

Bob 3252

MS. 1012

ORCHESTRE

MS. 1012

fol 1 à 16

Copyright 6420

I. Harpe	4	85
II. P.	8	85
	<hr/>	
	12	pl

I. Violon 9 (23x51)

II. P.	19	
	<hr/>	
	28	pl

# Dances

Orch 15 planches

1<sup>o</sup> - Danse Saine. -

2<sup>o</sup> - Danse profane. -

pour Harpe Chromatique,  
Avec accompagnement d'orchestre  
d'instruments a Cordes.



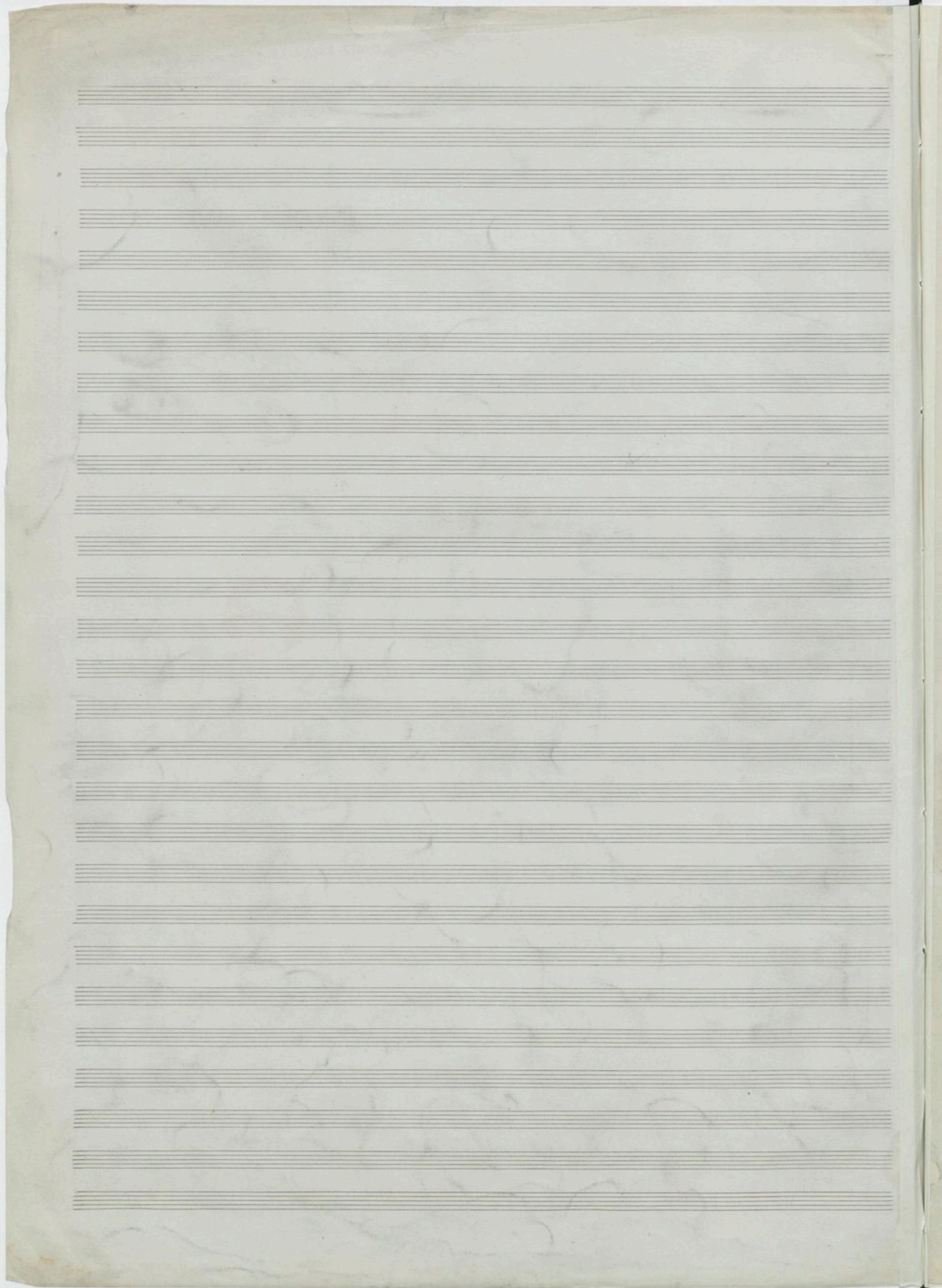
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(1904)

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Jus. Cambaud



I. - Danse sacrée - 141



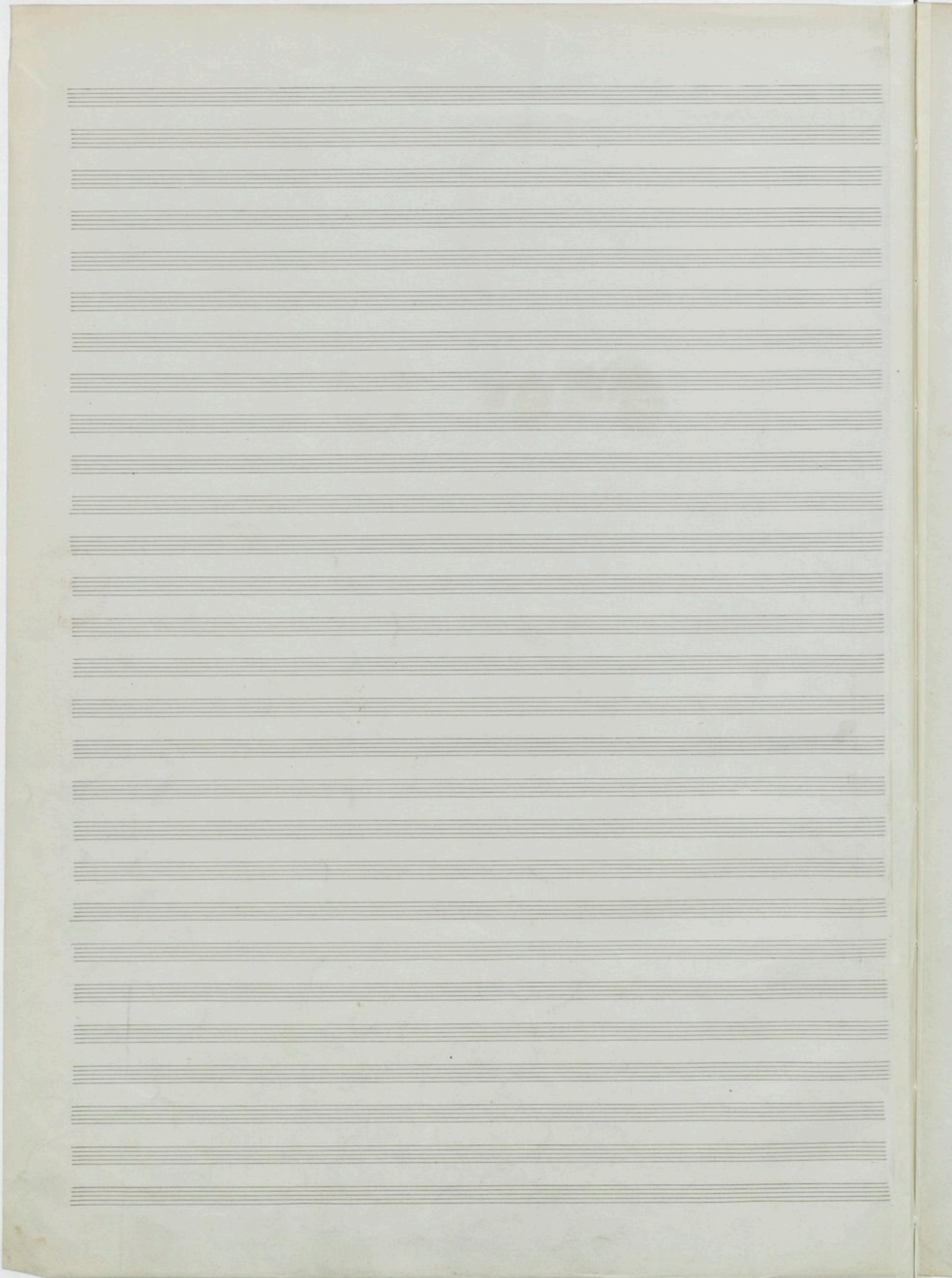
*Tres modéré* ( )  
Harpe chromatique  $\text{3/2}$  *rit.*

*Tres modéré* ( )  
pp *doux et expressif*  
Alt. *pp doux et expressif*  
Cb. *pp doux et expressif*

