

Franz Liszt

La Lugubre Gondola I

Andante

mf

Red. una corda

marcato

sempre legato

Red. * *Red.*

* *Red.* * *Red.* *

* *Red.* * *Red.* *

5 *sempre legato*

* *Red.* * *Red.*

* *Red.*

This musical score consists of six staves of piano music. The first staff begins with a treble clef, a key signature of four flats, and a common time signature. It features a dynamic marking 'mf' and a performance instruction 'Red. una corda'. The second staff starts with a bass clef, a key signature of four flats, and a common time signature. It includes a 'marcato' dynamic and a 'sempre legato' instruction. The third staff continues with a treble clef, a key signature of four flats, and a common time signature. It has dynamic markings 'Red.' and asterisks (*). The fourth staff begins with a bass clef, a key signature of four flats, and a common time signature. It also features 'Red.' and asterisks (*). The fifth staff starts with a treble clef, a key signature of four flats, and a common time signature. It includes a 'sempre legato' instruction and a measure number '5'. The sixth staff begins with a bass clef, a key signature of four flats, and a common time signature. It contains 'Red.' and asterisks (*).

Liszt - La Lugubre Gondola I

The musical score consists of five staves of piano music. The top staff is in G major (two sharps) and 2/4 time. It features a treble clef and a bass clef. The second staff is in E major (one sharp) and 2/4 time. The third staff is in E major (one sharp) and 2/4 time. The fourth staff is in E major (one sharp) and 2/4 time. The fifth staff is in E major (one sharp) and 2/4 time.

Performance instructions include:

- Staff 1: Measure 1 has a grace note with a circled '1' above it and a '4' below it. Measures 2-5 have measure numbers 4, 3, 2, and 1 respectively.
- Staff 2: 'mf legato' dynamic instruction.
- Staff 3: 'Ped. sempre una corda' dynamic instruction.
- Staff 4: 'marcato' dynamic instruction.
- Staff 5: 'Ped.' dynamic instruction at the beginning of the staff.
- General: Measures are separated by vertical bar lines, and measures 1-5 are grouped by a large bracket.

Liszt - La Lugubre Gondola I

Musical score for Liszt's "La Lugubre Gondola I". The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The score includes the following markings:

- * (asterisk) appears at the beginning of the first staff and before the first measure of the second staff.
- Ped. (pedal) appears at the end of the first staff, the beginning of the second staff, and the beginning of the third staff.
- 3 (number 3) appears above the bassoon line in the first staff.
- 2 (number 2) appears above the bassoon line in the second staff.
- tremolando p (tremolando, piano dynamic) appears over a bassoon line in the fourth staff.
- marcato appears over a bassoon line in the fifth staff.

Liszt - La Lugubre Gondola I

The musical score consists of five staves of bassoon music. The first staff shows a continuous eighth-note pattern with dynamic markings: $b\ddot{d}.$, $\#d.$, $b\ddot{d}.$, $\#d.$, $b\ddot{d}.$, $\#d.$, $b\ddot{d}.$, $\#d.$. The second staff begins with a crescendo instruction. The third staff features a dynamic marking "rinforzando molto". The fourth staff includes a diminuendo instruction. The fifth staff concludes with dynamic markings: p , pp , and ppp .

b \ddot{d} . $\#d.$ *b \ddot{d} .* $\#d.$ *b \ddot{d} .* $\#d.$ *b \ddot{d} .* $\#d.$

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

crescendo

b \ddot{d} . $\#d.$ *b \ddot{d} .* $\#d.$ *b \ddot{d} .* $\#d.$ *b \ddot{d} .* $\#d.$ *b \ddot{d} .* $\#d.$

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

b \ddot{d} . $\#d.$ *b \ddot{d} .* $\#d.$ *b \ddot{d} .* $\#d.$ *b \ddot{d} .* $\#d.$ *b \ddot{d} .* $\#d.$

rinforzando molto

b \ddot{d} . $\#d.$ *b \ddot{d} .* $\#d.$ *b \ddot{d} .* $\#d.$ *b \ddot{d} .* $\#d.$ *b \ddot{d} .* $\#d.$

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

b \ddot{d} . $\#d.$ *b \ddot{d} .* $\#d.$ *b \ddot{d} .* $\#d.$ *b \ddot{d} .* $\#d.$ *b \ddot{d} .* $\#d.$

diminuendo

b \ddot{d} . $\#d.$ *b \ddot{d} .* $\#d.$ *b \ddot{d} .* $\#d.$ *b \ddot{d} .* $\#d.$ *b \ddot{d} .* $\#d.$

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

b \ddot{d} . $\#d.$ *b \ddot{d} .* $\#d.$ *b \ddot{d} .* $\#d.$ *b \ddot{d} .* $\#d.$ *b \ddot{d} .* $\#d.$

p *pp* *ppp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *