

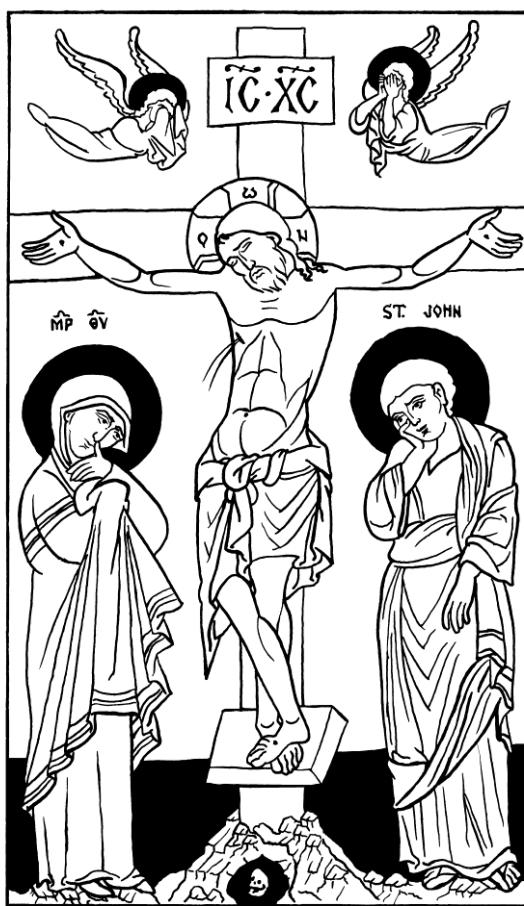
Franz Joseph Haydn

DIE SIEBEN LETZTEN WORTE

UNSERES ERLÖSERS AM KREUZE

LE SETTE ULTIME PAROLE DEL NOSTRO REDENTORE SULLA CROCE

Hob:XX



Trascrizione per quartetto di flauti di

Alessandro Palazzani

F. J. Haydn

Die sieben letzten Worte unseres Erlösers am Kreuze

Le sette ultime parole del nostro Redentore sulla Croce

Hob:XX

Introduzione - Maestoso e adagio

Sonata I - Pater, dimitte illis quia nesciunt quid faciunt - Largo

Sonata II - Hodie mecum eris in Paradiso - Grave e cantabile

Sonata III - Mulier, ecce filius tuus - Grave

Sonata IV - Deus meus, Deus meus, utquid dereliquisti me? - Largo

Sonata V - Sitio - Adagio

Sonata VI - Consummatum est - Lento

Sonata VII - In manus tuas, Domine, commendō spiritum meum - Largo

Il terremoto - Presto e con tutta forza

Trascrizione per quartetto di flauti:

Flauto primo – Flauto secondo

Flauto contralto – Flauto basso

di Alessandro Palazzani

Since he is a kind soul, the arranger makes his music available for free, but would appreciate getting a copy of concert programs if you decide to play his works. Please write at

ale.pal77@gmail.com

Introduzione

da Le sette parole di Cristo in croce

Flauto basso

Adagio maestoso

F. J. Haydn

arr. A. Palazzani

The musical score consists of eight staves of music for Bassoon (Flauto basso). The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The tempo is Adagio maestoso.

Staff 1: Measures 1-4. Dynamics: ff, p, f. Measure 4 ends with a fermata over the bassoon's note.

Staff 2: Measures 5-7. Dynamics: p, ff.

Staff 3: Measures 8-10. Measures 8 and 9 show sixteenth-note patterns. Measure 10 ends with a fermata over the bassoon's note.

Staff 4: Measures 11-13. Measures 11 and 12 show eighth-note patterns. Measure 13 ends with a fermata over the bassoon's note.

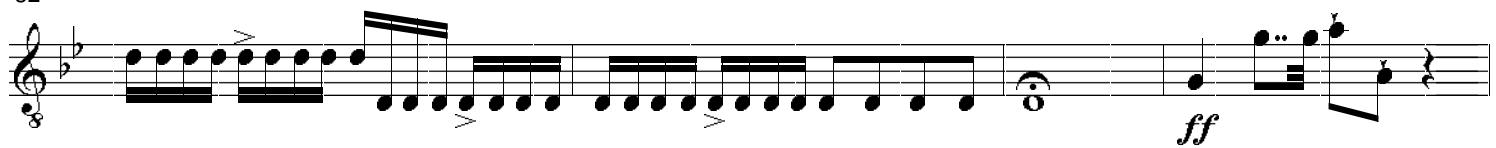
Staff 5: Measures 14-16. Dynamics: f, f, p.

