

# GAVOTTE in F MAJOR

(from: *Organ Gavotte in F major*)  
for Oboe and Harpsichord

Score (01':52'')

Samuel Wesley (1766 - 1837)  
Arr. Michel Rondeau

Andantino, quasi allegretto  $\text{♩} = 80$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

GAVOTTE in F MAJOR - Wesley - Score

Ob. 21

Hpschd. 21

Detailed description: This system covers measures 21 to 24. The Oboe part (Ob.) begins with a quarter rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Harpsichord part (Hpschd.) features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Ob. 25

Hpschd. 25

Detailed description: This system covers measures 25 to 28. The Oboe part (Ob.) continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Harpsichord part (Hpschd.) continues with chords in the treble and eighth notes in the bass: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Ob. 29

Hpschd. 29

Detailed description: This system covers measures 29 to 32. The Oboe part (Ob.) continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Harpsichord part (Hpschd.) continues with chords in the treble and eighth notes in the bass: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Ob. 33

Hpschd. 33

Detailed description: This system covers measures 33 to 36. The Oboe part (Ob.) continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Harpsichord part (Hpschd.) continues with chords in the treble and eighth notes in the bass: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The system concludes with first and second endings for both parts, marked with '1.' and '2.' above the staves.

# GAVOTTE in F MAJOR

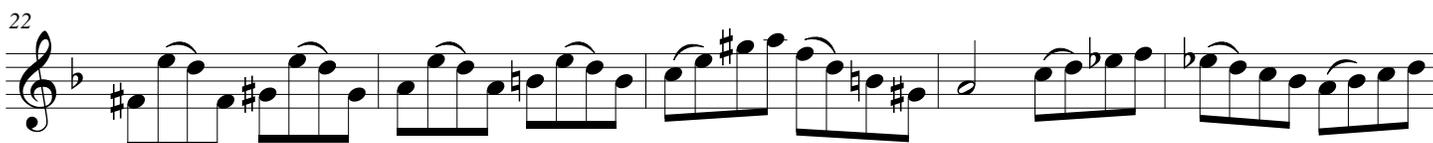
(from: *Organ Gavotte in F major*)  
for Oboe and Harpsichord

## Oboe

Samuel Wesley (1766 - 1837)

Arr. Michel RondeauM

Andantino, quasi allegretto  $\text{♩} = 80$



# GAVOTTE in F MAJOR

(from: *Organ Gavotte in F major*)  
for Oboe and Harpsichord

Samuel Wesley (1766 - 1837)  
Arr. Michel RondeauE

## Harpsichord

Oboe

Andantino, quasi allegretto  $\text{♩} = 80$

Harpsichord

Ob.

Hpschd.

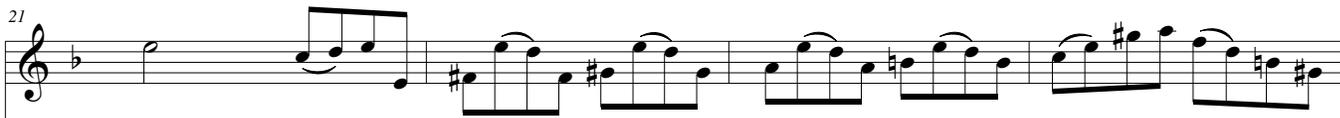
Ob.

Hpschd.

Ob.

Hpschd.

GAVOTTE in F MAJOR - Wesley - Harpsichord

Ob.    
 Hpschd. 

Ob.    
 Hpschd. 

Ob.    
 Hpschd. 

Ob.    
 Hpschd. 