cymbal (C.), Horn (H.), Trumpet (W.), Alto (alt.), Violin (V^e), and Cello/Double Bass (C.B.). The music continues with complex rhythmic patterns and includes the instruction "divisi" for the strings. The score concludes with double bar lines and repeat signs.

"Mes yeux pleuraient en rêve"

XIII

Souf
mes yeux pleuraient en rêve

et. $\text{F}^{\flat} \text{ } \frac{6}{8}$
 B. $\text{G}^{\flat} \text{ } \frac{6}{8}$
 Cor $\text{F}^{\flat} \text{ } \frac{6}{8}$
 Timp-tib G^{\flat}
 mib

Souf *mes yeux pleuraient en rê - ve* *son corps reposait au lin -*
mes yeux pleuraient en rê - ve! *son âme avait fui dans la*

W. $\text{F}^{\flat} \text{ } \frac{6}{8}$
 alt. $\text{B}^{\flat} \text{ } \frac{6}{8}$
 Vc. $\text{D}^{\flat} \text{ } \frac{6}{8}$
 C.B. $\text{D}^{\flat} \text{ } \frac{6}{8}$

Divisa
pp
Divisa
pp
moitié
pp
48

cul, *Je m'éveil - lai, et des lar - mes* *Ont glissé le long de mes*
Je m'éveil - lai, et des lar - mes *jeunes* *Mes*
Voici le jour qui te la - va, Et mes larmes coulent en - core! *Mes*
Et mes larmes coulent en - core! *Mes*

Rit - *Rit -*

W. $\text{F}^{\flat} \text{ } \frac{6}{8}$
 alt. $\text{B}^{\flat} \text{ } \frac{6}{8}$
 Vc. $\text{D}^{\flat} \text{ } \frac{6}{8}$
 C.B. $\text{D}^{\flat} \text{ } \frac{6}{8}$

44 *pp*

72

①

Cl.
B.
C.
Timp.

Cl. *vous pleuraient en ré-ve*
vous pleuraient en ré-ve!
Hé-las! tu m'avais quitté,
ton cœur, avait trahi sa foi!

a tempo

W.
Alt.
Vc.
C.B.

Rit. ②

Cl.
B.
C.
Timp.

Cl. *Je m'éveillai,*
et mes lar-mes cou-laient a-mé-re-ment.
Rêve cru-el! Il s'achè-ve! Je pleura encor tout toi!

Rit. ② *a tempo*

W.
Alt.
Vc.
C.B.

"In rēve, mon āme croit te voir"

XIV

En songe, dans l'ombre, je te voi!

Tras vite

Fl. $\text{C} \# \# \# \# \frac{2}{4}$
 H. $\text{C} \# \# \# \# \frac{2}{4}$
 Cl. $\text{C} \flat \flat \flat \flat \frac{2}{4}$
 B. $\text{C} \# \# \# \# \frac{2}{4}$
 C. $\text{C} \# \# \# \# \frac{2}{4}$

Tras vite *En rē-ve, mon ā-me croit te voir; Les lèvres, m'ac-cueillant*

En son-ge, dans l'ombre, je te voi! Sei-tible, de-venir,

W. $\text{C} \# \# \# \# \frac{2}{4}$
 V. $\text{C} \# \# \# \# \frac{2}{4}$
 C. $\text{C} \# \# \# \# \frac{2}{4}$
 B. $\text{C} \# \# \# \# \frac{2}{4}$

5#

① Rit.

fl.
Hb.
Cl.
B.
C.

