Fernando Mattos

Pequeno Réquiem Instrumental

(para orquestra sinfônica)

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SOBRE *PEQUENO RÉQUIEM INSTRUMENTAL*

O *Pequeno Réquiem Instrumental* foi composto entre março e abril de 1995 a convite do maestro Cláudio Ribeiro, que desenvolvia um projeto de divulgação da música de jovens compositores do Rio Grande do Sul, como regente titular da Orquestra Sinfônica de Porto Alegre.

A obra foi concebida, conforme evidencia seu título, como uma pequena peça sinfônica de caráter fúnebre. Encontram-se presentes diversas seções características de uma missa de réquiem, tais como a abertura dramática, trechos em fugato, seções com textura coral, segmentos com estrutura de variações, como a *passacaglia*, além de partes com características de ária vocal, solos, duetos e trios.

Os aspectos que diferenciam esta peça de uma missa de réquiem tradicional são, em primeiro lugar, o fato de ser uma peça puramente instrumental e, por esta razão, não apresentar os textos próprios da liturgia romana para aquele gênero; em um segundo plano, o *Pequeno Réquiem Instrumental* também se distingue pelo fato de que todas as seções típicas de um réquiem encontram-se condensadas, na peça, em um único movimento sinfônico.

A construção da música teve como base estudos que realizei sobre representações da morte na tradição ocidental para a composição de uma peça intitulada *O Triunfo da Morte*, entre 1991 e 1992. Nesse período, estudei o tema da morte em deferentes áreas do conhecimento, como a filosofia, a sociologia, a história, as artes visuais, a literatura e a música com o intuito utilizá-lo na composição.

Algumas obras, que considero modelares na tradição da música fúnebre, serviram de base para a concepção de ambas as peças. Entre elas, estão fragmentos da melodia encontrada no epitáfio de Seikilos (canção fúnebre existente em um túmulo grego pré-cristão e considerada como uma das mais antigas ainda preservadas), o canto gregoriano *Libera me* (que diz: "livrai-me, Deus, da morte eterna"), o madrigal *Moro lasso* (cujo texto diz: "morro entregue à minha dor") de Carlo Gesualdo, a *Música Fúnebre Maçônica* de Wolfgang Amadeus Mozart e a Marcha Fúnebre da *Sinfonia Nº 5* de Gustav Mahler.

O *Pequeno Réquiem Instrumental* foi motivado pela perda de um animal de estimação.

Fernando Mattos

INSTRUMENTOS / STRUMENTI

2 Flautas / 2 Flauti (Fl.)
2 Oboés / 2 Oboi (Ob.)
2 Clarinetes em Si bemol / 2 Clarinetti in Si bemole (Cl.)
2 Fagotes / 2 Fagotti (Fgt.)

2 Trompas em Fá / 2 Corni in Fa (Cor.)
2 Trompetes em Si bemol / 2 Trombe in Si bemole (Trb.)
3 Trombones / 3 Tromboni (Trb.)
1 Tuba (Tuba)

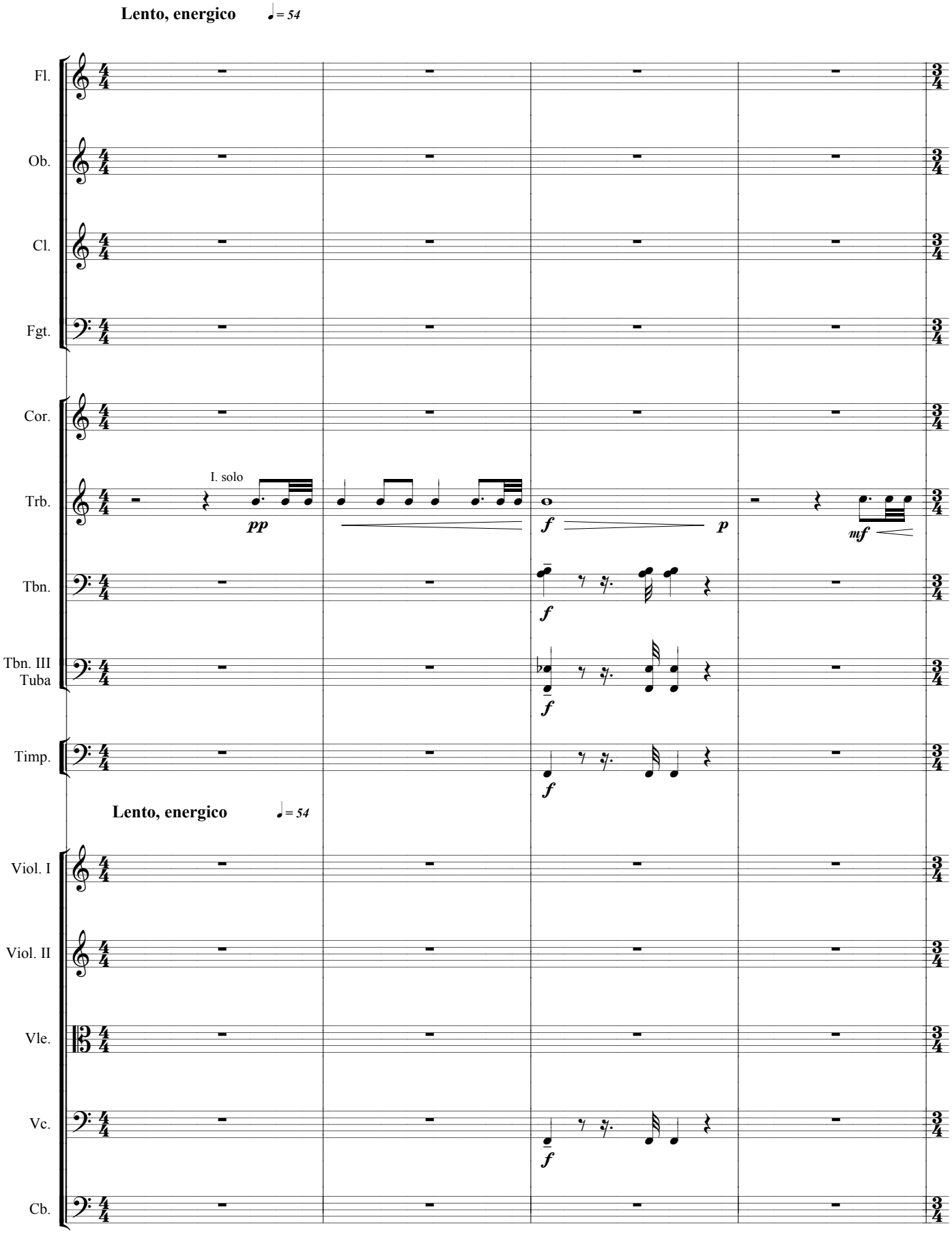
Tímpanos em Fá, Sol, Lá, Si bemol e Dó (Timp.)
Timpani in Fa, Sol, La, Si bemole e Do (Timp.)

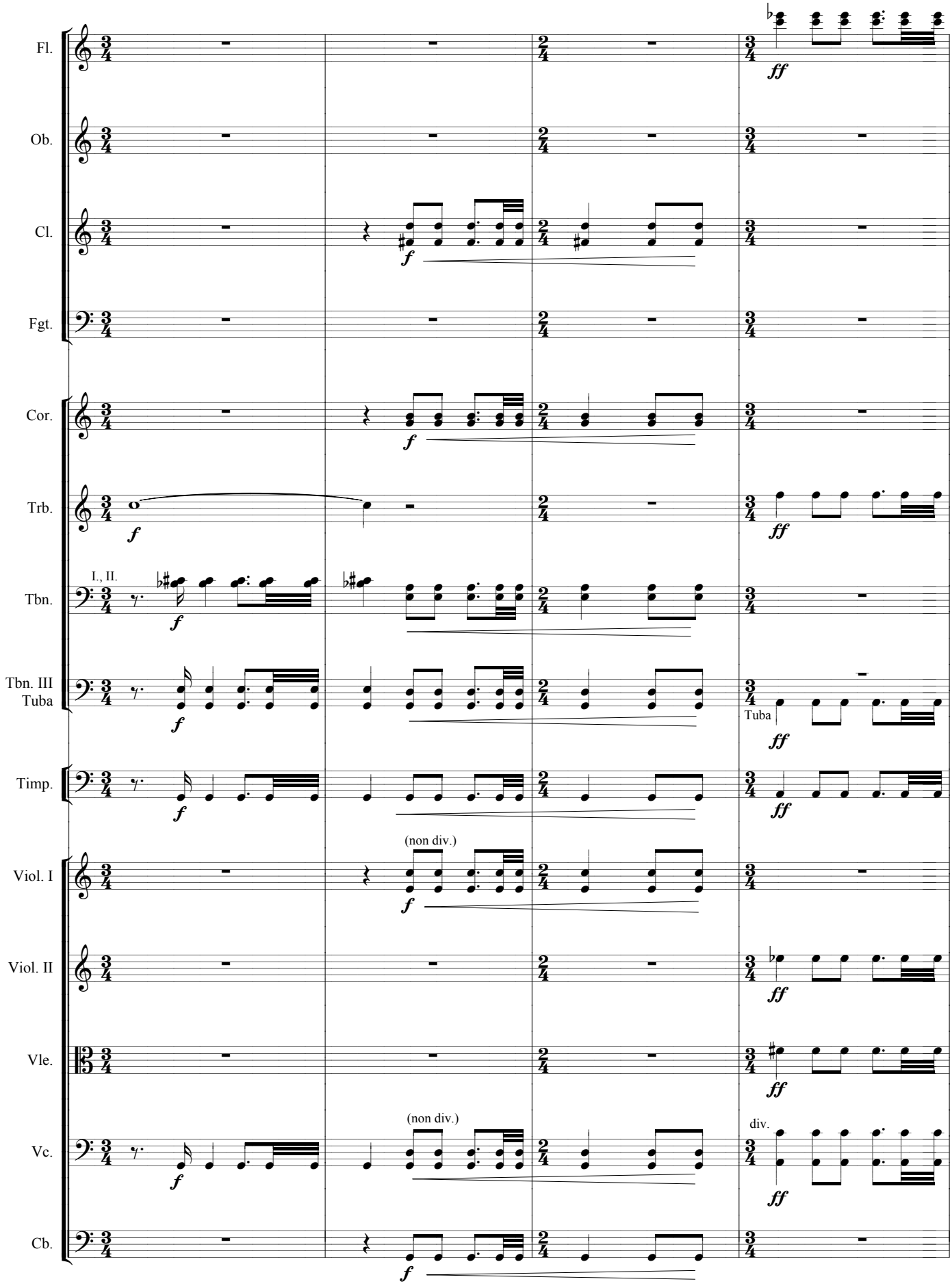
Violinos I / Violini I (Viol. I)
Violinos II / Violini II (Viol. II)
Violas / Viole (Vle.)
Violoncelos / Violoncelli (Vc.)
Contrabaixos / Contrabassi (Cb.)

