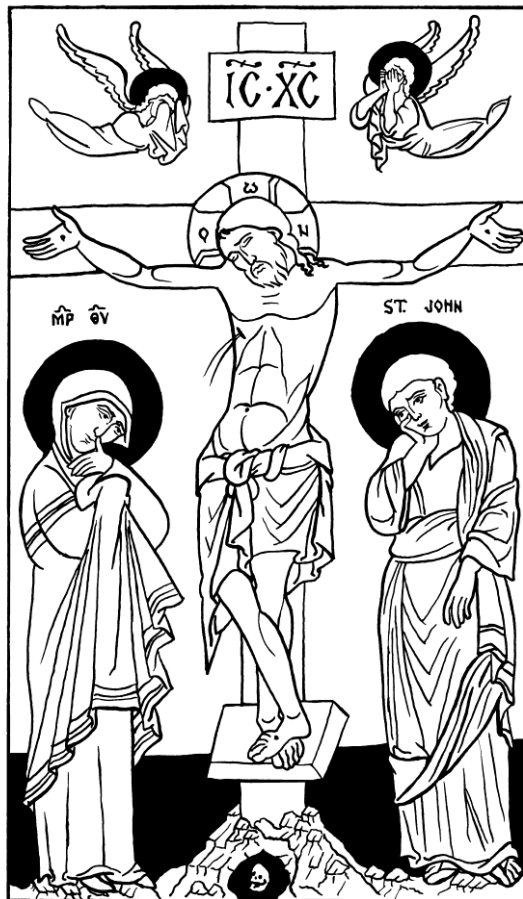


Franz Joseph Haydn

DIE SIEBEN LETZTEN WORTE UNSERES ERLÖSERS AM KREUZE

LE SETTE ULTIME PAROLE DEL NOSTRO REDENTORE SULLA CROCE

Hob:XX



Trascrizione per quartetto di flauti di

Alessandro Palazzani

F. J. Haydn

Die sieben letzten Worte unseres Erlösers am Kreuze

Le sette ultime parole del nostro Redentore sulla Croce

Hob:XX

Introduzione - Maestoso e adagio

Sonata I - Pater, dimitte illis quia nesciunt quid faciunt - Largo

Sonata II - Hodie mecum eris in Paradiso - Grave e cantabile

Sonata III - Mulier, ecce filius tuus - Grave

Sonata IV - Deus meus, Deus meus, utquid dereliquisti me? - Largo

Sonata V - Sitio - Adagio

Sonata VI - Consummatum est - Lento

Sonata VII - In manus tuas, Domine, commendo spiritum meum - Largo

Il terremoto - Presto e con tutta forza

Trascrizione per quartetto di flauti:

Flauto primo – Flauto secondo

Flauto contralto – Flauto basso

di Alessandro Palazzani

Since he is a kind soul, the arranger makes his music available for free, but would appreciate getting a copy of concert programs if you decide to play his works. Please write at

ale.pal77@gmail.com

Introduzione

da Le sette parole di Cristo in croce

Flauto alto

F. J. Haydn

Adagio maestoso

arr. A. Palazzani

5

8

11

14

17

21

ff *p* *f*

p *ff*

p

f *p*

f *p* *f*

p *f* *p*

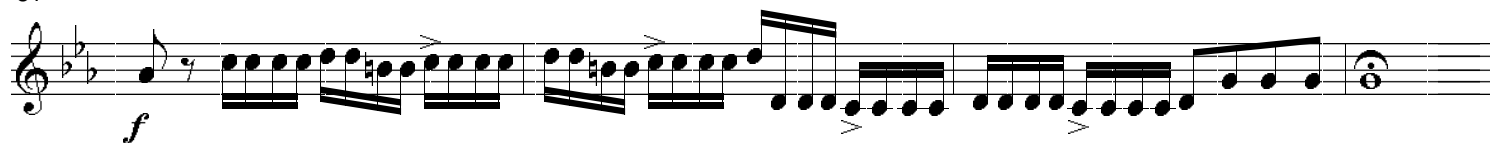
25



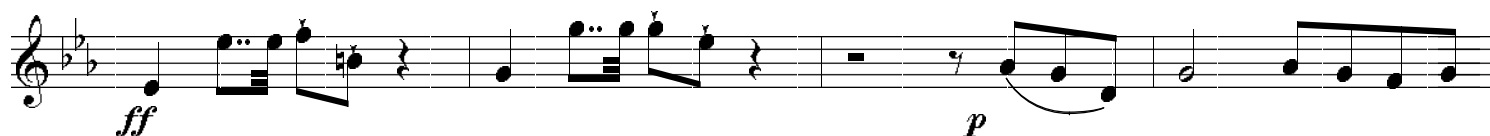
28



31



35



39



42



46



49



Sonata I "Pater, dimitte illis quia nesciunt quid faciunt"

