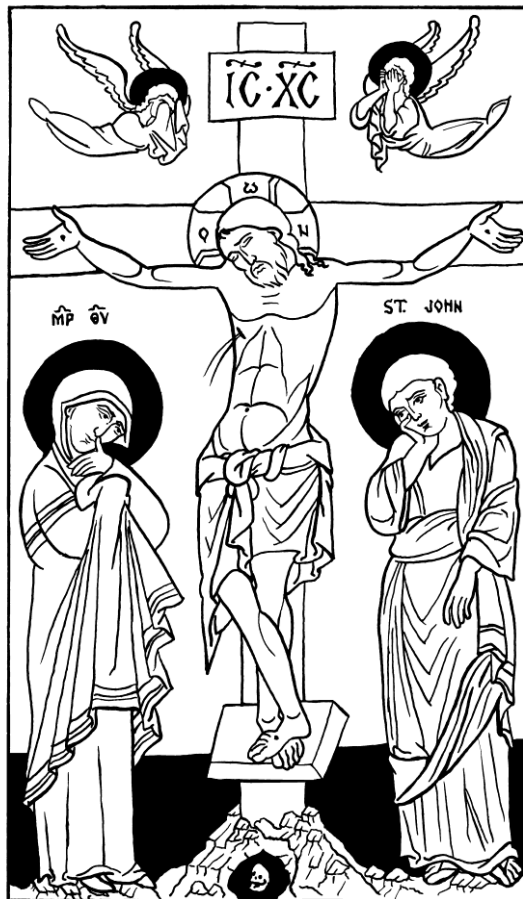


Franz Joseph Haydn

DIE SIEBEN LETZTEN WORTE UNSERES ERLÖSERS AM KREUZE

LE SETTE ULTIME PAROLE DEL NOSTRO REDENTORE SULLA CROCE

Hob:XX



Trascrizione per quartetto di flauti di

Alessandro Palazzani

F. J. Haydn

Die sieben letzten Worte unseres Erlösers am Kreuze

Le sette ultime parole del nostro Redentore sulla Croce

Hob:XX

Introduzione - Maestoso e adagio

Sonata I - Pater, dimitte illis quia nesciunt quid faciunt - Largo

Sonata II - Hodie mecum eris in Paradiso - Grave e cantabile

Sonata III - Mulier, ecce filius tuus - Grave

Sonata IV - Deus meus, Deus meus, utquid dereliquisti me? - Largo

Sonata V - Sitio - Adagio

Sonata VI - Consummatum est - Lento

Sonata VII - In manus tuas, Domine, commendo spiritum meum - Largo

Il terremoto - Presto e con tutta forza

Trascrizione per quartetto di flauti:

Flauto primo – Flauto secondo

Flauto contralto – Flauto basso

di Alessandro Palazzani

Since he is a kind soul, the arranger makes his music available for free, but would appreciate getting a copy of concert programs if you decide to play his works. Please write at