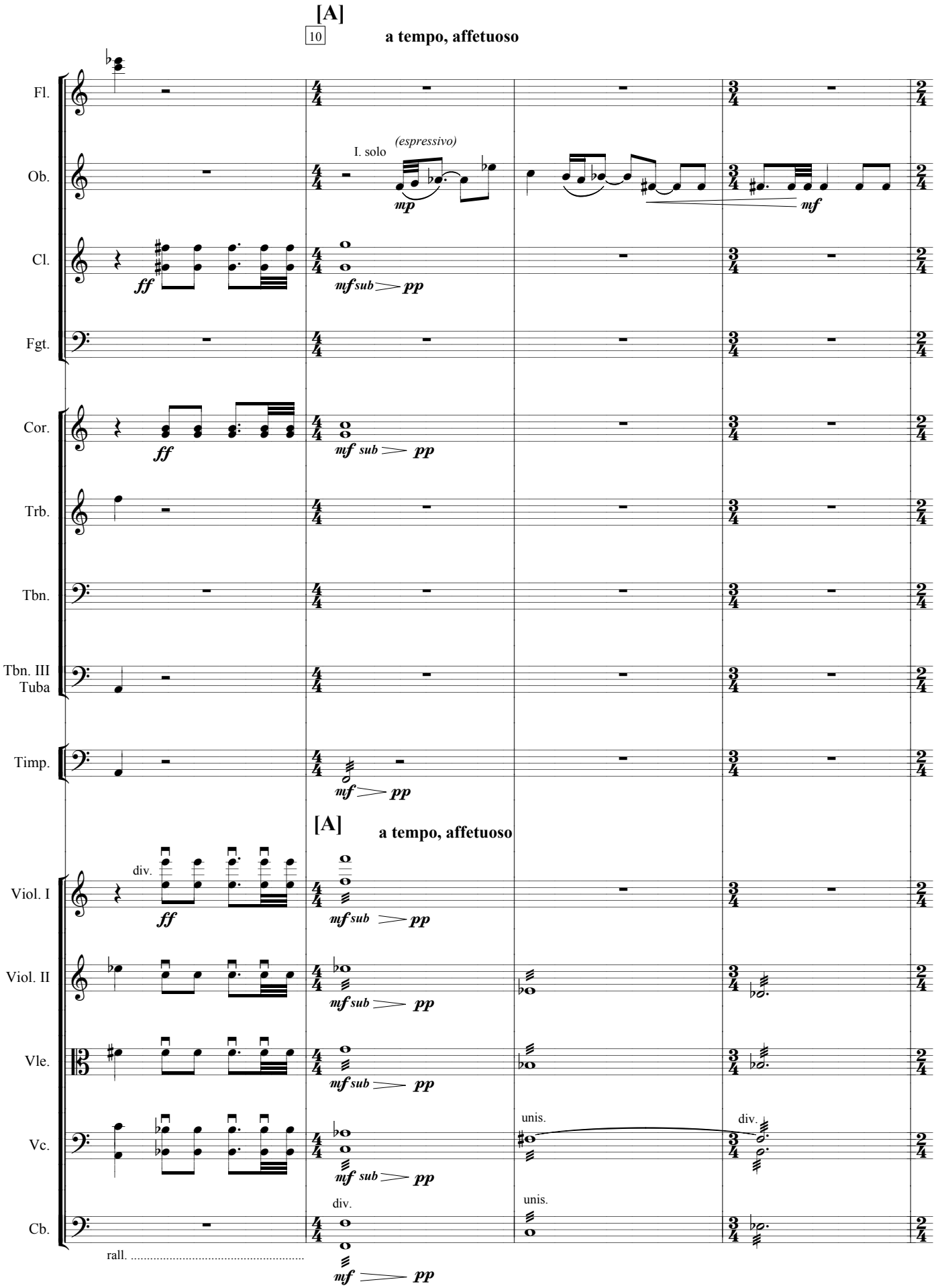
PEQUENO RÉQUIEM INSTRUMENTAL

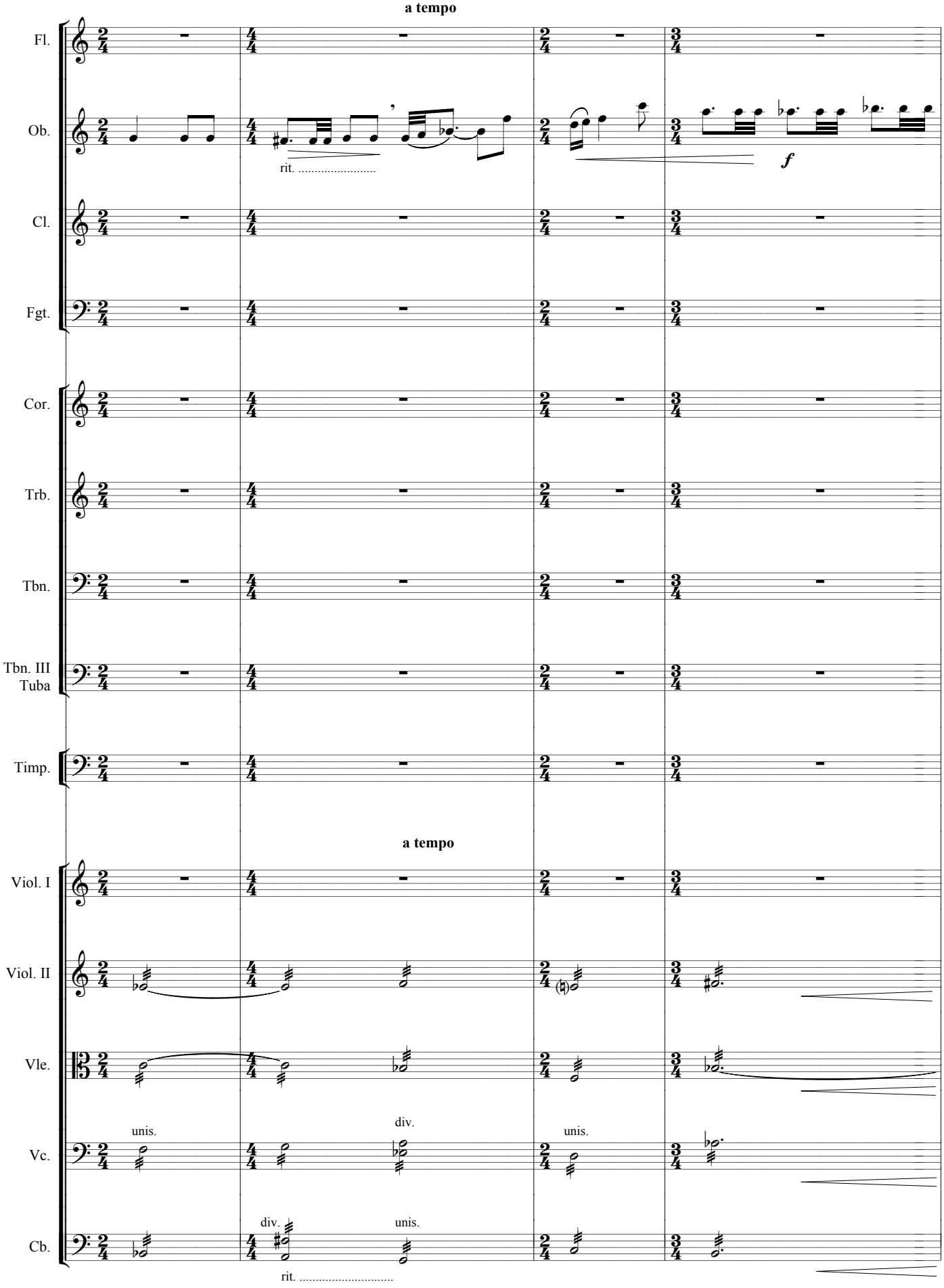
Para Orquestra

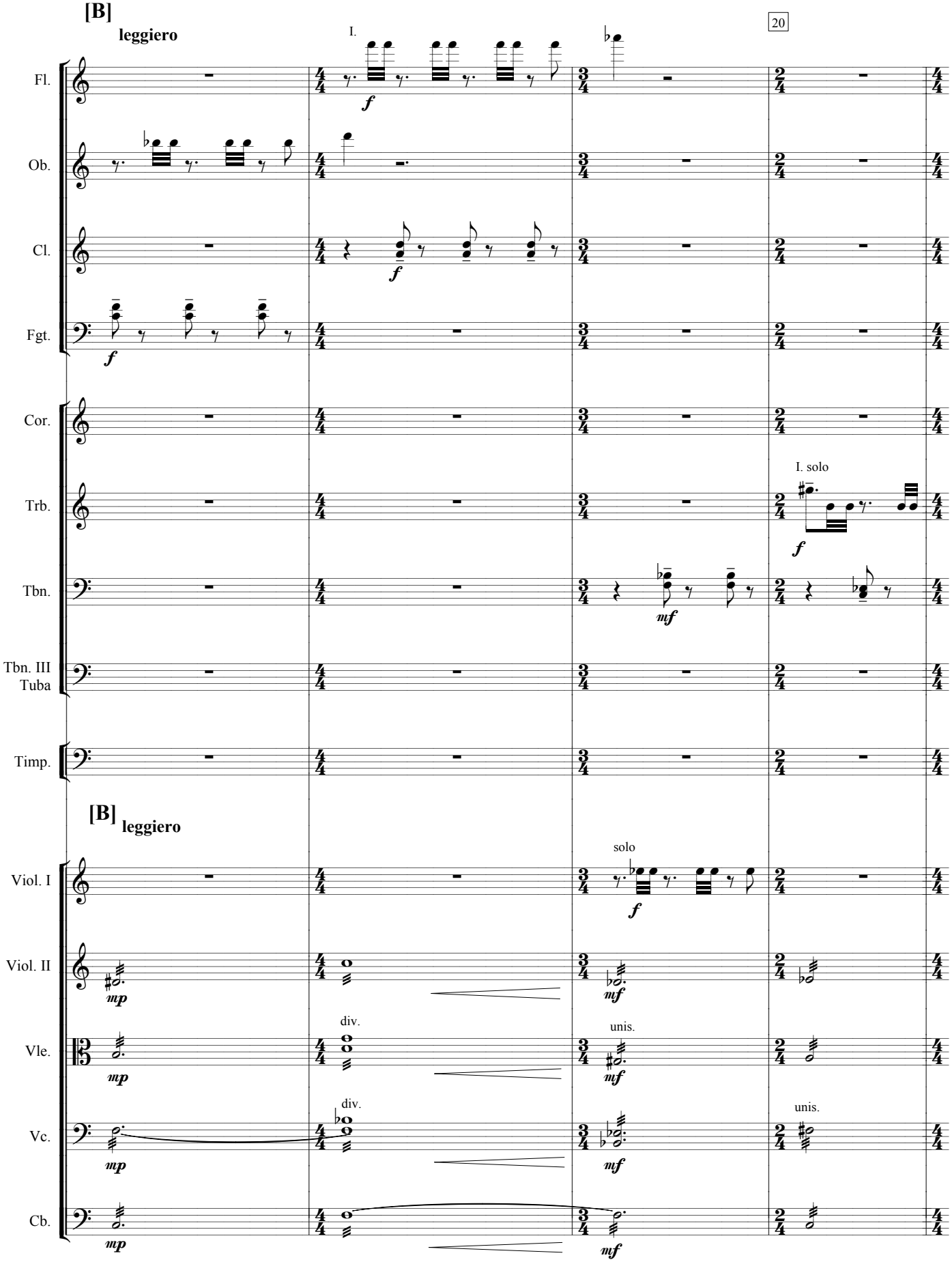
Fernando Mattos
(mar/abr-1995)

