

# Against the Stream

Poetry by  
George Cooper

(Ballad)

Music by  
John Rogers Thomas

Andantino ♩ = 70

The musical score is written for piano in G major and common time. It consists of three systems of staves. The first system (measures 1-5) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Andantino' with a quarter note equal to 70 beats. The music features a melody in the treble and a bass line in the bass. A triplet of eighth notes appears in measure 2. The second system (measures 6-10) continues the melody and bass line. Measure 6 is marked with a '6' and a triplet. Measure 7 has an accent (>) over a note. Measure 8 is marked 'stentando\*'. Measure 9 has a piano (p) dynamic marking. The third system (measures 10-14) includes a repeat sign at measure 10. Above the staff are chord markings: G, D7, G, and D7. The melody includes a triplet in measure 11. Below the staff, there are three verses of lyrics corresponding to the melody. The piano accompaniment in the third system consists of a treble staff with a melody and a bass staff with a simple harmonic accompaniment.

6

stentando\*

*p*

10

10

1. Oh! sweet - ly passed the hours a - way, The skies were calm and  
2. An i - dle word, - we hard - ly knew The time, or how it  
3. But sum - mer show'rs we know are fleet, And dear - er make the

\*Labored, heavy, in a dragging manner, holding back each note

## Against the Stream

14 G D dim Am6 D G D7 G

blue; fell; sun; The A And year cloud words was in the gold - en May, And And When

17 D/A A7/G D/F# N.C. D/A A7

hearts were young and true! And hearts were young and true! We  
bro - ken was the spell, And bro - ken was the spell. Oh!  
hearts a - gain are won! When hearts a - gain are won. And

21 D7 G Bm/D D7 G

float - ed gen - tly down the tide, In Love's de - light - ful dream, For  
sun - ny eyes in sad e - clipse, No more would fond - ly beam, With  
when to - geth - er side by side, While old - en glanc - es gleam, How

# Against the Stream

3

25 Am/C E/B Am/C F dim Am F#dim G D D dim C6 A7/C#

who, when boats will soft - ly glide, Would pull a - gainst the  
 sev - ered hands and pout - ing lips We'd float a - gainst the  
 dear the words, "Oh! let us glide No more a - gainst the

28 D N.C. G/B *stentando* C C#dim7 G/D D7

stream! For who, when boats will soft - ly glide, Would pull a - gainst the  
 stream! With sev - ered hands and pout - ing lips, We'd float a - gainst the  
 stream!" How dear the words, "Oh, let us glide No more a - gainst the

*colla voce*

32 G D.S.

stream.  
 stream.  
 stream!"

32 *stentando* *p*