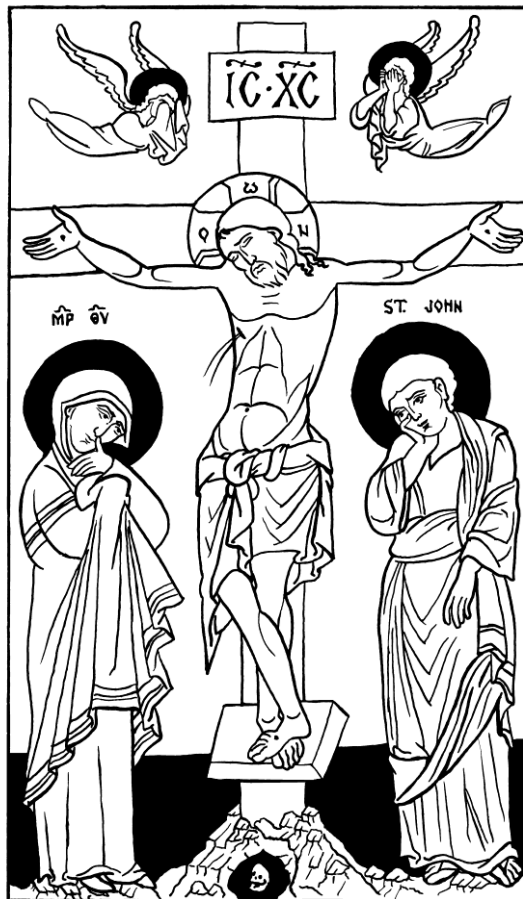


Franz Joseph Haydn

DIE SIEBEN LETZTEN WORTE UNSERES ERLÖSERS AM KREUZE

LE SETTE ULTIME PAROLE DEL NOSTRO REDENTORE SULLA CROCE

Hob:XX



Trascrizione per quartetto di flauti di

Alessandro Palazzani

F. J. Haydn

Die sieben letzten Worte unseres Erlösers am Kreuze

Le sette ultime parole del nostro Redentore sulla Croce

Hob:XX

Introduzione - Maestoso e adagio

Sonata I - Pater, dimitte illis quia nesciunt quid faciunt - Largo

Sonata II - Hodie mecum eris in Paradiso - Grave e cantabile

Sonata III - Mulier, ecce filius tuus - Grave

Sonata IV - Deus meus, Deus meus, utquid dereliquisti me? - Largo

Sonata V - Sitio - Adagio

Sonata VI - Consummatum est - Lento

Sonata VII - In manus tuas, Domine, commendo spiritum meum - Largo

Il terremoto - Presto e con tutta forza

Trascrizione per quartetto di flauti:

Flauto primo – Flauto secondo

Flauto contralto – Flauto basso

di Alessandro Palazzani

Since he is a kind soul, the arranger makes his music available for free, but would appreciate getting a copy of concert programs if you decide to play his works. Please write at

