

Fernando Mattos

Concerto Tríplice

“Maravilhas das Matas do Brasil”
(para três violões e orquestra de cordas)

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Concerto Tríptico

“Maravilhas das Matas do Brasil”
(para três violões e orquestra de cordas)

Para o Maestro Tiago Flores e a Orquestra de Câmara da ULBRA

Dedicado aos violonistas Daniel Wolff, Paulo Inda & Thiago Colombo

INSTRUMENTOS

Solistas:

Violão I (Vlão. I)

Violão II (Vlão. II)

Violão III (Vlão. III)

Orquestra:

Violinos I (Vln. I)

Violinos II (Vln. II)

Violas (Vla.)

Violoncelos (Vc.)

Contrabaixo(s) (Cb.)

Dedicado aos violonistas Daniel Wolff, Paulo Inda e Thiago Colombo

Concerto Tríplice

"Maravilhas das Matas do Brasil"

(para três violões e orquestra de cordas)

Fernando Mattos
(Porto Alegre, set. 2009)

I. A'wa-sa'i

Afinação dos 3 solistas:

- (1)=D
- (2)=A
- (3)=F#
- (4)=D
- (5)=A
- (6)=Ré

Agitado (♩. = c. 80)

Violão 1

Violão 2

Violão 3

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

Concerto Tríplice - "Maravilhas das Matas do Brasil" - I. A'wa-sa'i

2

The musical score is arranged for six instruments across six staves. The top three staves are for harp (Vlão 1, 2, 3) and the bottom three are for strings (Vln. I, Vln. II, Vla., Vc., Cb.).

- Vlão 1, 2, 3:** These staves feature a complex, rhythmic pattern of chords, primarily consisting of eighth and sixteenth notes. The pattern is repeated across five measures. Vlão 3 includes fingerings (3, 4) and (0) for the left hand.
- Vln. I:** This staff features a rhythmic pattern of eighth notes, primarily consisting of quarter and eighth notes, repeated across five measures.
- Vln. II:** This staff features a rhythmic pattern of eighth notes, primarily consisting of quarter and eighth notes, repeated across five measures.
- Vla.:** This staff features a rhythmic pattern of eighth notes, primarily consisting of quarter and eighth notes, repeated across five measures.
- Vc.:** This staff features a rhythmic pattern of eighth notes, primarily consisting of quarter and eighth notes, repeated across five measures.
- Cb.:** This staff features a rhythmic pattern of eighth notes, primarily consisting of quarter and eighth notes, repeated across five measures.

10

Vlão. 1

Vlão. 2

Vlão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Vlão. 1

Vlão. 2

Vlão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Violão. 1

Violão. 2

Violão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

24

Flauto. 1

Flauto. 2

Flauto. 3

Violino. I

Violino. II

Viola.

Vcl.

Cb.

Violão. 1

Violão. 2

Violão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

f

ff

f

f

f

f

33

Violão. 1

Violão. 2

Violão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

Violão. 1

Violão. 2

Violão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

38

43

Vlão. 1

Vlão. 2

Vlão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

(2ªx: 8ª abaixo)

43

47

Violão. 1

ff

Violão. 2

f

mf

Violão. 3

f

mf

Vln. I

f

mf

Vln. II

f

mf

Vla.

f

mf

Vc.

f

mf

Cb.

f

mf

Flauto 1

Flauto 2

Flauto 3

Violino I

Violino II

Viola

Vc.

Cb.

13

57

Vião. 1

Vião. 2

Vião. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 57-61 features three violas and five strings. The violas (Vião. 1, 2, 3) play a rhythmic pattern of eighth notes, while the strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a pattern of quarter notes. The score is written in 2/4 time and includes dynamic markings such as *mf* and *f*. The violas have a key signature of one flat, while the strings have a key signature of two flats. The score is written in a system of five staves, with the violas in the top three staves and the strings in the bottom two staves. The measures are numbered 57 through 61, and the system ends with a repeat sign and a final double bar line.

Onírico

62

Vlão. 1

Vlão. 2

Vlão. 3

Delirante

68

Vlão. 1

Vlão. 2

Vlão. 3

73

Vlão. 1

Vlão. 2

Vlão. 3

78

Vlão. 1

Vlão. 2

Vlão. 3

mf

Measures 78-82. Vlão. 1 and 2 have complex chords and melodic lines. Vlão. 3 has a steady eighth-note accompaniment with triplets and a circled 3. Dynamics include *mf* and *f*.

83

Vlão. 1

Vlão. 2

Vlão. 3

mf

f

Measures 83-87. Vlão. 1 continues with eighth-note patterns. Vlão. 2 has a more active line. Vlão. 3 features triplets and a circled 3. Dynamics include *mf* and *f*.

88

Vlão. 1

Vlão. 2

Vlão. 3

Measures 88-92. Vlão. 1 has a complex chordal texture. Vlão. 2 and 3 continue with their respective patterns. Dynamics include *f*.

93

Vlão. 1

Vlão. 2

Vlão. 3

98

Onírico

Vlão. 1

Vlão. 2

Vlão. 3

98

Vln. I

Vln. II

Agitado

104

Vlão. 1

Vlão. 2

Vlão. 3

Vln. I

Vln. II

Vla.
pizz.

Vc.

Cb.
pizz.