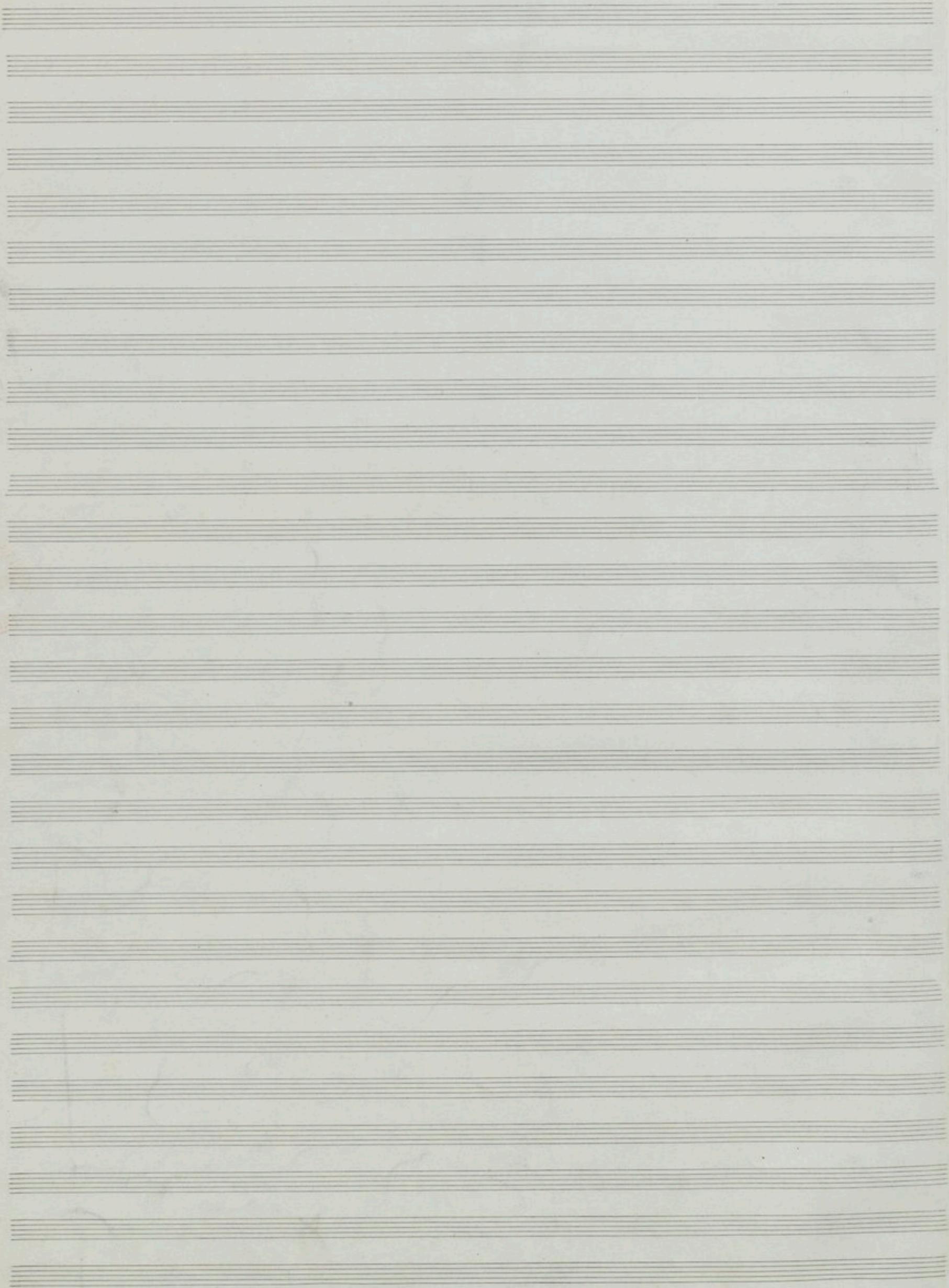
pp *doux et soutenu*

arco

141







Handwritten musical score for strings, featuring multiple staves with notes and rests. Includes dynamic markings such as *pp* and *ppp*. A circled time signature  $\frac{14}{8}$  is visible on the right side.

Section titled *Lento fortissimo* with the instruction *p tres expressif*. The score includes melodic lines for strings and woodwinds.

Section for solo parts with markings: *arco/ff*, *1. Vn Solo. p tres expressif*, *1. Alt. Solo. p tres expressif*, and *Vcl Solo*. The score includes staves for violin, viola, and cello.

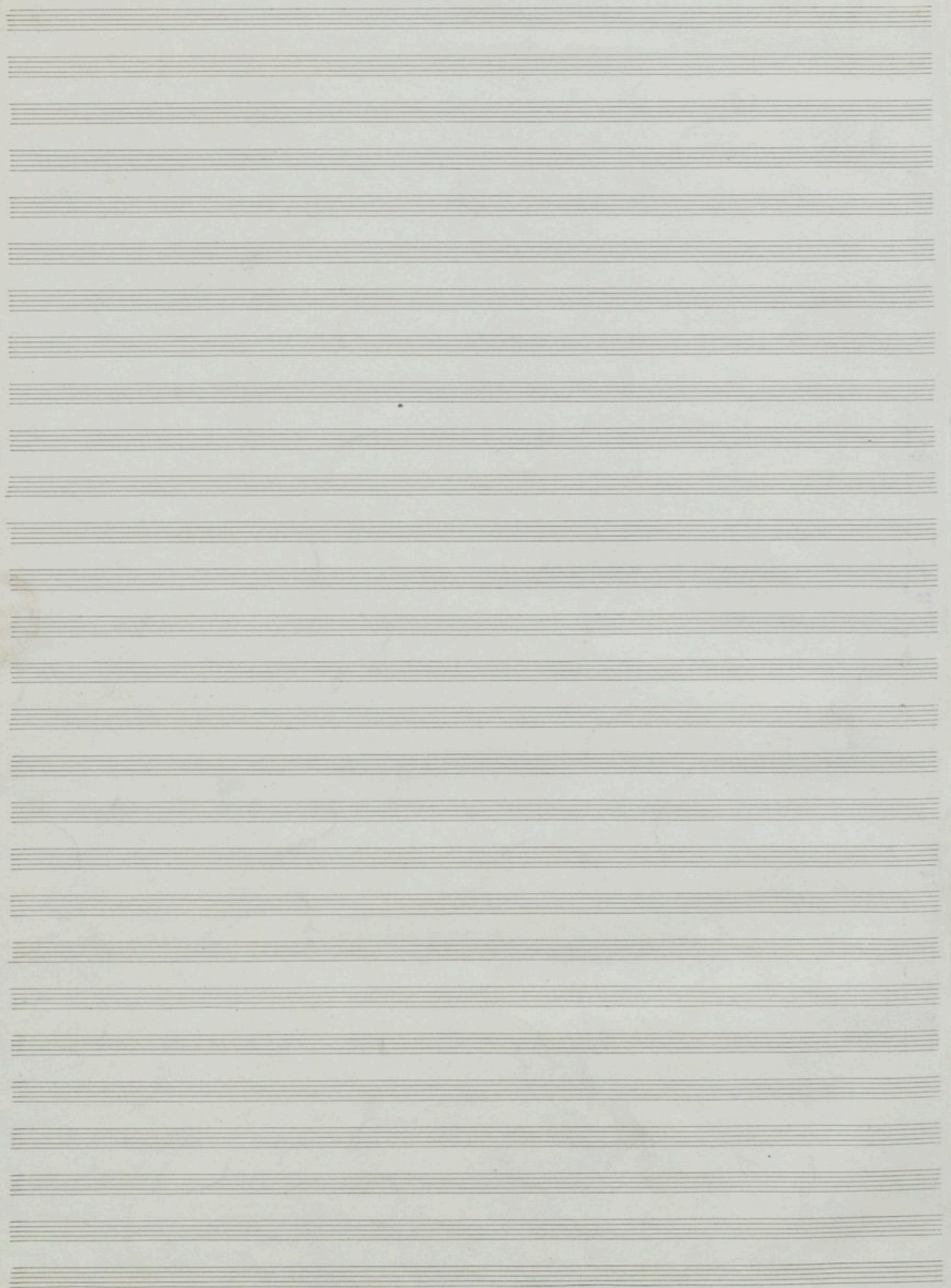


Section titled *En animant peu a peu*. The score shows a gradual increase in tempo and intensity across several staves.

Section titled *En animant peu a peu* with vocal lines. The score includes staves for vocalists and piano accompaniment. Includes dynamic markings like *ppp* and *pp*.

$\frac{14}{4}$

7



Handwritten musical notation, first system. Includes vocal line with lyrics "no mes an - so" and piano accompaniment.

Handwritten musical notation, second system. Includes vocal line with lyrics "me van - so" and piano accompaniment. A circled "14" is present in the lower right of this system.