ale.pal77@gmail.com

Introduzione

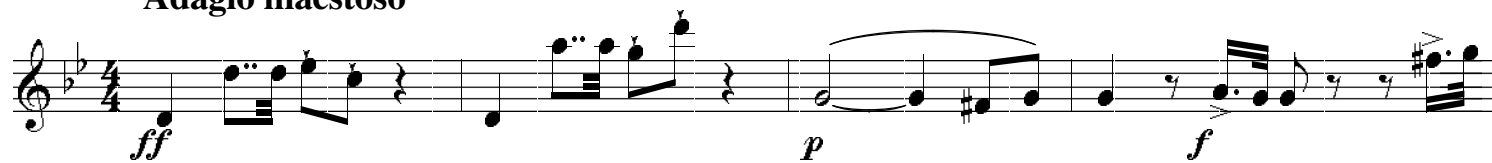
da Le sette parole di Cristo in croce

Flauto 2

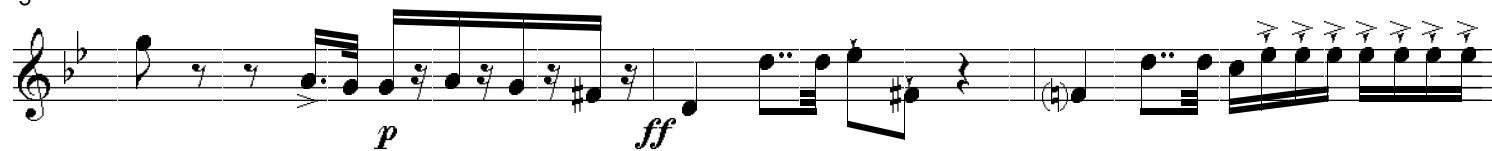
F. J. Haydn

arr. A. Palazzani

Adagio maestoso



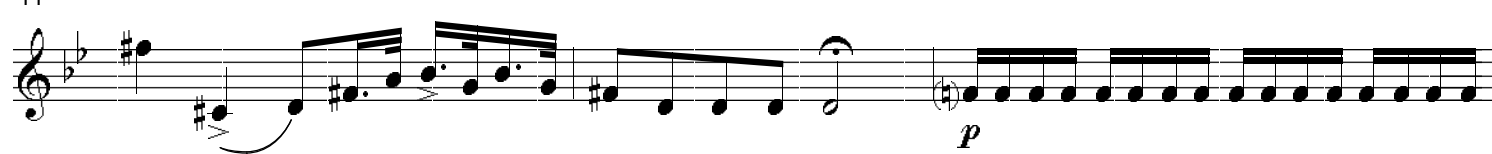
5



8



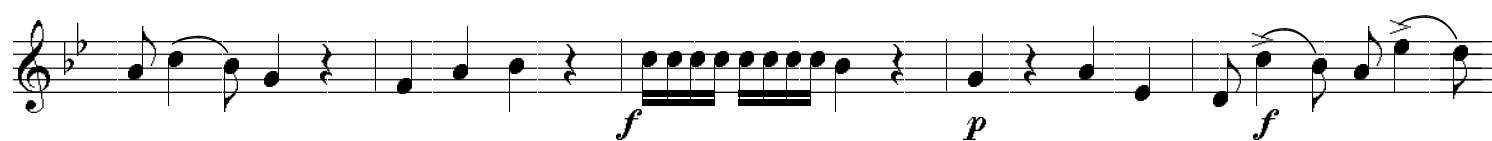
11



14



