

**Francesco Antonio Vallotti**

(1697-1780)

**Regina Caeli**

(1739)

MasV. 2A.20

# I. Regina Caeli

(1739)

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Francesco Antonio Vallotti  
1697-1780

Vivace e spiccato

The musical score is arranged in systems. The first system includes Soprano, Violino I, Violino II, Viola, and Basso. The second system includes Soprano (S), Violino I (Vln. I), Violino II (Vln. II), Viola (Vla.), and Basso (Bc.). The third system includes Soprano (S), Violino I (Vln. I), Violino II (Vln. II), Viola (Vla.), and Basso (Bc.). The score is in G major (one sharp) and common time (C). The tempo is marked 'Vivace e spiccato'. The score includes various musical notations such as trills (tr), triplets (3), and slurs. The Soprano part is mostly rests. The string parts provide a rhythmic and harmonic foundation, with the violins and viola featuring trills and triplets. The bassoon (Bc.) part is a simple bass line.

S  
Re - gi - na cae - li, lae - ta - re, lae - ta - re, al - le - lu -

Vln. I  
3 *tr* *p* 3

Vln. II  
3 *tr* *p*

Vla.  
*p* *tr*

Bc.

S  
ja, al -

Vln. I  
23 *tr*

Vln. II  
*tr* *tr*

Vla.

Bc.

S  
le - lu - ja.

Vln. I  
28 *tr* *f* 3 3

Vln. II  
*tr* *f* *tr* 3 3

Vla.  
*f* *tr*

Bc.

34

S  
Re -

Vln. I

Vln. II

Vla.

Bc.

39

S  
gi - na cae - li, lae - ta - re, lae - ta - re, al - le - lu - ja, al - le -

Vln. I

Vln. II

Vla.

Bc.

45

S  
le - lu - ja, lae - ta - re, lae - ta - re, lae -

Vln. I

Vln. II

Vla.

Bc.

S  
ta - re, al - le - lu - ja.

Vln. I  
Vln. II  
Vla.  
Bc.

S

Vln. I  
Vln. II  
Vla.  
Bc.

S  
Qui - a quem me - ru - i - sti, quem me - ru - i - sti por - ta - re. Re - sur -

Vln. I  
Vln. II  
Vla.  
Bc.

66

S  
re - xit, si - cut di - xit, re - sur - re

Vln. I

Vln. II

Vla.

Bc.

71

S  
- xit, si - cut di - xit, al - le - lu - ja, al

Vln. I

Vln. II

Vla.

Bc.

76

S  
le - lu - ja.

Vln. I

Vln. II

Vla.

Bc.

6  
82

S  
Lae - ta - re, lae - ta - re, qui - a quem me - ru -

Vln. I  
*tr*  
*p*

Vln. II  
*tr*  
*p*

Vla.  
*p*

Bc.

88

S  
i - sti, quem me - ru - i - sti por - ta - re, res - su -

Vln. I  
88

Vln. II

Vla.

Bc.

93

S  
re - xit, si - cut di - xit, res - su - re - xit, al - le - lu - ja, al - le - lu -

Vln. I  
93

Vln. II  
*tr*

Vla.

Bc.

98

S  
ja, — A — — — — — le — — — — — lu - ja.

Vln. I

Vln. II

Vla.

Bc.

104

S

Vln. I

Vln. II

Vla.

Bc.

109

S

Vln. I

Vln. II

Vla.

Bc.

## II. Ora pro nobis

Larghetto

The musical score is divided into three systems. The first system includes Soprano, Violino I, Violino II, Viola, and Basso. The second system includes Soprano, Violino I, Violino II, Viola, and Basso. The third system includes Soprano, Violino I, Violino II, Viola, and Basso. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Larghetto'. The score features various musical notations including rests, eighth notes, sixteenth notes, and trills. The Soprano part is mostly silent, indicated by a large rest. The string parts provide a rhythmic and harmonic foundation, with the violins playing more active melodic lines.

Soprano

Violino I

Violino II

Viola

Basso

S

Vln. I

Vln. II

Vla.

Bc.

S

Vln. I

Vln. II

Vla.

Bc.

9

S

0 - - - -

Vln. I

Vln. II

Vla.

Bc.

*p*

*p*

*p*

12

S

ra,

Vln. I

Vln. II

Vla.

Bc.

*f*

*f*

*f*

15

S

o - ra pro

Vln. I

Vln. II

Vla.

Bc.

15

S no - bis, pro no - bis, De -

Vln. I

Vln. II *p*

Vla. *p*

Bc. *p*

21

S um.

Vln. I *f*

Vln. II *f*

Vla. *f*

Bc. *f*

24

S O - ra, o - ra pro no - bis, pro

Vln. I *p*

Vln. II *p*

Vla. *p*

Bc. *p*

27

S no - bis, o

Vln. I

Vln. II

Vla.

Bc.

30

S - ra, o - ra pro no - bis, pro no - bis De

Vln. I

Vln. II

Vla.

Bc.

33

S um. O-ra pro no - bis, pro no - bis

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Bc.

37

S De - um. O - ra pro no -

Vln. I

Vln. II

Vla.

Bc.

40

S bis, o - ra pro no -

Vln. I

Vln. II

Vla.

Bc.

43

S bis De -

Vln. I

Vln. II *tr*

Vla.

Bc.

47

S

um.

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Bc.

50

S

Vln. I

*tr*

Vln. II

*tr*

Vla.

Bc.





28

S Al - le - lu - ja, al - - -

Vln. I *p*

Vln. II *p*

Vla. *p*

Bc.

31

S - - - - - le - lu - ja, al - le - lu -

Vln. I

Vln. II

Vla.

Bc.

35

S ja, al - - - - -

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

Bc.

46

S  
le - lu - ja.

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Bc.

53

S  
Al - le - lu - ja, al - le - lu - ja,

Vln. I  
*tr*  
3 3  
*p*

Vln. II  
*tr*  
*p*

Vla.  
3  
*p*

Bc.

61

S  
al -

Vln. I

Vln. II  
3

Vla.

Bc.

68

S  
le - lu - ja.

Vln. I  
3 3 3 3 3 3 3 3 *f* 3 3 3 3 3 3 *tr*

Vln. II  
3 3 3 3 3 3 3 3 *f* 3

Vla.  
*f* 3

Bc.  
*f*

75

S  
A - le - lu - ja, al

Vln. I  
3 3 3 3 3 3 3 3 *tr* 3 3 3 3 3 3 *tr* *p*

Vln. II  
3 3 3 3 3 3 3 3 *tr* 3 3 3 3 3 3 *tr* *p*

Vla.  
3 *tr* *p*

Bc.  
*p*

82

S

Vln. I  
*tr*

Vln. II

Vla.

Bc.

90

S  
le - lu - ja, al

Vln. I

Vln. II

Vla.

Bc.

96

S

Vln. I

Vln. II

Vla.

Bc.

105

S  
le - lu - ja.

Vln. I

Vln. II

Vla.

Bc.

musical score for Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bc.). The score is in 3/4 time and G major. It features a melodic line for the vocal part and accompaniment for the string instruments. The key signature has one sharp (F#). The score is marked with a forte dynamic (*ff*) and includes a trill (*tr*) in the first measure of the Violin I and Violin II parts.