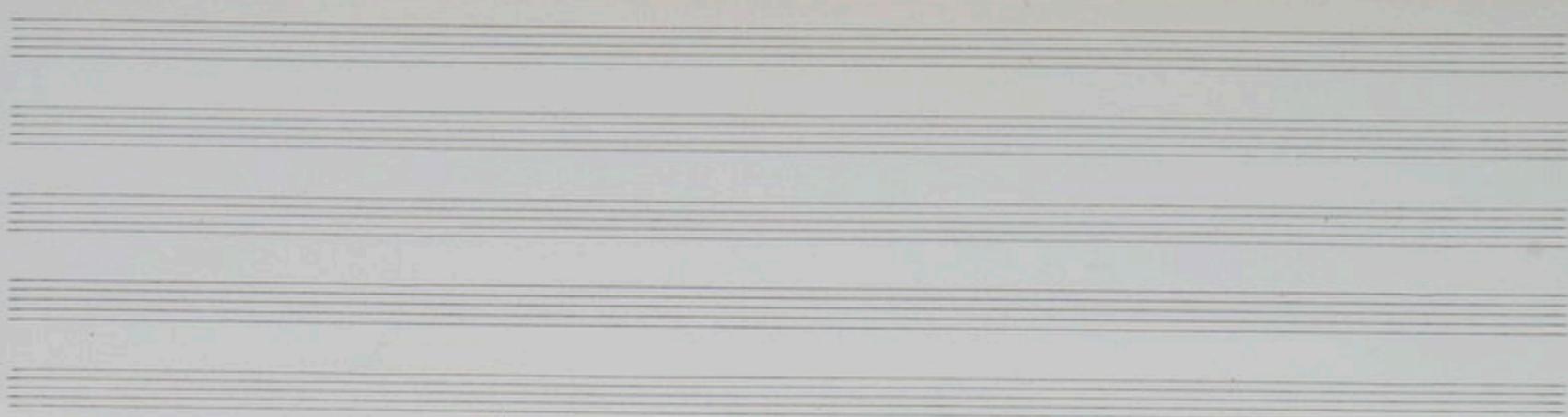
Cl.:

d'un sou-ri-re. a - - lors, je tombe à terre ~~troué~~ Bai-gnant les pieds de larmes
sou-ri-an-te! a - lors j'incline devant toi Ma-té-te sup-phan-te!

W.
Olt.
Ve.
C.B.

Col *Callo*

5#



Fl. *7/8* *1^o*

Hb. *7/8*

Cl. *7/8*

B. *7/8*

C. *7/8* *allegro*

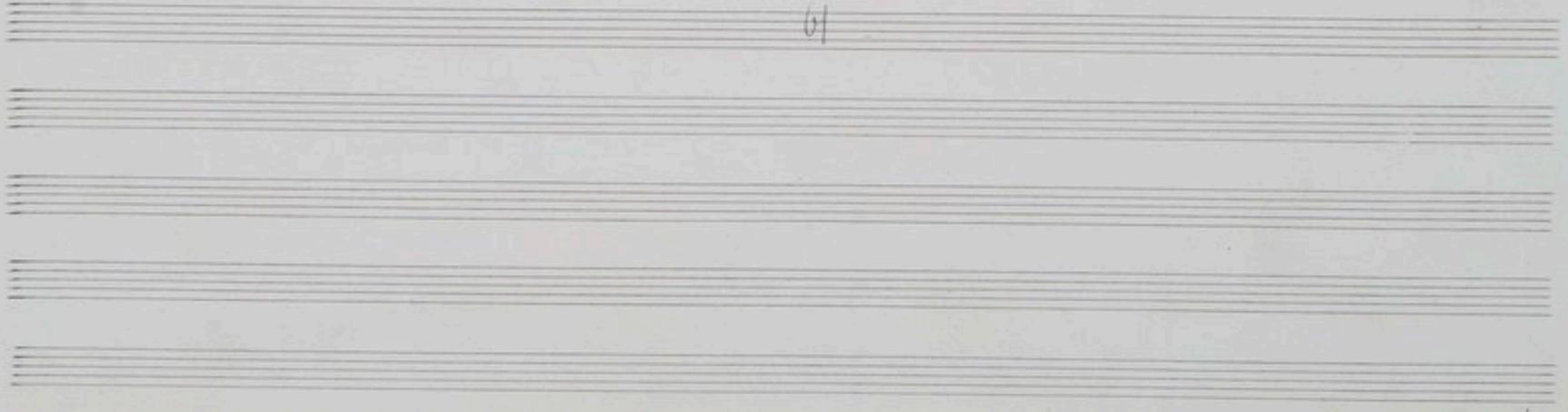
cht. *En penches ton front, triste et dé-veuf, La tête blonde vers*
La douce pi-tié brille en tes yeux! La grâce pare ton

W. *p*

Alt. *p*

ve. *p*

e.B. *p*



fl. Hb. cl. B. C.

cel. *moi s'in-cli-na a-lors s'écou-lent de tes yeux des larmes, humi-des perles*
front can-dide. Et de tes cils blonds et soyeux tombent - ne perle humide!