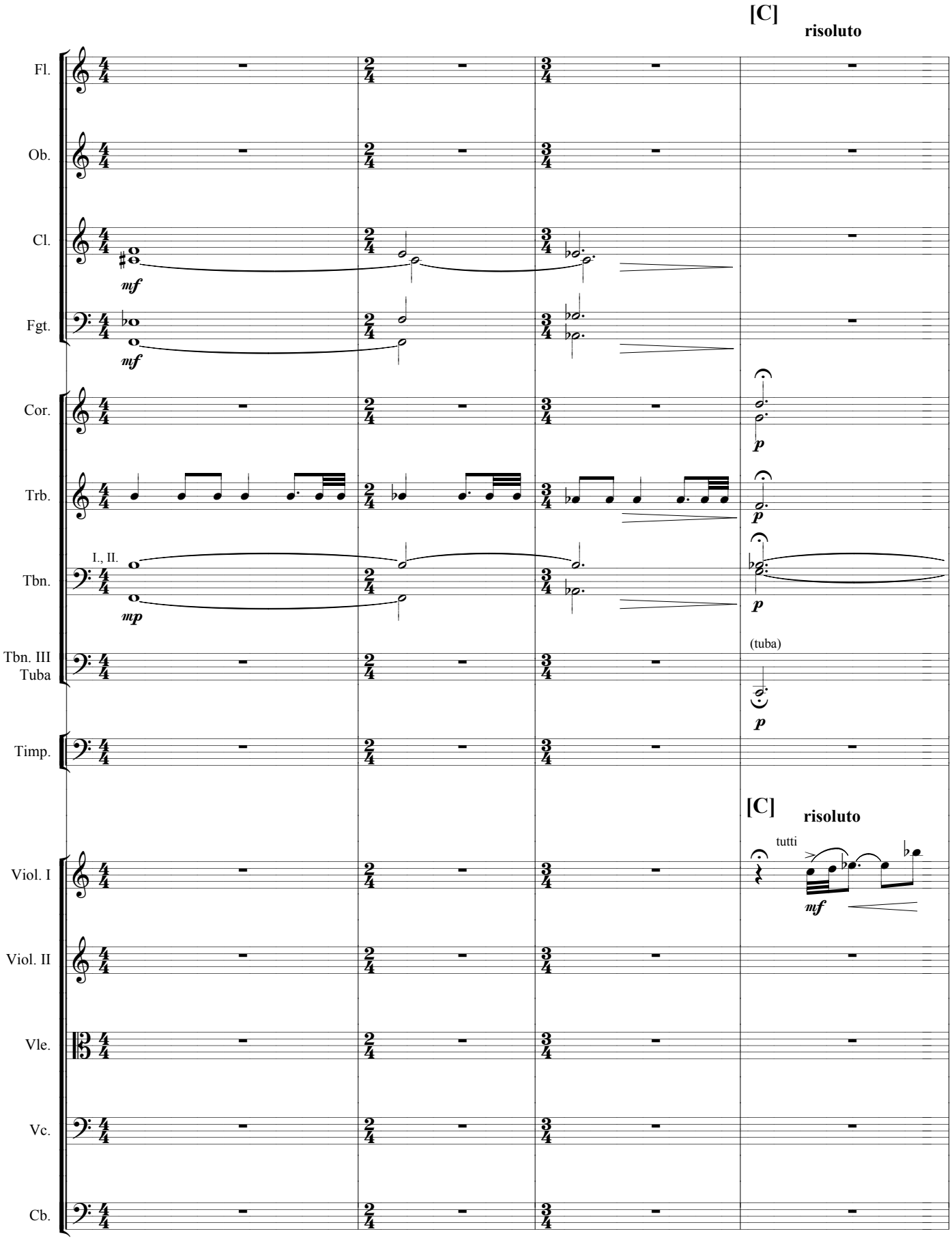


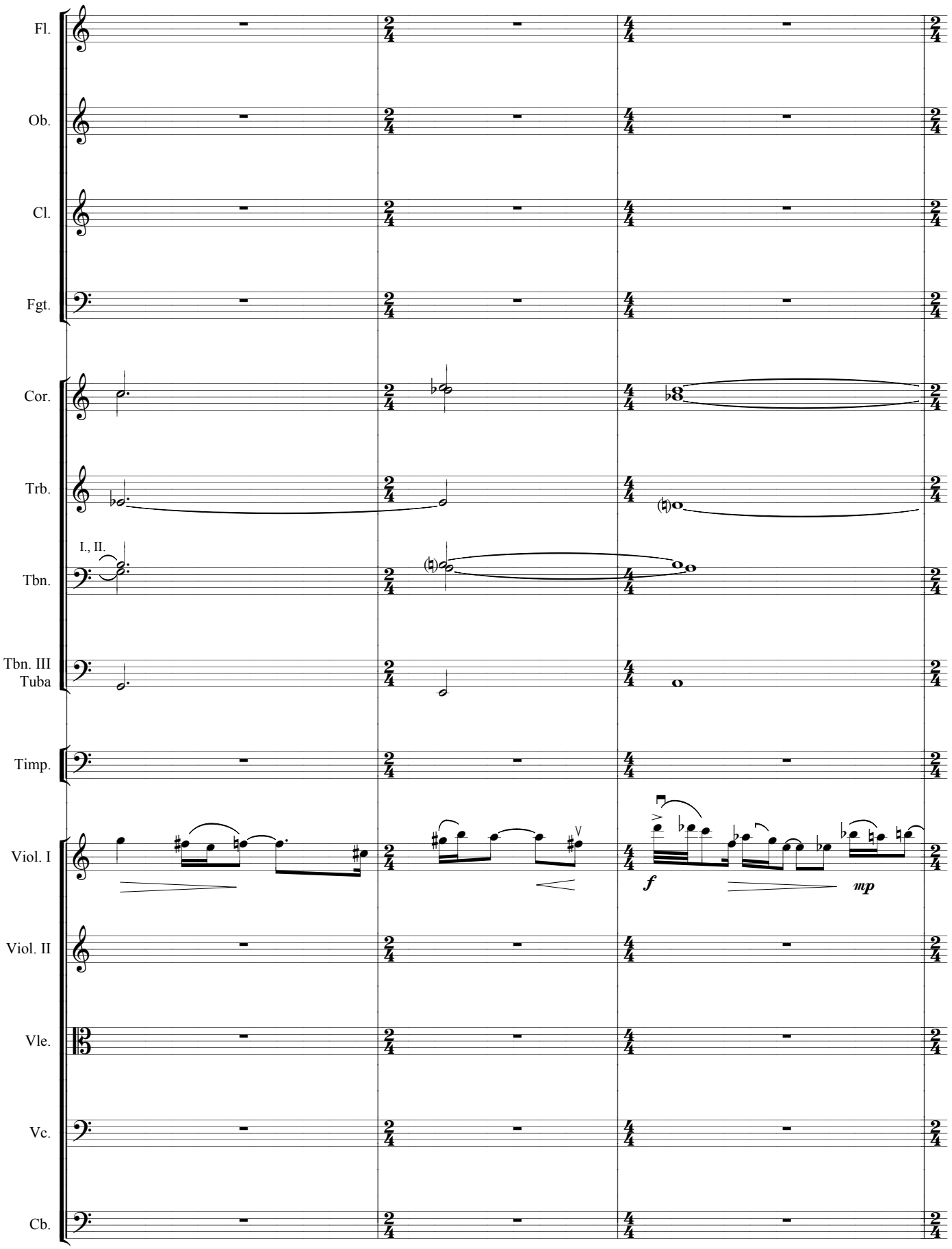

Fl.
Ob.
Cl.
Fgt.
Cor.
Trb.
Tbn.
I., II.
Tbn. III
Tuba
Tuba
Timp.
Viol. I
(non div.)
Viol. II
Vle.
Vc.
(non div.)
div.
Cb.
f
ff

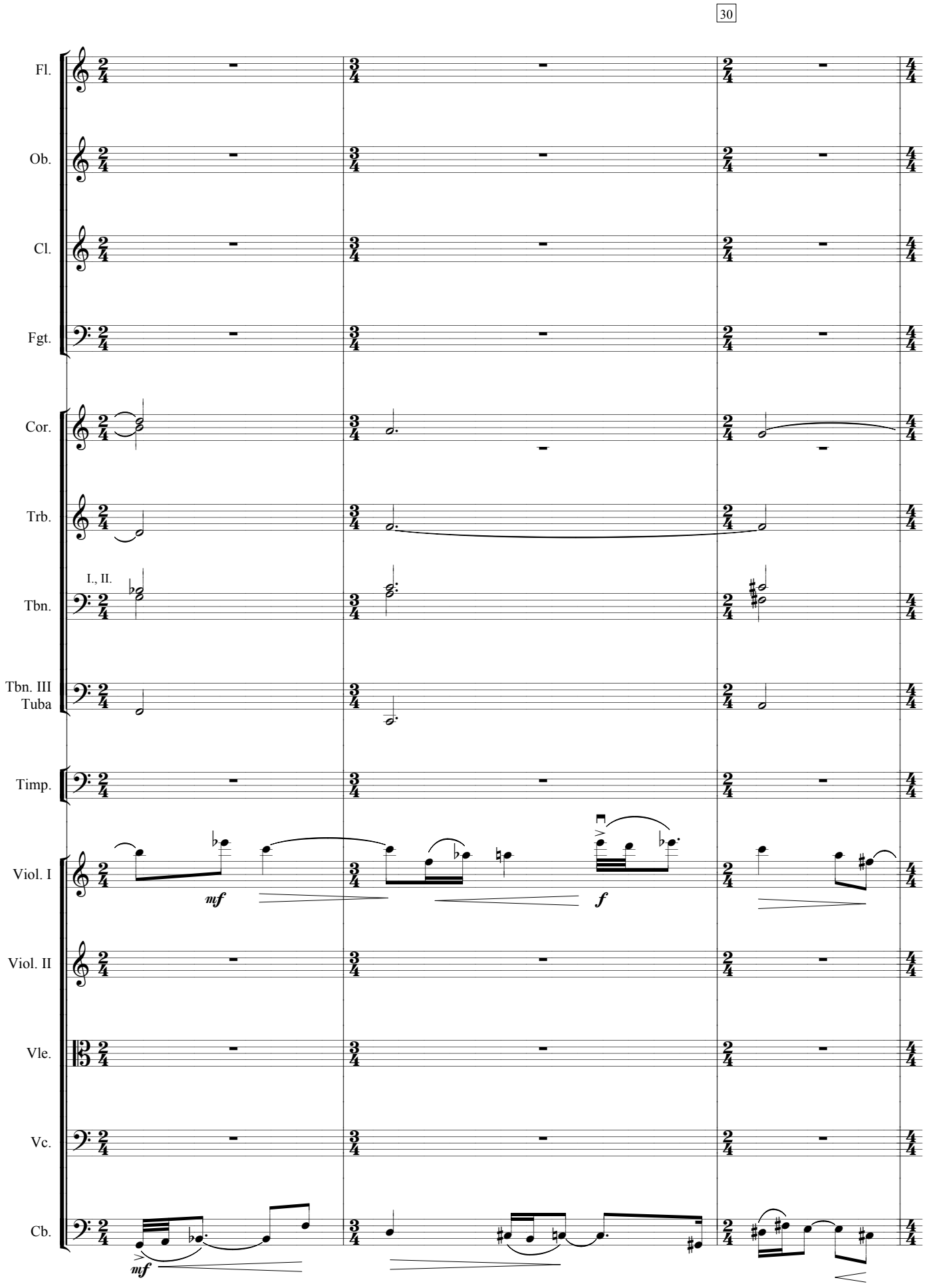

[A]
10
a tempo, affetuoso
Fl.
Ob.
I. solo
(espressivo)
Cl.
Fgt.
Cor.
Trb.
Tbn.
Tbn. III
Tuba
Timp.
[A]
a tempo, affetuoso
Viol. I
div.
Viol. II
Vle.
Vc.
unis.
div.
Cb.
unis.
div.
rall. .....

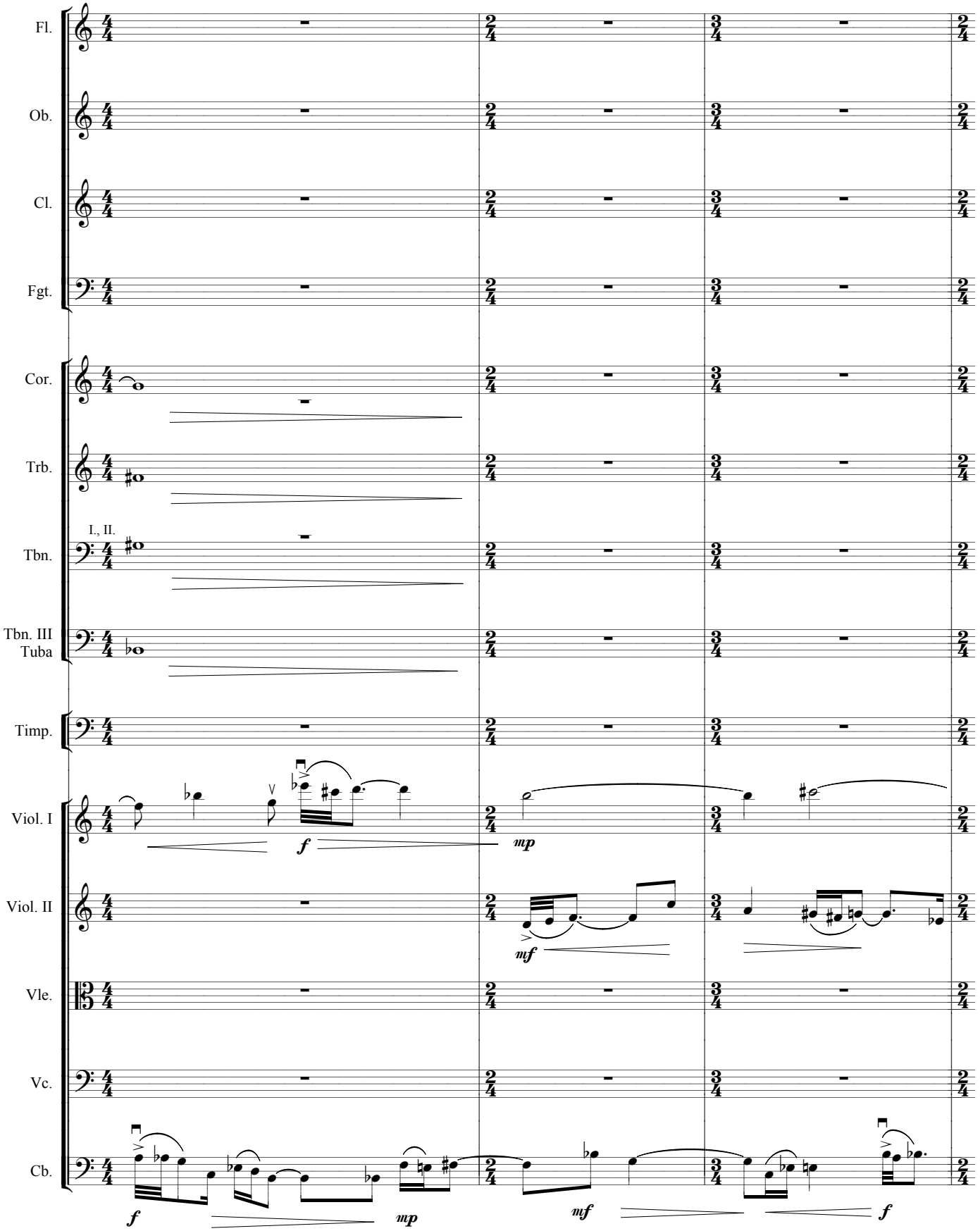

a tempo
Fl.
Ob.
rit.
f
Cl.
Fgt.
Cor.
Trb.
Tbn.
Tbn. III
Tuba
Timp.
a tempo
Viol. I
Viol. II
Vle.
unis.
div.
unis.
Vc.
div.
unis.
Cb.
rit.