ale.pal77@gmail.com

da Le sette parole di Cristo in croce

F. J. Haydn

arr. A. Palazzani

1

5

8

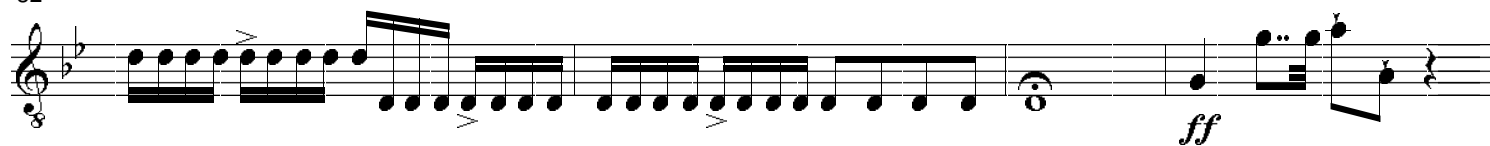
11

15

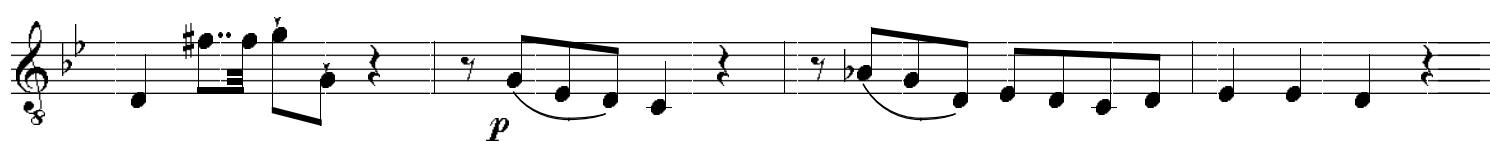
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24

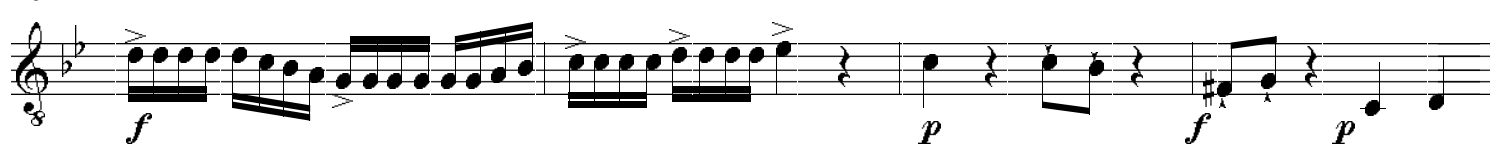
32



36



40



44



50



Sonata I "Pater, dimitte illis quia nesciunt quid faciunt"

da Le sette parole di Cristo in croce

Flauto basso

F. J. Haydn

arr. A. Palazzani

Largo e staccato

5

10

15

20

31

36

41

p *f* *p* *f* *p*

p

f

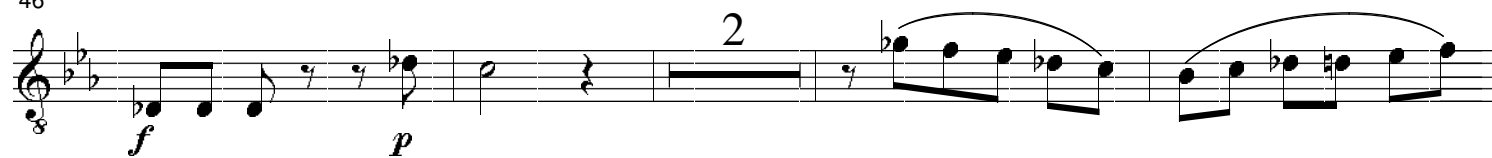
f

cresc. *f* *p*

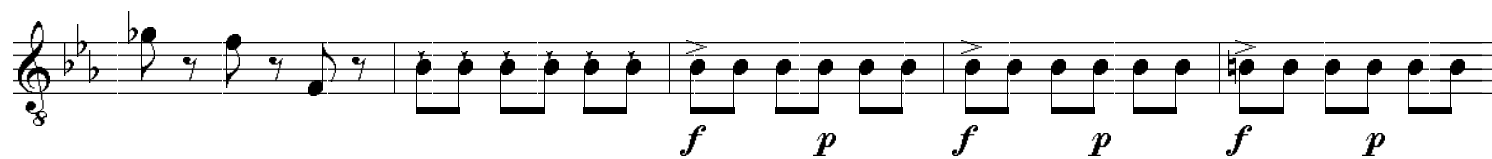
cresc. *f* *p* *cresc.* *f*

p *f* *p* *f* *p* *f* *p* *f* *p*

46



52



57



62



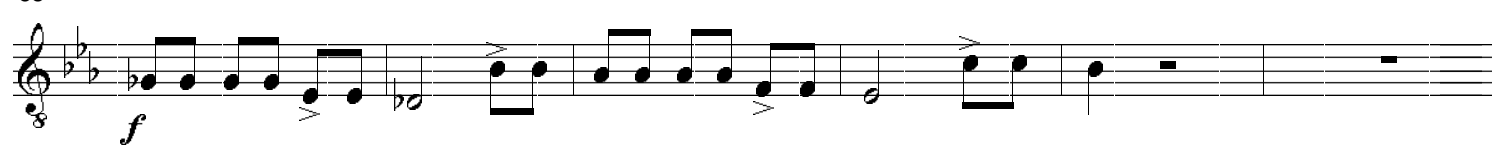
67



75



83



89



95



100



Sonata II "Hodie mecum eris in Paradiso"