18



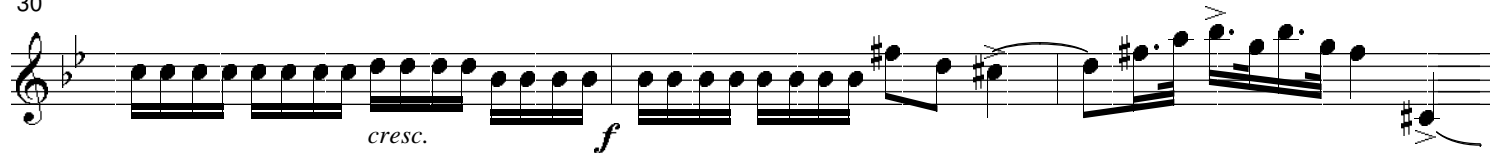
23



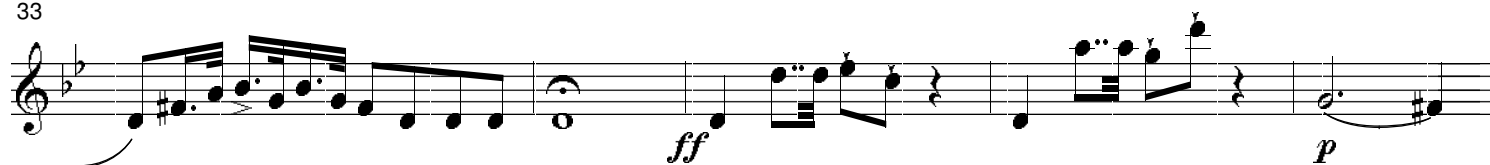
27



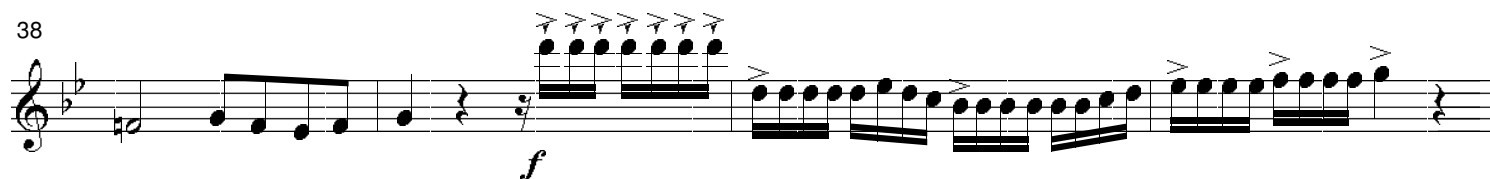
30



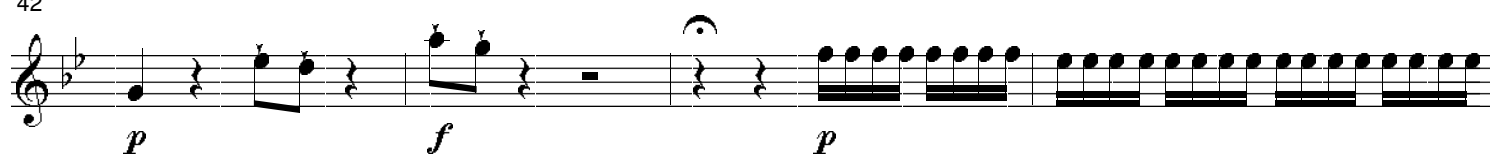
33



38



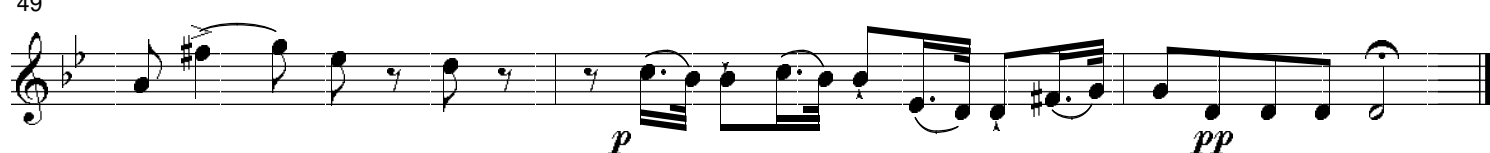
42



46



49



Sonata I "Pater, dimitte illis quia nesciunt quid faciunt"