The musical score for page 17 of the Concerto Tríplice "Maravilhas das Matas do Brasil" - I. A'wa-sa'i. The tempo is marked "Agitado". The score begins at measure 104. The instrumentation includes three violas (Vlão. 1, 2, 3), two violins (Vln. I, II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The violas play a complex, fast-moving melody with many beamed sixteenth notes. The violins play a simpler melody with eighth notes. The viola, cello, and double bass play a steady, rhythmic pattern with eighth notes. The double bass has a "pizz." (pizzicato) marking. The score is written in 2/4 time.

110

lão. 1

lão. 2

lão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a chamber ensemble. The flute parts (lão. 1, 2, 3) are in the upper staves, while the string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are in the lower staves. The flute parts play a complex, rhythmic melody with many beamed notes and accents. The string parts provide a harmonic accompaniment with various note values and rests. The score is marked with a repeat sign at the beginning of each system and a double bar line at the end of each system.

II. Y-îara

Adagio (♩ = c. 69)

Violão 1

Violão 2

Violão 3

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

p

mp

mf

p

pizz.

pizz.

pizz.

3 2 1 2 3

20

6

Violão. 1

Violão. 2

Violão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pizz.

XII

Violão. 1

Violão. 2

Violão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

Violão 1

Violão 2

Violão 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

(2ª x)

mf

pp

pp

18

Vlão. 1

Vlão. 2

Vlão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Vlão. 1

Vlão. 2

Vlão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

(2ª x)

(2ª x)

24

Vlão. 1

Vlão. 2

Vlão. 3

f

mf

24

Vln. I

(1ª x)

Vln. II

(1ª x)

Vla.

(1ª x)

Vc.

(1ª x)

Cb.

(1ª x)

26

Vlão. 1

f

mf

Vlão. 2

f

mf

Vlão. 3

26

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

ppp

29

Vlão. 1

Vlão. 2

Vlão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Vlão. 1

f

mf

Vlão. 2

mf

f

Vlão. 3

mf

39

Vlão. 1

mf

Vlão. 2

mf

Vlão. 3

f

mf

41

Vlão. 2

mp

pizz.

Vc.

p

pizz.

Cb.

p

44

Flauto 1

Flauto 2

Flauto 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

pp

p

pizz.

p

44

45

46

47

Flauto 1

Flauto 2

Flauto 3

mf

Vln. I

Vln. II

pp

pp

Vla.

Vc.

Cb.

50

Vlão. 1

Vlão. 2

Vlão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

mp

pp

54

Violão. 1

Violão. 2

Violão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

mp

pp

58

Vlão. 1

Vlão. 2

Vlão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

a tempo

p

p

62

Vlão. 1

Vlão. 2

Vlão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

65

Vlão. 1

mf

[repete 3x] (3ª x)

Vlão. 2

mf

(3ª x)

Vlão. 3

mf

(3ª x)

65

Vln. I

p

[repete 3x]

Vln. II

p

Vla.

mf

Vc.

mf

Cb.

mf

67

Vlão. 1

mf *f* *p*

Vlão. 2

mp *f* *p*

Vlão. 3

p *f* *p*

67

Vln. I

pizz.

Vln. II

pizz.

Vla.

Vc.

Cb.

III. Mbaeta'ta

Agitado e deslizante (♩ = c. 104)

Agitado e deslizante (♩ = c. 104)

Violão 1

Violão 2

Violão 3

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

distante
p

aproximando
mp

distante
p

aproximando
mp

pizz.
mp

distante
p

aproximando
mp

Violão. 1

Violão. 2

Violão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mp

mp

mf

mf

Violão. 1

Violão. 2

Violão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

XII VII XII

③ ③ ③ ④

①

Violão. 1

Violão. 2

Violão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

Violão. 1

Violão. 2

Violão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

5

4

5

f

Violão 1

Violão 2

Violão 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

2

1

2

0

f

mp

6

5

6

0

f

mp

pizz.

Violão. 1

Violão. 2

Violão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

4

3

4

f

mp

mp

mp

17

Vlão. 1

mp

Vlão. 2

Vlão. 3

f

Vln. I

Vln. II

>

f

(pizz.)

Vla.

arco

Vc.

f

Cb.

Violão. 1

Violão. 2

Violão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Flauto 1

mp

1.

Flauto 2

Flauto 3

mp

22

Violino I

1.

Violino II

p

Viola

Vcllo

p

mp

Cb.

25 2.

Vlão. 1

Vlão. 2

Vlão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

arco

mf

pizz.

f

pizz.

f

28

Vlão. 1

Vlão. 2

Vlão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violão. 1

Violão. 2

Violão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

31

50

Violão 1

Violão 2

Violão 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violão. 1

Violão. 2

Violão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

mf

Rítmico, um pouco mais rápido (♩ = c. 108)

39

Vlão. 1

mf

Vlão. 2

f

Vlão. 3

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Vlão. 1

f

Vlão. 2

Vlão. 3

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a string quartet and a string orchestra. The string quartet consists of Violins I and II, Viola, Violoncello, and Contrabasso. The string orchestra consists of Violins I and II, Viola, Violoncello, and Contrabasso. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The score is divided into two systems, each containing two measures. The first system begins with a measure rest for the Violins I and II, Viola, and Violoncello, while the Violoncello and Contrabasso play a rhythmic pattern. The second system continues the rhythmic pattern for the Violins I and II, Viola, and Violoncello, while the Violoncello and Contrabasso play a different rhythmic pattern. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

54

43

Vlão. 1

mf

Vlão. 2

Vlão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

f

45

Vlão. 1

Vlão. 2

Vlão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

47

Violão. 1

Violão. 2

Violão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

49

Violão. 1

Violão. 2

Violão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

poco rit.