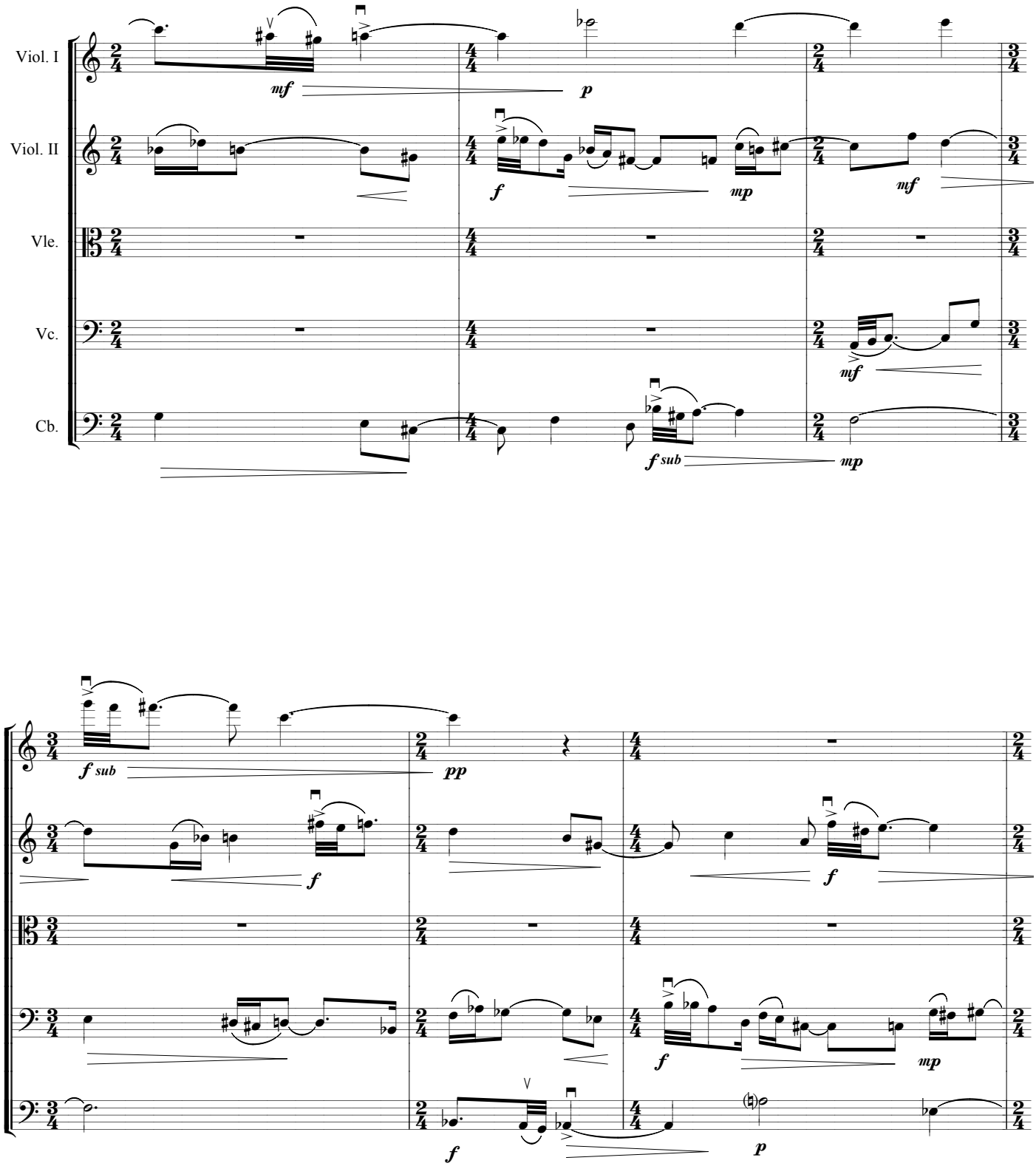

[B]
leggiero
I.
20
Fl.
Ob.
Cl.
Fgt.
Cor.
Trb.
I. solo
Tbn.
Tbn. III
Tuba
Timp.
[B]
leggiero
solo
Viol. I
Viol. II
Vle.
div.
unis.
Vc.
div.
unis.
Cb.

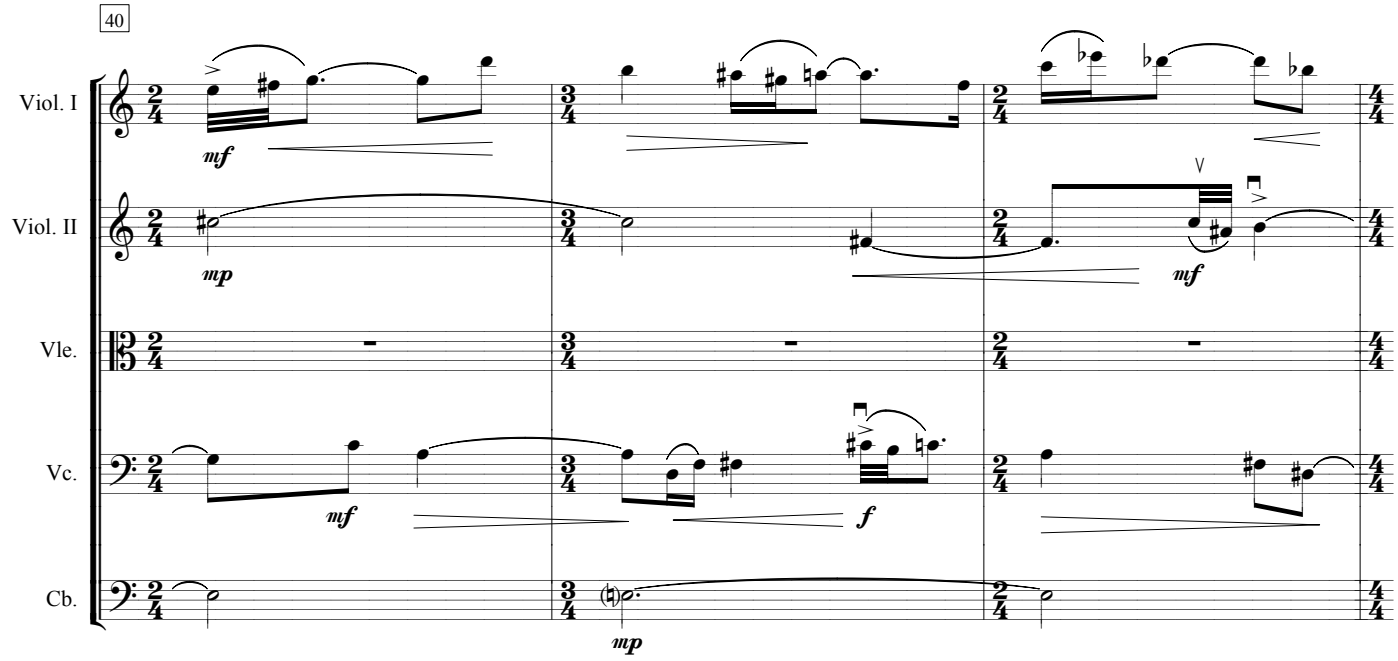

[C]
risoluto
Fl.
Ob.
Cl.
mf
Fgt.
mf
Cor.
p
Trb.
p
I., II.
Tbn.
mp
p
Tbn. III
Tuba
(tuba)
p
Timp.
[C]
risoluto
tutti
Viol. I
mf
Viol. II
Vle.
Vc.
Cb.

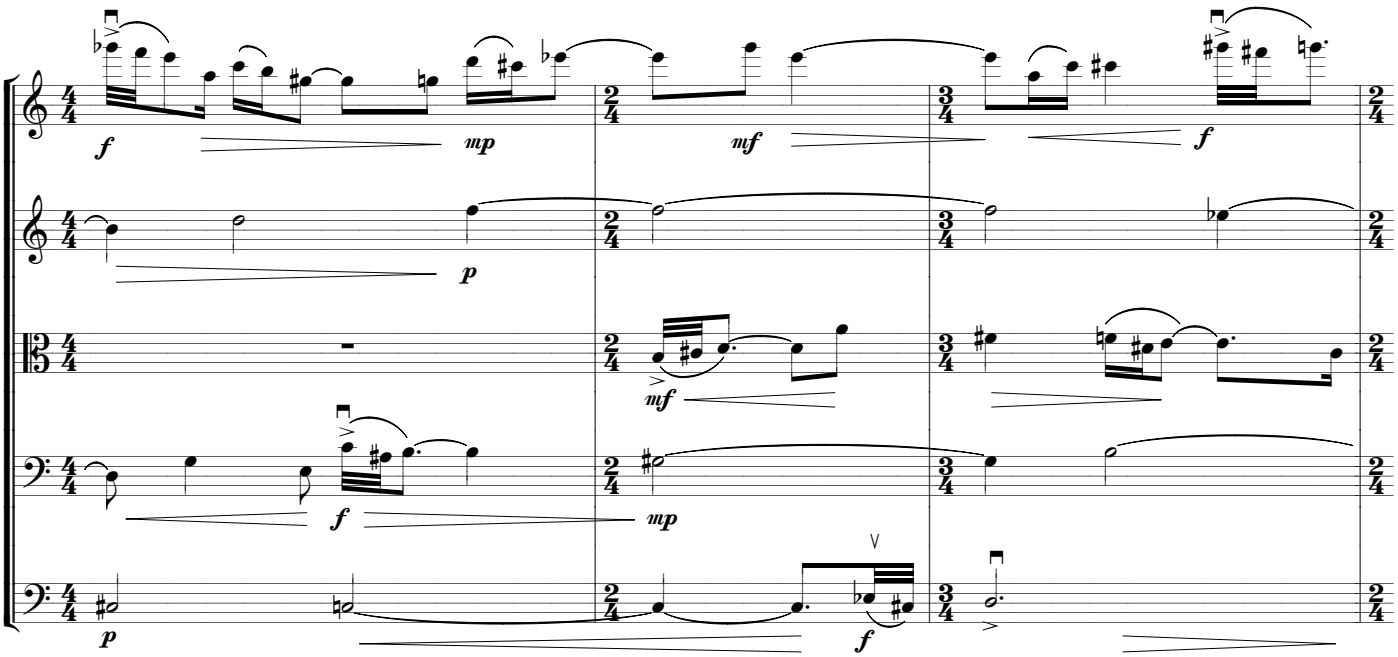

Fl.
Ob.
Cl.
Fgt.
Cor.
Trb.
I., II.
Tbn.
Tbn. III
Tuba
Timp.
Viol. I
Viol. II
Vle.
Vc.
Cb.
f
mp