W. Alt. Vc. C.B.

5# 78

fl.

H^b.

cl.

B.

C.

Cl^t. *Les lèvres s'ouvrant, tu dis un mot, Tu m'of-fres des fleurs, les fleurs de la*
Tu sembles di-re un mot tout bas! Tu sembles m'offrir Des fleurs, ô fa-

W.

alt.

V^c.

C.-B.

64

65

Handwritten musical notation for Horn (H.) and Violoncello (C.) parts. The Horn part features a melodic line with a '+' sign and a slur. The Cello part includes a dynamic marking of 'pp' and a slur.

tom-be, Mais l'aube luit, le bou-quet est loin! Le mot mon coeur l'oublia!

li-e!... Vient le ré-veil!... plus de fleurs, Hélas! Et le mot je l'oublia!

Handwritten musical notation for Clarinet in E-flat (Cl. b.) part, corresponding to the lyrics above.

Handwritten musical notation for Woodwind parts: Flute (W.), Oboe (Ob.), Bassoon (Ba.), and Contrabass (C.B.). The Flute part includes a dynamic marking of 'ppp'.

« Les vieux cœurs m'attisent »

XV

Allegro

O grâce enchanteresse

Handwritten musical score for the first system, featuring multiple staves for woodwinds and strings. The notation includes notes, rests, and dynamic markings.

- Fl.** (Flute): Treble clef, 6/8 time signature.
- H.** (Horn): Treble clef, 6/8 time signature.
- Cl.** (Clarinet): Treble clef, 6/8 time signature.
- B.** (Bassoon): Bass clef, 6/8 time signature.
- C.** (Cello): Treble clef, 6/8 time signature.
- Viola**: Treble clef, 6/8 time signature.
- Violoncelle**: Bass clef, 6/8 time signature.
- Violon**: Treble clef, 6/8 time signature.

Allegro

Handwritten musical score for the second system, featuring staves for brass instruments and strings. The notation includes notes, rests, and dynamic markings.

- Cor** (Trumpet): Treble clef, 6/8 time signature.
- W.** (Wagner tuba): Treble clef, 6/8 time signature.
- Alt.** (Alto saxophone): Bass clef, 6/8 time signature.
- Vi.** (Violin): Treble clef, 6/8 time signature.
- C.B.** (Cello/Bass): Bass clef, 6/8 time signature.

3
1

Fl.
Hb.
Cl.
B.
C.
Esp.
Tri.
Limb.

Les vieux récit m'at-ti-rant, je lis a-vec ferveur Les fait-les qu'on rap-porte Des
 1) une enchan-te-ment de tous les contes bleus! On y parle sans ces-se d'un

M.
Olt.
Vc.
C.B.

Divin
f *pizz*
f *pizz*
f *pizz*

fl.

Hb.

Cl.

B.

C.

T.p.

~~Tr.~~

~~Tr.~~

~~Tr.~~

beau pays lointains. J'y. Voir que fleurs éclo-ses, dans l'air des soirs vermeils Et - a - lent des ca -
 mon - d'amer veilleur! C'est là qu'on voit éclo - re, sous un rayon vermeil, De belles fleurs que

Ch.

Ch.

W.

alt.

Vc.

C.B.

lento arco.

arco

arco

col. Cello

4#

fl. *f* *6* *2*

Hr.

Cl.

B.

C.

Triang.

li - ces Par - fums volup - tu - euf .

que tout / euidla - ge

Ch.

de - re la flamme du so - leil !

de passent, ô sur -

2

W.

Alt.

Vc.

C-B.

fl.
Hb.
Cl.
B.
C.
Esp.
Tri.
Timp.

Chant. *Chan-te les d'immortels ac-cords, Qu'un souf-fle non ca-res-se, Vi-brant de ces d'oiseaux.*
ber-le, des aires d'un autre temps, L'oiseau dit à la bri-ze ses hymnes du printemps

Ch.
W.
Alb.
rc.
C.B.

