

12 Valsas Menores

(para violão solo)

Valsa Nº 1

(em Lá Menor)

Fernando Lewis de Mattos
(Porto Alegre, abril 2010)

Tempo de Valsa Lenta

The musical score for Valsa Nº 1 is written for guitar solo in the key of A minor (Lá Menor). It consists of four staves of music, each with specific tempo and dynamic markings.

Staff 1: Starts with a treble clef and a 3/4 time signature. The tempo is marked "Tempo de Valsa Lenta". The dynamics include *p* (piano), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). The tempo changes to "a tempo" in the middle of the staff.

Staff 2: Starts with a treble clef and a 3/4 time signature. The tempo is marked "poco più mosso". The dynamics include *rall.* (rallentando), *mf* (mezzo-forte), *accel.* (accelerando), and *poco rit.* (poco ritardando). The tempo changes to "a tempo" in the middle of the staff.

Staff 3: Starts with a treble clef and a 3/4 time signature. The tempo is marked "Tempo I". The dynamics include *rall.* (rallentando), *allarg.* (allargando), *p sub* (pianissimo), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). The tempo changes to "poco più mosso" in the middle of the staff.

Staff 4: Starts with a treble clef and a 3/4 time signature. The tempo is marked "Tempo I". The dynamics include *rall.* (rallentando), *mp* (mezzo-piano), and *ad lib.* (ad libitum). The tempo changes to "ad lib." in the middle of the staff.

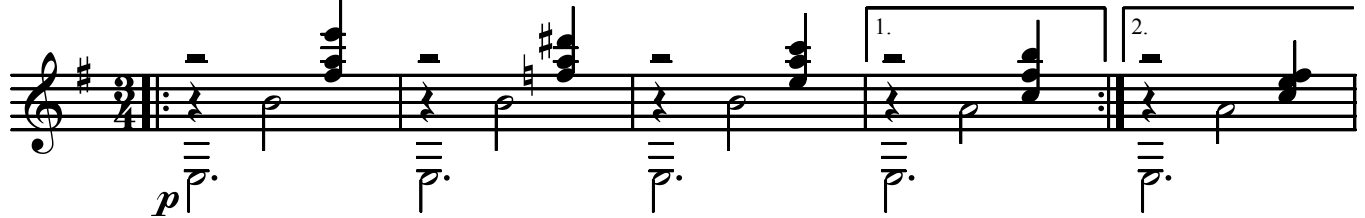
12 Valsas Menores

Valsa Nº 2

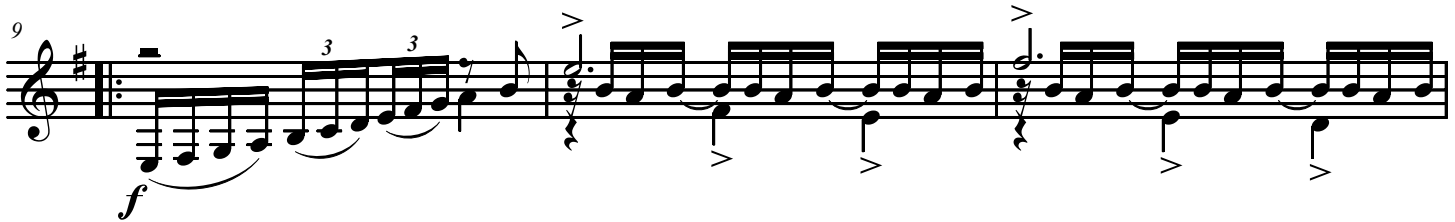
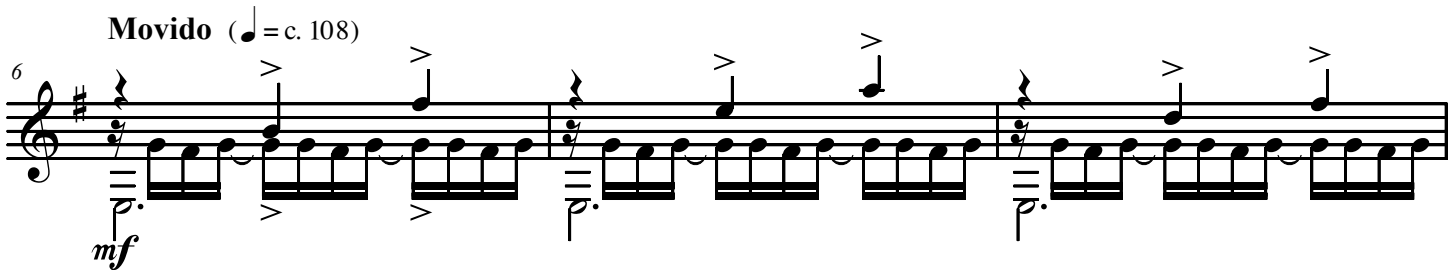
(em Mi Menor)