Tempo I

52

Vlão. 1

mf

Vlão. 2

Vlão. 3

mf

(Tempo II)

Do $\text{S} \hat{a} \Phi$

Vln. I

f mf

Vln. II

f mf

Vla.

mf

Vc.

mf

Cb.

mf

59

Violão. 1

Violão. 2

Violão. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

56

57

ff

f

div.

f

f

arco.

f

arco.

f

PARTES

Dedicado aos violonistas Daniel Wolff, Paulo Inda e Thiago Colombo

Concerto Tríplice

"Maravilhas das Matas do Brasil"

(para três violões e orquestra de cordas)

Violão 1

Fernando Mattos
(Porto Alegre, set. 2009)

I. A'wa-sa'i

Afinação:

- (1)=D
- (2)=A
- (3)=F#
- (4)=D
- (5)=A
- (6)=Ré

Agitado (♩. = c. 80)

6

10

14

18

24

mf

Concerto Tríplice - "Maravilhas das Matas do Brasil"- Violão 1

32 *f* *mf*

37

45 (2^ax: 8^a abaixo) *ff*

50

54

58

62 **Onírico** *f*

68 **Delirante** *mf*

Detailed description: This is a musical score for Violão 1, titled "Concerto Tríplice - 'Maravilhas das Matas do Brasil'". The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into sections, with measures 32 through 68 shown. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). There are also markings for articulation like accents (>) and slurs. A specific instruction "(2^ax: 8^a abaixo)" is present, indicating a second octave below the written note. The sections are labeled "Onírico" and "Delirante".

Concerto Tríplice - "Maravilhas das Matas do Brasil"- Violão 1

3

72

78

83

mf

87

94

98 Onírico

f

Agitado

104

108

112

Do % à Ø

II. Y-îara

Adagio (♩ = c. 69)

2

4

4

12 *mp*

15 *mf* (2ª x)

18

21 (2ª x)

25 *f* *mf*

30

37 *f* *mf* 4

Concerto Tríplice - "Maravilhas das Matas do Brasil" - Violão 1

5

45 *mf*

48

51

54 *mp*

57

59 *poco rit.* *a tempo* 4

65 *mf* (3ª x) [repete 3x]

67 *mf* *f* *p*

III. Mbaeta'ta

Agitado e deslizando (♩ = c. 104)

The musical score for Violão 1, titled "III. Mbaeta'ta", is in 7/8 time and consists of 30 measures. The tempo is marked "Agitado e deslizando" with a quarter note equal to approximately 104 beats per minute. The key signature has one sharp (F#). The score is divided into systems of five measures each. The first system (measures 1-5) begins with a 2-measure rest, followed by a 5-measure rest, and then a series of eighth and sixteenth notes. The second system (measures 6-10) continues the melodic line with various fingerings and dynamics. The third system (measures 11-15) features a series of eighth notes with slurs and ties. The fourth system (measures 16-20) includes a 2-measure rest and a series of eighth notes. The fifth system (measures 21-25) features a series of eighth notes with slurs and ties. The sixth system (measures 26-30) continues the melodic line with various fingerings and dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mp).

Measures 1-5: 2-measure rest, 5-measure rest, then eighth and sixteenth notes. Dynamics: *f*.

Measures 6-10: Continuation of the melodic line. Dynamics: *mp*.

Measures 11-15: Series of eighth notes with slurs and ties. Dynamics: *f*, *mp*, *f*, *mp*.

Measures 16-20: 2-measure rest, then eighth notes. Dynamics: *mp*, *f*.

Measures 21-25: Series of eighth notes with slurs and ties. Dynamics: *mp*.

Measures 26-30: Continuation of the melodic line. Dynamics: *f*.

32

36

Rítmico, um pouco mais rápido (♩ = c. 108)

39

44

46

48

52

55

Dedicado aos violonistas Daniel Wolff, Paulo Inda e Thiago Colombo

Concerto Tríplice

"Maravilhas das Matas do Brasil"

(para três violões e orquestra de cordas)

Violão 2

Fernando Mattos
(Porto Alegre, set. 2009)

I. A'wa-sa'i

Afinação:

- (1)=D
- (2)=A
- (3)=F#
- (4)=D
- (5)=A
- (6)=Ré

Agitado (♩. = c. 80)