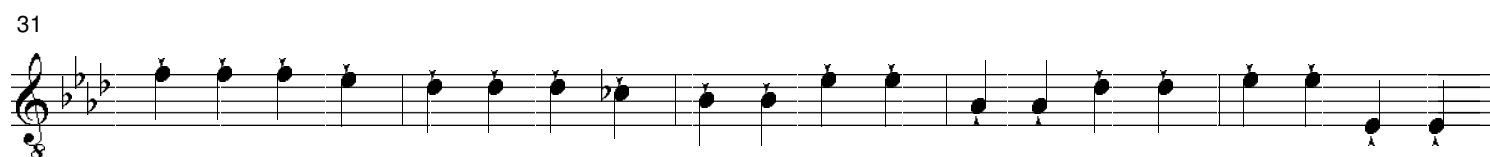
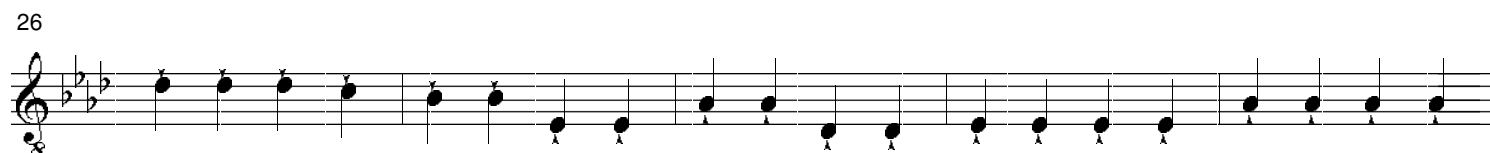
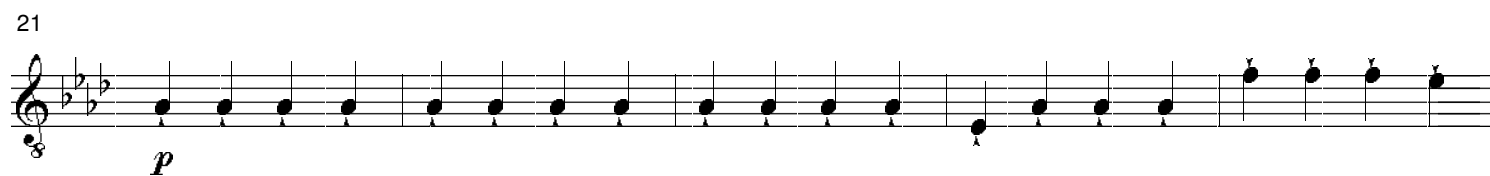
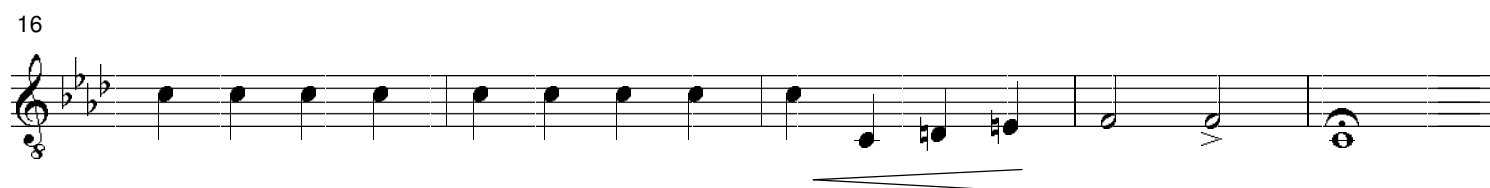
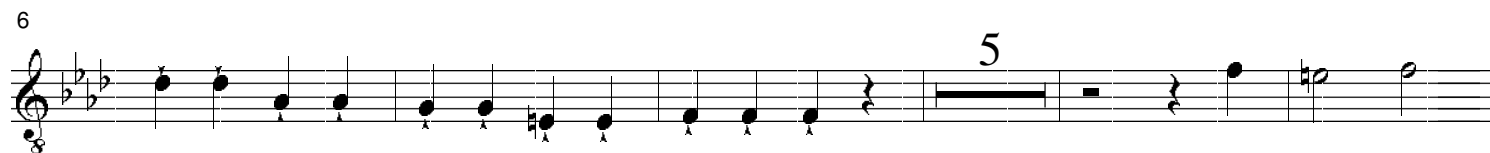
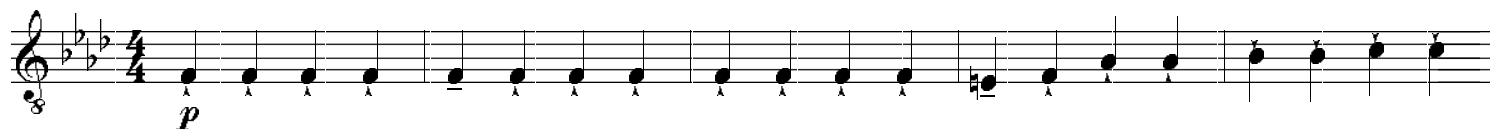
da Le sette parole di Cristo in croce