Staff 6: Measures 17-19. Dynamics: f, f.

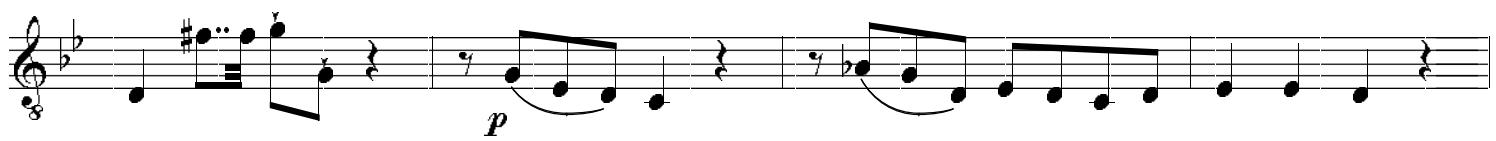
Staff 7: Measures 20-22. Dynamics: f, f.

Staff 8: Measures 23-25. Dynamics: p, f, f. Measure 25 ends with a fermata over the bassoon's note.

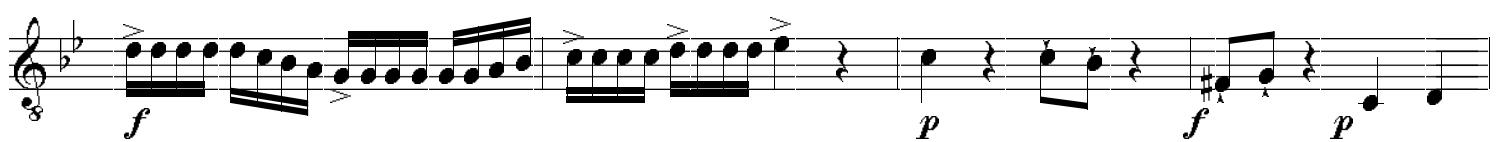
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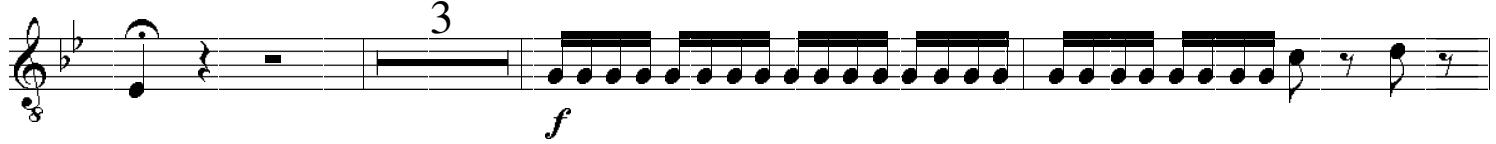
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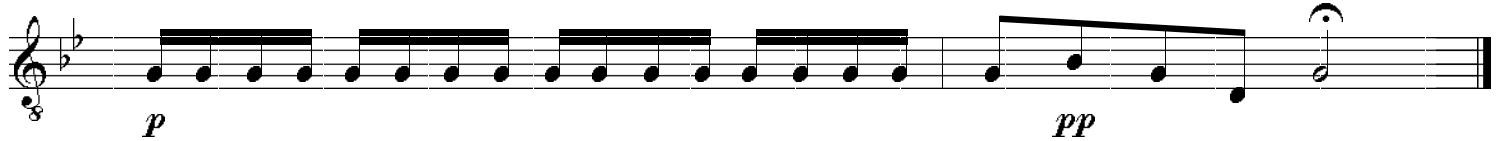
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44



50



Sonata I "Pater, dimitte illis quia nesciunt quid faciunt"
da Le sette parole di Cristo in croce