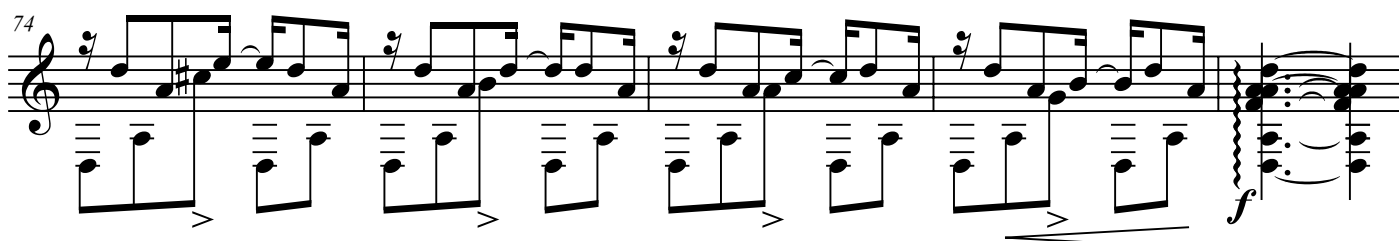
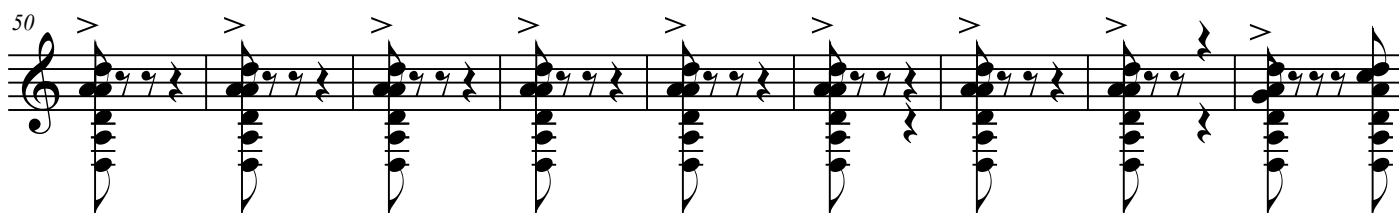
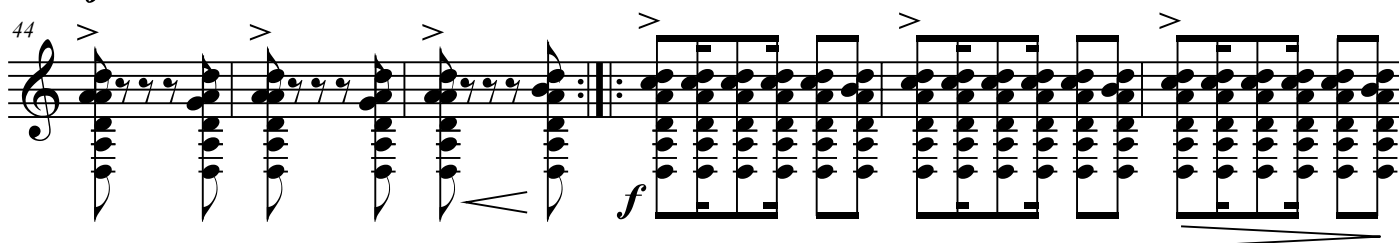
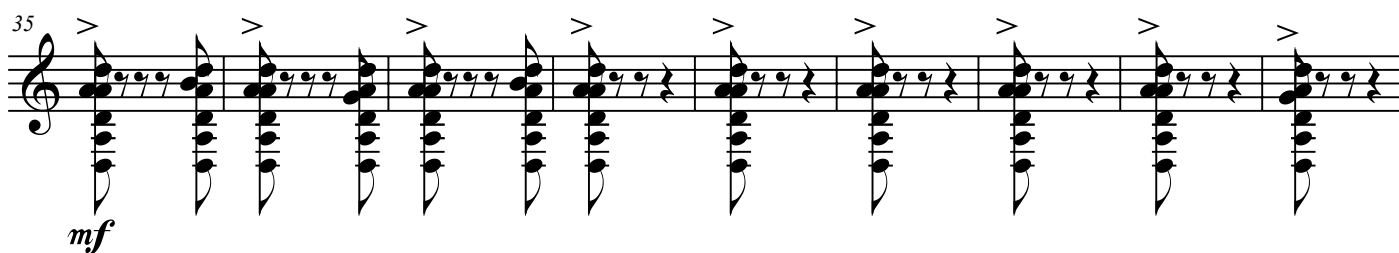
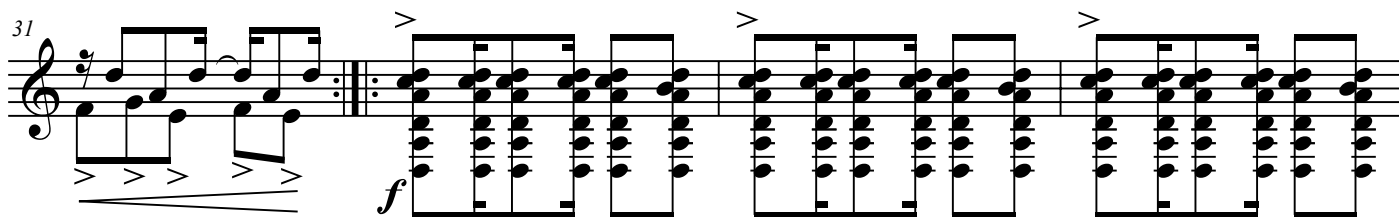
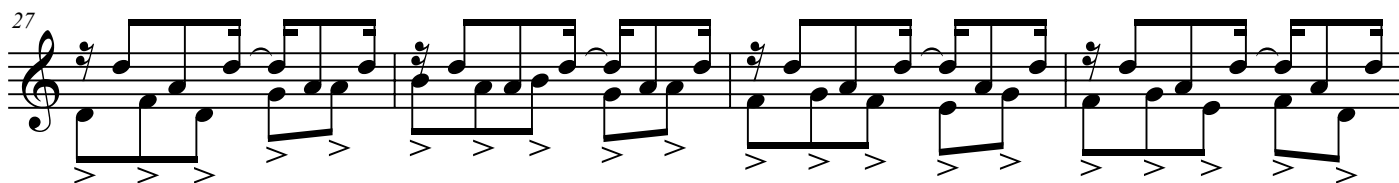
5

9

13

17

23



Concerto Tríplice - "Maravilhas das Matas do Brasil"- Violão 2

3

79

85

89

93

98

Onírico

104

Agitado

108

112

II. Y-îara

Adagio (♩ = c. 69)

2

4

8 *mp*

13 *mf* (2ª x)

17

19

22 (2ª x)

25 *f* *mf* *f*

28 *mf*

37 *f* *mf*

Concerto Tríplice - "Maravilhas das Matas do Brasil" - Violão 2

5

40 *mp*

42

45 *mf*

48

51

54 3 poco rit.