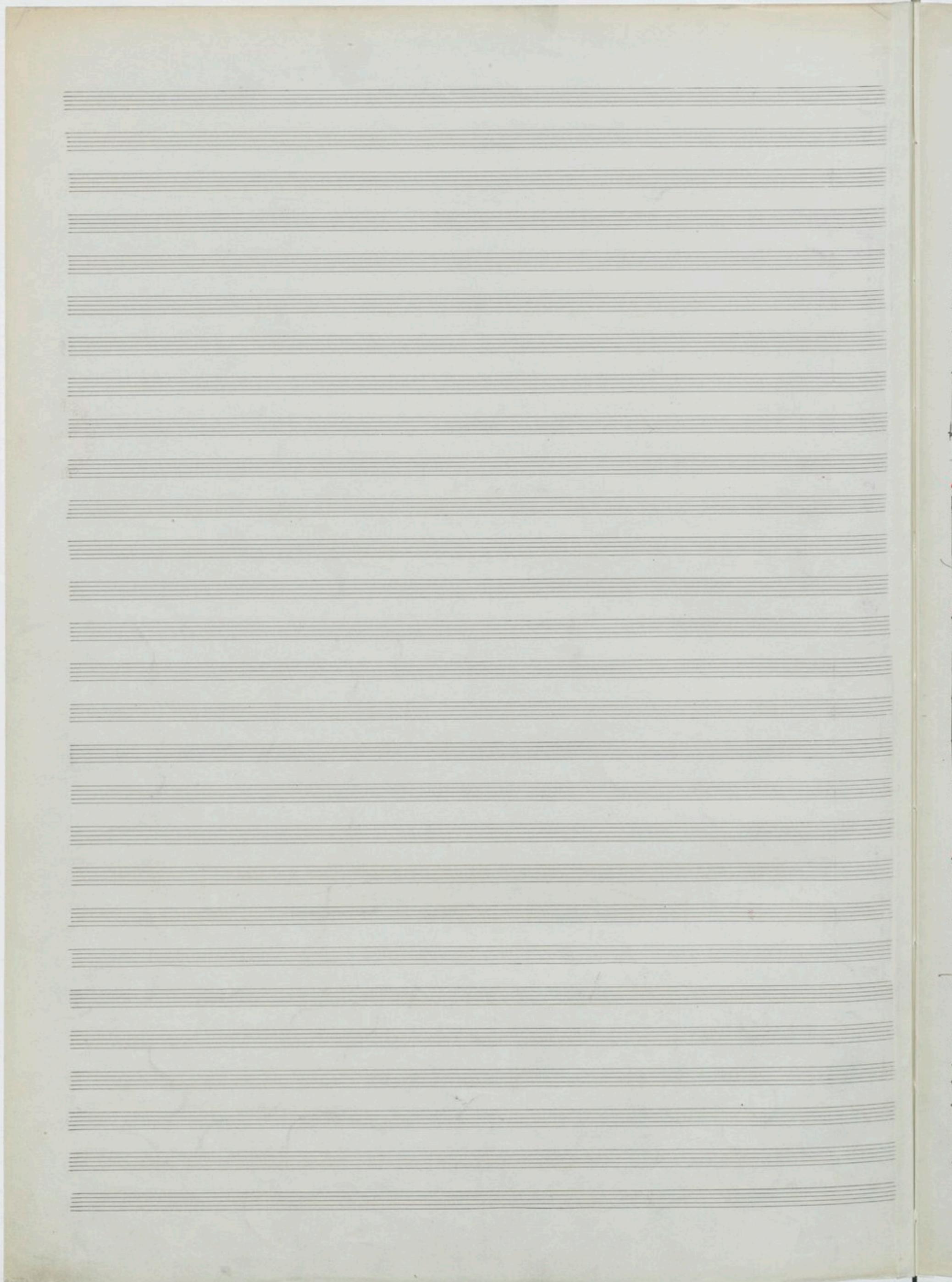
Handwritten musical notation, third system. Includes vocal line with lyrics "me van - so" and piano accompaniment.

Handwritten musical notation, fourth system. Includes vocal line with lyrics "me van - so" and piano accompaniment. A circled "14" is present in the lower right of this system.

Handwritten musical notation, fifth system. Includes vocal line with lyrics "me van - so" and piano accompaniment. A circled "14" is present in the lower right of this system.

Handwritten musical notation, sixth system. Includes vocal line with lyrics "me van - so" and piano accompaniment. A circled "14" is present in the lower left of this system.





②

*Ritenu* ----- *Tempo*

*Ritenu.* ----- *Tempo*

*son et expr. p.*



*Mp* *pp*

*son et expr. p.*

*(metty les sordines)*

*Ritenu*

14/8

A page of blank musical manuscript paper, featuring 24 horizontal staves. Each staff is composed of five parallel lines. The paper is off-white and shows signs of age, including some faint smudges and a small red mark near the top right edge. The staves are arranged in a vertical column, with a small gap between the 10th and 11th staves. The right edge of the page shows the binding of the book, with some red ink markings visible on the adjacent page.

Handwritten musical notation for guitar, featuring complex chord structures and melodic lines with fingerings.

Handwritten musical notation for guitar, including dynamic markings like "p" and "pp" and performance instructions.

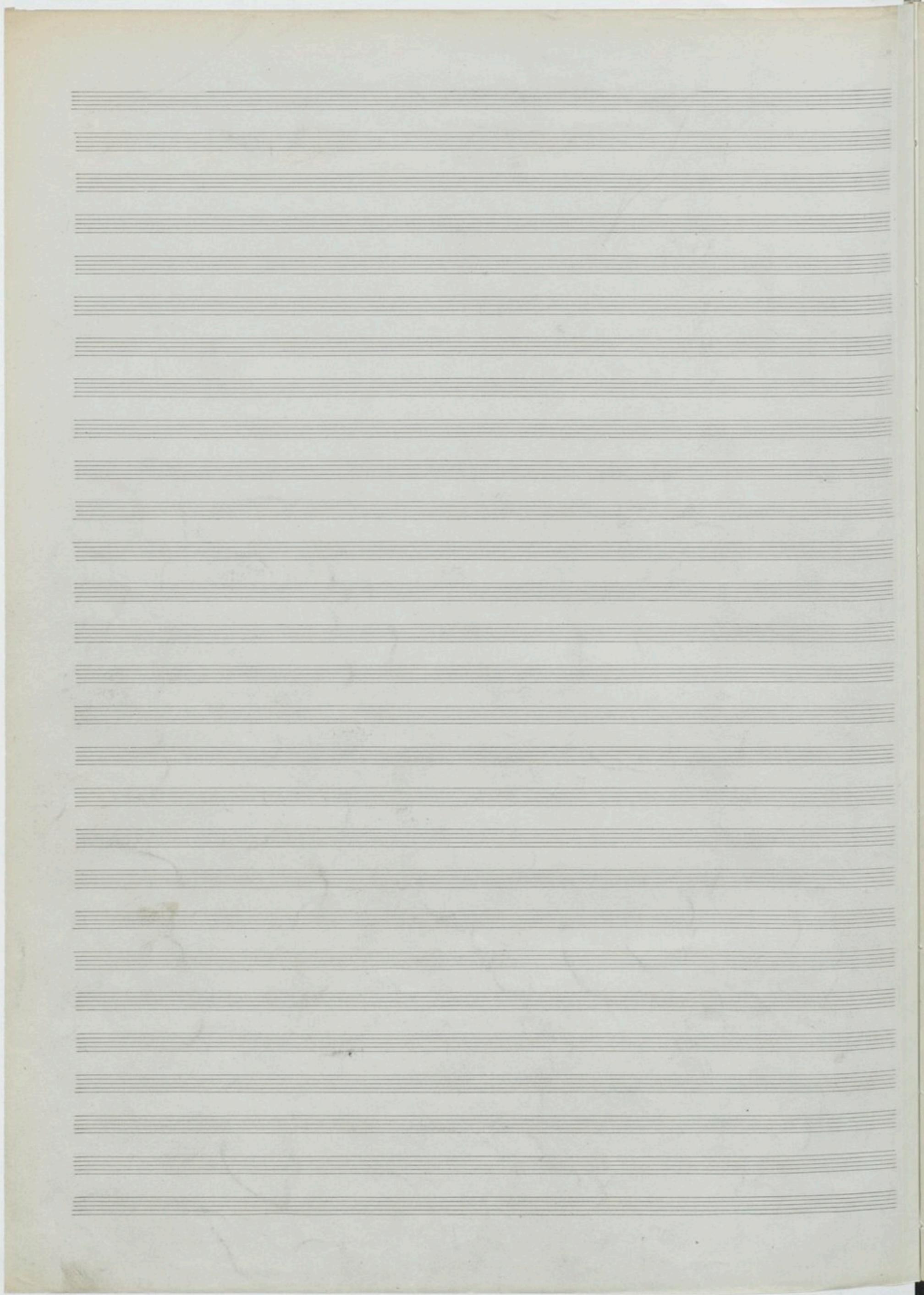
*Ritenu.*

Handwritten musical notation for guitar, including the instruction "Ritenu." and "Semp. pp".



Handwritten musical notation for guitar, including a section labeled "(Matry les Soudines)" and a circled "9".

Empty musical staves at the bottom of the page.







de  
mpo  
no

Handwritten musical score for strings, measures 1-6. Includes markings like *no arco.* and *arco.*

Handwritten musical score for strings, measures 7-14. Includes markings like *no arco.* and *arco.*. A circled measure number '7' is present.

14/11

Handwritten musical score for strings, measures 15-22. Includes markings like *Rit. - - - - 1<sup>o</sup> Tempo.* and *no arco.*. A circled measure number '7' is present.

