

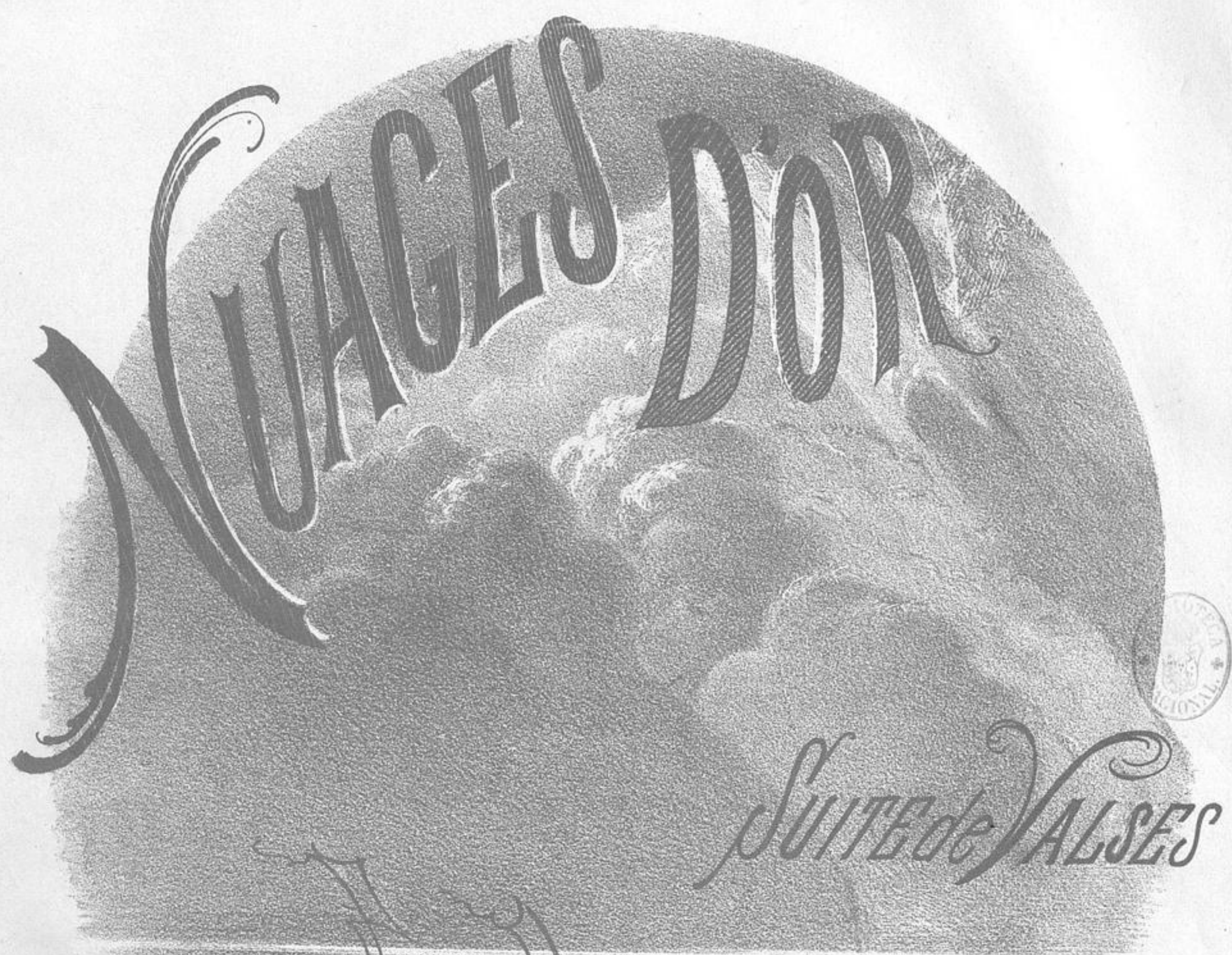
M
283-30

Junio 77

Mc 283 ³⁰

R.