61 a tempo *p* *mp*

64 *mf* (3^a x) [repete 3x]

67 *mp* *f* *p*

III. Mbaeta'ta

Agitado e deslizante (♩ = c. 104)

2

mp

mf

5

7

9

11

14

16

18

20

22

24

26

30

32

36

39

41

Rítmico, um pouco mais rápido ($\text{♩} = \text{c. } 108$)

f

mf

f

f

mf

Concerto Tríplice - "Maravilhas das Matas do Brasil" - Violão 2

8

43

45

47

49

51

poco rit.

Tempo I

Do $\frac{8}{8}$ à $\emptyset$

(Tempo II)

54

$\emptyset$ (3)

f

55

ff

Dedicado aos violonistas Daniel Wolff, Paulo Inda e Thiago Colombo

Concerto Tríplice

"Maravilhas das Matas do Brasil"

(para três violões e orquestra de cordas)

Violão 3

Fernando Mattos
(Porto Alegre, set. 2009)

I. A'wa-sa'i

Afinação:

- (1)=D
- (2)=A
- (3)=F#
- (4)=D
- (5)=A
- (6)=Ré

Agitado (♩. = c. 80)

5

9

13

17

22

29

mf

ff

Concerto Tríptico - "Maravilhas das Matas do Brasil" - Violão 3

2

36

Staff 36-40: Treble clef, 3/4 time signature. The melody consists of eighth and quarter notes with slurs. The bass line features chords with accents (>) and slurs.

41

Staff 41-45: Treble clef, 3/4 time signature. Continuation of the melodic and harmonic patterns from the previous staff.

46

Staff 46-49: Treble clef, 3/4 time signature. Staff 46-47 end with a repeat sign. Staff 48-49 feature a series of chords marked with a forte *f* dynamic and accents.

50

Staff 50-58: Treble clef, 3/4 time signature. The melody is composed of eighth notes with slurs. The bass line has chords with accents. A mezzo-forte *mf* dynamic marking is present at the beginning.

59

Staff 59-65: Treble clef, 3/4 time signature. Staff 59-64 continue the eighth-note melody. Staff 65 begins a new section with a common time signature (C) and a forte *f* dynamic. The text "Onírico" is written above the staff.

66

Staff 66-73: Treble clef, 3/4 time signature. Staff 66-72 feature chords with slurs. Staff 73 begins with a double bar line and a tempo change to 2/4, indicated by a "2" below the staff. The text "Delirante" is written above the staff.

74

Staff 74-79: Treble clef, 2/4 time signature. Staff 74-78 feature eighth-note runs with slurs. Staff 79 continues with eighth notes. A mezzo-forte *mf* dynamic marking is present.

80

Staff 80-83: Treble clef, 2/4 time signature. The melody continues with eighth notes. Staff 83 ends with a forte *f* dynamic marking and a final chord.

3

II. Y-îara

Adagio (♩ = c. 69)

p *mp* *mf*

6 *(2^a x)* *mp*

11 *(2^a x)*

16 *mf*

18 *f* *mf*

24 *f* *mf*

28

37 *mf* *f* *mf*

4

41 8 *mf*

51

54

58 *poco rit.* *a tempo* 2

63 *mp*

65 (3^a x) [repete 3x] *mf*

67 *p* *f* *p*

Detailed description: This is a musical score for Violão 3, measures 41 to 67. The key signature is two sharps (F# and C#). The score is written on a single staff. Measure 41 starts with a treble clef and a key signature of two sharps. It features a whole rest for 8 measures, followed by a series of eighth notes and quarter notes. The dynamic marking *mf* is present. Measure 51 continues the melodic line. Measure 54 shows a change in the bass line with a series of quarter notes. Measure 58 includes a tempo change from *poco rit.* to *a tempo*, marked with a 2. Measure 63 has a dynamic marking of *mp*. Measure 65 features a triplet of eighth notes marked (3^a x) and a repeat sign with the instruction [repete 3x]. The dynamic marking *mf* is also present. Measure 67 begins with a series of eighth notes, marked *p*, followed by a series of sixteenth notes marked *f*, and ends with a series of eighth notes marked *p*.