da Le sette parole di Cristo in croce

Flauto alto

F. J. Haydn

arr. A. Palazzani

Largo e staccato

6

11

17

23

28

33

39

p *f* *p* *f* *p* *p*

p *p*

f

f *p*

cresc. *f* *p* *cresc.* *f* *p* *cresc.* *f*

p *f* *p* *f* *p*

44



49



54



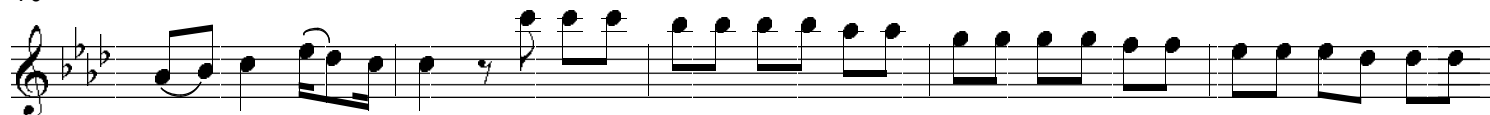
60



65



70



75



80



85



90



96



100



Sonata II "Hodie mecum eris in Paradiso"

da Le sette parole di Cristo in croce

Flauto alto

F. J. Haydn

arr. A. Palazzani

Grave e cantabile

p

7

14

21

p legato

24

28

32

36

40

46



52



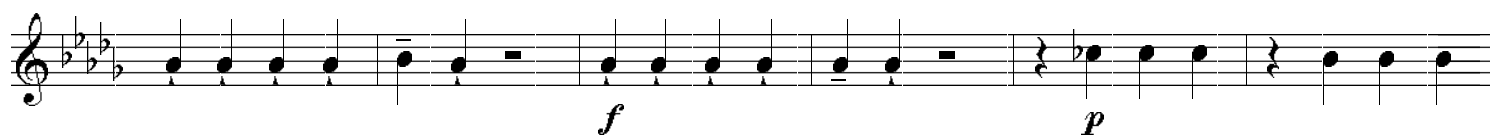
58



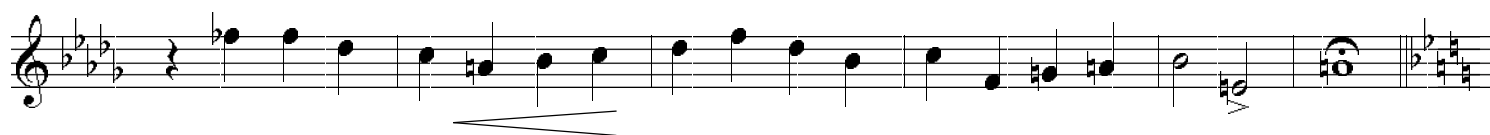
64



69



75



81



85



89



93



97



101



Sonata III "Ecce Mulier filius tuus"

da Le sette parole di Cristo in croce

Flauto Alto

F. J. Haydn

arr. A. Palazzani

Grave

9

15

21

27

32

38

43

48

53

59

64

71

75

81

86

90

94

98

107

111

118

122

Sonata IV "Deus meus, Deus meus et quid derelequisti me"