Flauto basso

F. J. Haydn
arr. A. Palazzani

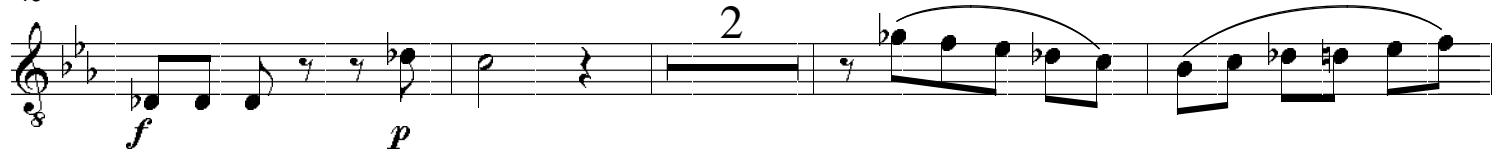
Largo e staccato

The musical score for Flauto basso (Bassoon) consists of eight staves of music. The key signature is B-flat major (two flats). The time signature is mostly common time (indicated by '4'). The dynamics and performance instructions include:

- Staff 1: Dynamics: p , f , p , f , p .
- Staff 2: Measure 5: Dynamics: p , p .
- Staff 3: Measure 10: Dynamics: f .
- Staff 4: Measure 15: Dynamics: f .
- Staff 5: Measures 20-21: Dynamics: f .
- Staff 6: Measure 31: Dynamics: $cresc.$, f , p .
- Staff 7: Measures 36-37: Dynamics: $cresc.$, f , p , $cresc.$, f .
- Staff 8: Measures 41-42: Dynamics: p , f , p , f , p , f , p .

Measure numbers are indicated at the beginning of each staff: 1, 5, 10, 15, 20, 31, 36, 41.

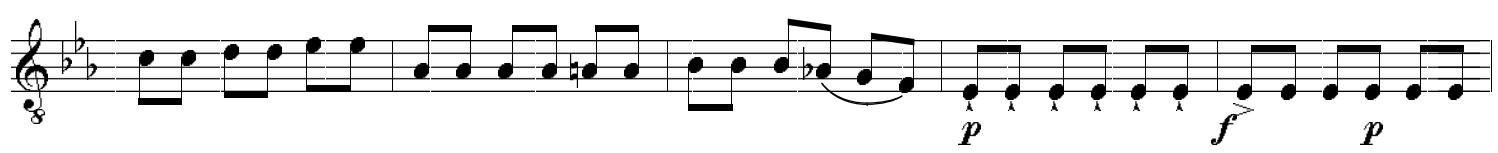
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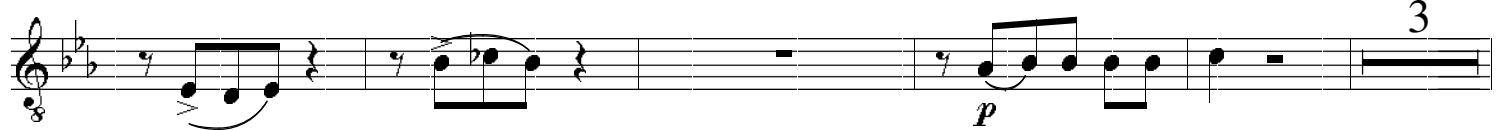
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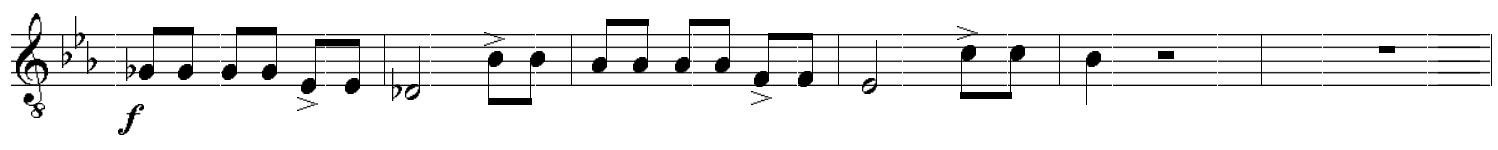
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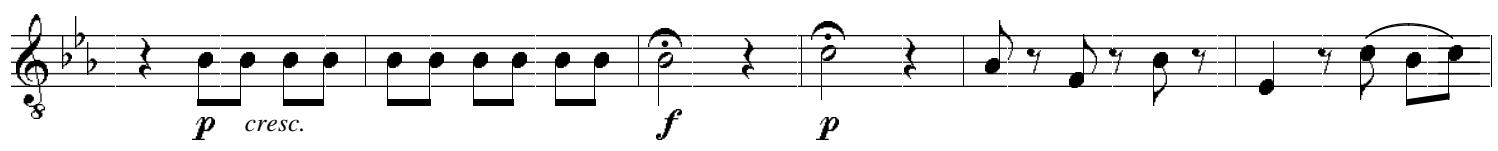
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83



89



95



100



Sonata II "Hodie mecum eris in Paradiso"

da Le sette parole di Cristo in croce

Flauto basso

F. J. Haydn

arr. A. Palazzani

Grave e cantabile

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

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35

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37

38

39

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41

42

43

44

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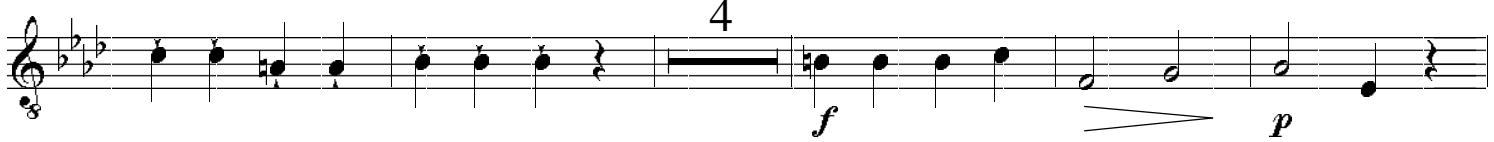
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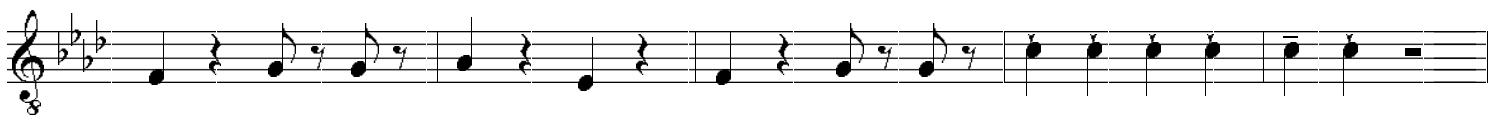
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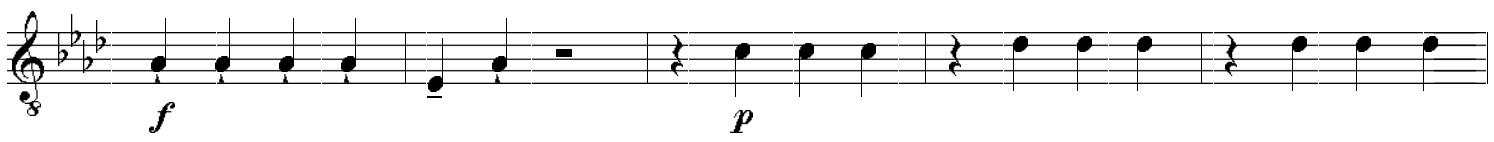
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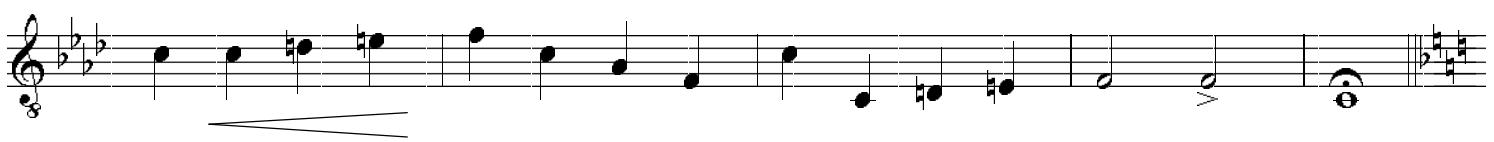
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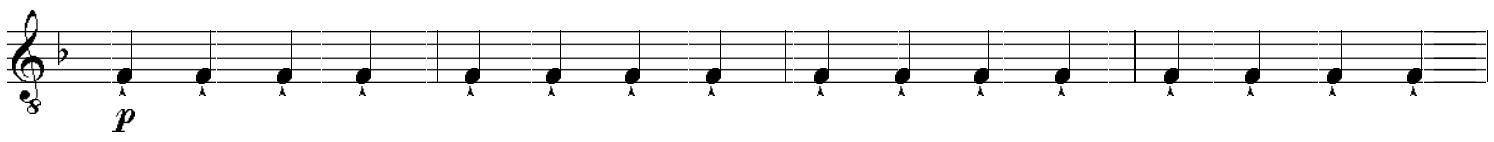
