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R.

A mon Ami F. SCHÆN



Ad. 140 - 1410 - 1411
A deux mains: 6.
Op. 157

OP. 157

A quatre mains: 7.^f50

Paris, PH. FEUCHOT, Editeur, Palais-Bonne-Nouvelle
Propriété pour tous temps
Imp. AROUY, Paris

à mon ami F. SCHÖEN.

LA FÉE DE LA NUIT

Valse brillante

sur des Motifs de CH. POURNY.

POUR LE PIANO.**GEORGES LAMOTHE.**

Op. 157.

'Largo.

INTRADA.

marcato il basso.

a Tempo.

riten.

p

poco animato.

Lento.

riten.

p

mf

Largo e sonore.

1^o T.^o

poco animato.

p

ff



Tempo di Valza.
espressivo.

VALSE.



briosso.

The musical score consists of six staves of piano music. The first three staves are in common time (indicated by a 'C') and the last three are in 6/8 time (indicated by a '6/8'). The key signature is two sharps. The music includes dynamic markings such as **ff** (fortissimo), **p** (pianissimo), and sforzando marks. The notation features eighth and sixteenth note patterns, with some notes grouped by brackets and beams. The score consists of two systems of music, separated by a vertical bar line.

sonoro.

grazioso.

8-

8-

8-

briosso.

marcato la melodia.

marcato.

ff

ff

P. F. 2739.

grazioso.

8-



8-



8-



A musical score for piano, consisting of five staves of music. The music is in common time and major key signature. The first staff shows a melodic line with grace notes and dynamic markings *rall.* and *p*. The second staff features eighth-note patterns. The third staff contains sixteenth-note patterns. The fourth staff includes dynamic markings *f* and *p*. The fifth staff concludes the page with a melodic line.

briosso.

The musical score consists of six staves of piano music. The first four staves are in common time (indicated by a 'C') and the last two are in 2/4 time (indicated by a '2/4'). The key signature is A major (three sharps). The first staff features eighth-note patterns with dynamic markings 'ff' and 'p'. The second staff continues the eighth-note patterns. The third staff begins with a forte dynamic 'ff' followed by eighth-note patterns. The fourth staff starts with a piano dynamic 'p'. The fifth staff is labeled 'grandioso.' and includes dynamic markings 'f' and 'ff'. The sixth staff concludes the page with a piano dynamic 'p'.

8-
f

8-
cresc. *ff*

8-
ff

ff stringendo *sino al fine.* *ff*

8-
8-
1 *ff* 1 *ff*