Flauto basso

F. J. Haydn

arr. A. Palazzani

Grave e cantabile



52

57

[illegible]

66

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a quarter note G4, an eighth rest, and an eighth note G4. This is followed by a quarter note F4, a quarter rest, and a quarter note E4. The melody continues with a quarter note D4, a quarter rest, and a quarter note C4. The final measure of the staff contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

71

76

81

85

[illegible]

89

93

[illegible]

103

Sonata III "Ecce Mulier filius tuus"

da Le sette parole di Cristo in croce

Flauto Basso

F. J. Haydn

arr. A. Palazzani

Grave

8

14

20

26

31

36

47

52

56

60

p

p

f

p

marcato

p

f

p

marcato

p

6

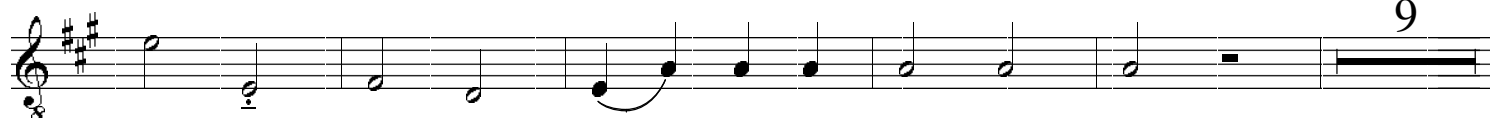
65



70



77



91



95



