

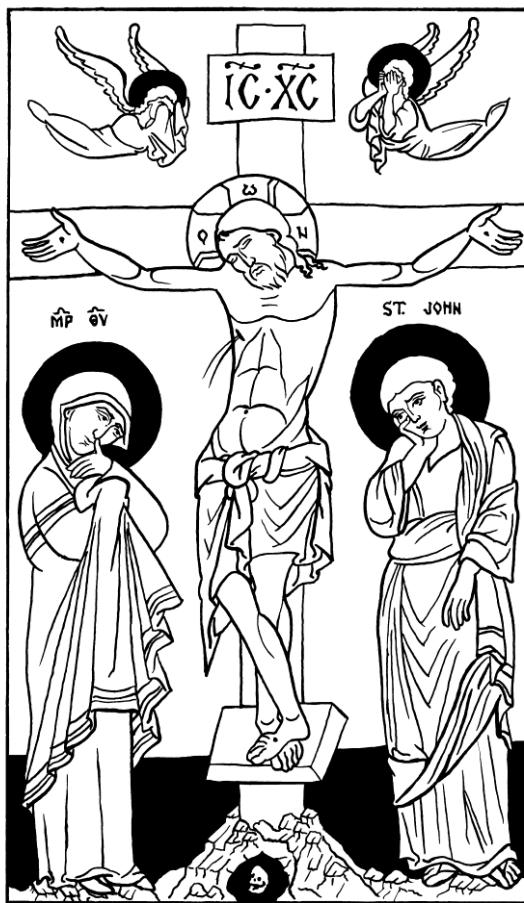
Franz Joseph Haydn

DIE SIEBEN LETZTEN WORTE

UNSERES ERLÖSERS AM KREUZE

LE SETTE ULTIME PAROLE DEL NOSTRO REDENTORE SULLA CROCE

Hob:XX



Trascrizione per quartetto di flauti di

Alessandro Palazzani

F. J. Haydn

Die sieben letzten Worte unseres Erlösers am Kreuze

Le sette ultime parole del nostro Redentore sulla Croce

Hob:XX

Introduzione - Maestoso e adagio

Sonata I - Pater, dimitte illis quia nesciunt quid faciunt - Largo

Sonata II - Hodie mecum eris in Paradiso - Grave e cantabile

Sonata III - Mulier, ecce filius tuus - Grave

Sonata IV - Deus meus, Deus meus, utquid dereliquisti me? - Largo

Sonata V - Sitio - Adagio

Sonata VI - Consummatum est - Lento

Sonata VII - In manus tuas, Domine, commendō spiritum meum - Largo

Il terremoto - Presto e con tutta forza

Trascrizione per quartetto di flauti:

Flauto primo – Flauto secondo

Flauto contralto – Flauto basso

di Alessandro Palazzani

Since he is a kind soul, the arranger makes his music available for free, but would appreciate getting a copy of concert programs if you decide to play his works. Please write at

ale.pal77@gmail.com

Introduzione

da Le sette parole di Cristo in croce

Flauto alto

Adagio maestoso

F. J. Haydn

arr. A. Palazzani

1

5

8

11

14

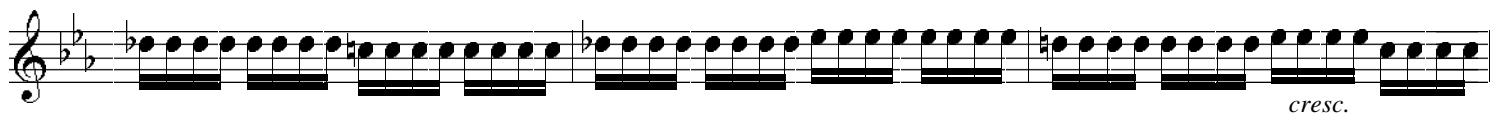
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21