Dedicado aos violonistas Daniel Wolff, Paulo Inda e Thiago Colombo

Concerto Tríplice

"Maravilhas das Matas do Brasil"

(para três violões e orquestra de cordas)

Violinos I

Fernando Mattos
(Porto Alegre, set. 2009)

I. A'wa-sa'i

pizz. *arco* **Agitado** (♩. = c. 80)

8

16

24

32

40

f *mf* *f*

Concerto Tríplice - "Maravilhas das Matas do Brasil" - Violinos I

2

48

mf

56

Onírico 6

68

Delirante 30

Onírico 5

Do % à Θ

Agitado

108

II. Y-îara

Adagio (♩ = c. 69)

12 *pp* *p* *pp* *mp*

20 *pp* *mp* (1ª x) 3

28 *pp*

37 8 *pp* *p* *pp* *mp*

51 *pp* *mp*

57 *pp* *p* a tempo

62 3 [repete 3x] pizz. *p*

III. Mbaeta'ta

Agitado e deslizando (♩ = c. 104)

*distante**aproximando*

§

*p**mp*

4

(mp)

7

10

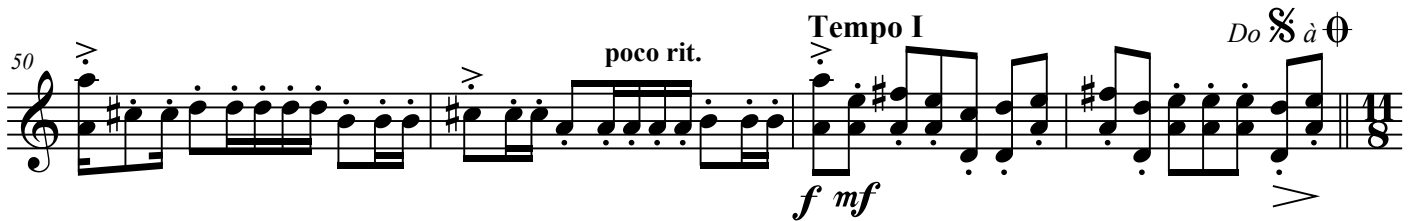
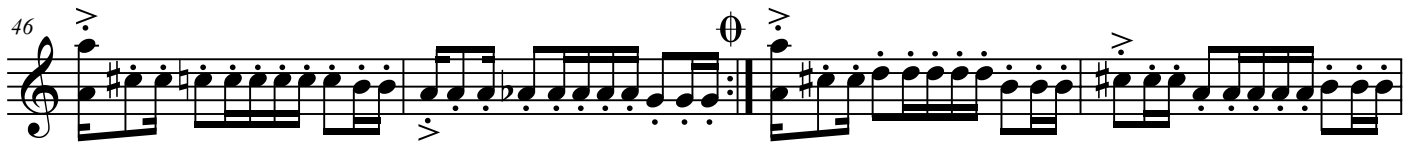
13

16

19

22

The musical score is written for Violin I in treble clef with a key signature of one sharp (F#). The tempo and character are marked 'Agitado e deslizando' with a quarter note equal to approximately 104 beats per minute. The score begins with a dynamic of *p* (piano) and a marking of *distante* (distant). The first staff contains measures 1 through 3, with a crescendo hairpin leading to a dynamic of *mp* (mezzo-piano) and a marking of *aproximando* (approaching). A repeat sign with first and second endings is present at the end of the first staff. The second staff contains measures 4 through 6, with a dynamic of *(mp)*. The third staff contains measures 7 through 9. The fourth staff contains measures 10 through 12. The fifth staff contains measures 13 through 15. The sixth staff contains measures 16 through 18. The seventh staff contains measures 19 through 21. The eighth staff contains measures 22 through 24, ending with a double bar line and a fermata. The score is marked with various dynamics and articulations throughout.



Dedicado aos violonistas Daniel Wolff, Paulo Inda e Thiago Colombo

Concerto Tríplice

"Maravilhas das Matas do Brasil"

(para três violões e orquestra de cordas)

Violinos II

Fernando Mattos
(Porto Alegre, set. 2009)

I. A'wa-sa'i

Agitado (♩. = c. 80)

The musical score for Violinos II, I. A'wa-sa'i, is written in 3/8 time. It begins with a 'pizz.' (pizzicato) marking and a 'arco' (arco) marking. The music is marked 'f' (forte) and 'mf' (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings and articulation marks.

Concerto Tríplice - "Maravilhas das Matas do Brasil" - Violinos II

2

53



61



103



109



III. Mbaeta'ta

Agitado e deslizando (♩ = c. 104)

*distante**aproximando*

p

mp

mp

f

mp

f

p

mf

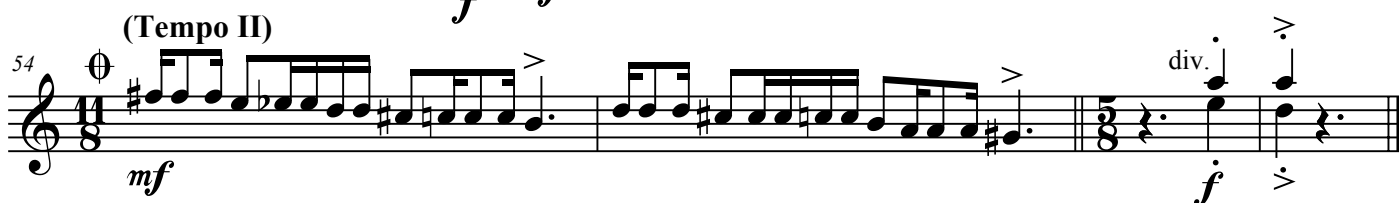
1. 2.