F#

3

Handwritten musical score for woodwinds and percussion. The staves are labeled on the left: Fl. (Flute), H^b (Horn in B-flat), Cl. (Clarinet), B. (Bassoon), C. (Cello/Double Bass), Esp. (Espresso), Tri. (Triangle), and Timb. (Tambourine). The music consists of rhythmic patterns and chords. A circled '3' is written above the first measure of the Flute staff.

Qu'annonces sous la Bru-me Formant des chœurs joy-
 des Djins et les fan-tô-mes, sans l'air volant sans

3

Handwritten musical score for strings and double bass. The staves are labeled on the left: Clt. (Cello/Double Bass), W. (Violin), Vla. (Viola), Vr. (Violoncelle), and C.B. (Contrebasse). The music includes various string techniques such as *Divisi.*, *pizz*, and *arco*. A circled '3' is written above the first measure of the Cello/Double Bass staff.

4

fl.
Hb.
cl.
B.
C.
Eup.
Tri.
Timp.

-cup On voit des formes blan-ches, Danser au sein des bois - Qu'on voit parmi les branches, Avec les blancs re-
bruit. De font leur royaume tous y danser la nuit! Les flammes rouges, blanches au fond des bois touff -

4

W.
Alt.
Vc.
C.B.

5

fl. #f

H^b

cl. #f

B.

C.

2^{sp.}

tri.

limb.

flets, Bailler la flamme ex-ran-te de pa-leu feu fol-let. Qu'on voit jaillir des ro-ches d'e-
fus, Sautillent sur les branches dans un brouillard confus! Par-mi de vastes marbres, Ser-

W.

alt.

V^c

C-B

arco

arco

arco

arco

Divi.

Divi.

5

Fl. *cresc* *poco* *a* *poco*

Hb. *cresc* *poco* *a* *poco*

Cl. *cresc* *poco* *a* *poco*

B. *cresc* *poco* *a* *poco*

C. *cresc* *poco* *a* *poco*

Trp. *cresc* *poco* *a* *poco*

Tri.

Timb.

cu - ma des torrents qui forment sur les on - des, d'étranges arcs en ciel. Ah!

pendent des vaisseaux. Et les luciers des arbres se mirent dans leurs eaux! Ah!

W. *cresc* *unis* *divis*

Alt. *cresc* *unis* *divis*

Vc. *cresc*

C.B. *cresc*

4#

plus lent

6

fl. Hb. cl. B. C. Trp. Cri. Limb.

plus lent

ah!

Des, toi, pa- - ys des ra - - ves, quand
avec beaucoup d'expression

ah!

ah! ja - - mai ma pei - ne sou -

6

cht. W. Alb. Va. C-B.

4 #

7

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows: fl., Hb., cl., Bb., C., Trp., Tri., and Limb. The notation includes various notes, rests, and articulation marks. A circled number '7' is written above the woodwind staves.

-me, et li-bre, vive heu-reux! Hé--las! tes bel-les pla-ges, d'en
 na, que je voudrais ad-ler! Ce pay-s des marseil-les. M'en-

Handwritten musical score for strings and double bass. The staves are labeled on the left as W., Vc., and C.B. The notation includes notes, rests, and dynamic markings such as 'arco' and 'pizz'. A circled number '7' is written above the W. staff.

fl.
Hb.
Cl.
B.
C.
Tpt.
Timb.
Clt.
W.
Alt.
Ve.
C-B

Vaut a - vec le jour, qui char - se tous les rê - ves!... Ce
chant et m'a - bou - it! Ô jour tu me ré - veil - les, Et

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left side. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *arco*.

Instrument Abbreviations:

- Fl.* (Flute)
- Hr.* (Horn)
- Cl.* (Clarinet)
- B.* (Bassoon)
- C.* (Cello)
- Q.ri.* (Violin I)
- Q.ii.* (Violin II)
- Ch.* (Chamber Ensemble)
- W.* (Viola)
- alt.* (Violoncello)
- Vc.* (Violoncello)
- c.B.* (Double Bass)

Key Features of the Score:

- The score is written in a system with multiple staves per instrument.
- Dynamic markings include *pp* (pianissimo), *ppp* (pianississimo), and *arco* (arco).
- There are various note values, including quarter notes, eighth notes, and rests.
- The notation is handwritten and appears to be a working draft.