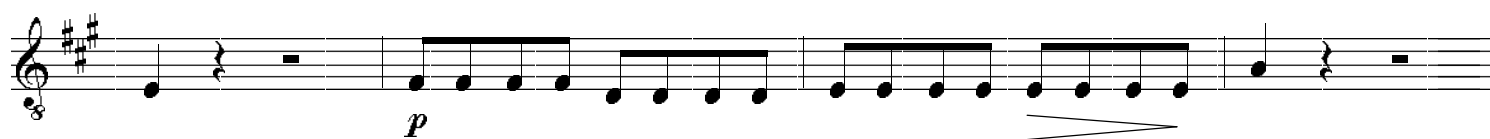
99



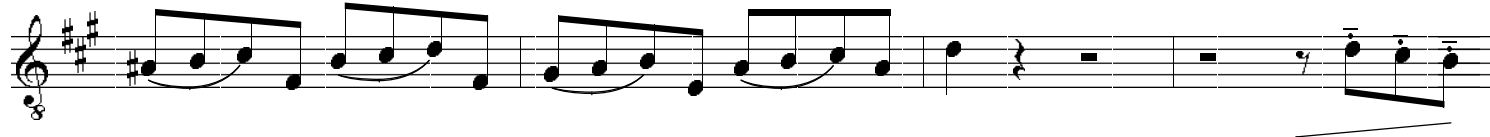
105



110



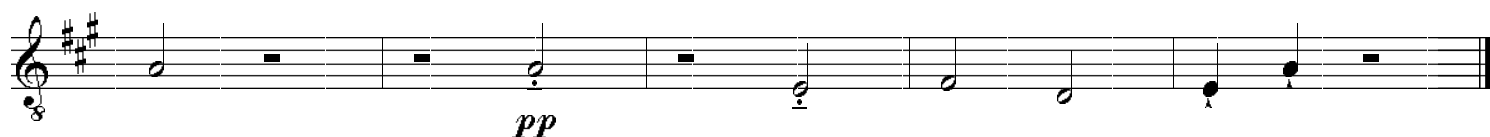
114



118



123



Sonata IV "Deus meus, Deus meus et quid derelequisti me"

da Le sette parole di Cristo in croce

Flauto basso

F. J. Haydn

arr. A. Palazzani

Largo

9

20

29

36

45

52

61

7

f

f

p

f

p

cresc.

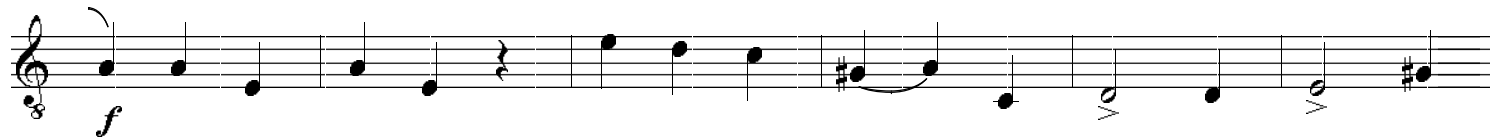
dim.

f

74



79



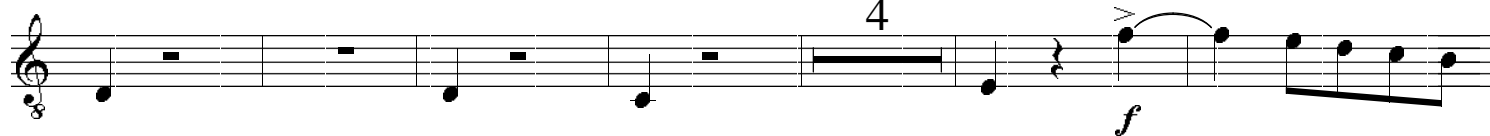
85



91



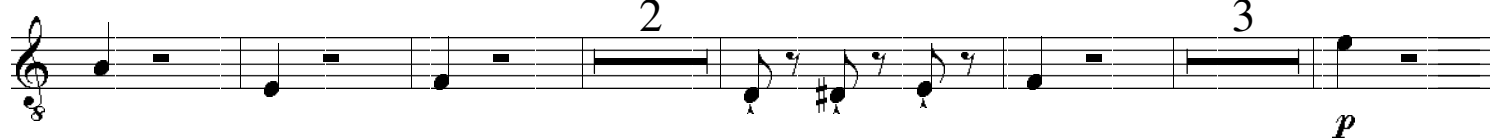
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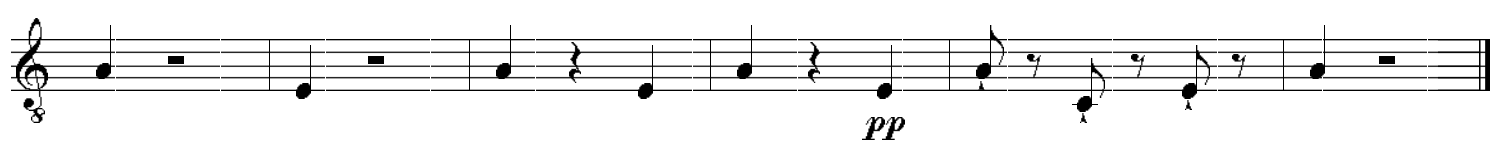
107



114



125



Sonata V "Sitio"

da Le sette parole di Cristo in croce

Flauto basso

F. J. Haydn

arr. A. Palazzani

Adagio

9

18

24

34

40

47

52

57

ff *p*

f

p

(pizz.)

