

Triosonate in F

William Hayes
(1708-1777)

Largo

Flöte

Violine

Cello

Fl.

VI.

Vc.

Fl.

VI.

Vc.

Fl.

VI.

Vc.

10

Fl.

Vl.

Vc.

13

Fl.

Vl.

Vc.

15

Fl.

Vl.

Vc.

18

Fl.

Vl.

Vc.

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3

21

Fl.

VI.

Vc.

23

Fl.

VI.

Vc.

25

Fl.

VI.

Vc.

28

Allegro

Fl.

VI.

Vc.

Fl. 31

VI. 31

Vc. 31

Fl. 34

VI. 34

Vc. 34

Fl. 37

VI. 37

Vc. 37

Fl. 40

VI. 40

Vc. 40

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5

43

Fl.

Vl.

Vc.

46

Fl.

Vl.

Vc.

49

Fl.

Vl.

Vc.

52

Fl.

Vl.

Vc.

Fl. 56 *tr*

Fl. 56

Vl. 56

Vc. 56

Measures 56-58. The Flute part begins with a trill on G4, followed by a slur over A4-B4. The Violin part has a rest in measure 56, then plays eighth notes. The Violoncello part has a rest in measure 56, then plays eighth notes.

Fl. 59

Fl. 59

Vl. 59

Vc. 59

Measures 59-61. The Flute part continues with slurs and eighth notes. The Violin part has a rest in measure 59, then plays eighth notes. The Violoncello part has a rest in measure 59, then plays eighth notes.

Fl. 62 *tr*

Fl. 62

Vl. 62

Vc. 62

Measures 62-64. The Flute part features a trill on G4. The Violin and Violoncello parts continue with eighth notes and slurs.

Fl. 65

Fl. 65

Vl. 65

Vc. 65

Measures 65-67. The Flute part continues with slurs and eighth notes. The Violin and Violoncello parts continue with eighth notes and slurs.

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7

68

Fl.

68

Vl.

Vc.

71

Fl.

71

Vl.

Vc.

74

Fl.

74

Vl.

Vc.

77

Fl.

77

Vl.

Vc.

80

Fl.

Vl.

Vc.

83

Fl.

Vl.

Vc.

86

Fl.

Vl.

Vc.

90

Fl.

Vl.

Vc.

93

Fl.

Vl.

Vc.

tr

tr

tr

This system contains measures 93 through 96. The Flute (Fl.) part features a melodic line with trills (tr) in measures 94 and 96. The Violin (Vl.) and Viola (Vc.) parts provide harmonic support with similar melodic patterns.

Adagio

97

Fl.

Vl.

Vc.

This system contains measures 97 through 100, marked 'Adagio'. The Flute (Fl.) part has a long, sustained note in measure 97. The Violin (Vl.) and Viola (Vc.) parts play a rhythmic pattern of eighth notes.

A tempo di Menuetto

99

Fl.

Vl.

Vc.

tr

3

3

This system contains measures 99 through 106, marked 'A tempo di Menuetto'. The Flute (Fl.) part includes trills (tr) and triplets (3). The Violin (Vl.) and Viola (Vc.) parts play a rhythmic pattern of eighth notes.

107

Fl.

Vl.

Vc.

tr

tr

3

3

This system contains measures 107 through 114, continuing the 'A tempo di Menuetto' section. The Flute (Fl.) part includes trills (tr) and triplets (3). The Violin (Vl.) and Viola (Vc.) parts play a rhythmic pattern of eighth notes.

115

Fl.

VI.

Vc.

123

Fl.

VI.

Vc.

132

Fl.

VI.

Vc.

139

Fl.

VI.

Vc.

This musical score page contains measures 115 through 139 of the Triosonate in F by W. Hayes. The score is arranged in three systems, each with three staves: Flute (Fl.), Violin (VI.), and Violoncello (Vc.). The key signature is one flat (B-flat). Measure numbers 115, 123, 132, and 139 are placed at the beginning of their respective systems. The Flute part features melodic lines with trills and triplets. The Violin part is characterized by rapid sixteenth-note passages and triplets. The Violoncello part provides a steady accompaniment with eighth and sixteenth notes. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

146

Fl.

VI.

Vc.

154

Fl.

VI.

Vc.

163

Fl.

VI.

Vc.

170

Fl.

VI.

Vc.