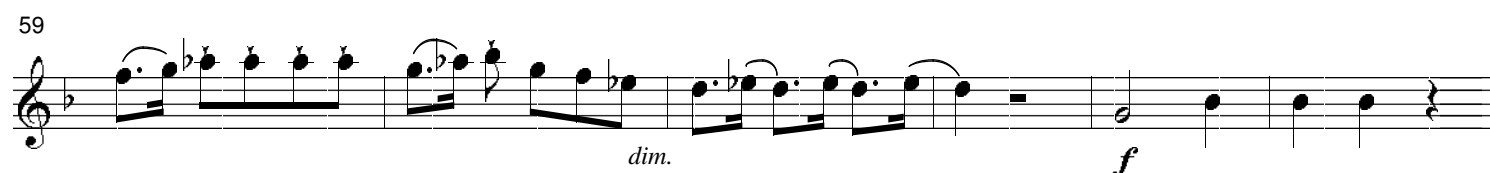
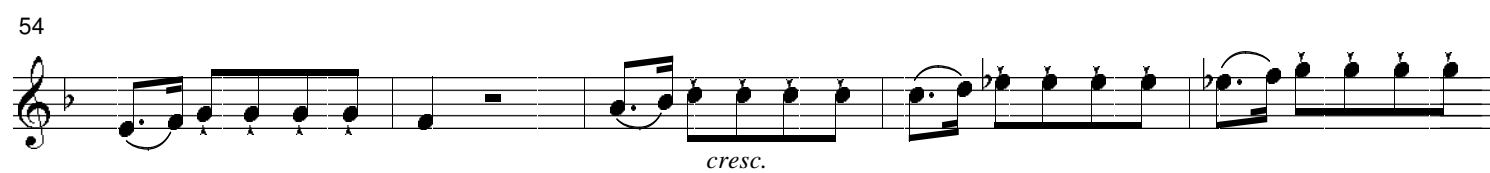
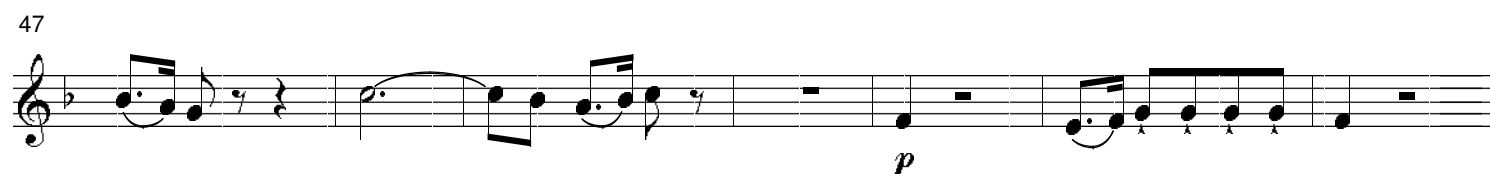
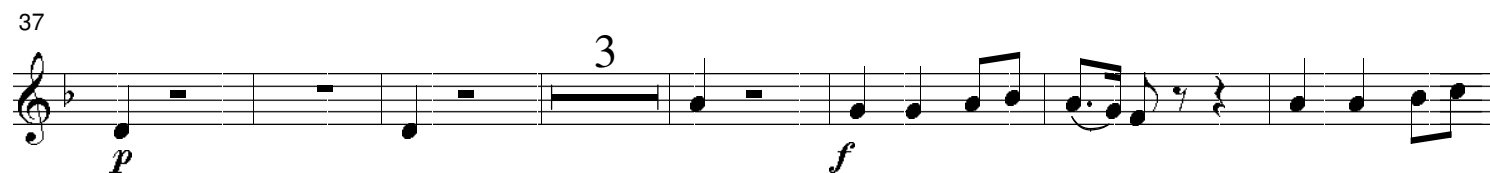
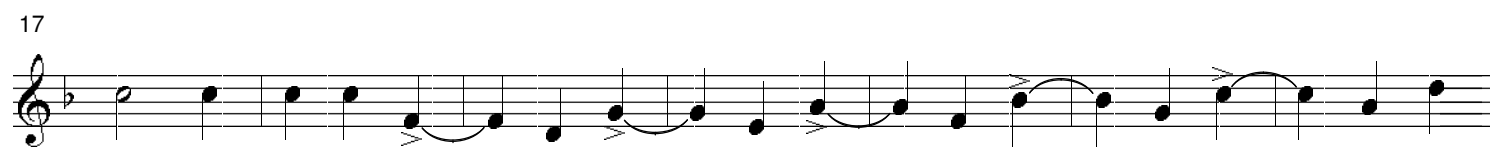
da Le sette parole di Cristo in croce

Flauto alto

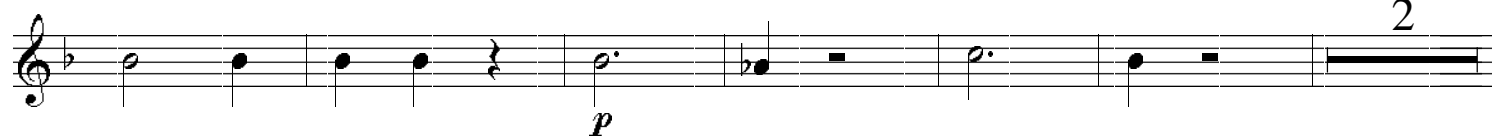
F. J. Haydn

arr. A. Palazzani

Largo



65



73



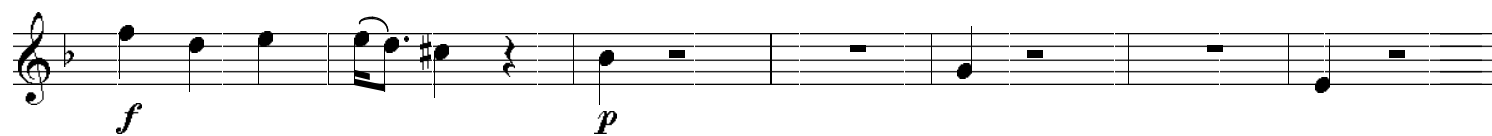
79



86



93



100



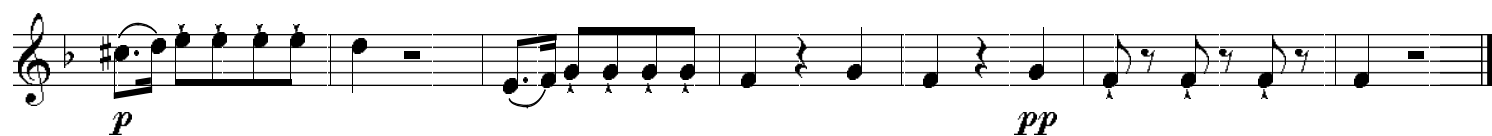
108



116



124



Sonata V "Sitio"

da Le sette parole di Cristo in croce

Flauto alto

F. J. Haydn

arr. A. Palazzani

Adagio

(pizz.)

6

11

16

22

28

34

39

44

49

ff *p* *f* *p* *f* *(pizz.)*

54



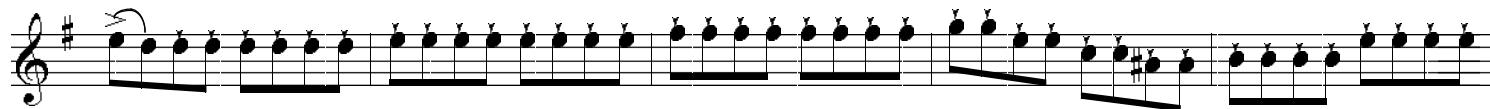
60



65



71



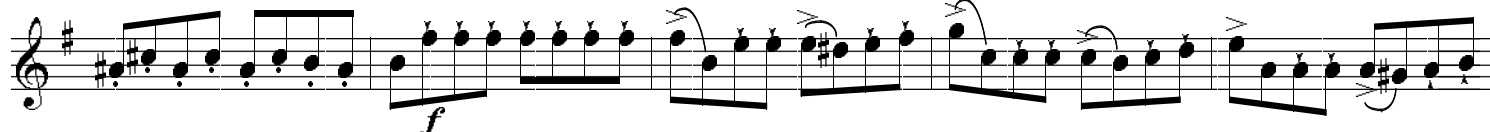
76



81



86



91



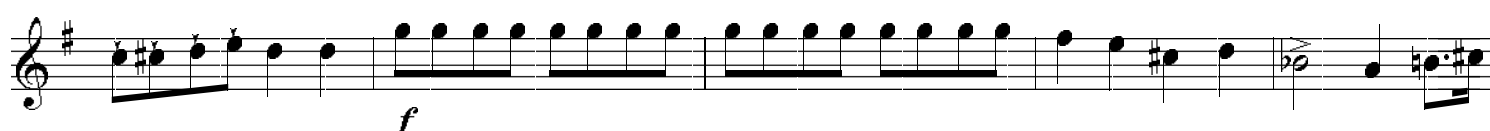
100



105



112



117



123



Sonata VI "Consummatum est"