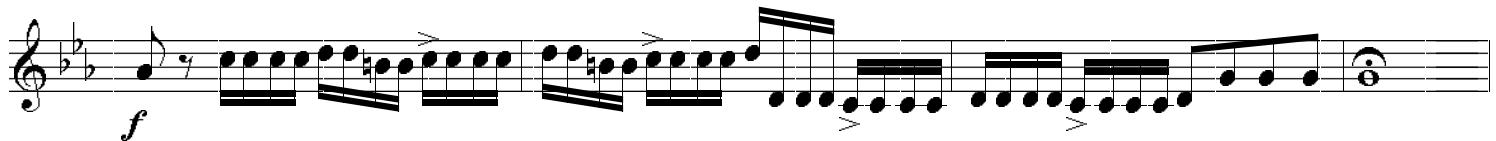
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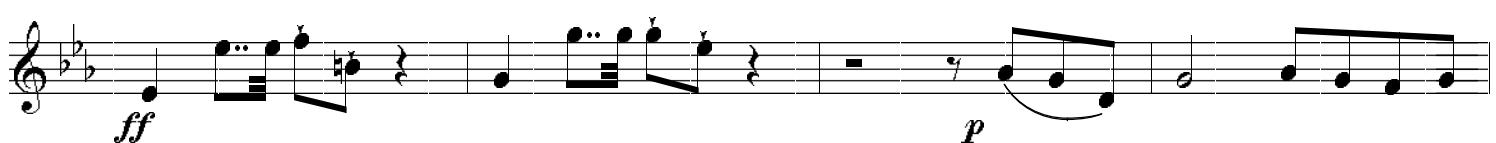
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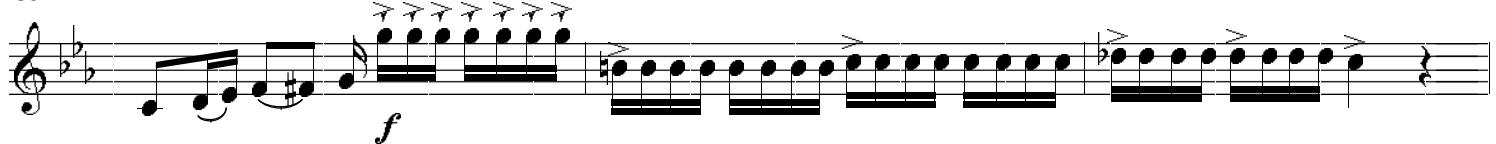
31



35



39



42



46



49



Sonata I "Pater, dimitte illis quia nesciunt quid faciunt"

da Le sette parole di Cristo in croce

Flauto alto

F. J. Haydn
arr. A. Palazzani

Largo e staccato

1

2

3

4

5

6

7

8

44

49

54

60

65

70

75

80

85

90

96

100

cresc.

pp

Sonata II "Hodie mecum eris in Paradiso"

da Le sette parole di Cristo in croce

Flauto alto

F. J. Haydn

arr. A. Palazzani

Grave e cantabile

1

7

14

21

p legato

24

28

32

36

40

A page of sheet music for piano, featuring a single staff in G clef. The key signature is one flat, and the time signature is common time. Measure numbers 46 through 101 are indicated on the left side of each staff. The music consists of various note patterns, including eighth and sixteenth notes, with dynamic markings such as *p*, *pp*, *f*, and *legato*. Measure 46 starts with a *p* dynamic. Measures 52-57 show a series of eighth-note chords. Measure 58 begins with a *p* dynamic. Measure 64 features a dynamic marking *f* above a melodic line. Measure 69 starts with a *f* dynamic. Measure 75 starts with a *p* dynamic. Measure 81 features a dynamic marking *p legato*. Measure 85 shows a pattern of sixteenth-note chords. Measure 89 shows a pattern of eighth-note chords. Measure 93 shows a pattern of sixteenth-note chords. Measure 97 shows a pattern of eighth-note chords. Measure 101 ends with a *f* dynamic.

Sonata III "Ecce Mulier filius tuus"

da Le sette parole di Cristo in croce

Flauto Alto

F. J. Haydn

arr. A. Palazzani

Grave

Sheet music for Flauto Alto of Sonata III "Ecce Mulier filius tuus" by F.J. Haydn, arranged by A. Palazzani. The music is in common time, key signature of one sharp, and consists of 12 staves. The dynamics include *p*, *pp*, *f*, *sf*, and *marcato*. The tempo is marked as **Grave**.

Measure numbers: 9, 15, 21, 27, 32, 38, 43, 48, 53, 59.

Dynamics: *p*, *pp*, *f*, *sf*, *marcato*.

