

De profundis clamavi

Secunda pars

(Attr. Josquin) Nicolas Champion (c.1575-1533)

Liber selectarum cantionum (Augsberg, 1530)

Cantus (part 1 of 4)

The musical score consists of four staves of music for the Cantus part. The music is in common time, with various key changes indicated by sharps and flats. Measure numbers are placed above the staff at regular intervals. The lyrics are written below the staff, corresponding to the musical notes. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The second staff begins with a treble clef, a common time signature, and a key signature of one sharp (G#). The third staff begins with a treble clef, a common time signature, and a key signature of one sharp (G#). The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp (G#). The lyrics are as follows:

us - que ad no - ctem, spe - ret Is - ra - ël in -
Do - mi - no. Qui - a a - pud Do - mi - num mi - se - ri - cor - di -
a, et co - pi - o - sa a - pud e - um re - - dem - - pti -
ex om - ni - bus i - ni - qui - ta - ti - bus e -
jus. Et spi - ri - tu - i san - cto.
Si - cut e - - rat in - prin - ci - pi - o
et nunc et sem per, et in se - cu -
la se - cu - lo - rum. A - men. A - - - men.

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Altus (part 2 of 4)

The musical score for the Altus part (part 2 of 4) of the Mass 'De profundis clamavi' by Josquin Des Prez. The score is written in common time with a treble clef. The key signature changes between measures 10 and 15 from C major to G major. The vocal parts are labeled with numbers 1, 2, 3, and 4 above the staves. The lyrics are written below the notes. Measure numbers are indicated at the beginning of each staff.

10 us - que ad no - ctem, spe - ret Is - ra -

15 # 15 mi - se - ri - cor - di - a, et co - pi -

20 2 25 30 1 ex

25 o - sa a - pud e - um re - dem - pti - o.

30 1 om - ni - bus i - ni - qui - ta - ti - bus e - jus.

35 1 40 2 45 Si - cut e -

40 Et spi - ri - tu - i san - cto.

50 rat, e - rat in prin - ci - pi - o

55 et nunc et sem - per, et in se - cu - la se - cu - lo rum.

60 65 70 A men. Et in se - cu - la se - cu - lo rum. A - men.

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Altus (part 2 of 4)

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Tenor (part 3 of 4)

5
10
15
20
25
30
35
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55
60
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70

A custodi-a ma-tu-ti-na us-que ad no-
ctem, spe-ret Is-ra-ël in Do-mi-nu-mi-no. Qui-a
a-pud Do-mi-num mi-se-ri-cor-di-a, re-dem-pti-o. Et
i-pse re-di-met Is-ra-ël ex om-ni-bus i-ni-qui-
ta-ti-bus e-jus. Glo-ri-a pa-tri et-fi-li-o
o et spi-ri-tu-i san-cto. Si-cut e-
rat in-prin-ci-pi-o et nunc et-sem per, et in se-cu-la se-cu-lo-rum.
men.

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5

Tenor (part 3 of 4)

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Liber selectarum cantionum (Augsberg, 1530)

Bassus (part 4 of 4)

5
A cu - sto - di - a ma - tu - ti - na us - que ad no - ctem,
10 spe - ret Is - ra - ël in Do - mi - no.
3 20 5 25 1 Et i - pse re - di - met Is - - - ra -
1 35 2 30
ël 40 Glo - ri - a pa - tri et fi -
45 - li - o et spi - ri - tu - i san - cto.
50 Si - cut e - - rat in - prin - ci pi -
55 o et nunc et sem - per, et in se - cu - la se - cu - lo - rum. A - men.
60
65 se - cu - lo - rum. A - - - men.
70