« Les vieux et tristes rêves »

XVI

Assez lent. Chanson et Réveries

fl. 7.

H. 7.

cl. 7.

B. 7.

C. 7.

Trp. 7.

T. 7.

Timb. 7.

Ch. *Assez lent* Les vieux et tristes rêves, Les
 Chan- chanson et ré-veries, Je

W. *pizz*

alt. *pizz*

Vc. *pizz*

C.B. *pizz*

Handwritten musical score for various instruments and voice parts. The score includes staves for Flute (fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (B.), Cymbals (C), Trumpets (Tnp.), Trombones (Tnb.), Timpani (Timp.), Alto Saxophone (alt.), Violins (W.), Viola (Vc.), and Cello/Double Bass (C.B.).

The vocal line (alt.) contains the following lyrics in red ink:

Chants trompeurs et faux, je veux creuser leur tombe, Faites un grand cercueil.
por-te vo-tre deuil! Le temps vous a flétri-es!... Qu'on cherche un gr. cercueil!

Performance markings include *mf* (mezzo-forte) and *pizz* (pizzicato) for the C.B. part.

4 #

fl.

Hb.

cl.

B.

C.

Trp.

Timb.

1

flaut qu'il soit im-mense, pour tant d'objets flé-tris, et tel qu'on voit bé-an--te, la
 Vuy qu'on me le donne Le bois cercle de fer, Plus large que la ton-ne La

cht.

W.

alt.

vc.

C.B.

arco

Col^o

arco

arco

arco

arco

1

fl.
Hb.
Cl.
B.
C.

Chor.
ton-ne d'Heidel-berg! qu'un char mortuaire at-ten-de In chène épais et dur. Plus
ton-ne d'Hei-delberg! Plus long que le pont de Bré-ves, Ou celui de Francfort in gé-

W.
alt.
Ba.
C-B.

4#

2

fl.
Hb.
Cl.
B.
C.
T.p.

Ch. Long qui attagen - ce, le vas-te pont du Rhin. al. les chercher douze hom - mes, aus -
 aut qui le soule - - vas, lu fais un vain ef - fort, si tu n'as les d - pau - - les d'at -

2

W.
Olb.
Vc.
C.B.

4#

fl.

Hb.

Cl.

B.

C.

Tap.

Trb.

Qimb.

Ch.

si vigoureux et fort Sa-ville au saint Chris-to - phe De la Co-que sur le Rhin A -
 las, ce titan d'acier, Qui por-te les deux pô - les Debout et dans pli - ex.

W.

Alb.

Ve.

C.B.

arco.

col.

4#

3

fl.
Hb.
Cb.
B.
C.
Tzp.
Erb.
Limb.

- lors dans la mer profon-de, qu'ils jettent ce lourd far-deau. Au grand cerceuil qu'ils portent, Et
 ce par cent bras, qu'il tombe au sein du vil d'ce - au! La vaste et large tombe s'ed

Ch.

3

W.
Alt.
Vc.
C.B. col cello

4 #

4

Fl.
H^b.
Cl.
B.
C.
T₂p.
T₂b.
Cimb.

Ch^t.

faut un grand tombeau. *Mais, dans la bière immense, que dois-je en se - ve - lir !* *mes*
au cercueil géant ! *Mais que d'abord en vi - e* *le qui le rend si lourd ;* *C'est*

4

W.
alt.
Va.
C.B.

col collo

Adagio

fl.
Hb.
Cl.
B. (C) $\text{r} -$
C.
T₂p.
T₃b.
Timb.

Larmes mes souffran - ces, Mes ré - ves, mon a - mour!

Ch. *Adagio*
qu'il contient ma joi - e, Ma peine et mon amour!

Adagio

W. $\text{r} -$ *Sourdine*
W. $\text{r} -$ *Sourdine*
Alt. $\text{r} -$ *Sourdine*
vc.
c.-B.

biccans
b b b $\frac{6}{4}$

biccans
b b b $\frac{6}{4}$

And^{te} - espressivo

5

fl. *p*

Hr. *avec beaucoup de charme*

Cl. *p*

B. *avec beaucoup de charme*

C. *p*

T₂^p

T₂^b

And^{te} - espressivo

5

W. *pp*

Alt. *pp* *diva*

Vc. *pp* *slowly*

C-B. *pp*

pizz

fl.
Hr.
cl.
B.
c.

cht.
W.
alt.
va.
c. B.