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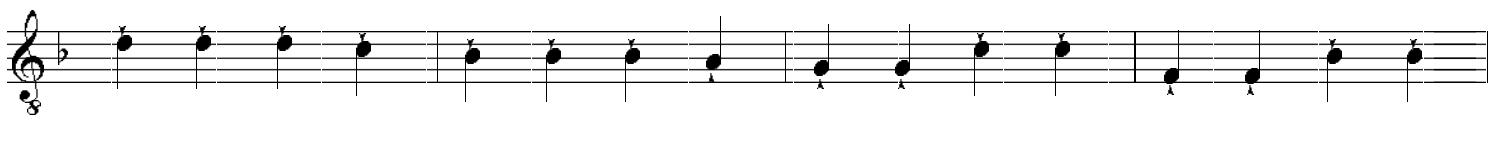
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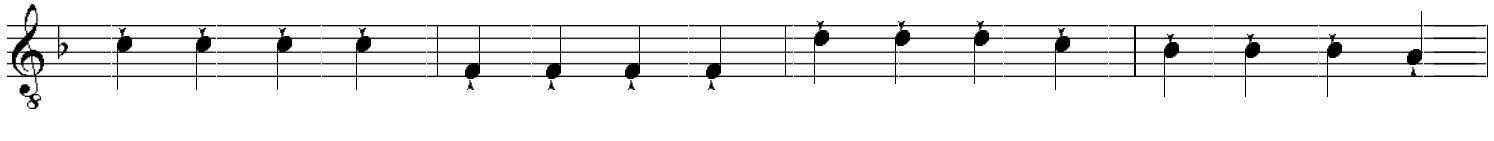
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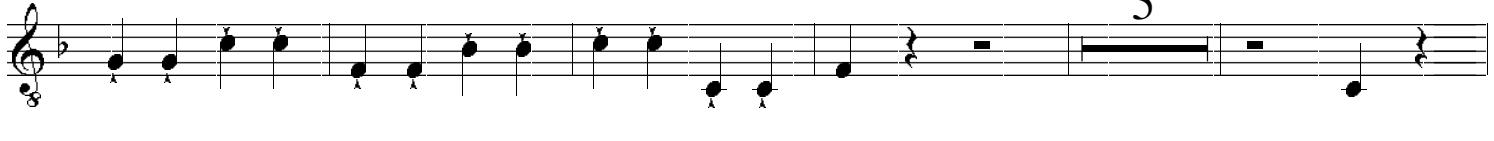
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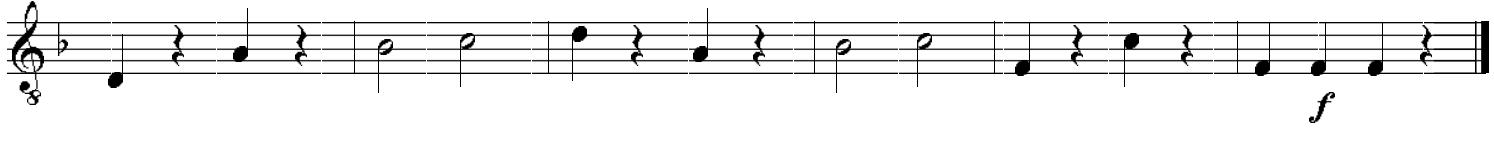
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93



103



Sonata III "Ecce Mulier filius tuus"

da Le sette parole di Cristo in croce

Flauto Basso

F. J. Haydn

arr. A. Palazzani

Grave

The sheet music for Flauto Basso (Bassoon) features ten staves of musical notation. The key signature is G major (two sharps). The time signature is common time. The dynamics include *p* (piano), *f* (forte), and *marcato*. Slurs and grace notes are also present. Measure numbers are indicated on the left side of each staff.