da Le sette parole di Cristo in croce

Flauto 2

F. J. Haydn

arr. A. Palazzani

Largo e staccato

6

11

17

23

28

34

41

45

f *p* *f* *p* *p*

p *p*

f

f *p*

cresc. *f* *p* *cresc.* *f* *p* *cresc.* *f*

f *p* *f* *p* *f* *p*

f *p* *f* *p*

50



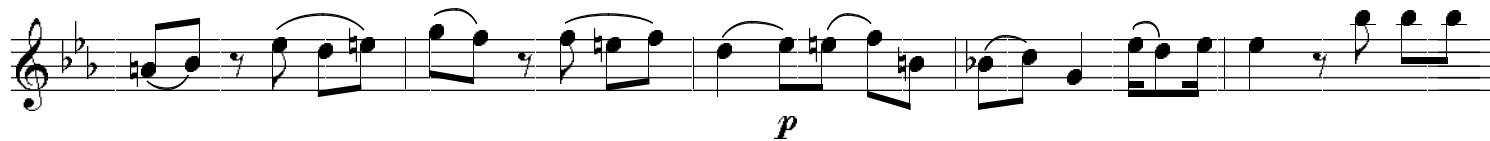
56



62



67



72



77



82



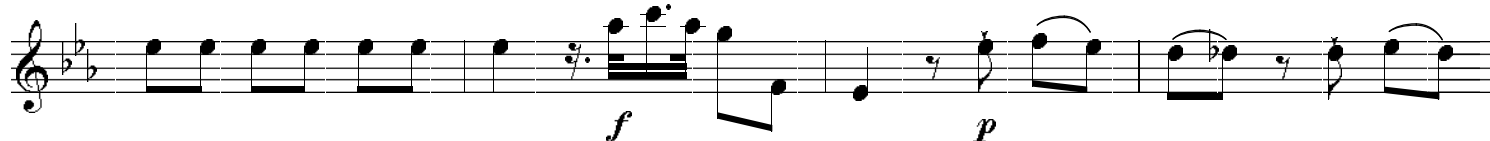
88



93



97



101



Sonata II "Hodie mecum eris in Paradiso"

da Le sette parole di Cristo in croce

Flauto 2

F. J. Haydn

arr. A. Palazzani

Grave e cantabile

p

7

14

20

p *legato*

25

28

32

36

43

pp

49

54

60

[illegible]

67

73

79

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, and A-flat). The melody starts with a half note G4, followed by a half note F4, and then a whole note E4. After a double bar line, the melody continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. This is followed by a quarter rest, then a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The system concludes with a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, and G2. The dynamics *p* and *legato* are indicated below the staff.

84

[illegible]

87

91

94

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The melody then continues with a series of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The system concludes with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

99

104

Sonata III "Ecce Mulier filius tuus"

