

Score

La Serenade Interrompue

Preludes Book 1, No.9

Claude Debussy

Rob Saman

Moderate ♩ = 100

Choir

Choir

Synth Pad

Flute

Violin I

Violin II

Viola

Cello

Double Bass

pp

pp

pp

pp

pp

2016 Rob Saman Arrangement/Orchestration
From 1910 Piano Score, Durand & Cie, Paris

7

C

C

Pad

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pp

mf

pp

mf

pp

mf

pp

Detailed description: This is a page of a musical score for the piece 'La Serenade Interrompue'. It contains measures 7 through 13. The score is for a large ensemble, including two Concertinas (C), a Pad, Flute (Fl.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 7-13 show a rhythmic pattern of eighth and sixteenth notes, primarily in the lower strings and Pad. Dynamics include mezzo-forte (mf) and pianissimo (pp). The Pad and lower strings (Vc., D.B.) have crescendos and decrescendos. The upper strings and woodwinds are mostly silent in this section.

La Serenade Interrompue

rit.

// *a tempo*

[illegible]

21

C

C

Pad

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

p

pp

pp

26

C

C

Pad

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 26 through 31 of the piece 'La Serenade Interrompue'. The score is written for a chamber ensemble consisting of two Clarinets (C), a Pad, a Flute (Fl.), two Violins (Vln. I and Vln. II), a Viola (Vla.), a Violoncello (Vc.), and a Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 26 and 27 are marked with a '26' above the first staff. The Clarinet parts (C) are mostly silent, indicated by whole rests. The Pad part features a rhythmic pattern of eighth notes with a dotted quarter note, starting in measure 26 and continuing through measure 31. The Flute part is also silent with whole rests. The Violin parts (Vln. I and Vln. II) are silent with whole rests. The Viola part plays a rhythmic pattern of eighth notes with a dotted quarter note, starting in measure 26 and continuing through measure 31. The Violoncello part plays a rhythmic pattern of eighth notes with a dotted quarter note, starting in measure 26 and continuing through measure 31. The Double Bass part is silent with whole rests.

32

C

C

Pad

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'La Serenade Interrompue', begins at measure 32. The score is written for a chamber ensemble. The top two staves are for Clarinets (C), both of which are silent, indicated by whole rests. The third system is for a Pad, consisting of two staves with a continuous eighth-note arpeggiated pattern in the left hand and a similar pattern in the right hand. The fourth staff is for Flute (Fl.), also silent with whole rests. The fifth system contains Violins I (Vln. I) and Violins II (Vln. II). Vln. I plays a melodic line with a long slur spanning measures 32 through 37, while Vln. II remains silent. The sixth system features Viola (Vla.) and Violoncello (Vc.). Both parts play a steady eighth-note arpeggiated accompaniment. The final staff on the page is for Double Bass (D.B.), which is silent with whole rests. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.

rit.// *a tempo*

38

C

C

Pad

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

p

p

mp

mp

p

mp

rit.

44

C

C

Pad

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

p

La Serenade Interrompue

A

a tempo

49 *u tempo*

C

C

Pad

Fl.

mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

55

C

C

Pad

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

55

55

55

55

55

55

55

55

60

C

C

Pad

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

mf

mf

mf

mf

mp

p

p

p

p

64

C

C

Pad

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

64

64

64

64

64

64

64

64

70

C

mf

C

mf

Pad

mf

Fl.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

Detailed description: This page of a musical score, titled 'La Serenade Interrompue', contains measures 70 through 75. The score is for a full orchestra and includes parts for two Clarinets (C), a Pads (Pad), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. Measures 70-72 feature a rhythmic pattern of eighth notes with beams, primarily in the lower strings and woodwinds. Measures 73-75 show a change in texture, with the Pads and Violoncello playing sustained, arpeggiated figures, while the upper strings and woodwinds play more melodic or harmonic lines. The dynamic marking *mf* (mezzo-forte) is indicated for several parts throughout the measures.