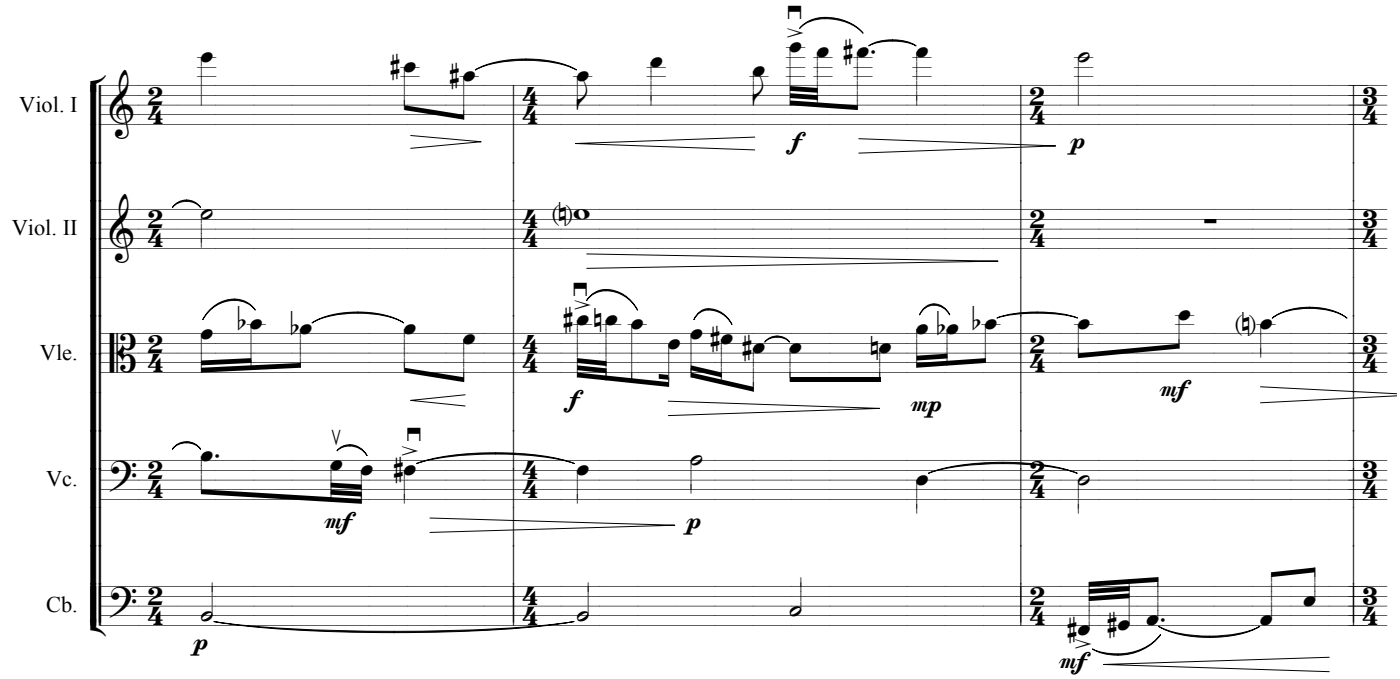

30
Fl.
Ob.
Cl.
Fgt.
Cor.
Trb.
I., II.
Tbn.
Tbn. III
Tuba
Timp.
Viol. I
mf
f
Viol. II
Vle.
Vc.
Cb.
mf

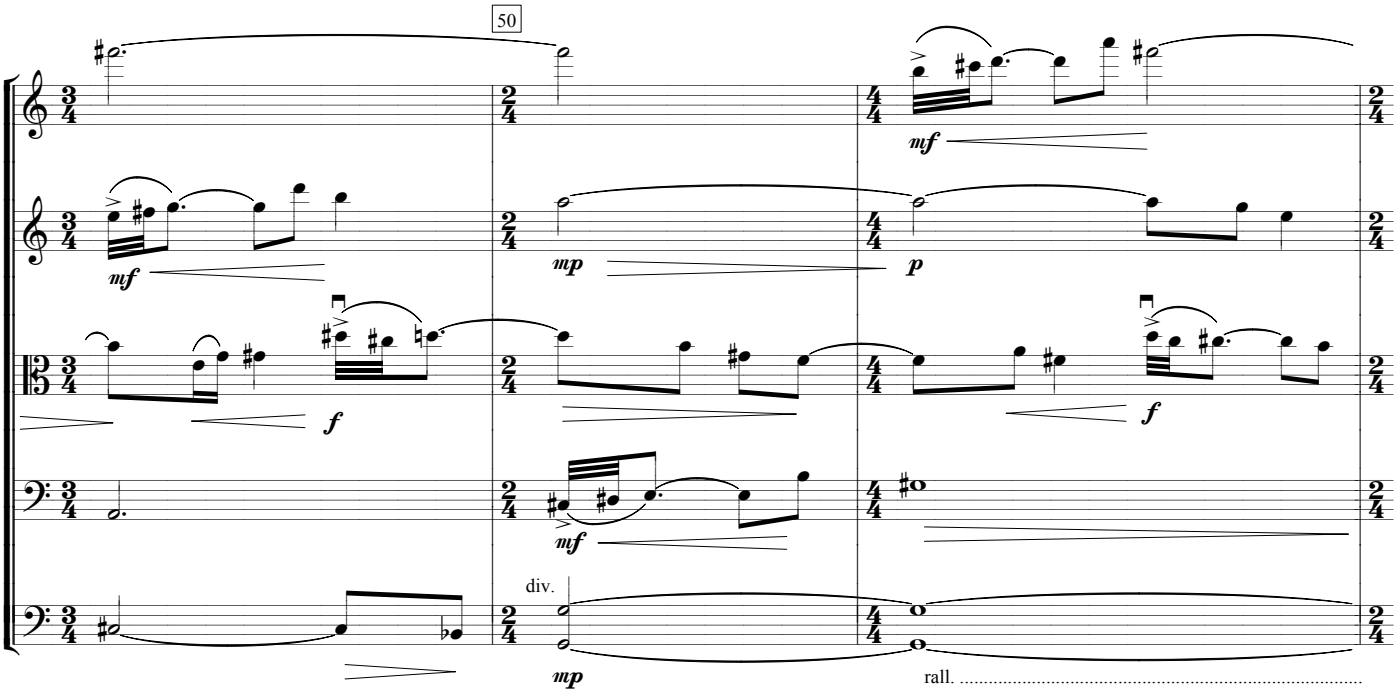

Fl.
Ob.
Cl.
Fgt.
Cor.
Trb.
I., II.
Tbn.
Tbn. III
Tuba
Timp.
Viol. I
Viol. II
Vle.
Vc.
Cb.
f
mp
mf
f
mp
mf
f

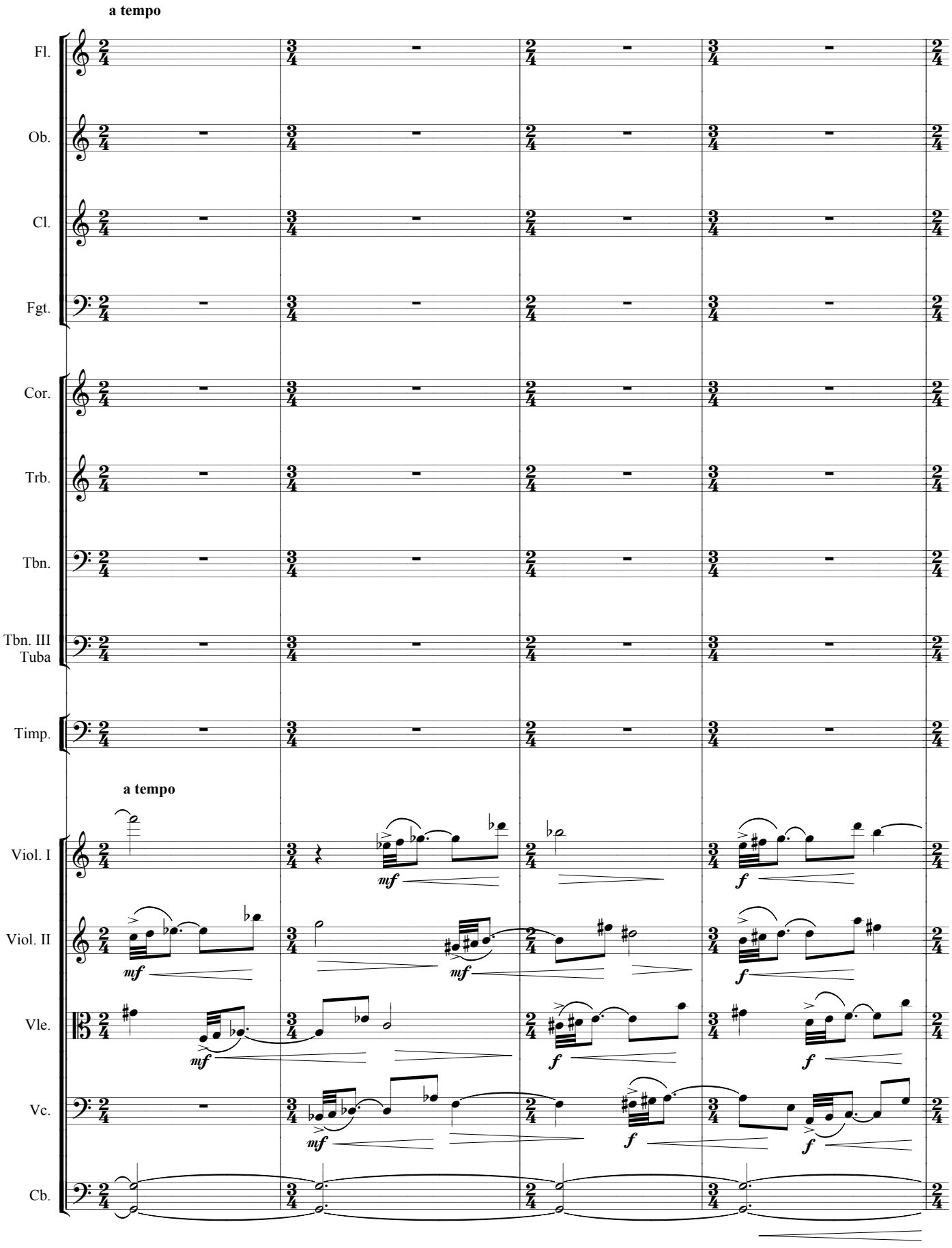

Viol. I
Viol. II
Vle.
Vc.
Cb.
mf
p
f
mp
mf
mf
f sub
mp
f sub
pp
f
f
f
mp
f
p

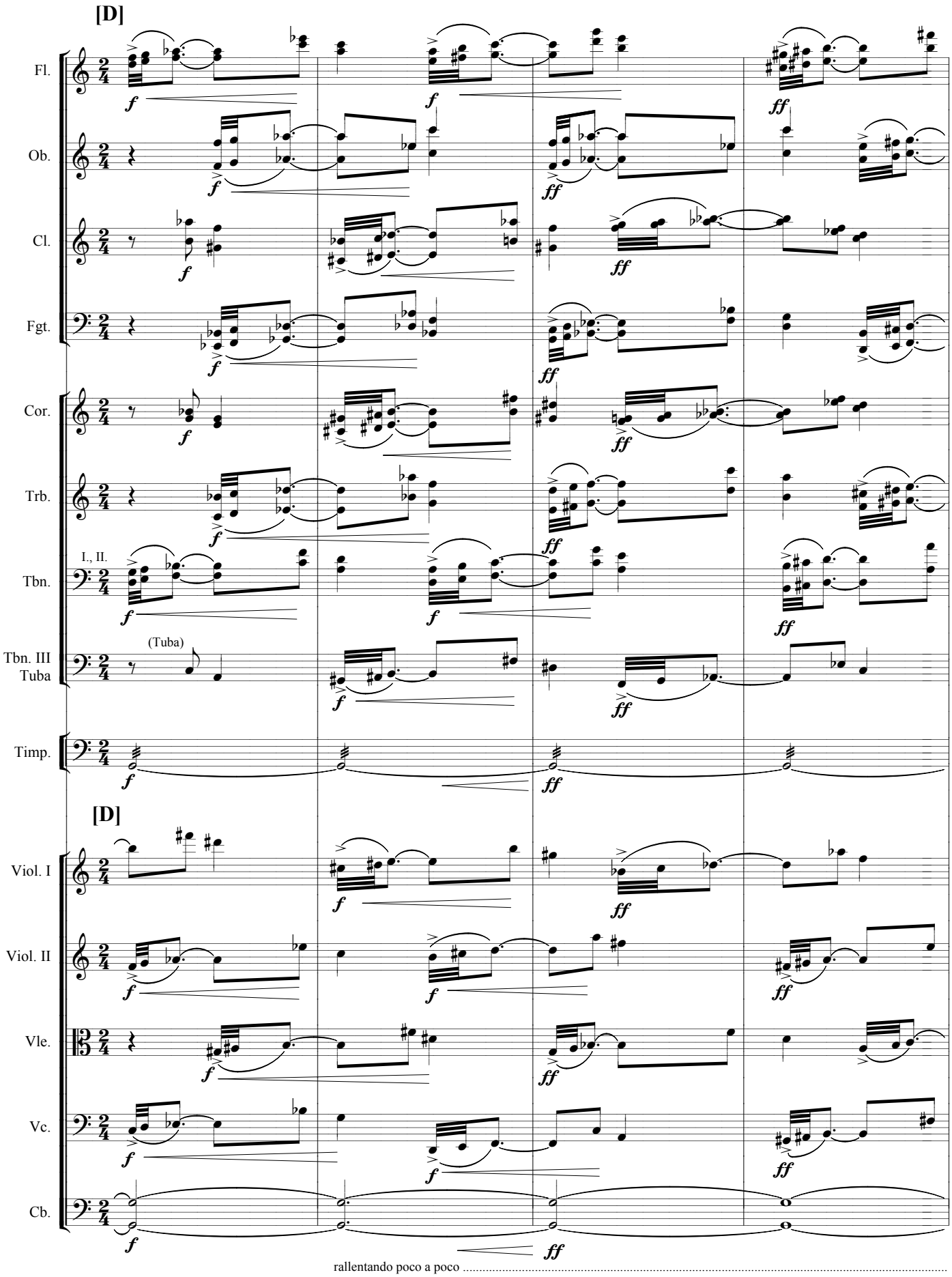

40
Viol. I
Viol. II
Vle.
Vc.
Cb.
mf
mp
mf
mf
f
mp

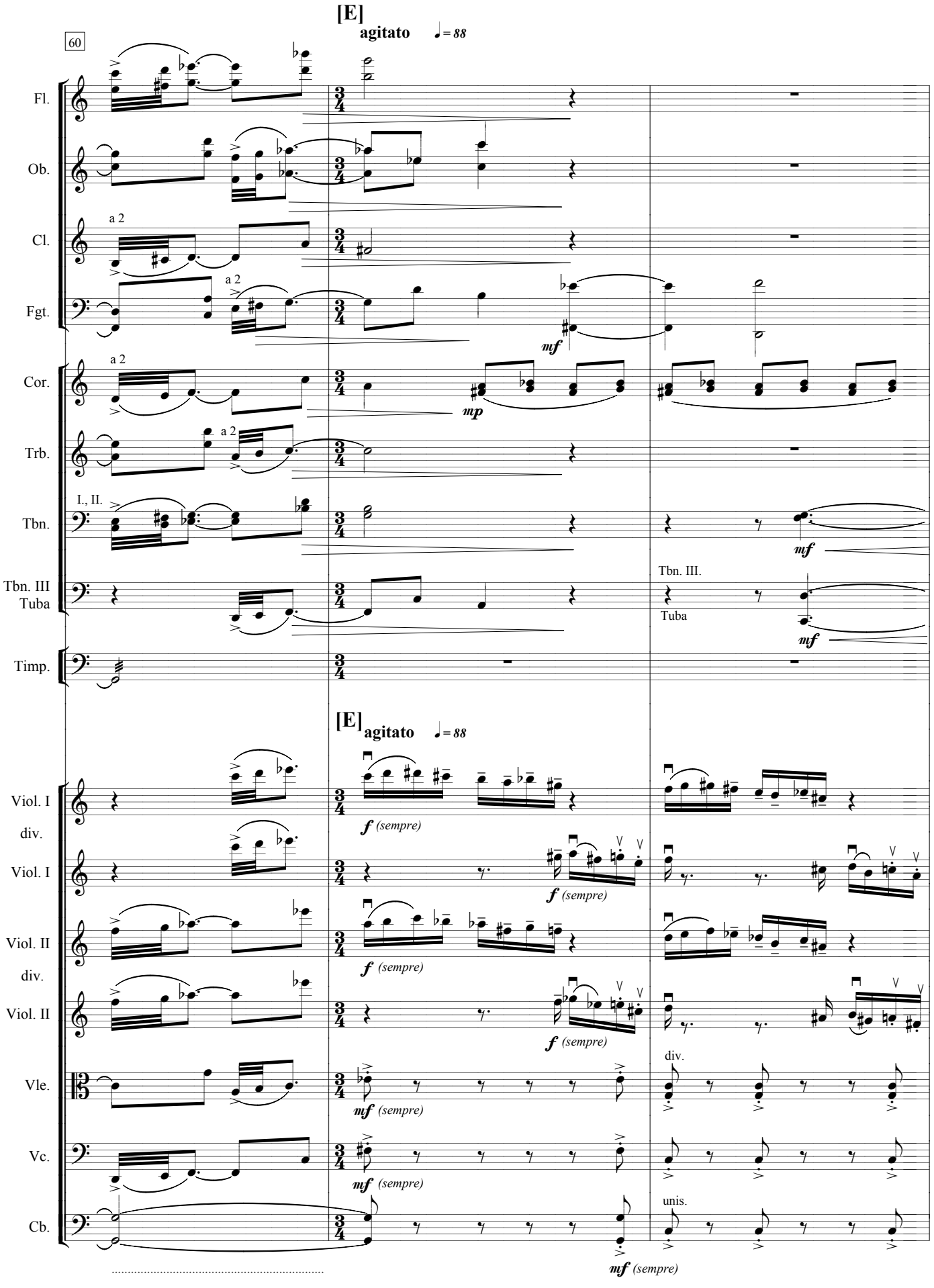

f
mp
p
mf
mf
f
f
mp
p
f

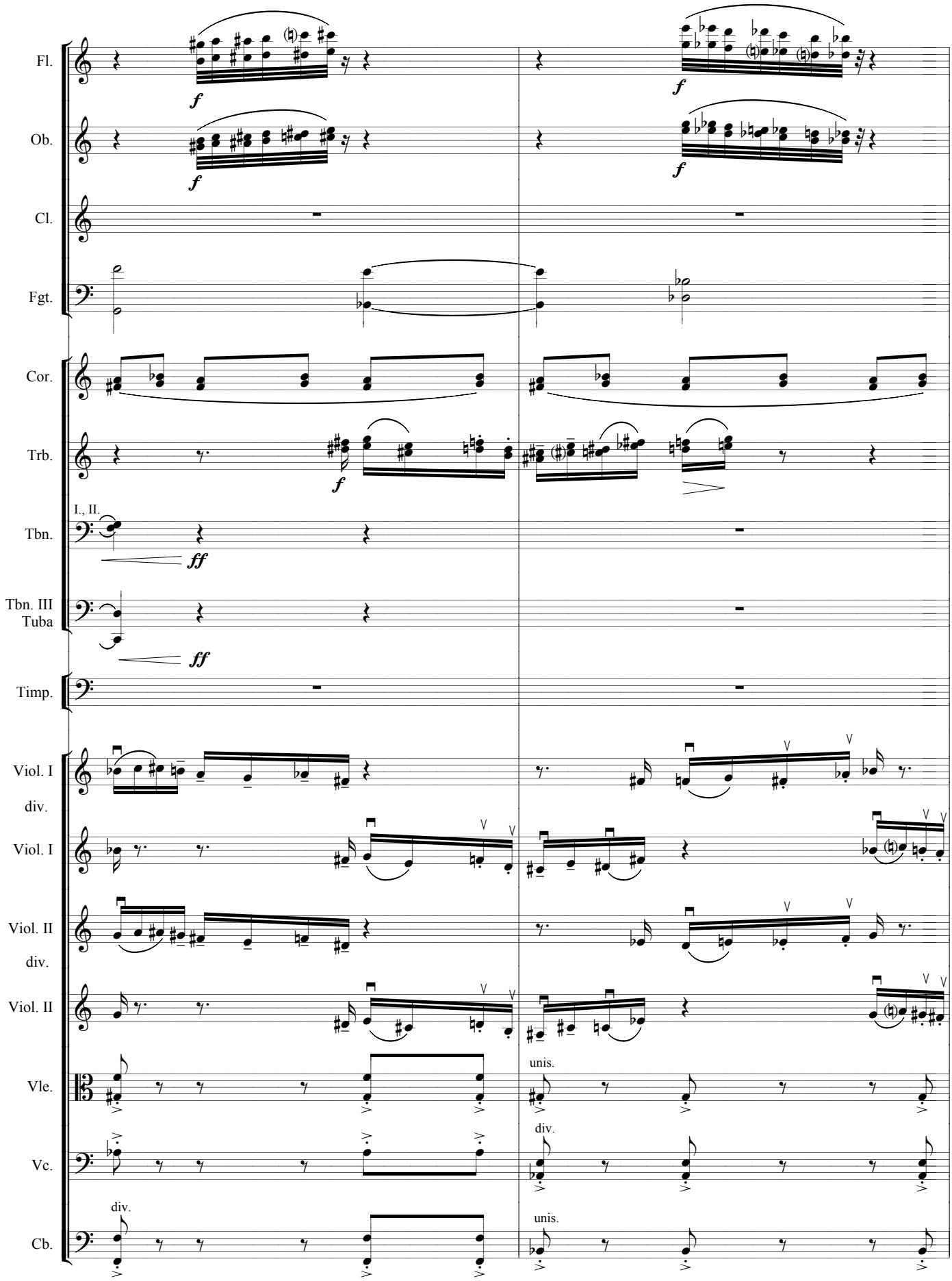

Viol. I
Viol. II
Vle.
Vc.
Cb.
f
p
mf
mp

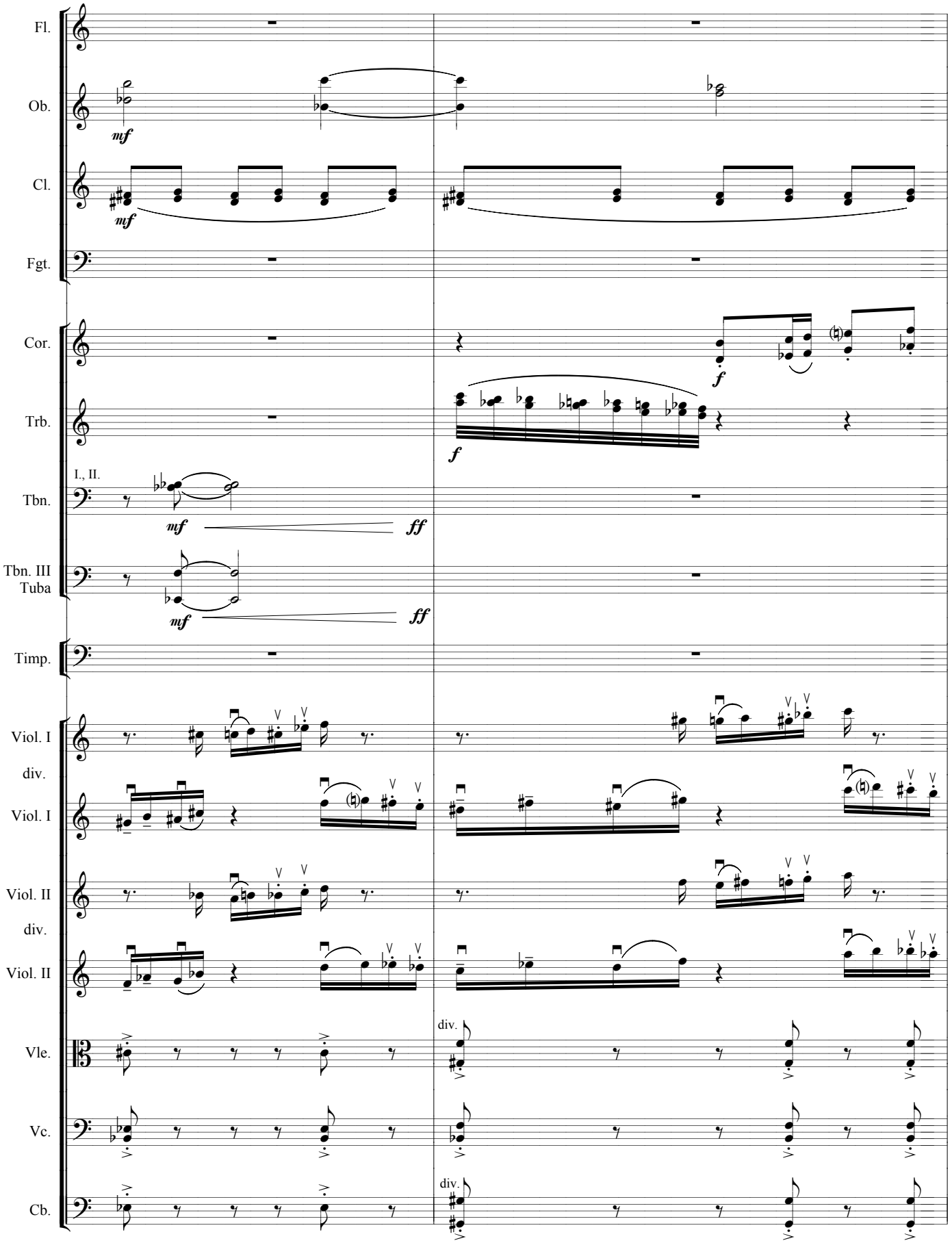

50
mf
mp
p
f
div.
rall.

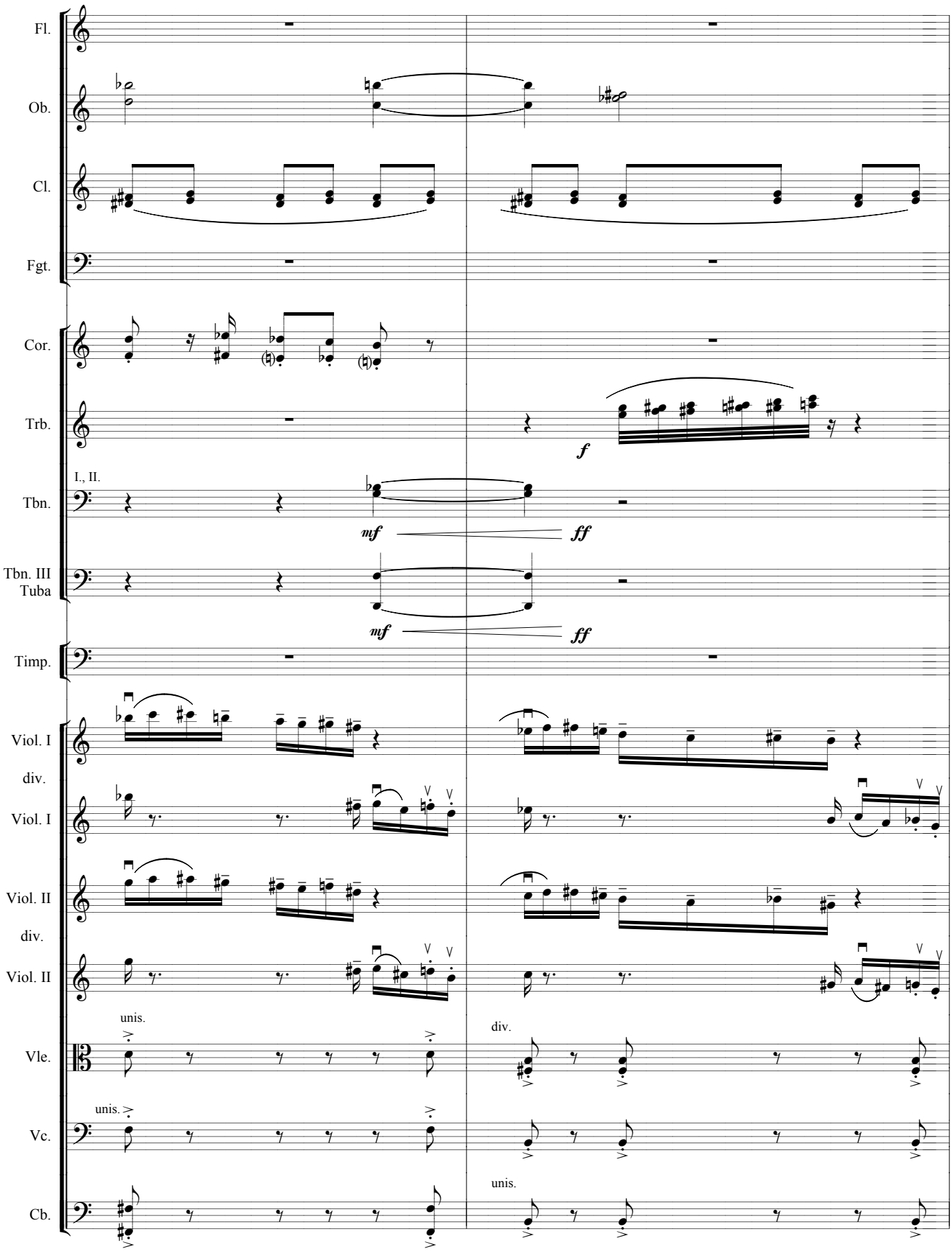

a tempo
Fl.
Ob.
Cl.
Fgt.
Cor.
Trb.
Tbn.
Tbn. III
Tuba
Timp.
a tempo
Viol. I
Viol. II
Vle.
Vc.
Cb.
mf
f