da Le sette parole di Cristo in croce

Flauto alto

F. J. Haydn

arr. A. Palazzani

Lento

8

14

19

24

28

32

38

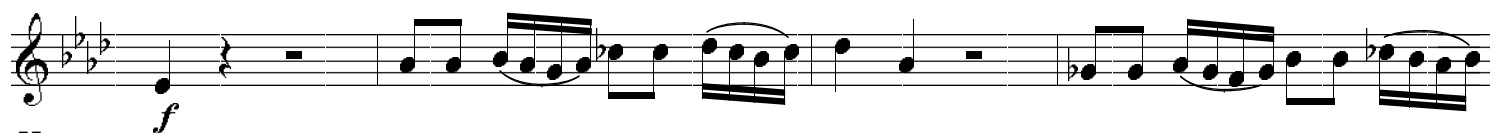
42

f *p* *f* *ff* *p* *pp* *f* *f*

46



51



55



59



63



68



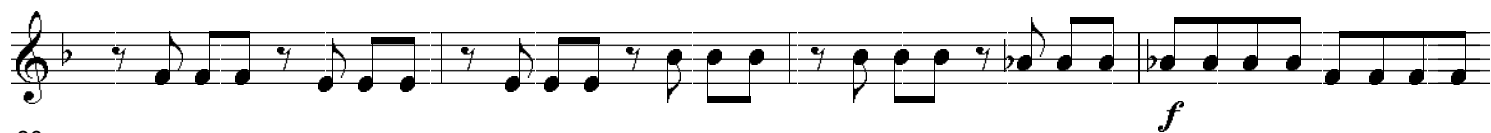
73



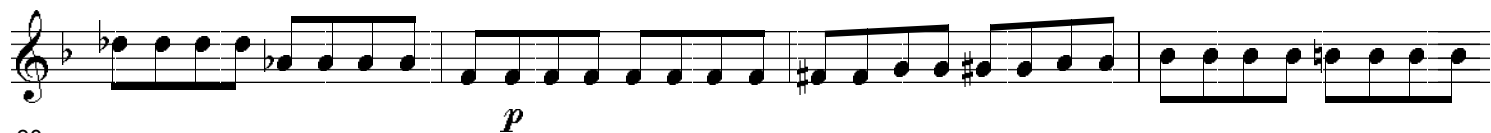
78



82



86



90



95



99



Sonata VII "In manus tuas Domine commendo spiritum meum"

da Le sette parole di Cristo in croce

Flauto alto

F. J. Haydn

arr. A. Palazzani

Largo

7

13

21

26

31

36

41

46

f *p* *pp* *f* *p* *pp* *f* *f*

51



56



60



65



70



74



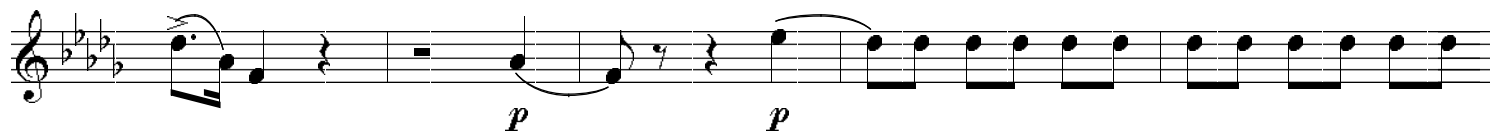
79



84



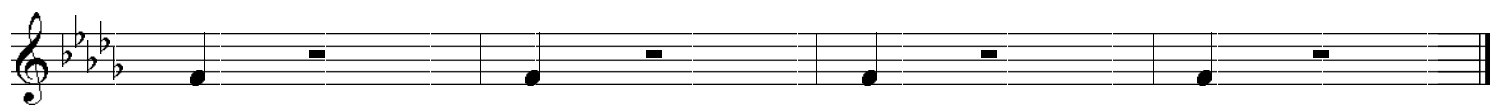
89



94



99



Finale: Terremoto

da Le sette parole di Cristo in croce

Flauto Alto

F. J. Haydn
arr. A. Palazzani

Presto

ff

6

12

18

24

29

36

42

48

55

62



68



73



80



86



92



98



104



110



115



119