X

Ritard

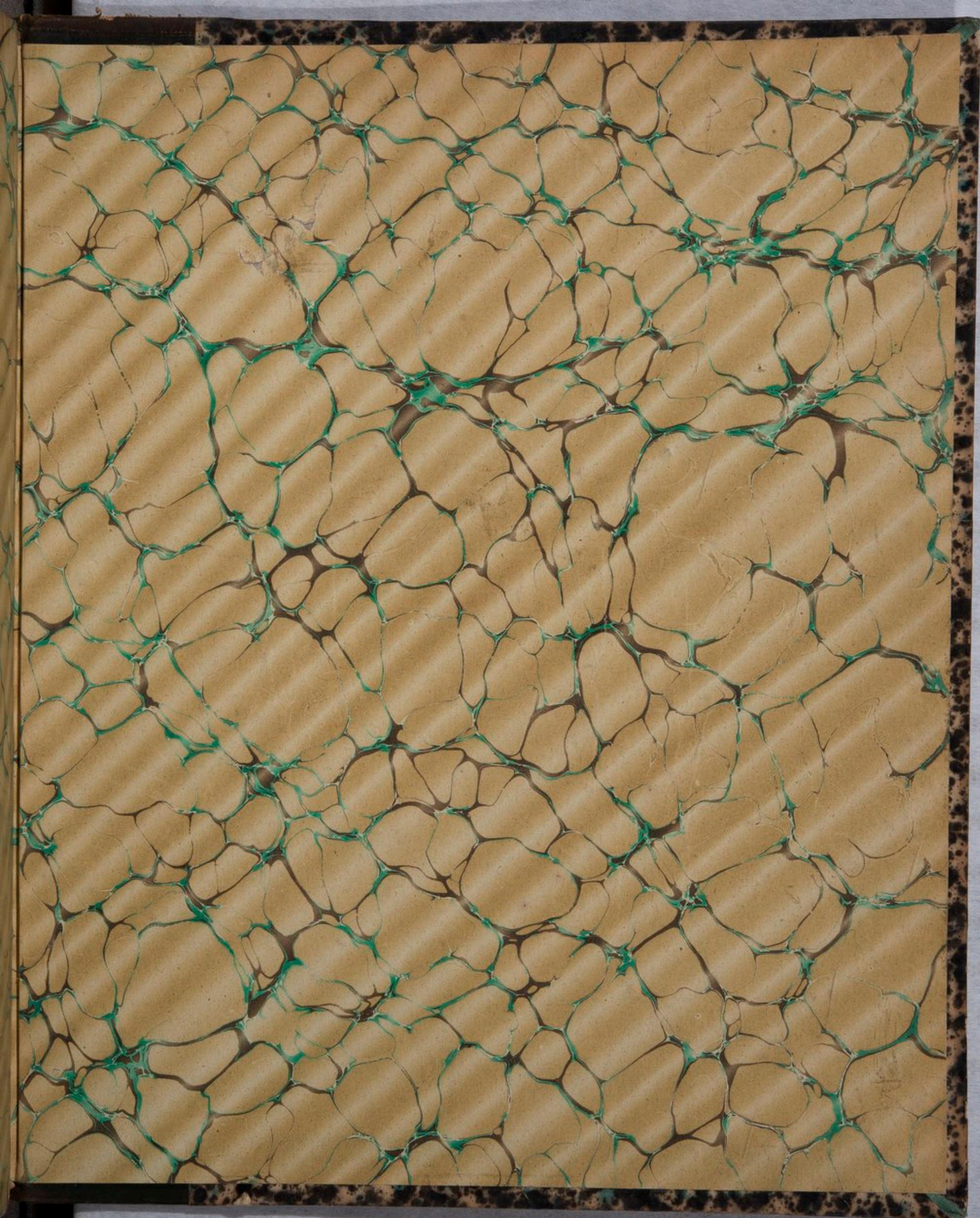
fl.
Hb.
cl.
B.
c.