da Le sette parole di Cristo in croce

Flauto 2

F. J. Haydn

arr. A. Palazzani

Grave

7

14

21

25

29

34

38

43

49

54

p

p

f

pp

f

p

sf

p

sf

p

f

p

sf

p

59



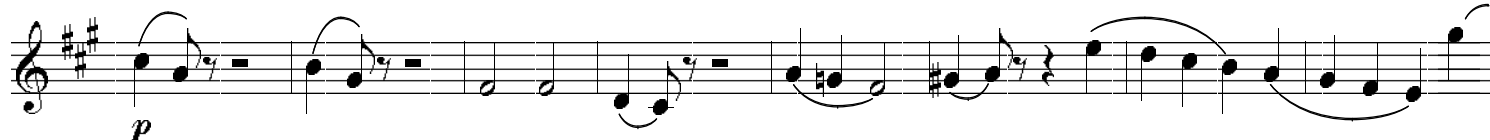
64



71



76



84



90



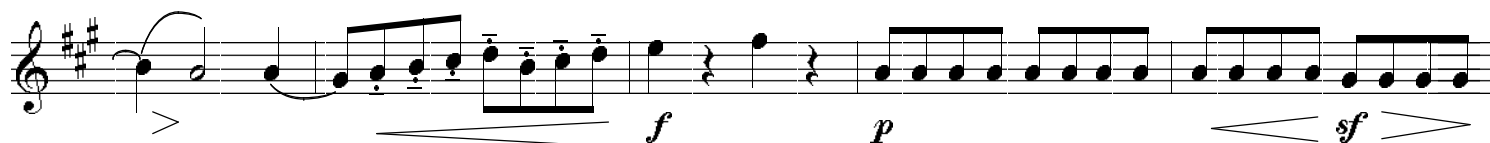
95



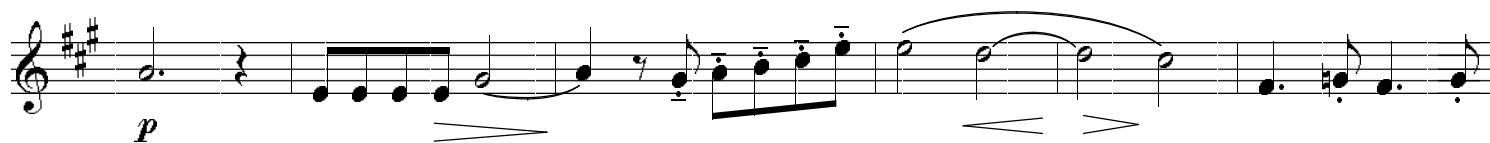
100



106



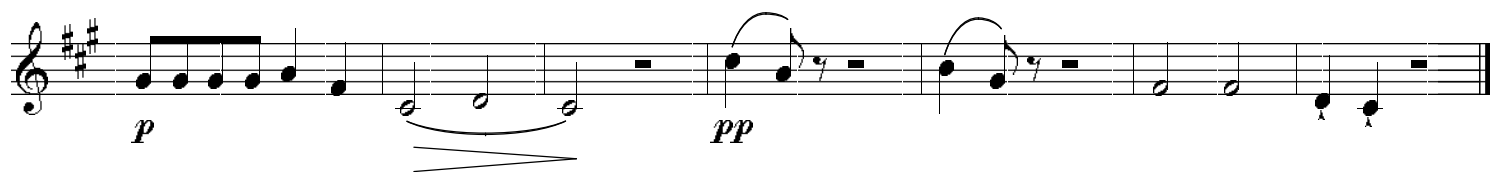
111



117



121



Sonata IV "Deus meus, Deus meus et quid derelequisti me"

da Le sette parole di Cristo in croce

Flauto 2

F. J. Haydn

arr. A. Palazzani

Largo

1 *f*

8 *p* *f* *f* 2

17

24 *p*

32 *f* *p* 3

43 *f*

49 *p* *p*

55 *cresc.*

60

dim. *f*

Musical staff 60-66. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together. A *dim.* (diminuendo) marking is placed below the staff around measure 62, and a *f* (forte) marking is placed below the staff around measure 64.

67

p

Musical staff 67-73. The staff continues with eighth and sixteenth notes. A *p* (piano) marking is placed below the staff at the beginning of the staff.

74

2 *f*

Musical staff 74-81. The staff features a double bar line with a '2' above it, indicating a second ending. A *f* (forte) marking is placed below the staff after the double bar line.

82

Musical staff 82-88. The staff continues with eighth and sixteenth notes, including some beamed eighth notes.

89

p *pp* *f* *p*

Musical staff 89-95. The staff contains a variety of note values and rests. Dynamic markings *p*, *pp*, *f*, and *p* are placed below the staff at different points.

96

4 *f*

Musical staff 96-107. The staff features a double bar line with a '4' above it, indicating a fourth ending. A *f* (forte) marking is placed below the staff after the double bar line.

108

p

Musical staff 108-114. The staff continues with eighth and sixteenth notes. A *p* (piano) marking is placed below the staff around measure 110.

115

2 *p* 2

Musical staff 115-123. The staff features a double bar line with a '2' above it, indicating a second ending. A *p* (piano) marking is placed below the staff after the double bar line.

124

p *pp*

Musical staff 124-130. The staff continues with eighth and sixteenth notes. Dynamic markings *p* and *pp* are placed below the staff.

Sonata V "Sitio"

da Le sette parole di Cristo in croce

Flauto 2

F. J. Haydn

arr. A. Palazzani

Adagio

(pizz.)

