

M
308-11

P.J. 3673

1077.

R. 268-

A mon ami J. ANSCHÜTZ.



Madrigal de Francisco Iº

(1519)

TRASCRITO

PARA PIANO

POR

GEORGES LAMOTHE

Propiedad.
del Editor.

Op: 158.

EDITOR PROPIETARIO

D. ANTONIO ROMERO Y ANDIA.

Madrid. Calle de Preciados n.º 1.

Almacen de música, pianos, órganos, é instrumentos de todas clases.

Pr: 12 Rs:
Depositado.



MADRIGAL DE FRANCISCO 1º

(AÑO 1519)

TRASCRITO PARA PIANO

POR

GEORGES LAMOTHE.

Op. 158.

Propiedad.
del Editor.Depositado.
Pr: 12 Rs:

PIANO. { Alltto ma non troppo.

p grazioso.

{

f

{

mf

Ped Ped Ped

Ped Ped Ped Ped p



8^a

Musical score page 2, measures 6-10. The score consists of two staves: treble and bass. The key signature is one flat. Measure 6: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Dynamics: dynamic 'f' is placed above the treble staff in measure 8. Pedal points are indicated with 'Ped' and a dot below the bass staff in measures 8 and 9.

8^a

Musical score page 2, measures 11-15. The score consists of two staves: treble and bass. The key signature is one flat. Measure 11: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Pedal points are indicated with 'Ped' and a dot below the bass staff in measures 11, 12, 13, and 14.

8^a

mf

p

grazioso.

p

Musical score page 2, measures 16-20. The score consists of two staves: treble and bass. The key signature changes to one sharp. Measure 16: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Dynamics: 'mf' is above the treble staff in measure 16; 'p' is above the treble staff in measure 17; 'grazioso.' is written above the treble staff in measure 18; 'p' is above the treble staff in measure 19.

Musical score page 2, measures 21-25. The score consists of two staves: treble and bass. The key signature is one sharp. Measure 21: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 22: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 25: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Dynamics: 'mf' is above the treble staff in measure 24; 'Ped' and a dot below the bass staff are in measure 25.

giocoso.
f
 Ped Ped Ped Ped Ped Ped

sf > ff
 Ped Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped Ped

a tempo.

poco riten.
p staccato.
 Ped Ped

p
riten.
atempo.
f
mf
riten.

4

a tempo.

p
riten.

This section consists of four measures. The top staff shows eighth-note patterns with grace notes. The bottom staff shows quarter notes and eighth-note pairs. Measure 4 concludes with a dynamic marking of *p* followed by *riten.*

a tempo.

f
mf

This section consists of four measures. The top staff continues eighth-note patterns with grace notes. The bottom staff shows quarter notes and eighth-note pairs. Measure 8 ends with a dynamic marking of *f* followed by *mf*.

giocoso.

p
mf

This section consists of four measures. The top staff shows eighth-note patterns with grace notes. The bottom staff shows quarter notes and eighth-note pairs. Measure 12 ends with a dynamic marking of *mf*.

8^a

ff

Ped

8^a

This section consists of four measures. The top staff shows eighth-note patterns with grace notes. The bottom staff shows quarter notes and eighth-note pairs. Measures 14-15 include a dynamic marking of *ff*. Pedal points are indicated by dots under the bass notes.

8^a

Ped

Ped

Ped

Ped

This section consists of four measures. The top staff shows eighth-note patterns with grace notes. The bottom staff shows quarter notes and eighth-note pairs. Measures 18-19 include a dynamic marking of *ff*. Pedal points are indicated by dots under the bass notes.

I^o. Tempo.

8^a

p

Ped Ⓛ

This is the first page of a musical score for piano. The key signature is one sharp (F# major). The time signature is common time (indicated by '8a'). The tempo is marked 'I^o. Tempo.' The dynamic is 'p' (piano). The bass clef is on the top staff, and the treble clef is on the bottom staff. Pedal points are indicated with a circled 'Ped' and a small circle with a dot below it. The music consists of two staves of four measures each.

This is the second page of the musical score. The key signature changes to one flat (B-flat major). The time signature remains common time. The dynamic is 'p'. The bass clef is on the top staff, and the treble clef is on the bottom staff. Pedal points are indicated with a circled 'Ped' and a small circle with a dot below it. The music consists of two staves of four measures each.

f

Ped Ⓛ Ped Ⓛ Ped Ⓛ

This is the third page of the musical score. The key signature changes to one flat (B-flat major). The time signature remains common time. The dynamic is 'f' (forte). The bass clef is on the top staff, and the treble clef is on the bottom staff. Pedal points are indicated with a circled 'Ped' and a small circle with a dot below it. The music consists of two staves of four measures each.

Ped Ⓛ Ped Ⓛ Ped Ⓛ

This is the fourth page of the musical score. The key signature changes to one flat (B-flat major). The time signature remains common time. The dynamic is 'p'. The bass clef is on the top staff, and the treble clef is on the bottom staff. Pedal points are indicated with a circled 'Ped' and a small circle with a dot below it. The music consists of two staves of four measures each.

allargando.

sec:
ff
sec:

Ped Ⓛ

This is the fifth page of the musical score. The key signature changes to one flat (B-flat major). The time signature remains common time. The dynamic is 'ff' (fortissimo). The bass clef is on the top staff, and the treble clef is on the bottom staff. Pedal points are indicated with a circled 'Ped' and a small circle with a dot below it. The music consists of two staves of four measures each.