à Monsieur ANDRÉ VIDAL



GEORGES LAMOTHE

à 2 mains: 6^f à 4 mains: 9^f
avec Orchestre: 9^f

Paris, E. & A. GIROD, Editeurs, 16, Boulevard Montmartre.
Propriété p^r tous pays.



NUAGES D'OR

SUITE DE VALSES

POUR LE PIANO

à Monsieur
André VIDAL fils



GEORGES LAMOTHE

Op.178.

And^{te} sostenuto.

INTRODUCTION

mf

f

a Tempo.

cresce allargando.

ff

f

mf

p

sf

sf

p

Elegante espressivo.

№ 1
VALSE



Brioso.

The first system of musical notation for the 'Brioso' section. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music begins with a forte (ff) dynamic. The right hand features a triplet of eighth notes (F#, G, A) followed by a series of chords and eighth notes. The left hand plays a steady accompaniment of eighth notes.

The second system of musical notation for the 'Brioso' section. It continues the piece with similar rhythmic patterns and chordal textures in both hands.

The third system of musical notation for the 'Brioso' section. It includes a first ending (1^a) and a second ending (2^a). The first ending leads back to an earlier section, while the second ending concludes the piece. The right hand has a descending melodic line in the second ending.

Elegante espressivo.

The fourth system of musical notation for the 'Elegante espressivo' section. It begins with a piano (p) dynamic. The right hand features a melodic line with a slur, while the left hand provides a harmonic accompaniment with chords.

The fifth system of musical notation for the 'Elegante espressivo' section. It continues the melodic and harmonic development, featuring a triplet of eighth notes in the right hand.



Grandioso.



Grandioso. *f*

First system: Treble and bass staves with chords and melodic lines. The bass staff has a forte (*f*) dynamic marking.

Second system: Continuation of the first system, ending with a first ending bracket labeled *1^a*.

Third system: Continuation of the second system, ending with a second ending bracket labeled *2^a*.

Leggiero.

No 3



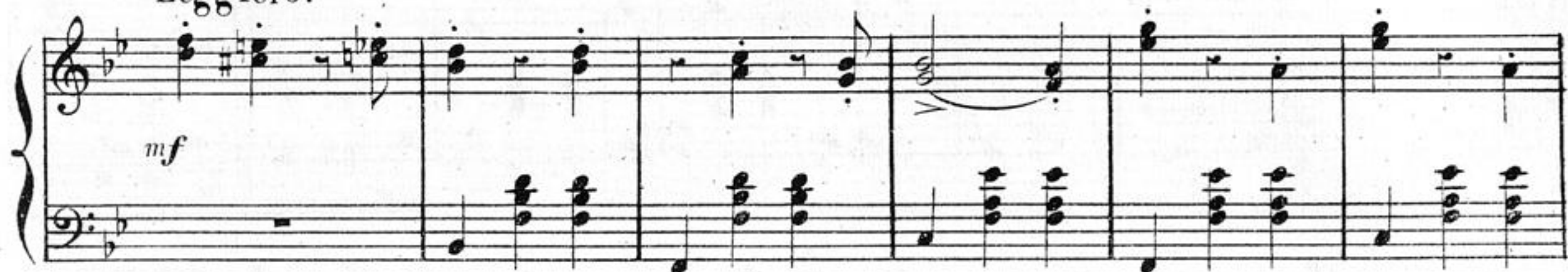
Leggiero. *p*

First system: Treble and bass staves in 3/4 time. The bass staff has a piano (*p*) dynamic marking. Fingerings 2, 1, 2, 1 are indicated.

Second system: Continuation of the first system.

Third system: Continuation of the second system, ending with a first ending bracket labeled *1^a* and a second ending bracket labeled *2^a*.

Leggiero.



Doloroso legato.

No. 4

mf

f

mf

1^a

2^a

cresc.

mf

cresc.

-cendo

ff

CODA Marcato.

f *ff* *ff*

sf *sf* *sf* *sf* *dimin.* *rall.*

Elegante espressivo.

p a Tempo.

f

Brioso.



Elegante espressivo.