6

11

16

22

27

32

37

44

50

ff

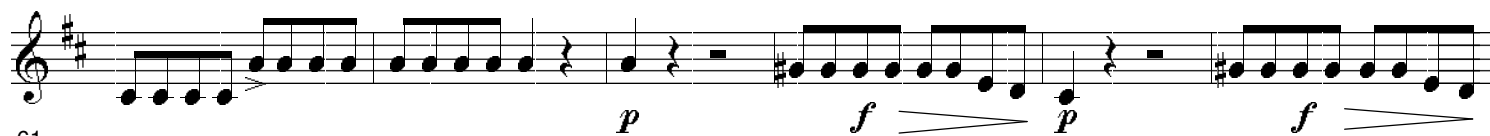
p

f

p

f

55



61



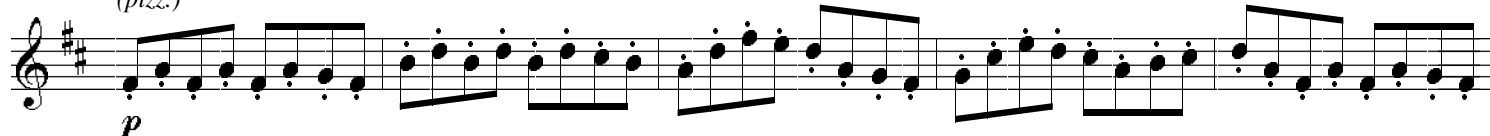
66



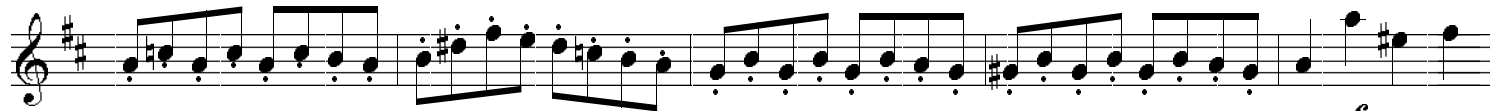
72



78



83



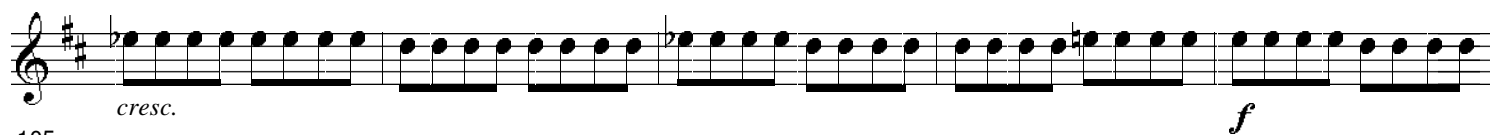
88



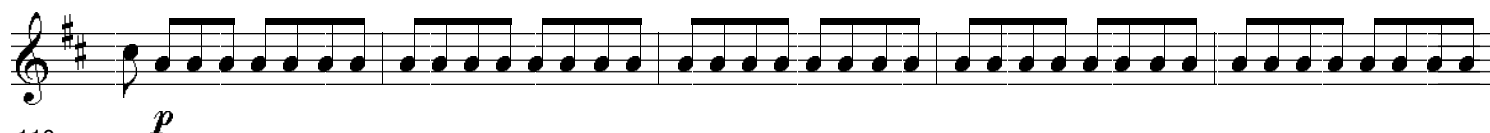
95



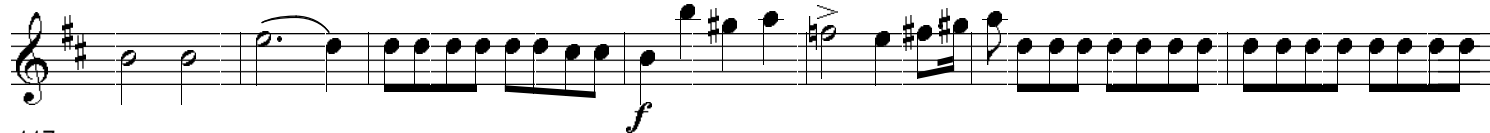
100



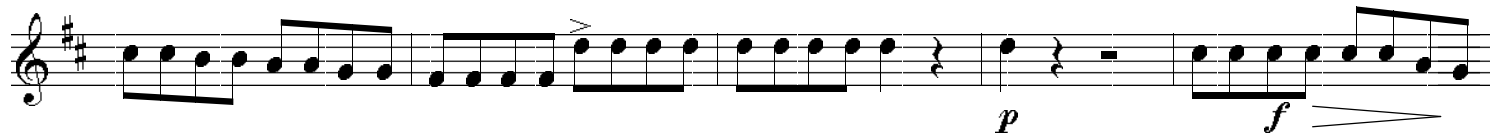
105



110



117



122



Sonata VI "Consummatum est"

da Le sette parole di Cristo in croce

Flauto 2

F. J. Haydn

arr. A. Palazzani

Lento

8

14

19

24

29

34

41

46

f

p

f

ff

p

pp

f

pp

f

p

cresc.