10/5

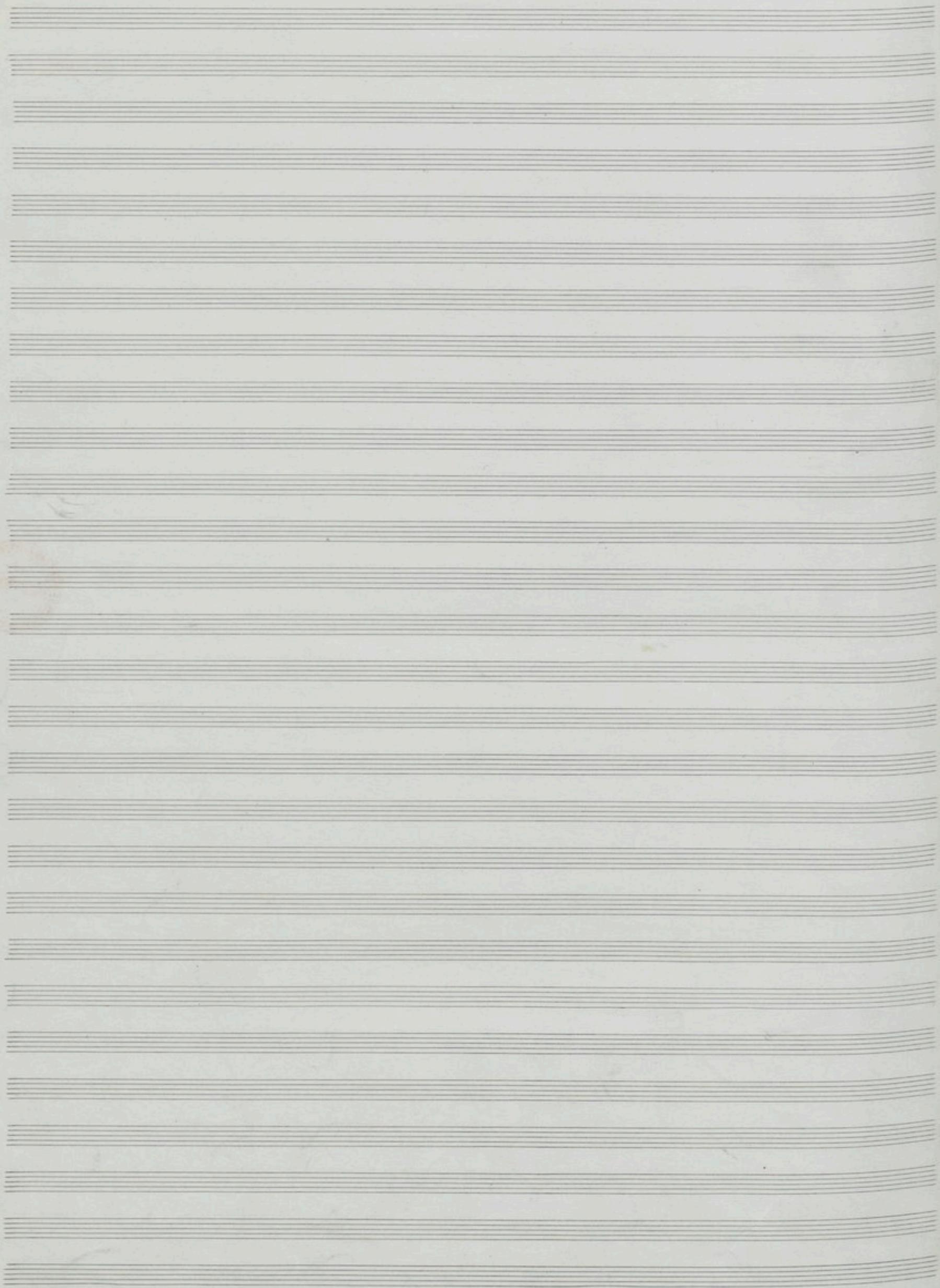
Handwritten musical score for strings, measures 23-30. Includes markings like *Rit. - - - - 1<sup>o</sup> Tempo.* and *arco.*. A circled measure number '7' is present.



Handwritten musical score for strings, measures 31-38. Includes markings like *arco.*

Handwritten musical score for strings, measures 39-46. Includes markings like *arco.*

14/12



Handwritten musical score, first system. Includes vocal line with lyrics "cra... Jean... m...". A circled number "3" is present. A circled "6" is at the end of the system.

Handwritten musical score, second system. Includes vocal line with lyrics "se... Jean... m...". A circled "4" is present. A circled "6" is at the end of the system.

Handwritten musical score, third system. Includes vocal line with lyrics "cra... Jean... m...". A circled "4" is present. A circled "6" is at the end of the system.

Handwritten musical score, fourth system. Includes vocal line with lyrics "cra... Jean... m...". A circled "7" is present. A circled "6" is at the end of the system.

Handwritten musical score, fifth system. Includes vocal line with lyrics "cra... Jean... m...". A circled "6" is present. A circled "6" is at the end of the system.

Handwritten musical score, sixth system. Includes vocal line with lyrics "cra... Jean... m...". A circled "6" is present. A circled "6" is at the end of the system.



Handwritten circled text:  $\frac{14}{14}$

This image shows a page from a music manuscript book. It contains 24 horizontal musical staves, each consisting of five lines. The staves are arranged in a vertical column and are currently blank, with no musical notation or text written on them. The paper is off-white and shows some signs of age, such as slight discoloration and a few small stains.

This image shows a sliver of the adjacent page on the right. It contains a vertical column of musical notation, including staves with notes, stems, and other symbols. The notation is partially cut off by the edge of the page.

Retour

Handwritten musical notation for the first system, featuring a treble clef and a melody with various notes and rests.

Retour

Handwritten musical notation for the second system, including a bass clef and a lower melodic line.

14/15

a Tempo

Handwritten musical notation for the third system, starting with a treble clef and a 4/4 time signature.

a Tempo

Handwritten musical notation for the fourth system, featuring a bass clef and a lower melodic line.



9/2

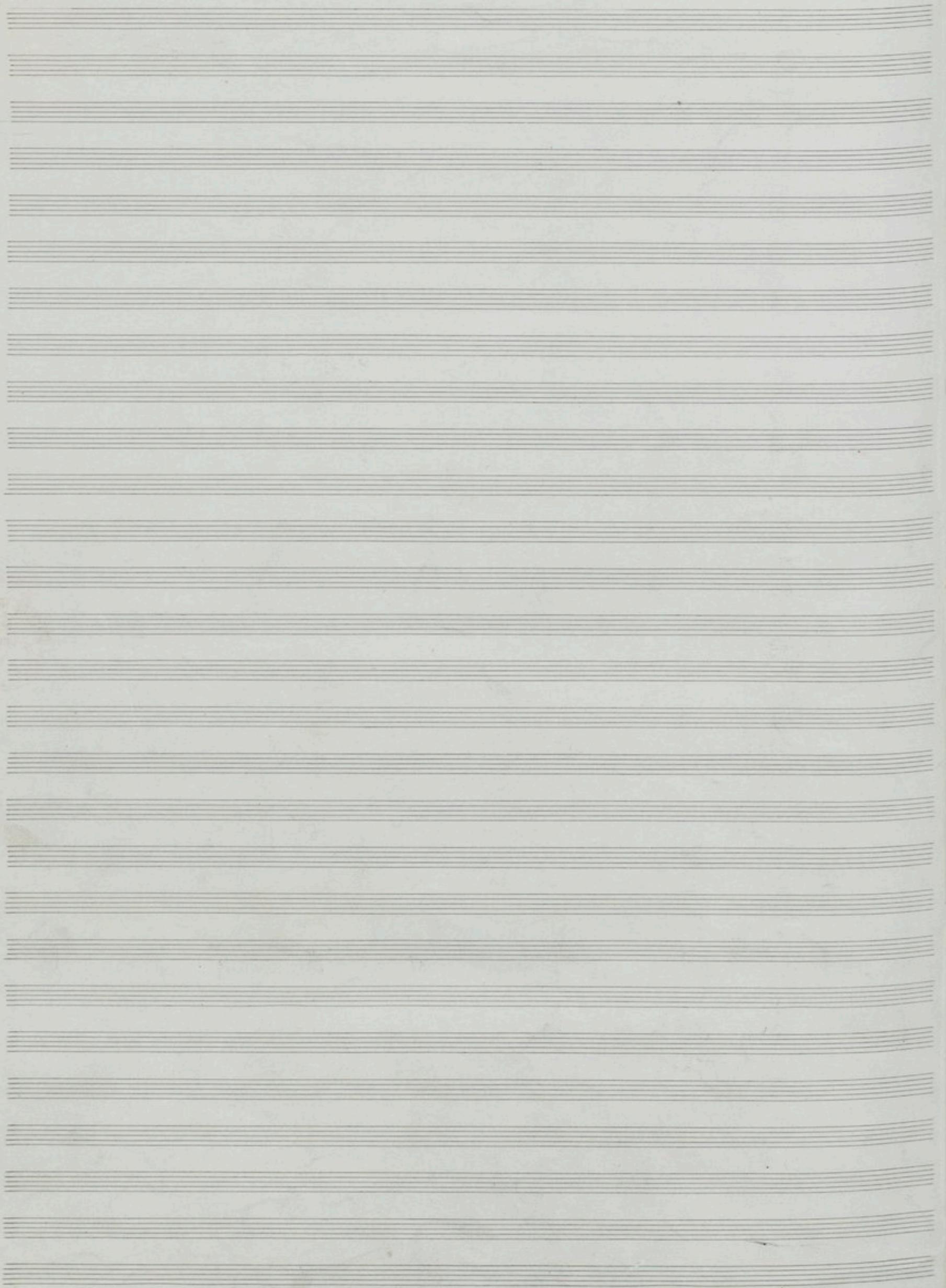
Handwritten musical notation for the fifth system, featuring a treble clef and a melody.

10/7

Handwritten musical notation for the sixth system, including a bass clef and a lower melodic line.

14/16

8/2



Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals. The notation includes various note values and rests, with some markings above the staff.

Handwritten musical notation on a single staff, showing rhythmic patterns and some markings. A circled number '4' is visible in the lower part of the staff.

Handwritten musical notation on a single staff, featuring rhythmic patterns and accidentals. A circled number '4' is visible at the beginning of the staff.