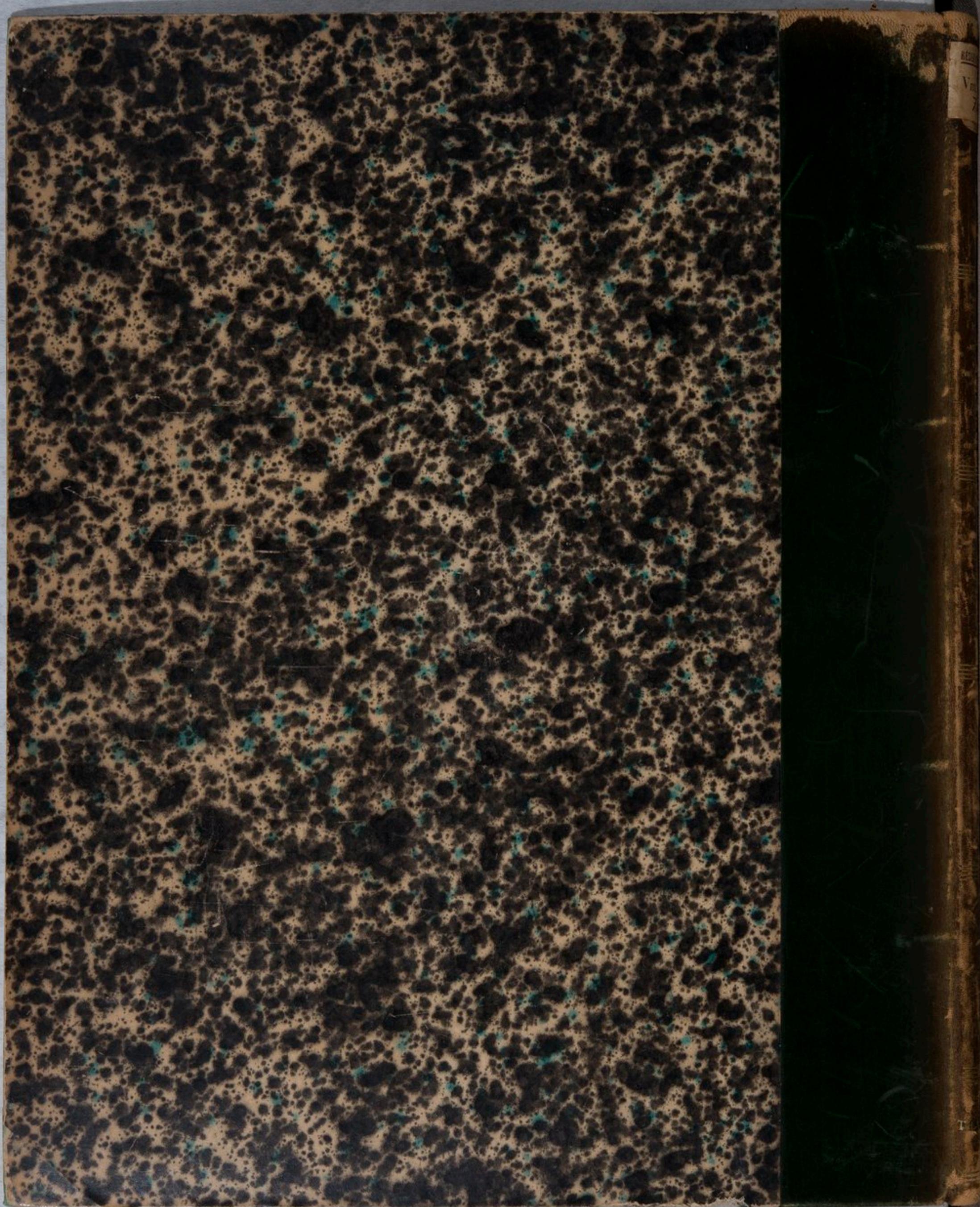
elt.
w.
alt.
va.
c.B.

Ritard

Rosnay, 30 ju 1909

Th. Dubouy





RECHER
V. 7

RÉSERVE MUSIQUE

A
V m. ms.
738

SCHUMANN

AMOURS

ET POÈMES

TH. BOIS

ORCHESTRE

ED. DUBOIS