- Staff 1: Measure 8, dynamic *p*; Measure 14, dynamic *p*.
- Staff 2: Measure 20, dynamic *p*; Measure 26, dynamic *p*.
- Staff 3: Measure 31, dynamic *f*; Measure 36, dynamic *f*.
- Staff 4: Measure 47, dynamic *f*; Measure 52, dynamic *p*.
- Staff 5: Measure 56, dynamic *p*.
- Staff 6: Measure 60.

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is A major (three sharps). The time signature varies between common time and 6/8. The dynamics include *p*, *f*, *pp*, and *mf*. Performance markings include slurs, grace notes, and a fermata. Measure numbers are provided at the beginning of each staff.

65

70

77

91

95

99

105

110

114

118

123

Sonata IV "Deus meus, Deus meus et quid derelequisti me"

da Le sette parole di Cristo in croce

Flauto basso

F. J. Haydn

arr. A. Palazzani

Largo

The musical score for Flauto basso (Bassoon) features eight staves of music. Staff 1 (measures 1-8) starts with a dynamic **f**. Staff 2 (measures 9-17) includes two endings: ending 1 starts with **f**, and ending 2 starts with **f**. Staff 3 (measures 18-29) shows a transition with dynamics **p** and **f**. Staff 4 (measures 30-36) includes a dynamic **p** and a dynamic **f**. Staff 5 (measures 37-45) shows a dynamic **p**. Staff 6 (measures 46-52) includes a dynamic **cresc.**. Staff 7 (measures 53-61) includes a dynamic **dim.** and a dynamic **f**. Staff 8 (measures 62-68) concludes with a dynamic **f** and a measure of silence followed by a dynamic **7**.

The image shows a page of sheet music for piano, featuring a single melodic line on a treble clef staff. The music is divided into measures by vertical bar lines. Measure numbers 74 through 125 are printed at the top left of each measure. Dynamics such as *p*, *f*, and *pp* are indicated below the staff. Measure 74 starts with a half note followed by eighth-note pairs. Measures 75-78 show eighth-note patterns. Measure 79 begins with a forte dynamic (*f*). Measures 85-88 feature sixteenth-note patterns. Measure 91 includes dynamics *pp*, *f*, and *p*. Measure 97 contains a measure repeat sign and a measure number 4 above the staff. Measure 107 features a measure number 2 above the staff. Measure 114 features measure numbers 2 and 3 above the staff. Measure 125 ends with a dynamic *pp*.

Sonata V "Sitio"

da Le sette parole di Cristo in croce

Flauto basso

F. J. Haydn

arr. A. Palazzani

Adagio

The sheet music for Flauto basso (Bassoon) features ten staves of musical notation. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The dynamic markings include *ff*, *p*, *f*, and *pizz.*. Measure numbers are indicated at the beginning of each staff: 1, 9, 18, 24, 34, 40, 47, 52, and 57. Measure 34 includes a dynamic marking *p*. Measure 40 includes a measure number 2 above the staff. Measure 47 includes a dynamic marking *f*. Measure 57 includes dynamic markings *p*, *f*, *p*, *f*, and *p*.

63

ff

69

73

78

p

87

f 4

p cresc.

97

102

f 4

p

110

f

114

p

118

p *f* *p*

123

f *p*

This page of musical notation consists of ten staves of music for a solo instrument, likely flute or oboe, given the context of the piece. The key signature is one sharp (F#). Measure numbers are provided at the beginning of each staff: 63, 69, 73, 78, 87, 97, 102, 110, 114, 118, and 123. Dynamics include *ff*, *f*, *p*, *cresc.*, and *decresc.*. Articulation marks such as accents and slurs are used throughout. Measure 87 and 102 both conclude with a '4' above the staff, indicating a four-measure rest. Measure 114 begins with a grace note. Measure 118 shows a dynamic transition from *p* to *f* to *p*.

Sonata VI "Consummatum est"

da Le sette parole di Cristo in croce

Flauto basso

F. J. Haydn

arr. A. Palazzani

Lento

Musical score for Flauto basso in 4/4 time, key signature of B-flat major (two flats). The score consists of seven measures. Measure 1 starts with a dynamic **f**. Measures 2-4 show eighth-note patterns. Measure 5 is a rest. Measures 6-7 show eighth-note patterns with dynamics **p** and **f**.