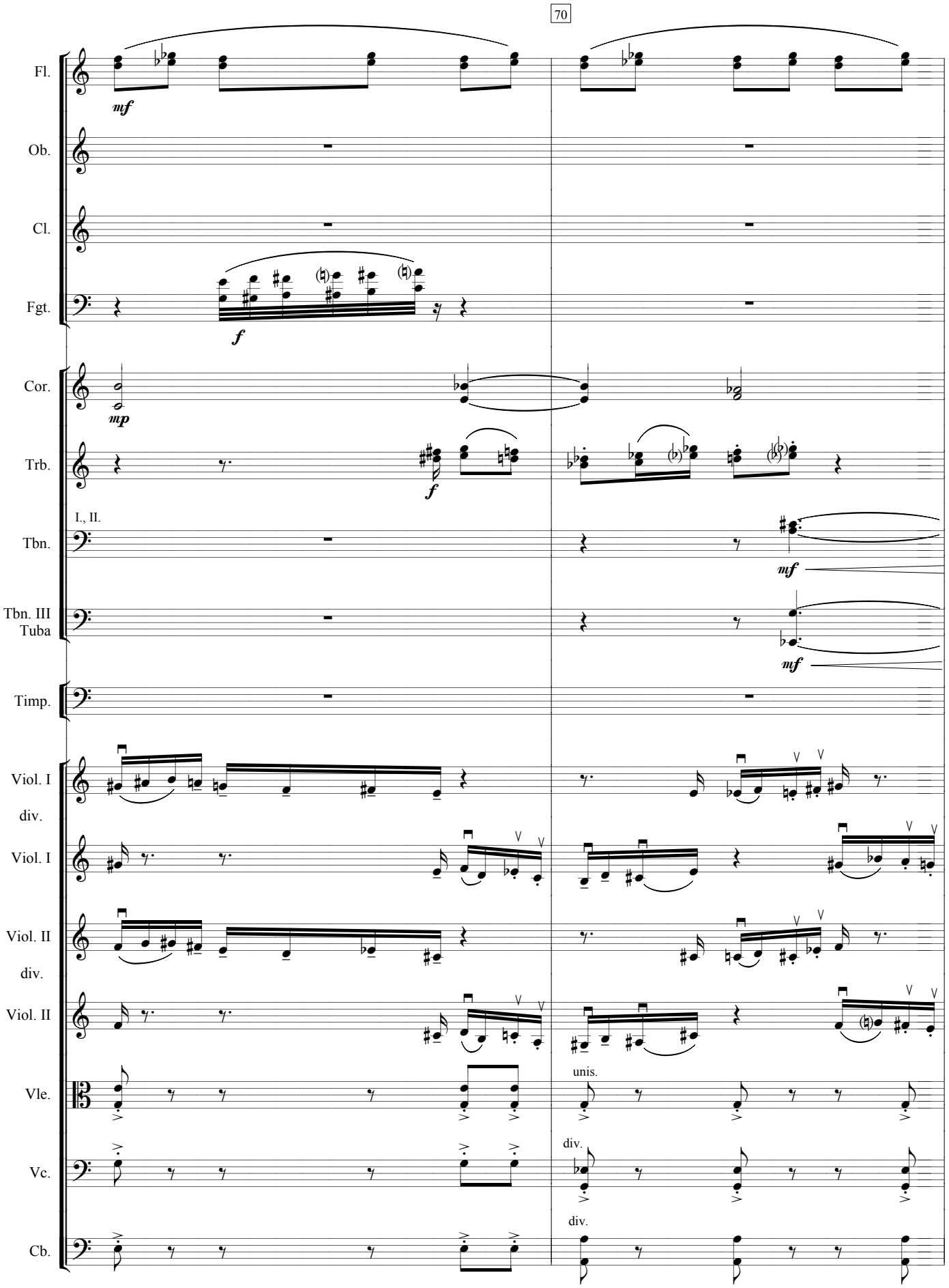

[D]
Fl.
Ob.
Cl.
Fgt.
Cor.
Trb.
I., II.
Tbn.
(Tuba)
Tbn. III
Tuba
Timp.
[D]
Viol. I
Viol. II
Vle.
Vc.
Cb.
f
ff
rallentando poco a poco

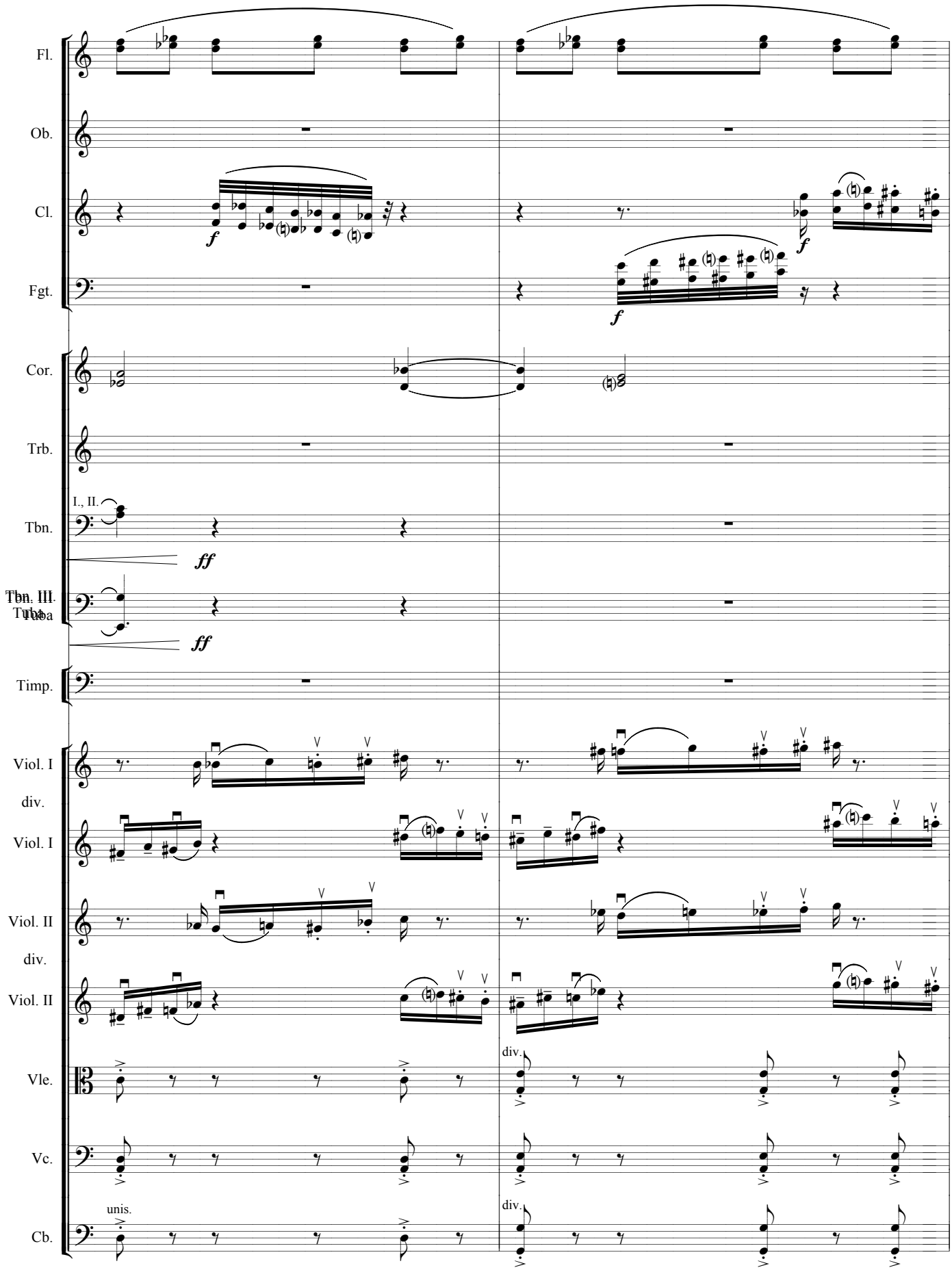

[E]
agitato
♩ = 88
60
Fl.
Ob.
Cl.
a 2
Fgt.
a 2
mf
Cor.
a 2
mp
Trb.
a 2
I., II.
Tbn.
mf
Tbn. III
Tuba
Tbn. III.
Tuba
mf
Timp.
[E]
agitato
♩ = 88
Viol. I
f (sempre)
div.
Viol. I
f (sempre)
Viol. II
f (sempre)
div.
Viol. II
f (sempre)
Vle.
mf (sempre)
div.
Vc.
mf (sempre)
Cb.
unis.
mf (sempre)


Fl.
Ob.
Cl.
Fgt.
Cor.
Trb.
I., II.
Tbn.
Tbn. III
Tuba
Timp.
Viol. I
div.
Viol. I
Viol. II
div.
Viol. II
Vle.
Vc.
Cb.
f
ff
unis.
div.
unis.


Fl.
Ob.
mf
Cl.
mf
Fgt.
Cor.
f
Trb.
f
I., II.
Tbn.
mf
ff
Tbn. III
Tuba
mf
ff
Timp.
Viol. I
div.
Viol. I
Viol. II
div.
Viol. II
Vle.
div.
Vc.
Cb.
div.


Fl.
Ob.
Cl.
Fgt.
Cor.
Trb.
f
I., II.
Tbn.
mf
ff
Tbn. III
Tuba
mf
ff
Timp.
Viol. I
div.
Viol. I
Viol. II
div.
Viol. II
unis.
div.
Vle.
unis.
Vc.
unis.
Cb.


70
Fl.
mf
Ob.
Cl.
Fgt.
f
Cor.
mp
Trb.
f
I., II.
Tbn.
mf
Tbn. III
Tuba
mf
Timp.
Viol. I
div.
Viol. I
Viol. II
div.
Viol. II
Vle.
unis.
Vc.
div.
Cb.
div.