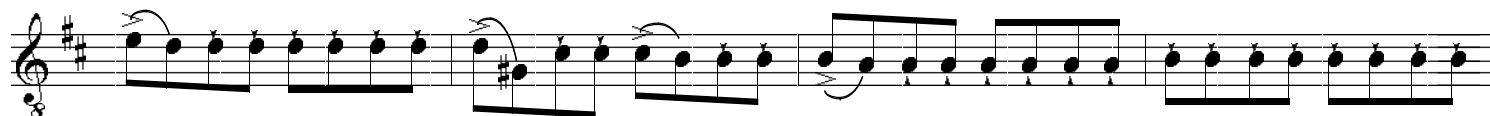
f

p *f* *p* *f* *p*

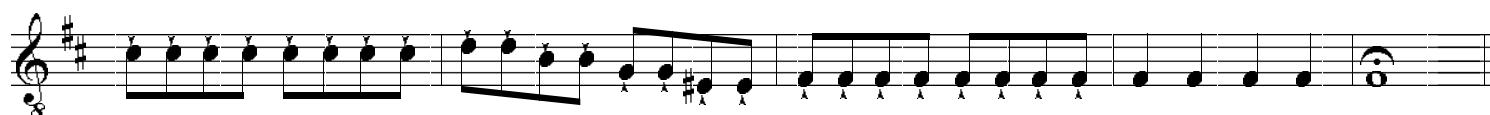
63



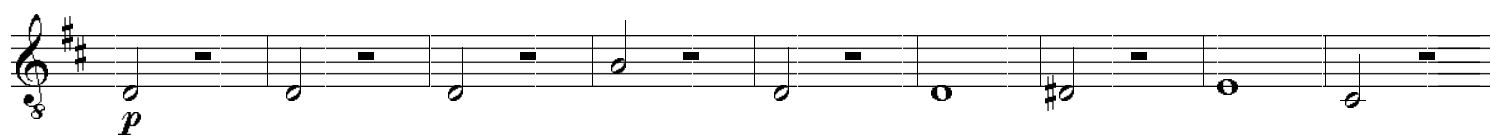
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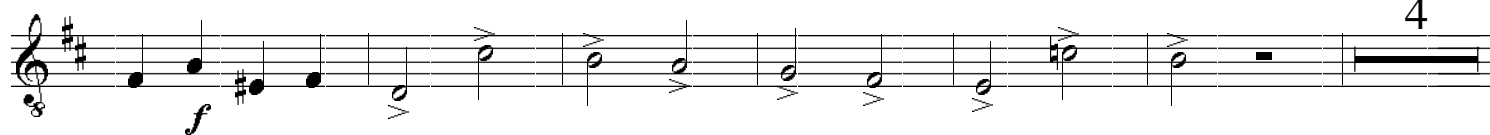
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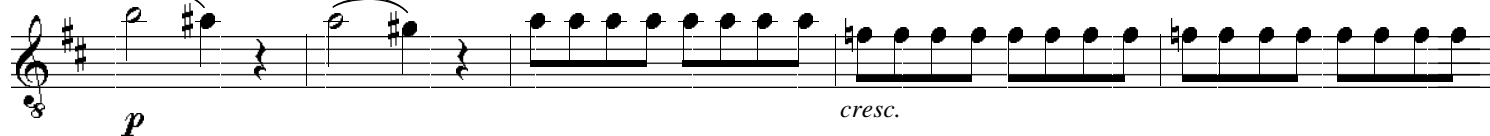
78