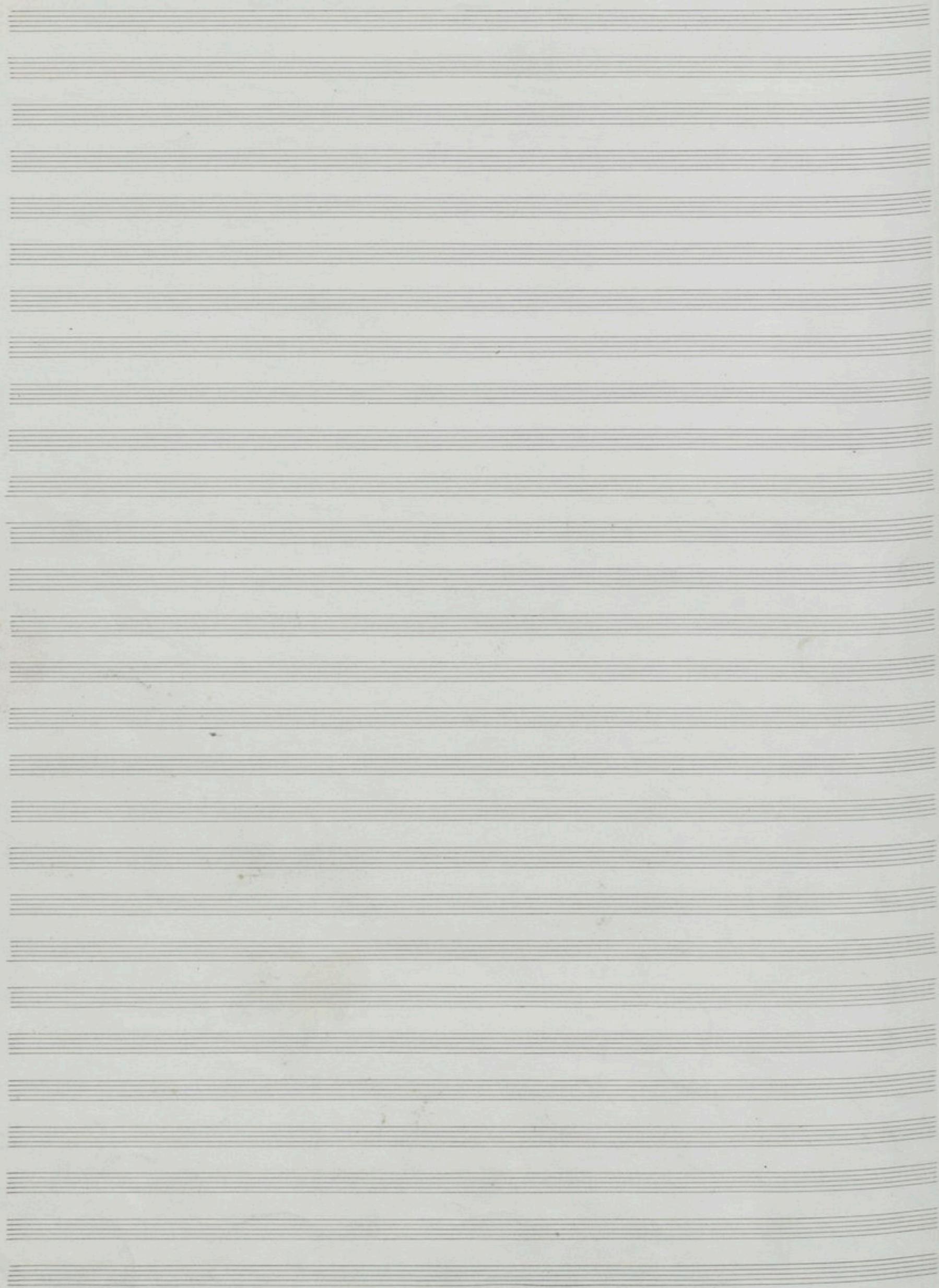
Handwritten musical notation on a single staff, featuring rhythmic patterns and accidentals. The word "Anima" is written above the staff. A circled number '4' is visible at the beginning of the staff.

Handwritten musical notation on a single staff, featuring rhythmic patterns and accidentals. The word "Ritornel" is written above the staff. A circled number '10' is visible below the staff.

Handwritten musical notation on a single staff, featuring rhythmic patterns and accidentals. The word "Ritornel" is written above the staff. A circled number '7' is visible at the end of the staff.



14  
18



Handwritten musical score for the first system, measures 1-2. It features a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The notation includes complex chords and melodic lines with slurs and ties.

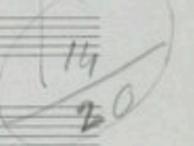
Handwritten musical score for the second system, measures 3-5. It continues the musical notation from the first system, showing various rhythmic patterns and chord structures.

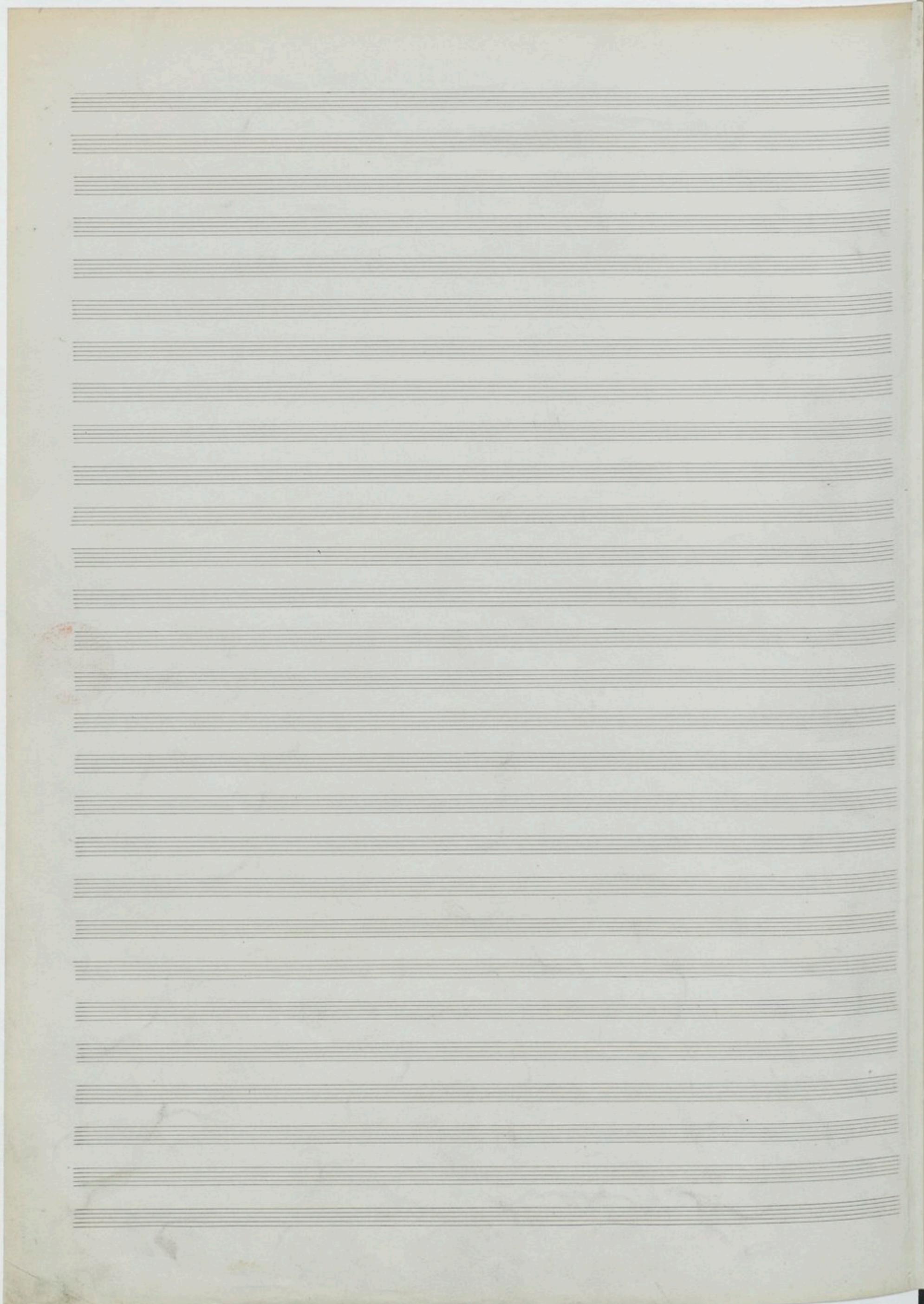
Handwritten musical score for the third system, measures 6-8. The notation is dense with many notes and slurs, indicating a technically demanding passage.

Handwritten musical score for the fourth system, measures 9-11. It includes dynamic markings such as "p" and "mp". A red circular stamp is visible on the right side of the system.



Handwritten musical score for the fifth system, measures 12-14. It includes the instruction "Tuo ritenuto" and "rit. ritenuto". A red circular stamp is visible on the right side of the system.





