

I. Regina Caeli

(1739)
MasV. 2A.20

I. Regina Caeli

Francesco Antonio Vallotti
1697-1780

Vivace e spiccato

5

9

14

19

24

29

34

p

f

p

39 *tr*

44 *tr* 3 *tr*

49 3 3 *f* 3

54 *tr* 3 3 *tr* *tr*

59 *p*

64 *tr* *tr*

69

74 3

79 *f* 3 3 *tr* *p*

84

Detailed description: This is a musical score for Violino II, spanning measures 39 to 84. The key signature is one sharp (F#). The score is written on a single staff in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and trills (marked 'tr'). Dynamic markings include 'f' (forte) at measures 49 and 79, and 'p' (piano) at measures 59 and 80. There are also triplet markings (indicated by a '3' over a group of notes) at measures 49, 54, 74, and 80. The piece concludes with a final note in measure 84.

89

94

99

104

109

f

This block contains five staves of musical notation for Violino II, measures 89 through 109. The key signature is one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets. Trills are marked with 'tr' above notes in measures 94, 99, 104, and 109. A forte dynamic marking 'f' appears at the end of measure 99. The piece concludes with a double bar line at the end of measure 109.

II. Ora pro nobis

Larghetto

3

This block contains two staves of musical notation for the section 'II. Ora pro nobis', marked 'Larghetto'. The key signature is one sharp (F#). The notation features a mix of eighth and sixteenth notes, with some measures containing triplets. A trill is marked with 'tr' above a note in measure 2. The section ends with a double bar line at the end of measure 3.

Violino II musical score, measures 5-34. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '5' above the first measure. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *p* (piano) and *f* (forte). Trills are indicated by 'tr' above notes. The score is divided into systems of four measures each, with measure numbers 5, 8, 11, 14, 18, 21, 23, 27, and 31 marking the beginning of new systems.

Measures 5-7: *p* (piano). Measure 5 has a '5' above it. Measure 8 has a '8' above it. Measure 11 has a '11' above it. Measure 14 has a '14' above it. Measure 18 has a '18' above it. Measure 21 has a '21' above it. Measure 23 has a '23' above it. Measure 27 has a '27' above it. Measure 31 has a '31' above it.

Measures 5-7: *p* (piano). Measure 5 has a '5' above it. Measure 8 has a '8' above it. Measure 11 has a '11' above it. Measure 14 has a '14' above it. Measure 18 has a '18' above it. Measure 21 has a '21' above it. Measure 23 has a '23' above it. Measure 27 has a '27' above it. Measure 31 has a '31' above it.

35 *p*

39

43 *tr*

46 *f*

48

50 *tr*

Detailed description: This block contains six staves of musical notation for Violino II, measures 35 through 50. The key signature is one sharp (F#). Measure 35 begins with a treble clef and a key signature of one sharp. The first staff (measures 35-38) includes a piano (*p*) dynamic marking. The second staff (measures 39-42) continues the melodic line. The third staff (measures 43-45) features a trill (*tr*) on the fourth measure. The fourth staff (measures 46-47) includes a forte (*f*) dynamic marking. The fifth staff (measures 48-49) continues the melodic line. The sixth staff (measures 50-51) ends with a trill (*tr*) on the fourth measure.

III. Alleluja

Allegro assai

8

Detailed description: This block contains a single staff of musical notation for the section III. Alleluja, measures 1 through 8. The key signature is one sharp (F#). The time signature is 3/4. The first measure is a whole rest, followed by a measure with a fermata. The subsequent measures (3-8) contain a melodic line with eighth and sixteenth notes.