Fernando Lewis de Mattos
(Porto Alegre, maio 2010)

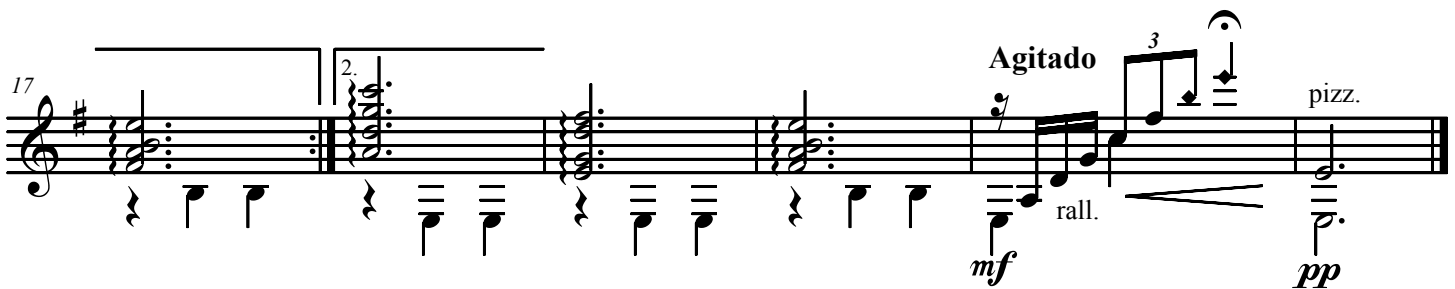
Misterioso (♩ = c. 69)



Movido (♩ = c. 108)



Misterioso (♩ = c. 76)



Valsa N° 3

(em Si Menor)

Fernando Lewis de Mattos

(Osório, jun. 2015)

Expressivo

Musical score for Valsa N° 3, Op. 12, by Fernando Lewis de Mattos. The score is in 6/8 time, key of B minor, and consists of 24 measures. It features various musical notations including dynamics (*mf*), tempo markings (*a tempo*, *accel.*, *poco rit.*, *rall.*, *morrendo*), and fingering numbers (0-5). The score is divided into systems of four measures each.

Measures 1-4: *mf*, *accel.* 8, *poco rit.*, *a tempo*.
 Measures 5-8: *mf*, *accel.* 8, *rall.*, *a tempo*.
 Measures 9-12: *mf*, *accel.* 8, *poco rit.*.
 Measures 13-16: *mf*, *accel.* 8, *rall.*, *a tempo*.
 Measures 17-20: *mf*, *accel.* 8, *rall.*, *a tempo*.
 Measures 21-24: *mf*, *accel.* 8, *rall.*, *morrendo*.

12 Valsas Menores

(em Fá# Menor)

Fernando Lewis de Mattos

(Osório, jun. 2015)

Adagio (ad lib.)

Musical score for "Sonata in G major, Op. 10, No. 3" by Frédéric Chopin, featuring a piano and a guitar. The score is in G major, 3/8 time, and consists of 22 measures. It includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics (*mp*, *f*, *mf*, *p*), articulation (accents, slurs), and performance instructions (*Movido*, *Adagio*, *rall.*, *allarg.*, *al niente*). The piano part features a repeating eighth-note pattern in the right hand and a more complex melody in the left hand. The guitar part features a repeating eighth-note pattern in the right hand and a more complex melody in the left hand.

Valsa N° 5

(em Dó# Menor)

Fernando Lewis de Mattos

(Osório, jun. 2015)

Melancólico

IV

mp

II

a tempo

mf

IX

VI

V

IV

a tempo

mf

poco rit.

II

rall.

II

VII

Movido

mf

f

II

Tempo I

mf

mp

rall.

allarg.