Le Double moins vite (Tempo Rubato)

*mp* *slow et expressif.*

(Matry les Lourdines)

5

6

14/21

Vcllo

Vcllo

Hohe

Div

*pp* *slow et expressif*

4

14/22

5

*f* *swagmoy.*

*f* *très expressif.*

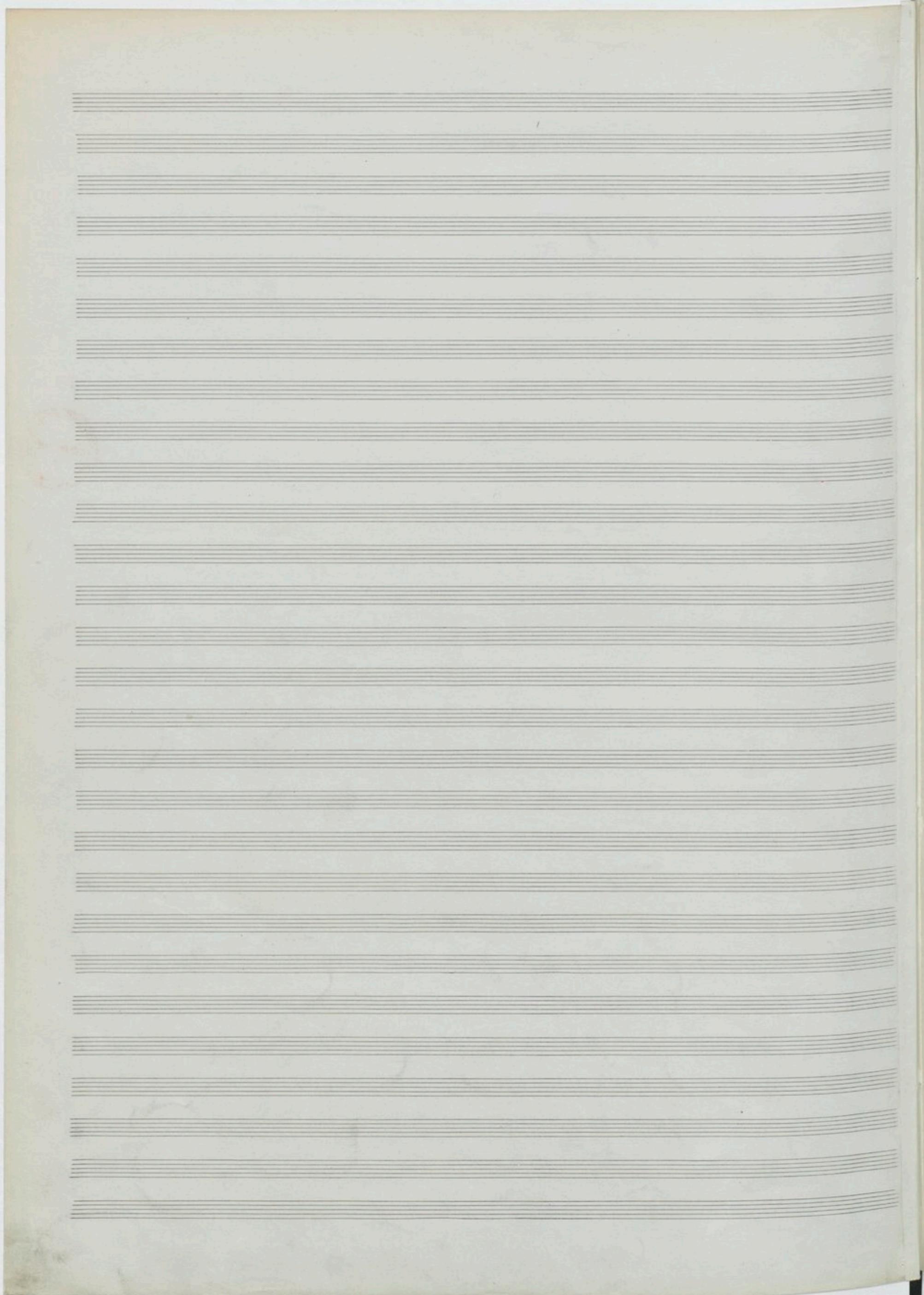
Rit.

sim.

6

7





Plus lent et retenu - *de Tempo (Anima)*

Plus lent et retenu  
(Otez les soudures)

*a Tempo (Anima)*

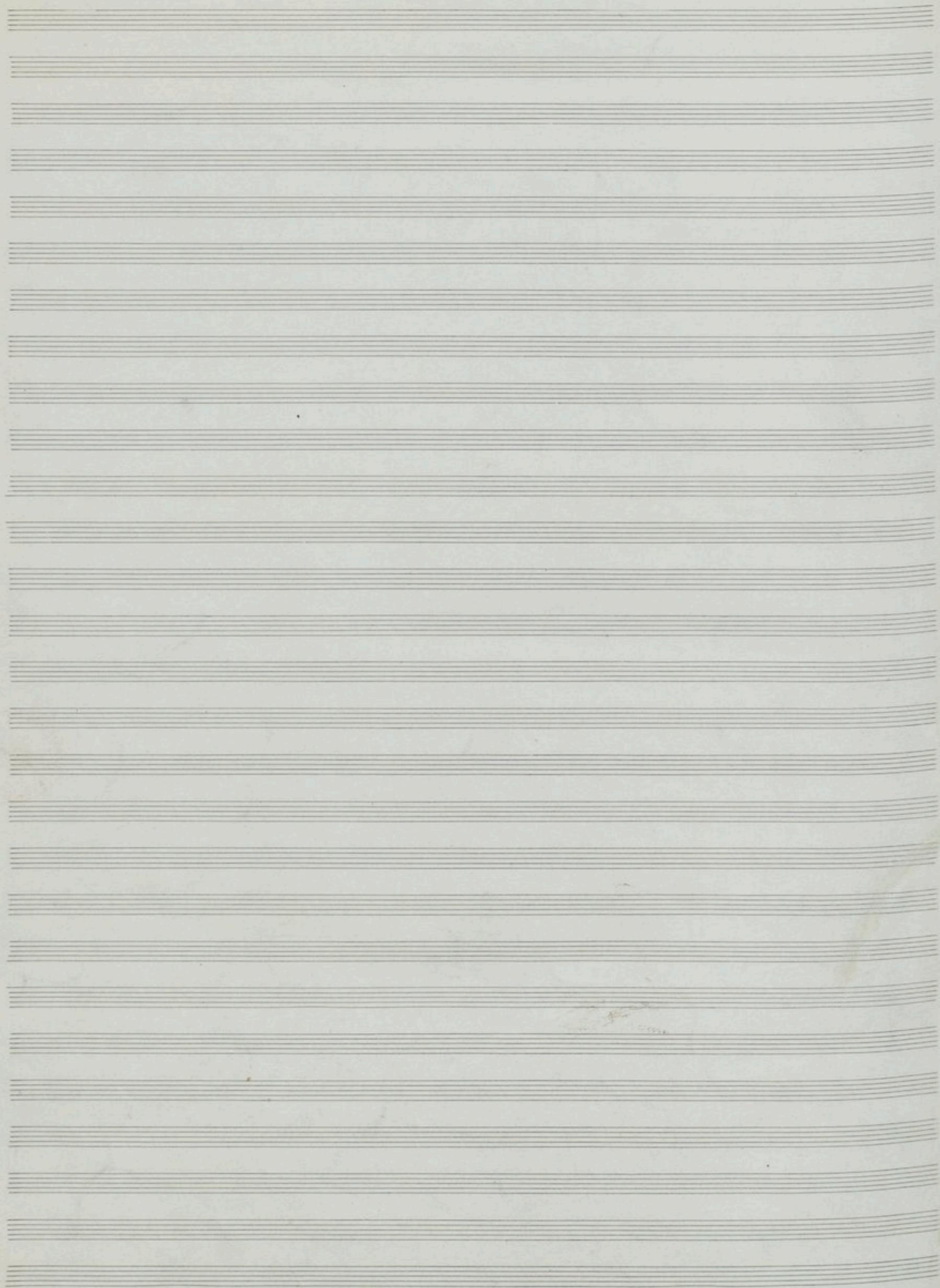


*dim. molto* *Retenu*

*1<sup>o</sup> Tempo (un peu plus mouvementé)*

*1<sup>o</sup> Tempo (un peu plus mouvementé)*

arco. pp



Handwritten musical notation on two staves, including notes, rests, and dynamic markings.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings such as *credo molto*.

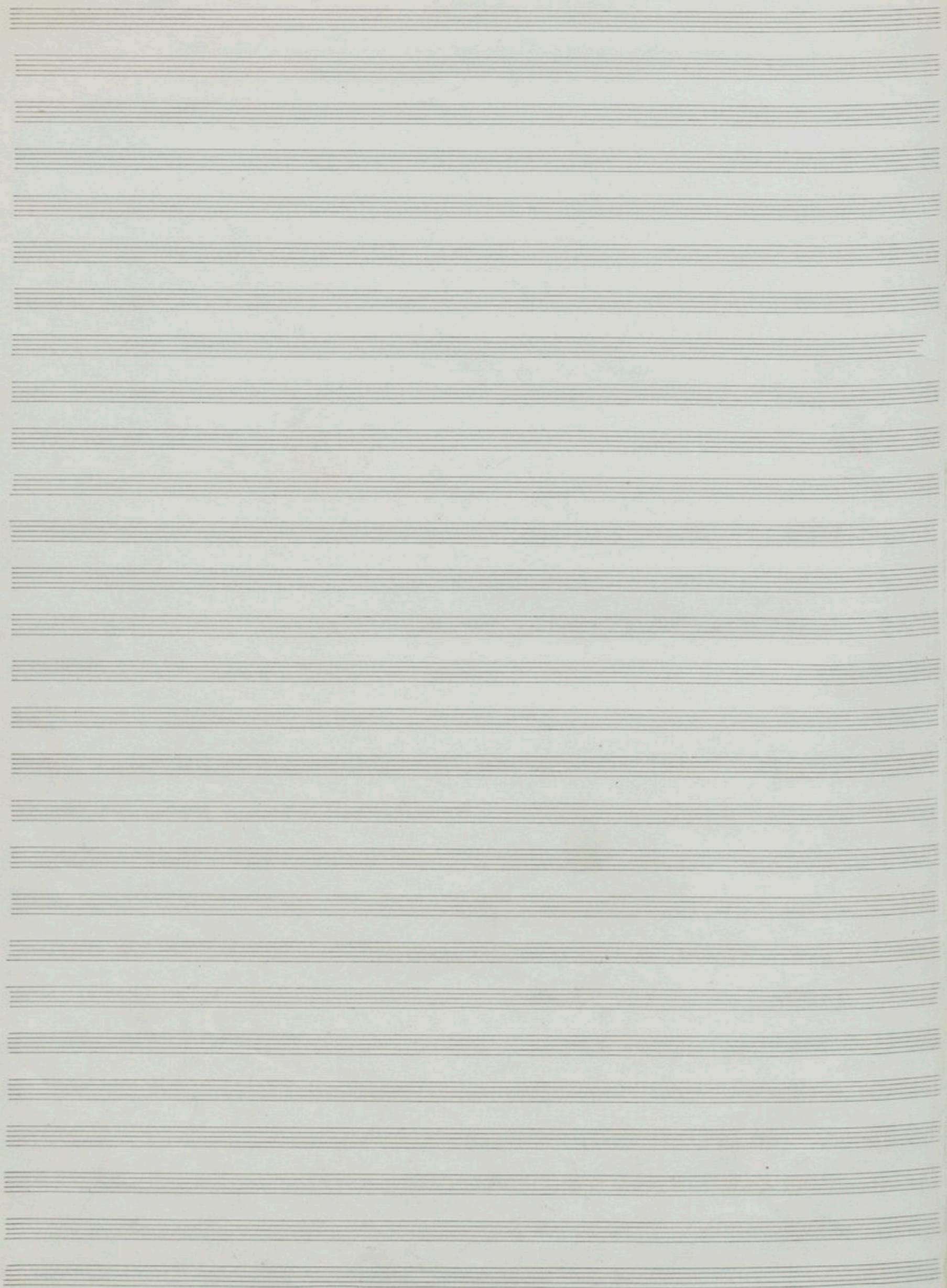
Handwritten musical notation on two staves, including notes, rests, and dynamic markings such as *ff*. Includes the instruction: *(Tous ces accords également accentués)*.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings such as *ff*. Includes the word *Poterna*.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings such as *ff*. Includes the word *Poterna*.

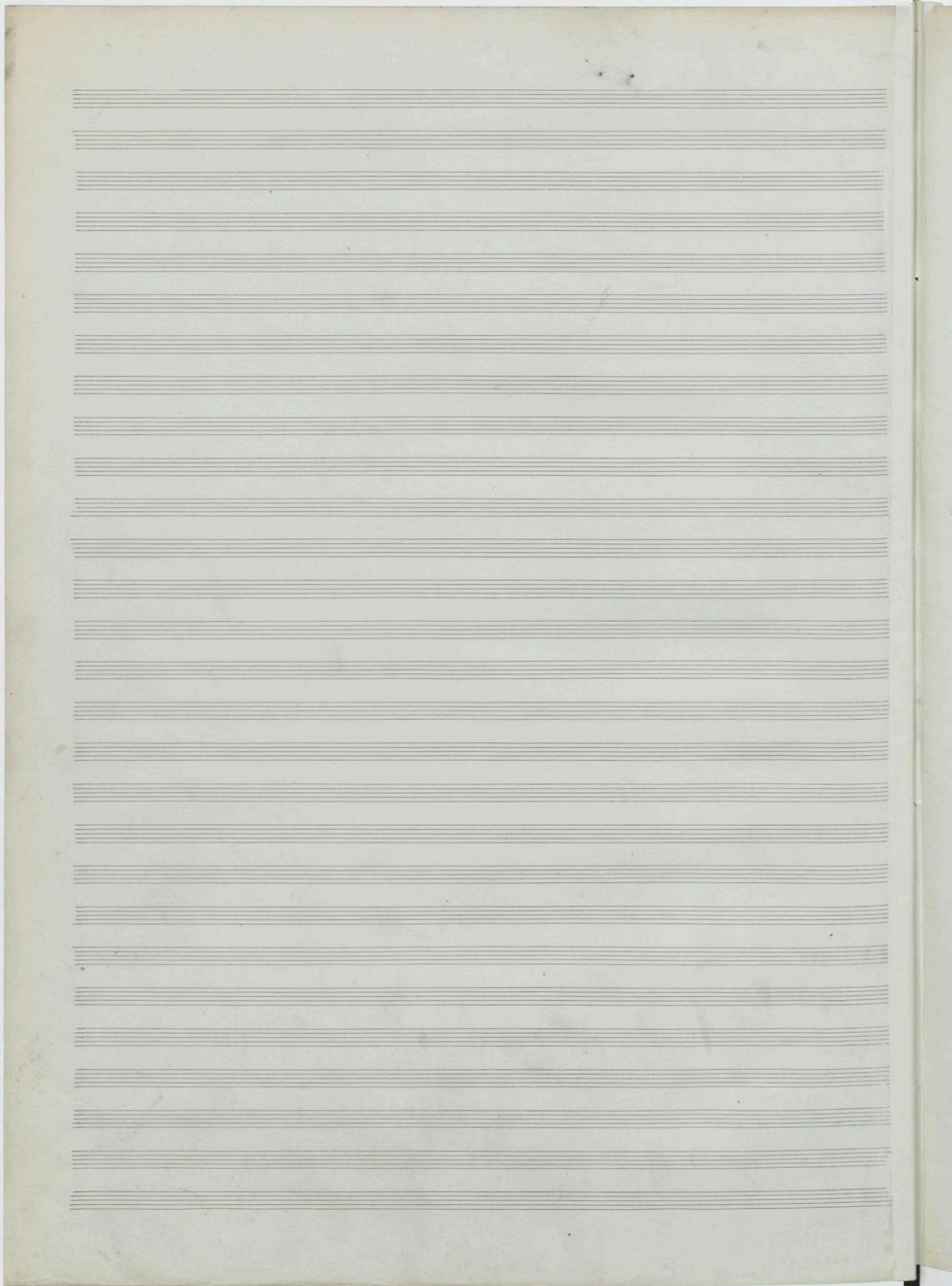


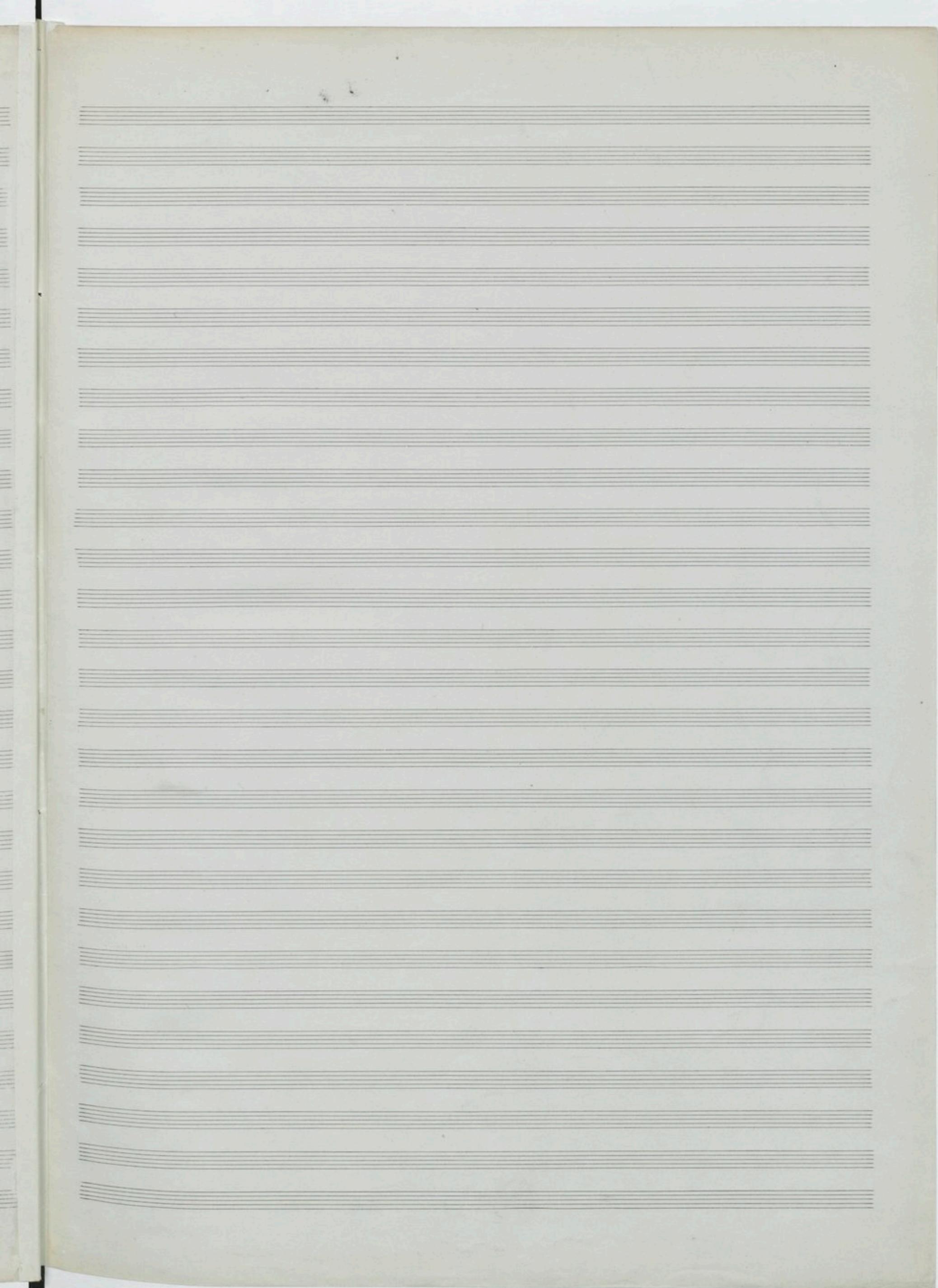


Handwritten musical notation on a single staff, including notes, rests, and dynamic markings. The text "(Larghetto)" is written below the staff. To the right, there is a handwritten fraction  $\frac{10}{12}$ .