87



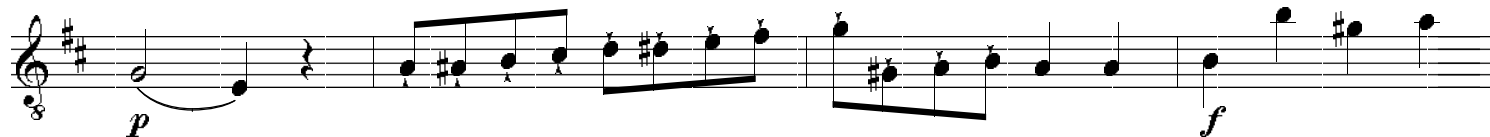
97



102



110



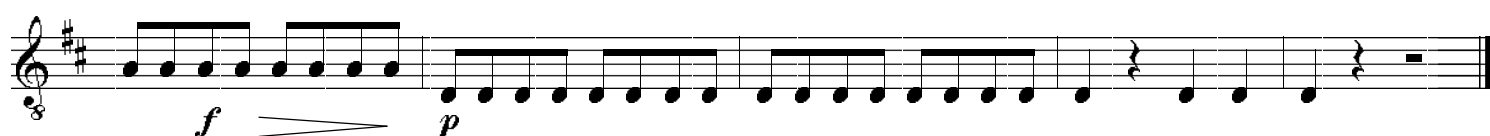
114



118



123



Sonata VI "Consummatum est"

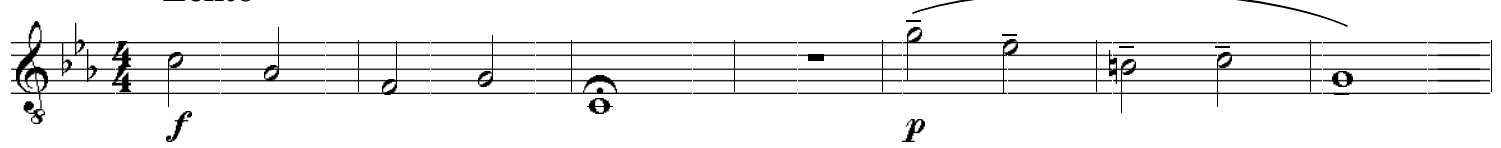
da Le sette parole di Cristo in croce

Flauto basso

F. J. Haydn

arr. A. Palazzani

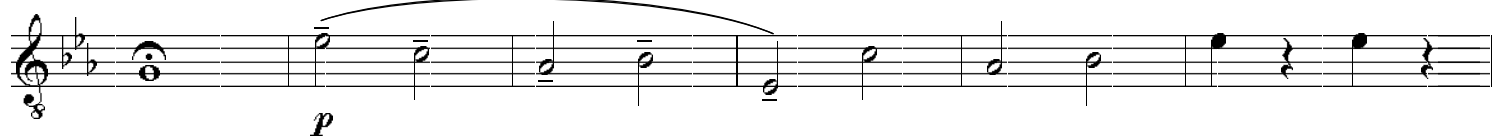
Lento



8



13



19



27



31



38



43



49



54



60



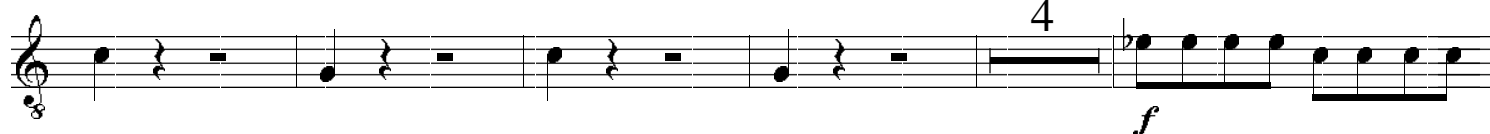
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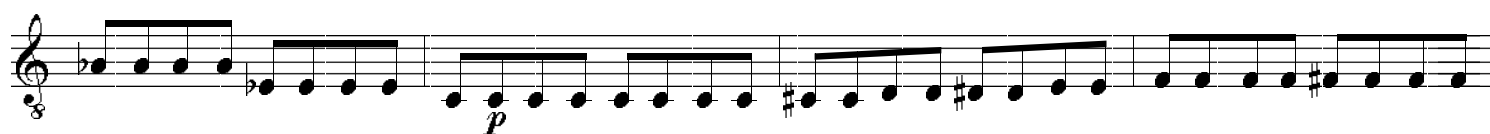
71