51



59



66



71



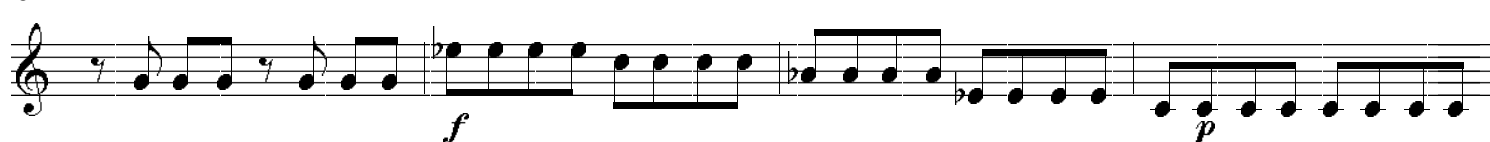
76



80



84



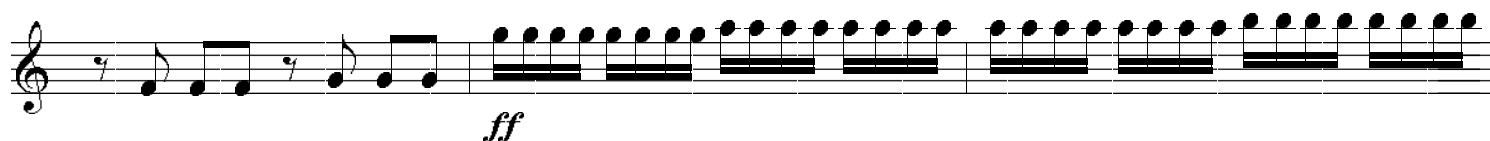
88



92



96



99



Sonata VII "In manus tuas Domine commendo spiritum meum"

da Le sette parole di Cristo in croce

Flauto 2

F. J. Haydn

arr. A. Palazzani

Largo

6

13

18

23

28

34

40

46

f

p

pp

3

51



56



60



64



69



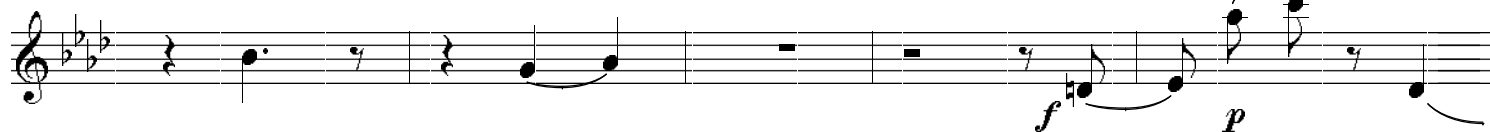
73



78



83



88



93



98



Finale: Terremoto

da Le sette parole di Cristo in croce

Flauto 2

F. J. Haydn

arr. A. Palazzani

Presto

The musical score is written for Flauto 2 in 3/4 time, key of B-flat major. It begins with a forte (*ff*) dynamic and a tempo marking of **Presto**. The score is divided into measures, with measure numbers 6, 12, 20, 25, 31, 37, 43, 50, and 57 indicated at the start of their respective staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece features several triplet figures in the first staff and a variety of rhythmic patterns throughout, including sixteenth and thirty-second notes. The score concludes with a final measure on the eighth staff.

65



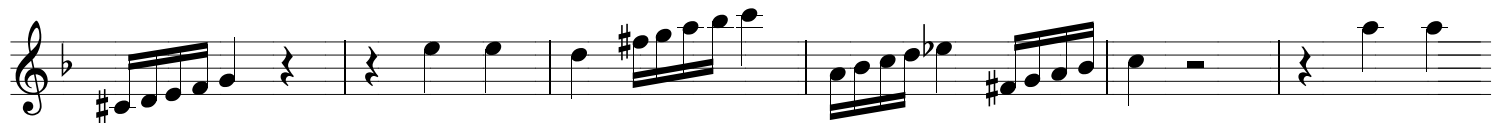
70



76



82



88



94



100



105



109



114



119