64

2

71

75

81

86

90

94

98 4

107

111 2

118

122

This page contains 15 staves of musical notation for a solo instrument, likely flute or oboe. The key signature is A major (two sharps). Measure numbers 64 through 122 are indicated at the start of each staff. Various dynamics (p, f, sf, pp) and performance instructions (trills, grace notes, slurs, and a fermata over measure 111) are included. Measure 2 starts with a melodic line, followed by measures 71-75 with eighth-note patterns, measures 81-86 with sixteenth-note patterns, measures 90-94 with eighth-note patterns, measure 98 with a dynamic change, measure 107 with a dynamic change, measure 111 with a dynamic change and a fermata, measure 118 with a dynamic change, and measure 122 with a dynamic change.

Sonata IV "Deus meus, Deus meus et quid derelequisti me"

da Le sette parole di Cristo in croce

Flauto alto

F. J. Haydn

arr. A. Palazzani

Largo

1

8

17

24

37

47

54

59

f

p

f

f

p

f

cresc.

dim.

f

65

A musical score page showing a single staff in G minor. Measure 65 starts with a quarter note followed by a dotted half note. A dynamic marking 'p' is placed below the staff. The measure ends with a fermata over the last note. The next measure begins with a quarter note.

73

Measure 73 consists of six eighth-note pairs connected by slurs. The notes alternate between G and A. The first four pairs have a slight upward bow, while the last two have a downward bow.

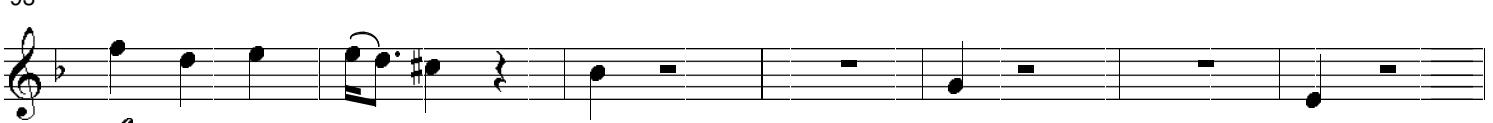
79

Measure 79 starts with a quarter note followed by a dotted half note. The dynamic 'f' is placed below the staff. The measure ends with a fermata over the last note.

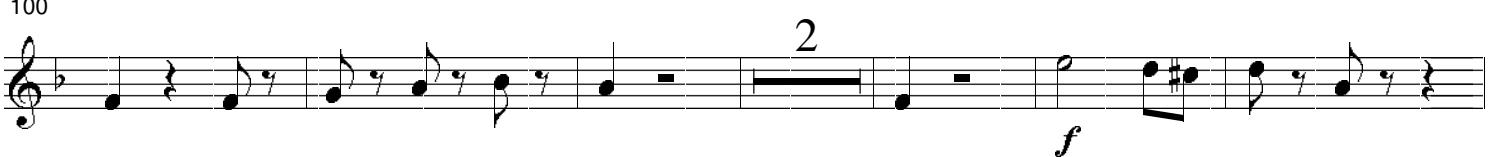
86

Measure 86 starts with a quarter note followed by a dotted half note. The dynamic 'pp' is placed below the staff. The measure ends with a fermata over the last note.

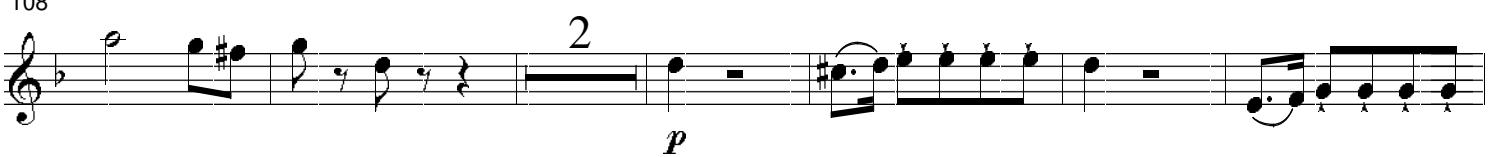
93

Measure 93 starts with a quarter note followed by a dotted half note. The dynamic 'f' is placed below the staff. The measure ends with a fermata over the last note.

100

Measure 100 starts with a quarter note followed by a dotted half note. The measure ends with a fermata over the last note. The dynamic 'f' is placed below the staff.