B*a tempo*

80

pp

Pad

80

Fl.

mp >

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a musical score for a section of 'La Serenade Interrompue'. The score is for page 15, section B, and is marked 'a tempo'. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes parts for C (two staves), Pad (two staves), Fl. (one staff), Vln. I (one staff), Vln. II (one staff), Vla. (one staff), Vc. (one staff), and D.B. (one staff). The C parts play a series of chords, starting with a *pp* dynamic. The Pad part has a melodic line in the right hand and a bass line in the left hand, with a crescendo starting at measure 80. The Fl. part has a single note at measure 80, followed by a rest, and then a crescendo. The Vln. I and Vln. II parts are silent. The Vla. part is silent. The Vc. and D.B. parts play a series of chords, with a crescendo starting at measure 80. The score ends with a double bar line and a key signature change to one flat (Bb).

85

C

mf *pp*

C

mf *pp*

85

Pad

f *pp*

85

Fl.

85

Vln. I

f

Vln. II

f

Vla.

f *pp*

Vc.

f *pp*

D.B.

pp

rit. *a tempo*

90

C

mf

C

mf

90

Pad

f *f* *f* *f* *dim.*

90

Fl.

90

Vln. I

f *f* *f* *f* *dim.*

Vln. II

f *f* *f* *f* *dim.*

Vla.

f *f* *f* *f* *dim.*

Vc.

f *f* *f* *f* *dim.*

D.B.

95

C

C

Pad

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

p

pp

pp

pp

100

C

C

Pad

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'La Serenade Interrompue', contains measures 100 through 104. The score is for a full orchestra and includes parts for two Clarinets (C), a Pad, Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 100 features a dynamic marking of 100. The Clarinet parts play a melodic line with eighth-note patterns, while the Pad provides a harmonic accompaniment with sustained chords and arpeggiated figures. The Violin I part has a long note in measure 100, while Violin II, Viola, and Violoncello play eighth-note patterns. The Flute and Double Bass parts are silent in this section. The score continues for five measures, with the music concluding in measure 104.

105

C

C

Pad

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'La Serenade Interrompue', begins at measure 105. The score is written for a chamber ensemble. The Cello (C) and Flute (Fl.) parts have a whole rest in measure 105, then enter in measure 106 with a half note G4. The Violin I (Vln. I) part also has a whole rest in measure 105, then enters in measure 106 with a half note G4. The Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.) parts enter in measure 105 with a quarter rest, followed by a half note G4 in measure 106. The Pad (Piano) part has a whole rest in measure 105, then enters in measure 106 with a half note G4. The Violoncello (Vc.) part has a whole rest in measure 105, then enters in measure 106 with a half note G4. The score is in 4/4 time and the key signature has four flats (B-flat major or D-flat minor). The music features a mix of whole, half, and quarter notes, with some measures containing beamed eighth notes. The Cello and Violoncello parts have a melodic line with a slur over measures 106-110. The Violoncello part has a melodic line with a slur over measures 106-110. The Violoncello part has a melodic line with a slur over measures 106-110.

C

Musical score for measures 110-112. The score includes parts for C, Pad, Fl., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is marked with a 'C' in a box above measure 111. Dynamics include *p* (piano) and *pp* (pianissimo).

116

C

C

Pad

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'La Serenade Interrompue', begins at measure 116. The score is arranged in a system with eight staves. The top two staves are for the C instrument (likely Trumpet), with the upper staff in treble clef and the lower in bass clef. The third staff is for the Pad (Piano), with both treble and bass clefs. The fourth staff is for the Fl. (Flute) in treble clef. The fifth staff is for Vln. I (Violin I) in treble clef. The sixth staff is for Vln. II (Violin II) in treble clef. The seventh staff is for Vla. (Viola) in alto clef. The eighth staff is for Vc. (Violoncello) in bass clef. The bottom staff is for D.B. (Double Bass) in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The C part features a melodic line with a long slur across measures 116-120. The Pad part provides harmonic support with sustained notes and some movement in the bass line. The Fl. part is silent. Vln. I has a melodic line with a slur. Vln. II plays a rhythmic pattern of eighth notes. Vla. plays a rhythmic pattern of eighth notes. Vc. plays a rhythmic pattern of eighth notes. D.B. plays a simple bass line with sustained notes.

rit. *a tempo*

121

C

dim. *pp*

C

dim. *pp*

121

Pad

dim. *pp*

121

Fl.

pp

121

Vln. I

dim. *pp*

Vln. II

dim. *pp*

Vla.

dim. *pp*

Vc.

dim. *pp*

D.B.

dim. *pp*

126

C

C

Pad

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

126

126

126

126

126

126

126

126

131

C

C

Pad

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

f *p* *pp*

pp

f *p* *pp*

p