Valsa Nº 6

(em Sol# Menor)

Fernando Lewis de Mattos
(Osório, jun. 2015)

Valsa-Bossa (Tranquilamente)

8 *mp* ⑤ ⑥ *rall.*

Lento **Tempo I**

6 ⑥ *mf* *rit.* *a tempo*

10 ⑥ *acc.* *rall.* *mp* ⑤ ⑥

Andante

15 ⑥ *mf*

19 *p.*

um pouco mais rápido

23 ⑥ *poco accel.* *acc. poco a poco*

Movido

27 *f* ② ③ ② ③ ② ③

Largo

30 ④ ⑤ ④ ⑤ ④ ⑤ [x3] ④ ⑤ *mf* *mp* *pp* *allarg.*

3ª x: *rit. e dim.* *molto rall.*

Valsa N° 7

(em Mib Menor)

Fernando Lewis de Mattos
(Osório, jun. 2015)

Valsa Lenta

8 *mp*

7 *mf*

10 *f*

13 *mp* rall. e dim. a tempo

18 *mf*

23 *f*

26

29 *mf* *p* *pp* pizz.

rall. poco a poco

Valsa N° 8

(em Sib Menor)

Fernando Lewis de Mattos

(Osório, jun. 2015)

Rítmico, com movimento

8 *mf*

5 *deslizante f*

8 *mf*

12 *f*

a tempo

15 *rall. e dim. ... mf*

18 *f*

20 *mf*

23 *f*

25 *rit. mf allarg. morrendo pp*

Valsa Nº 9

(em Fá Menor)

Fernando Lewis de Mattos

(Osório, jun. 2015)

Andante expressivo

The musical score for Valsa Nº 9 is written for piano and guitar. It begins with a tempo marking of 'Andante expressivo' and a key signature of one flat (F minor). The piano part consists of chords and single notes, while the guitar part features intricate fingerings and melodic lines. The score includes several tempo changes: 'Tempo I' (marked at measures 11 and 20), 'mais rápido' (marked at measures 7 and 23), and 'Lento' (marked at the end). Dynamic markings include *mp*, *mf*, *f*, *p*, and *pp*. Performance instructions such as 'poco accel.', 'molto rall.', 'rall.', and 'rall. poco a poco' are provided throughout. The score is divided into sections labeled with Roman numerals (I, III, IV, V) and includes specific fingering numbers for the guitar. The piece concludes with a final chord and a 'Lento' marking.

12 Valsas Menores
Valsa N° 10
(em Dó Menor)

Fernando Lewis de Mattos
(Osório, jun. 2015)

Misterioso

III

Com leveza

Valsa Lenta

Com Ternura

Deslizando (*) Manter soando as notas tocadas em cordas diferentes.

Assertivo

Deslizando Valsa Campeira

Valsa Lenta

Movido

Veloz

Misterioso

Com Leveza

Valsa Lenta

8

5

10

13

17

19

21

25

mp

p

mf

f

poco accel.

accel.

poco rit.

rall.

tr

III

12 Valsas Menores
Valsa Nº 11
(em Sol Menor)

Fernando Lewis de Mattos
(Osório, jun. 2015)

Valsa-Lamento (Lento)

Tempo de Passacalha

p *mp* *mf*

Tempo de Valsa (um pouco mais movido)

poco rit. *p*

Lamento de Dido (um pouco menos)

poco rit. *mp* *expressivo*

rall.

40

3 3 3 3 3 3

Tempo I

poco rit.

mf

43  Musical score for the 43rd measure of 'Lamento de Dido'. The staff is in G major (one sharp) and 4/4 time. The melody consists of eighth and sixteenth notes, some beamed together. The bass line has whole and half notes. The measure ends with a double bar line. Performance markings include 'poco rit.' and 'mf'.

poco rit. mf

expressivo e dramático

54

8

rall.

allarg.

pp

12 Valsas Menores
Valsa Nº 12
(em Ré Menor)

Fernando Lewis de Mattos
(Osório, jun. 2015)

Adagio

10 *p*

3 *mp* *mf* *gliss.*

5 *p*

7 *rall.* *a tempo* *p*

9 *mp* *mf*

11 *mp*

13 *mf* *mp*

15 *f* *mp* *rall.* *allarg. e dim. poco a poco*