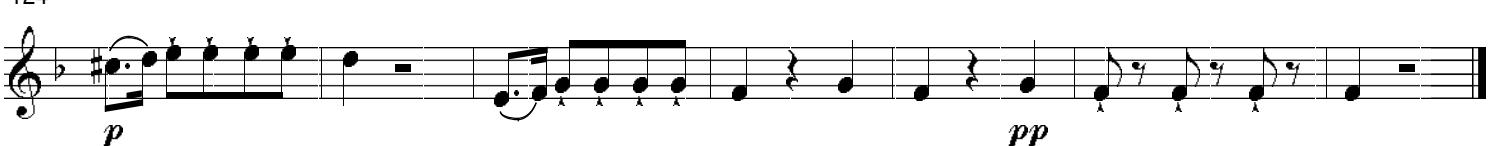
108

Measure 108 starts with a quarter note followed by a dotted half note. The dynamic 'p' is placed below the staff. The measure ends with a fermata over the last note.

116

Measure 116 starts with a quarter note followed by a dotted half note. The measure ends with a fermata over the last note.

124

Measure 124 starts with a quarter note followed by a dotted half note. The dynamic 'pp' is placed below the staff. The measure ends with a fermata over the last note.

Sonata V "Sitio"

da Le sette parole di Cristo in croce

Flauto alto

F. J. Haydn

arr. A. Palazzani

Adagio

(pizz.)

A page of sheet music for cello, featuring ten staves of musical notation. The key signature is one sharp, and the time signature is common time (indicated by 'c'). Measure 6 starts with a dynamic of ***ff*** followed by ***p***. Measures 7 through 11 show eighth-note patterns. Measure 12 begins with a sixteenth-note pattern. Measures 13 through 16 show eighth-note patterns. Measure 17 starts with a dynamic of ***f***. Measures 18 through 21 show eighth-note patterns. Measure 22 starts with a dynamic of ***p***. Measures 23 through 26 show eighth-note patterns. Measure 27 starts with a dynamic of ***p***. Measures 28 through 31 show eighth-note patterns. Measure 32 starts with a dynamic of ***p***. Measures 33 through 36 show eighth-note patterns. Measure 37 starts with a dynamic of ***pizz.***. Measures 38 through 41 show eighth-note patterns. Measure 42 starts with a dynamic of ***p***. Measures 43 through 46 show eighth-note patterns. Measure 47 starts with a dynamic of ***f***.

54

Sheet music for string instrument, page 1. The score consists of ten staves of music with various dynamics and performance instructions.

Measure 54: Treble clef, key signature of one sharp. Measures 54-60: Repeated eighth-note patterns. Dynamics: *p*, *f*, *p*.

Measure 60: Dynamics: *f*, *p*.

Measure 65: Dynamics: *ff*.

Measure 71: Dynamics: *pizz.*

Measure 76: Dynamics: *p*.

Measure 81: Measure 86: Dynamics: *f*.

Measure 91: Measure 91-100: Measure 100: Dynamics: *p*, *cresc.*, *f*.

Measure 105: Measure 112: Dynamics: *p*.

Measure 117: Dynamics: *f*.

Measure 123: Dynamics: *f*, *p*.

Sonata VI "Consummatum est"

da Le sette parole di Cristo in croce

Flauto alto

F. J. Haydn

arr. A. Palazzani

Lento

The sheet music for Flauto alto consists of eight staves of musical notation. The key signature is B-flat major (two flats). The time signature is 4/4 throughout. Measure numbers are indicated at the beginning of each staff: 8, 14, 19, 24, 28, 32, 38, and 42. Dynamic markings include *f*, *p*, *ff*, and *pp*. The music begins with a sustained note followed by eighth-note patterns. Measures 8-13 show a rhythmic pattern of eighth-note pairs. Measures 14-18 show eighth-note pairs followed by sixteenth-note patterns. Measures 19-23 show eighth-note pairs. Measures 24-28 show eighth-note pairs followed by sixteenth-note patterns. Measures 29-33 show eighth-note pairs. Measures 34-38 show eighth-note pairs followed by sixteenth-note patterns. Measures 39-43 show eighth-note pairs.