33

Concerto Tríplice - "Maravilhas das Matas do Brasil" - Violinos II

5

Rítmico, um pouco mais rápido (♩ = c. 108)



Dedicado aos violonistas Daniel Wolff, Paulo Inda e Thiago Colombo

Concerto Tríplice

"Maravilhas das Matas do Brasil"

(para três violões e orquestra de cordas)

Violas

Fernando Mattos
(Porto Alegre, set. 2009)

I. A'wa-sa'i

pizz. Agitado (♩. = c. 80)

f

10

20 *mf*

30 *f* *mf*

40 *f*

50 *mf*

60 Onírico 6 Delirante 30 Onírico 6 Do % à Agitado pizz.

106

II. Y-îara

Adagio (♩ = c. 69)

2

4

pizz.

p

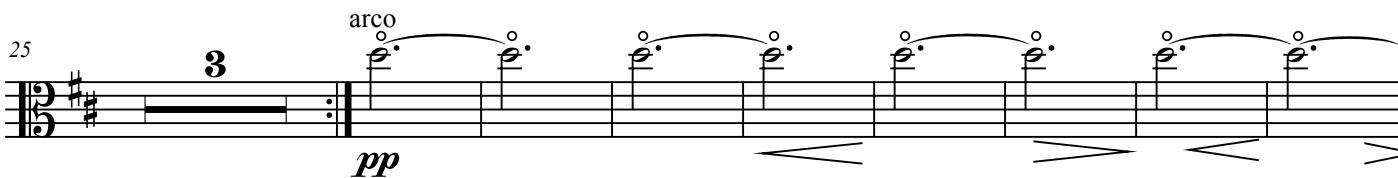
11



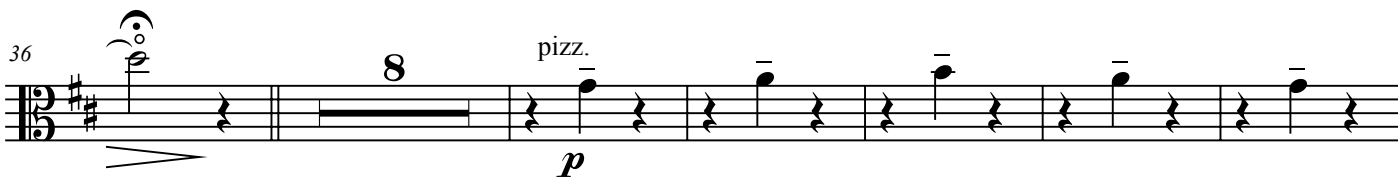
18



25



36



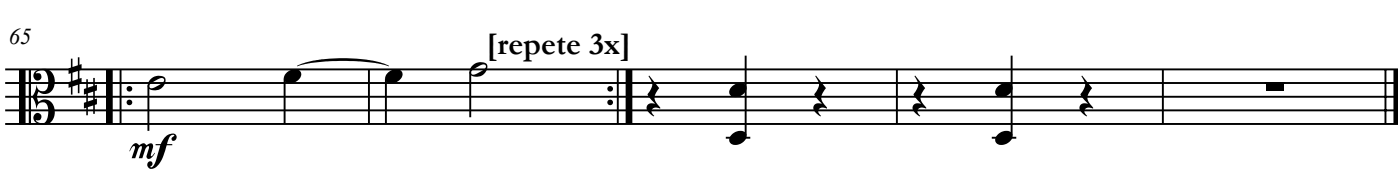
50



58



65



III. Mbaeta'ta

Agitado e deslizante (♩ = c. 104)

The musical score is written for Viola in 3/8 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of 'Agitado e deslizante' with a quarter note equal to approximately 104 beats per minute. The first staff contains a whole rest for two measures, followed by a series of eighth notes with a 'pizz.' (pizzicato) marking. The dynamics range from *mp* to *mf*. The second staff starts at measure 8 and continues with eighth notes, ending with a four-measure rest. The third staff, starting at measure 17, is marked '(pizz.)' and continues with eighth notes. The fourth staff, starting at measure 24, includes a first and second ending bracket, followed by a section marked 'arco' (arco) with a *mf* dynamic. The fifth staff starts at measure 31 and continues with eighth notes. The sixth staff, starting at measure 38, is marked 'Rítmico, um pouco mais rápido' (♩ = c. 108) and features a series of eighth notes with accents. The seventh staff starts at measure 42 and continues with eighth notes. The eighth staff, starting at measure 46, continues with eighth notes and includes a repeat sign. The score concludes with a final measure.

2

mp *mf*

8

4

17 (pizz.)

24 1. 2. arco *mf*

31

38 Rítmico, um pouco mais rápido (♩ = c. 108)

42

46

Concerto Tríplice - "Maravilhas das Matas do Brasil" - Violas

4

50 > *poco rit.* **Tempo I** > *Do* $\frac{8}{8}$ à $\emptyset$

54 $\emptyset$ **(Tempo II)** *mf* > *f*

Dedicado aos violonistas Daniel Wolff, Paulo Inda e Thiago Colombo

Concerto Tríplice

"Maravilhas das Matas do Brasil"

(para três violões e orquestra de cordas)

Violoncelos

Fernando Mattos
(Porto Alegre, set. 2009)

I. A'wa-sa'i

Agitado (♩. = c. 80)

pizz. *f*

arco

8

16 *mf*

24

32 *f* *mf*

40 *f*

48 *mf*

Concerto Tríplice - "Maravilhas das Matas do Brasil" - Violoncelos

2



II. Y-îara

Adagio (♩ = c. 69)

2

pizz.

p

8

pizz.

p

15

21

(1ª x)

3

arco

pp

30

4 pizz.