77



86



90



95



99



Sonata VII "In manus tuas Domine commendo spiritum meum"

da Le sette parole di Cristo in croce

Flauto basso

F. J. Haydn

arr. A. Palazzani

Largo

8 *f*

7 *f* *p*

14 *f* *p*

18 *f* *p* *f* *p*

23 *f* *p* *p*

28 *f* *p*

34 *f* *p* *pp*

39 *f*

44

Staff 44-48: Treble clef, 3/8 time signature, key of B-flat major. Measures 44-48 contain a continuous eighth-note melody.

49

Staff 49-54: Treble clef, 3/8 time signature, key of B-flat major. Measures 49-54 contain a melody with rests. Measure 54 has a fermata with a '2' above it.

55

Staff 55-59: Treble clef, 3/8 time signature, key of B-flat major. Measures 55-59 contain a melody with rests. Measure 55 has a fermata with a 'p' below it.

60

Staff 60-67: Treble clef, 3/8 time signature, key of B-flat major. Measures 60-67 contain a melody with rests. Measure 60 has a fermata with a 'cresc.' below it. Measure 67 has a fermata with a '4' above it.

68

Staff 68-71: Treble clef, 3/8 time signature, key of B-flat major. Measures 68-71 contain a melody with rests. Measure 68 has a fermata with a 'fp' below it.

72

Staff 72-75: Treble clef, 3/8 time signature, key of B-flat major. Measures 72-75 contain a melody with rests. Measure 72 has a fermata with a 'cresc.' below it. Measure 75 has a fermata with a 'f' below it.

76

Staff 76-80: Treble clef, 3/8 time signature, key of B-flat major. Measures 76-80 contain a melody with rests. Measure 76 has a fermata with a 'cresc.' below it. Measure 80 has a fermata with a 'f' below it.

81

Staff 81-84: Treble clef, 3/8 time signature, key of B-flat major. Measures 81-84 contain a melody with rests. Measure 81 has a fermata with a 'f' below it. Measure 84 has a fermata with a 'p' below it.

85

Staff 85-90: Treble clef, 3/8 time signature, key of B-flat major. Measures 85-90 contain a melody with rests. Measure 85 has a fermata with a 'f' below it. Measure 90 has a fermata with a '2' above it.

91

Staff 91-97: Treble clef, 3/8 time signature, key of B-flat major. Measures 91-97 contain a melody with rests. Measure 91 has a fermata with a 'p' below it. Measure 97 has a fermata with a '3' above it.

98

Staff 98-102: Treble clef, 3/8 time signature, key of B-flat major. Measures 98-102 contain a melody with rests. Measure 98 has a fermata with a 'pp' below it.

Finale: Terremoto

da Le sette parole di Cristo in croce

Flauto Basso

F. J. Haydn
arr. A. Palazzani

Presto

7

14

22

28

34

41

47

54

59

ff

66



72



79



85



91



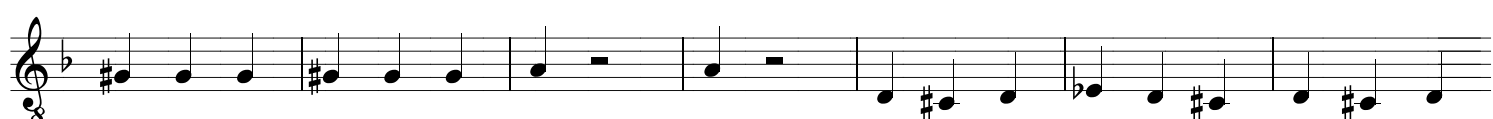
97



104



111



118