8

Musical score for Flauto basso in 4/4 time, key signature of B-flat major. Measures 8-12 show eighth-note patterns. Measure 12 ends with a dynamic **ff**.

13

Musical score for Flauto basso in 4/4 time, key signature of B-flat major. Measures 13-17 show eighth-note patterns. Measure 17 ends with a dynamic **f**.

19

Musical score for Flauto basso in 4/4 time, key signature of B-flat major. Measures 19-23 show eighth-note patterns. Measure 23 ends with a dynamic **f**.

27

Musical score for Flauto basso in 4/4 time, key signature of B-flat major. Measures 27-31 show eighth-note patterns.

31

Musical score for Flauto basso in 4/4 time, key signature of B-flat major. Measures 31-35 show eighth-note patterns. Measure 35 ends with a dynamic **f**.

38

Musical score for Flauto basso in 4/4 time, key signature of B-flat major. Measures 38-42 show eighth-note patterns. Measure 42 ends with a dynamic **f**.

43

Musical score for Flauto basso in 4/4 time, key signature of B-flat major. Measures 43-47 show eighth-note patterns. Measure 47 ends with a dynamic **p**.

49

cresc. **f**

54

60

67

f

71

p

77

f

86

p

90

p

95

pp **ff**

p

This musical score consists of ten staves of music for a single melodic line. The key signature is consistently one flat throughout. Measure 49 begins with a quarter note followed by a sixteenth-note pattern. A crescendo marking leads to a forte dynamic (f) in measure 54, which features a eighth-note chord followed by a sixteenth-note pattern. Measure 60 shows a series of eighth-note chords. Measure 67 starts with a grace note and a sixteenth-note pattern, leading to a forte dynamic (f) in measure 71, which contains sustained notes. Measure 77 features a sixteenth-note pattern followed by a forte dynamic (f). Measure 86 shows a sixteenth-note pattern with a piano dynamic (p). Measure 90 features sustained notes with a piano dynamic (p). Measure 95 begins with a piano dynamic (pp) and ends with a forte dynamic (ff). Measure 99 concludes with a sustained note.

Sonata VII "In manus tuas Domine commendo spiritum meum"

da Le sette parole di Cristo in croce

Flauto basso

F. J. Haydn

arr. A. Palazzani

Largo

2

7

3

14

18

23

28

34

39

44

49

55

60

68

72

76

81

85

91

98

2

4

2

f

p

cresc.

f

fp

cresc.

f

f

p

2

f

p

3

pp

Finale: Terremoto

da Le sette parole di Cristo in croce

Flauto Basso

F. J. Haydn

arr. A. Palazzani

Presto

ff

7

14

22

28

34

41

47

54

59

66



72



79



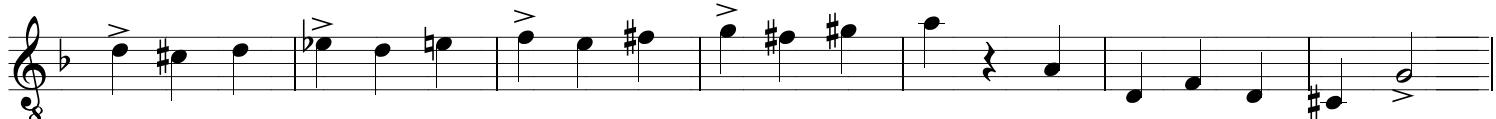
85



91



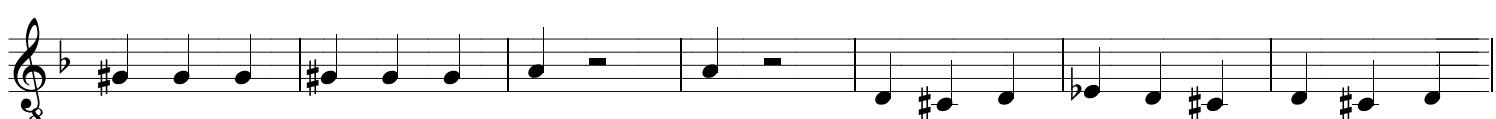
97



104



111



118



Terremoto