p

42

48

55

a tempo

p

63

[repete 3x]

*mp**mf*

III. Mbaeta'ta

Agitado e deslizando (♩ = c. 104)

2

mp *mf*

7

f *mf*

13 pizz. arco *f*

19 1. 2.

p *mp*

26 pizz. *f*

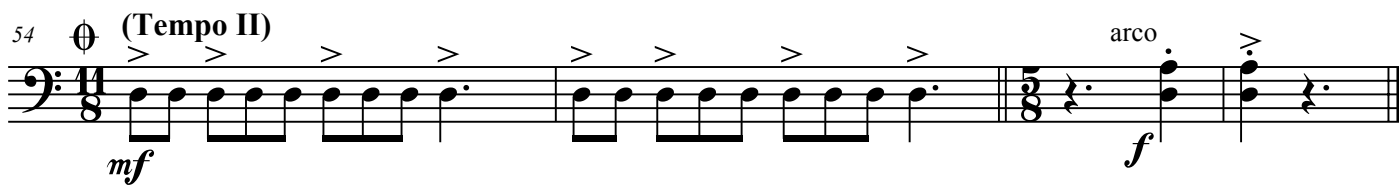
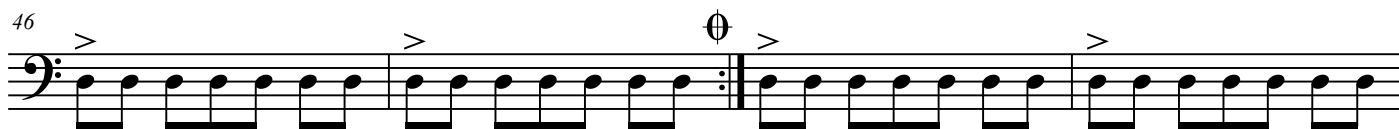
31

36 Rítmico, um pouco mais rápido (♩ = c. 108)

41

Concerto Tríptico - "Maravilhas das Matas do Brasil" - Violoncelos

5



Dedicado aos violonistas Daniel Wolff, Paulo Inda e Thiago Colombo

Concerto Tríplice

"Maravilhas das Matas do Brasil"

(para três violões e orquestra de cordas)

Contrabaixos

Fernando Mattos
(Porto Alegre, set. 2009)

I. A'wa-sa'i

pizz. **Agitado** (♩. = c. 80)

f

10

20 *mf*

30 *f* *mf*

40 *f*

50 *mf*

60 **Onírico** 6 **Delirante** 30 **Onírico** 6 **Agitado** (♩. = c. 80) *pizz.*

106

II. Y-îara

Adagio (♩ = c. 69)
pizz.

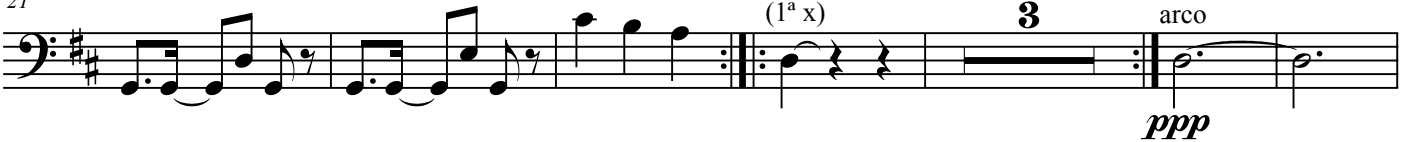
8



15



21



30



42



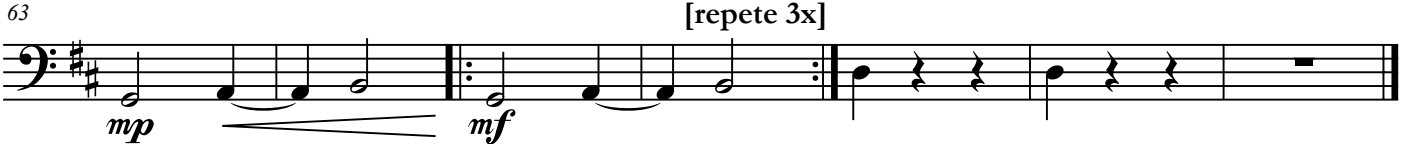
48



55



63



III. Mbaeta'ta

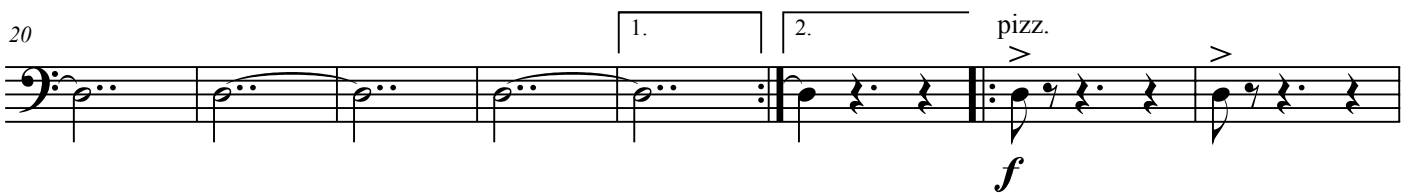
Agitado e deslizante (♩ = c. 104)

distante*aproximando*

10



20



28



36

Rítmico, um pouco mais rápido (♩ = c. 108)



42



47



52

Tempo I

Do

S à Θ

Θ (Tempo II)