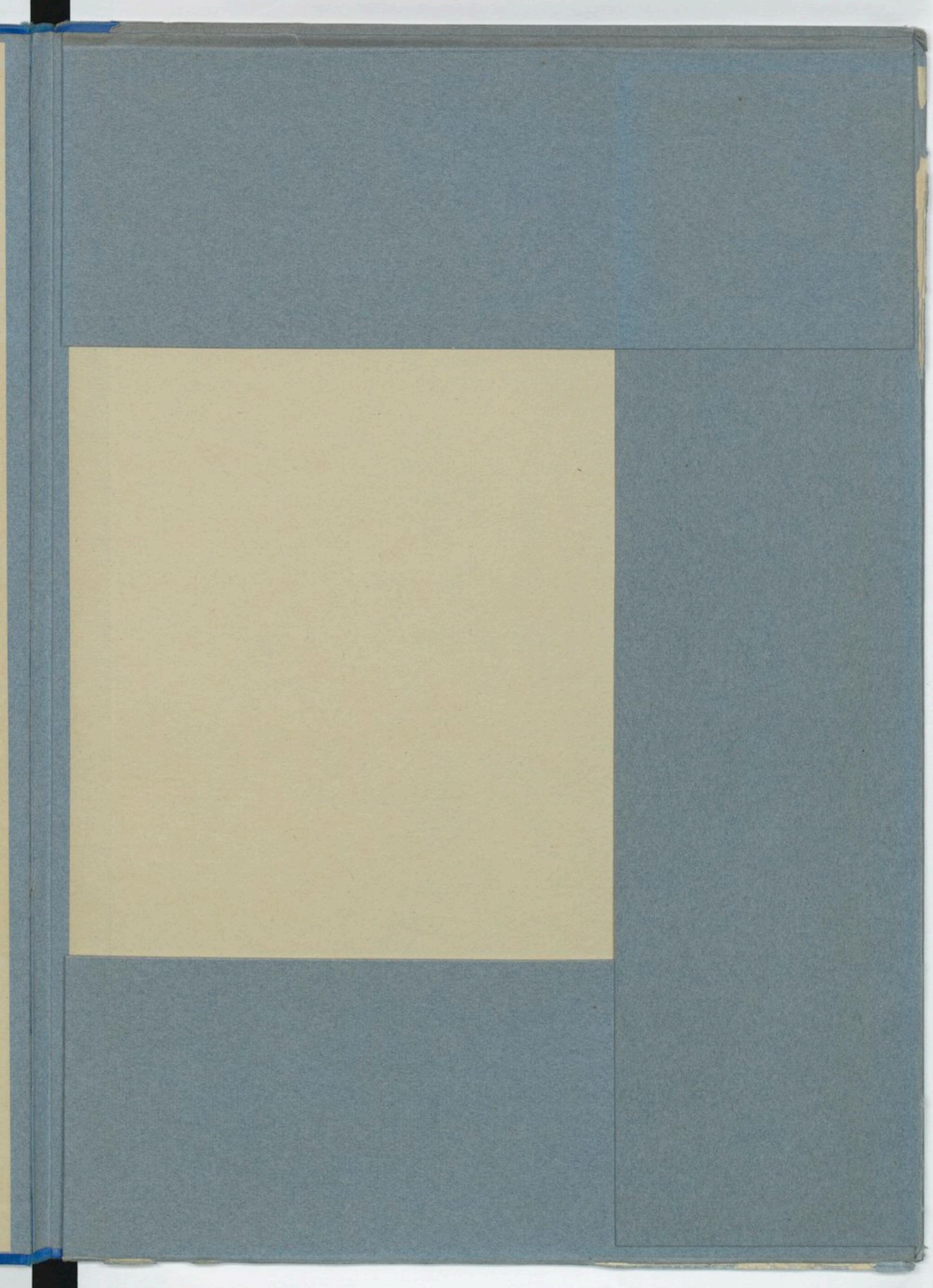
Handwritten musical notation on multiple staves. It includes various notes, rests, and dynamic markings such as "p", "ff", and "pizz". There are several handwritten "X" marks on the staves. To the right, there are several handwritten fractions:  $\frac{10}{3}$ ,  $\frac{10}{3}$ ,  $\frac{11}{3}$ ,  $\frac{9}{3}$ , and  $\frac{10}{3}$ . A circled number "7" is written on the second staff from the top. A red circular stamp is located in the lower right quadrant of this section, containing the text "CONSERVATOIRE NATIONAL DE MUSIQUE" and "PARIS". To the right of the stamp, there is a circled number "14" and another circled number "28".

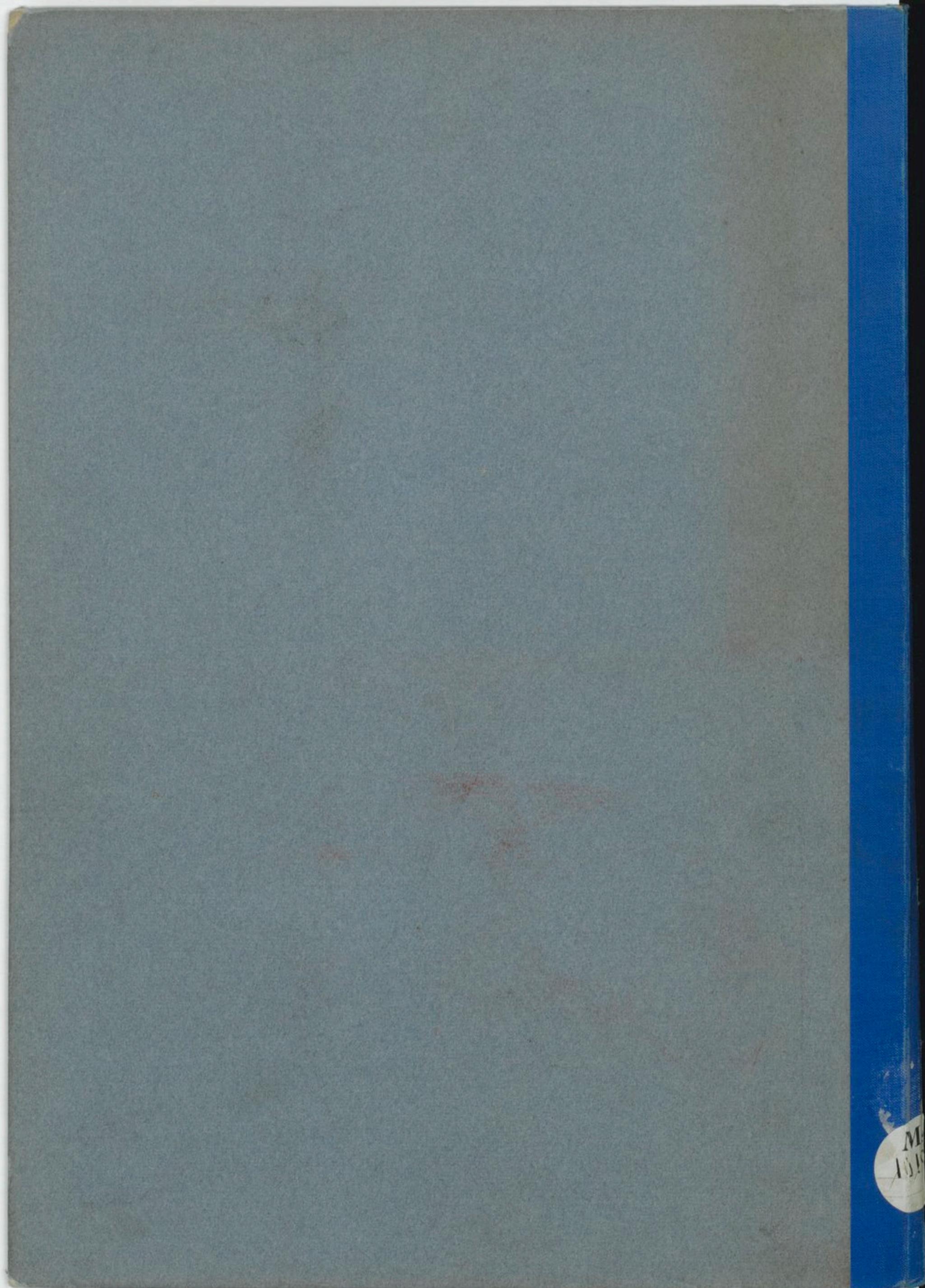
A series of empty musical staves, indicating that the page is mostly blank with some handwritten annotations and a stamp.





569





M  
15