46

46

51 *p*

55 *f*

59

63

68

73 *f*

78 *p*

82

86 *f*

90 *p*

95 *pp* *ff*

99 *p*

cresc.

dim.

Sonata VII "In manus tuas Domine commendo spiritum meum"

da Le sette parole di Cristo in croce

Flauto alto

F. J. Haydn

arr. A. Palazzani

Largo

The sheet music for Flauto alto features ten staves of musical notation. The key signature is four flats, and the time signature is 3/4. The dynamics include **f**, **p**, **pp**, and **f**. The music begins with a dynamic **f**, followed by **p** and **pp** markings. Measures 21 and 26 feature dynamic markings **>p**. Measure 36 ends with a dynamic **pp**. Measure 41 concludes with a dynamic **f**.

1

7

13

21

26

31

36

41

46

51



56



60



65



70



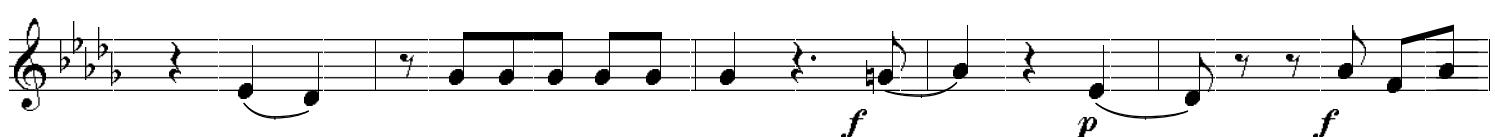
74



79



84



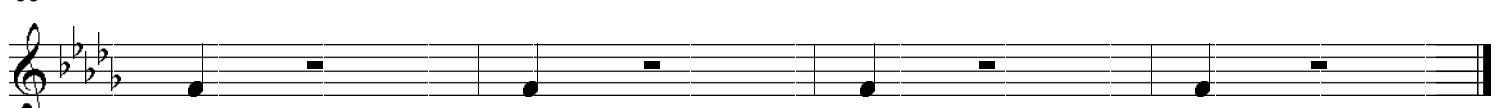
89



94



99



Finale: Terremoto

da Le sette parole di Cristo in croce

Flauto Alto

F. J. Haydn

arr. A. Palazzani

Presto

ff

6

12

18

24

29

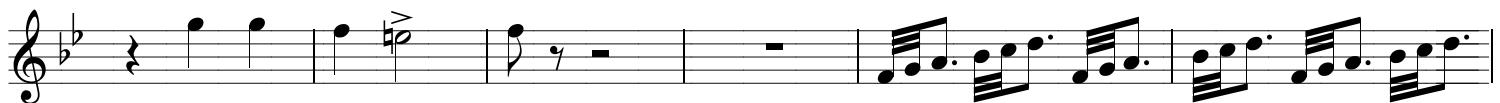
36

42

48

55

62



68



73



80



86



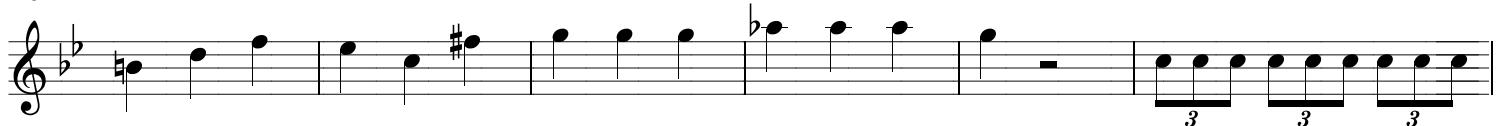
92



98



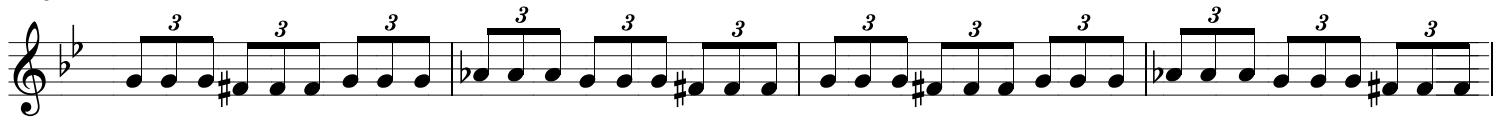
104



110



115



119