Fl.
Ob.
Cl.
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Cor.
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I., II.
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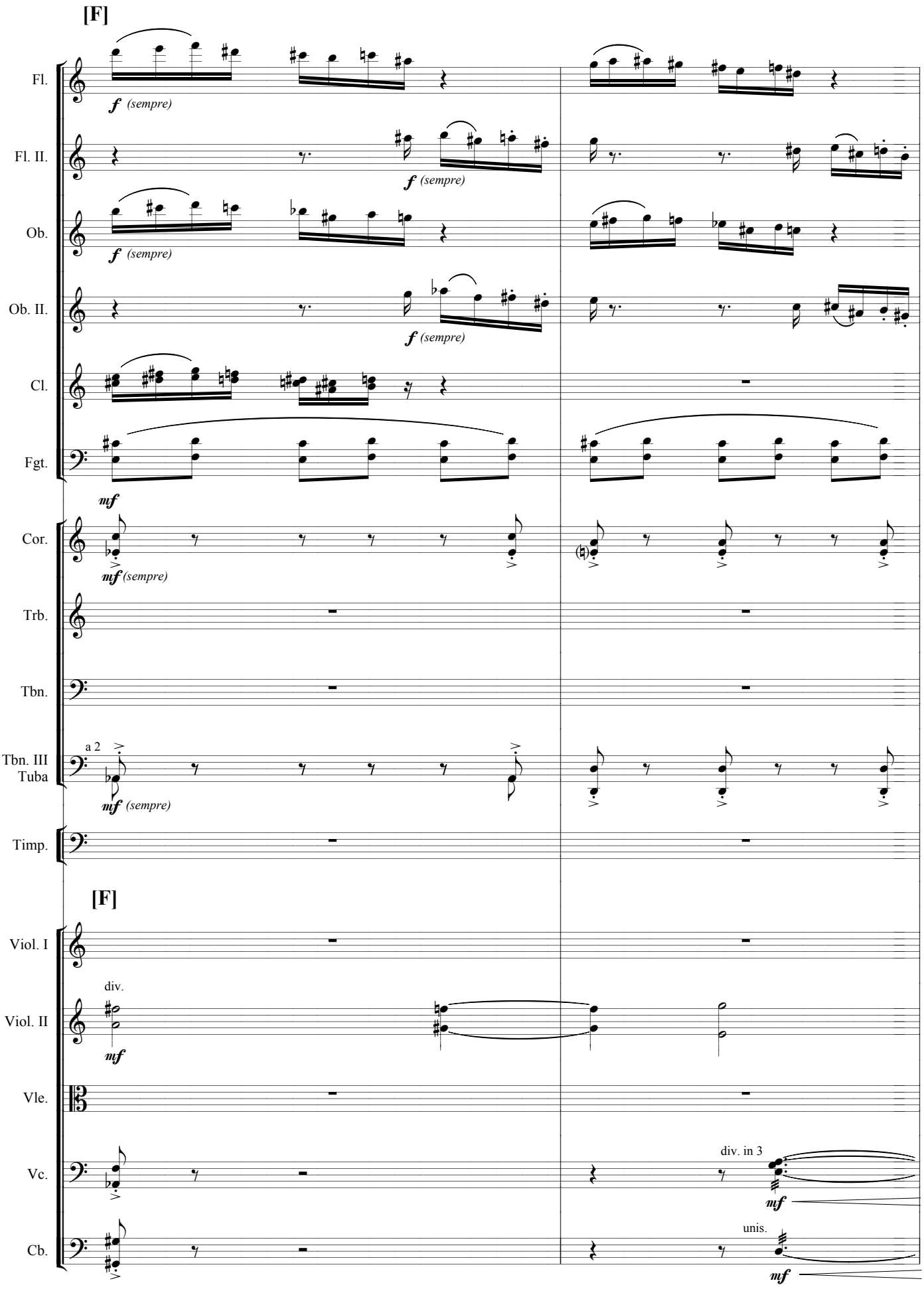
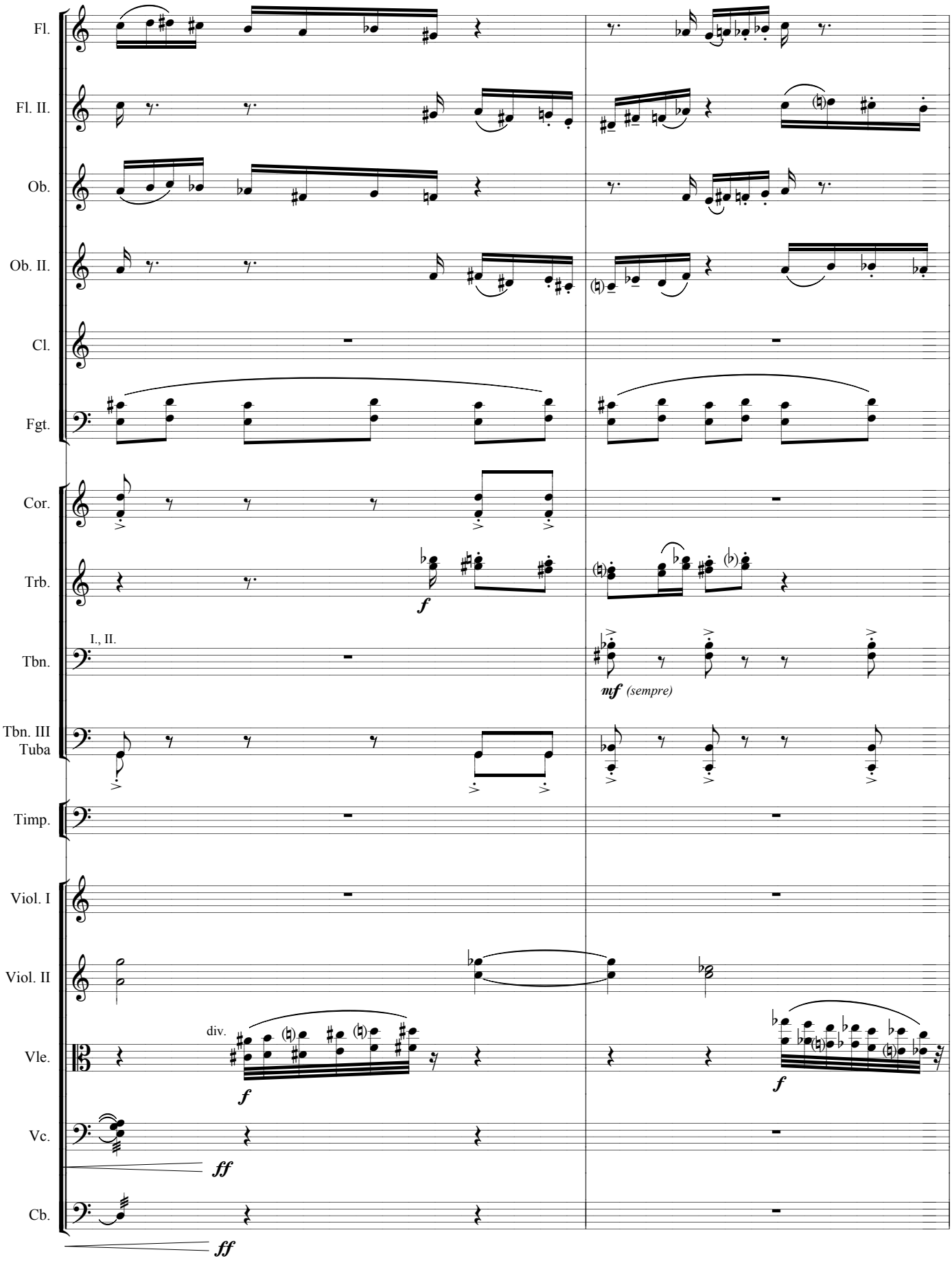
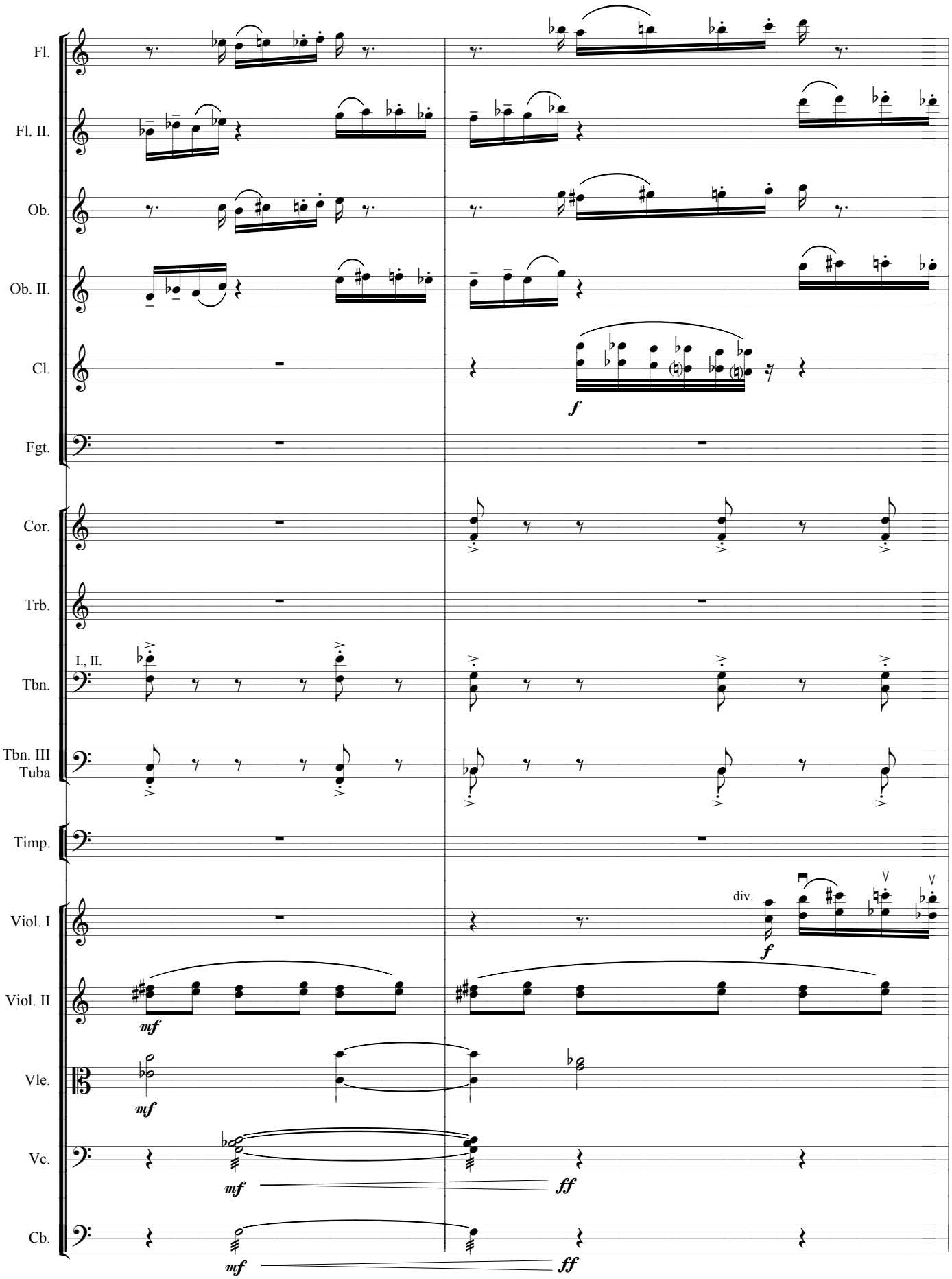
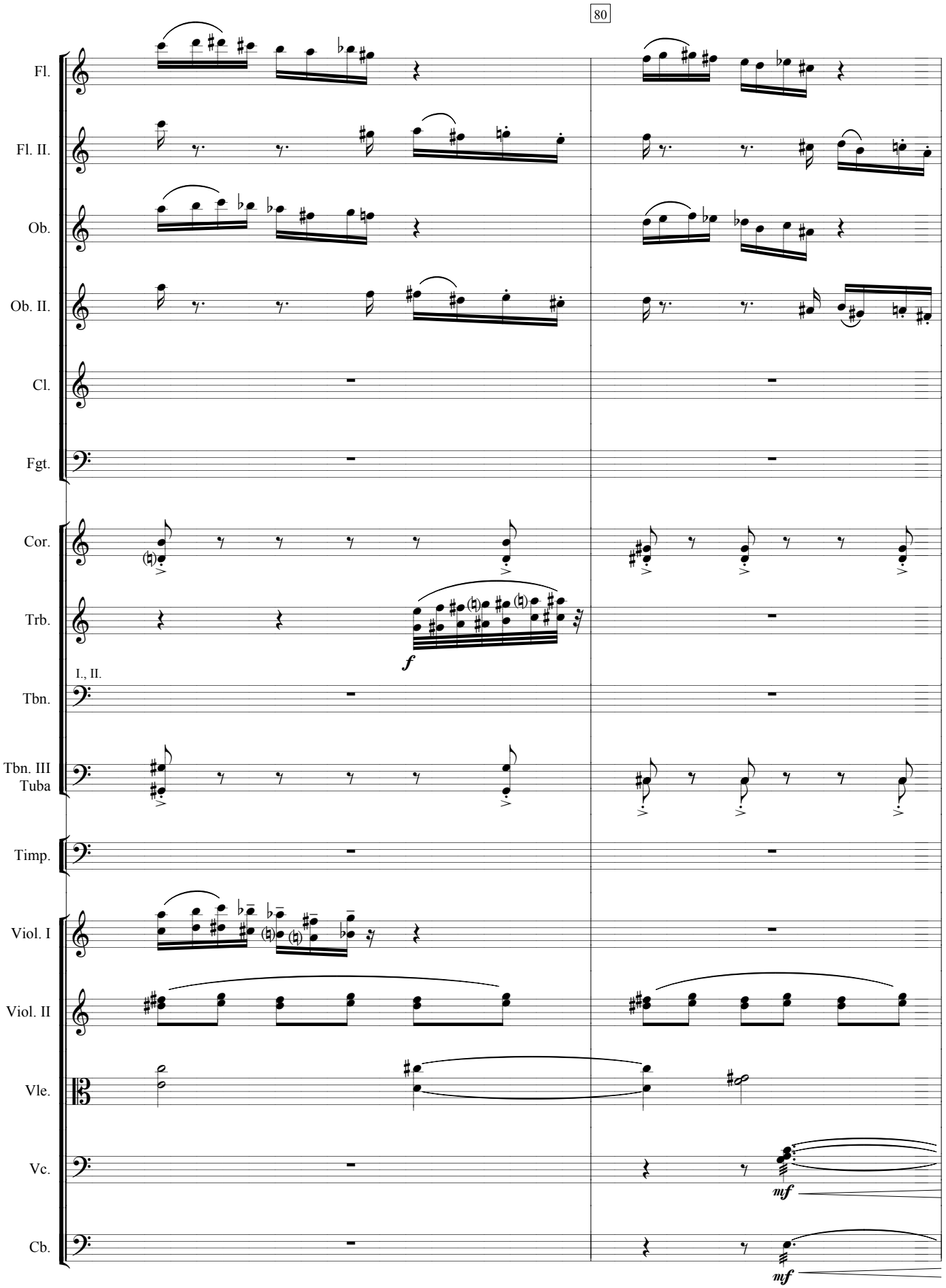
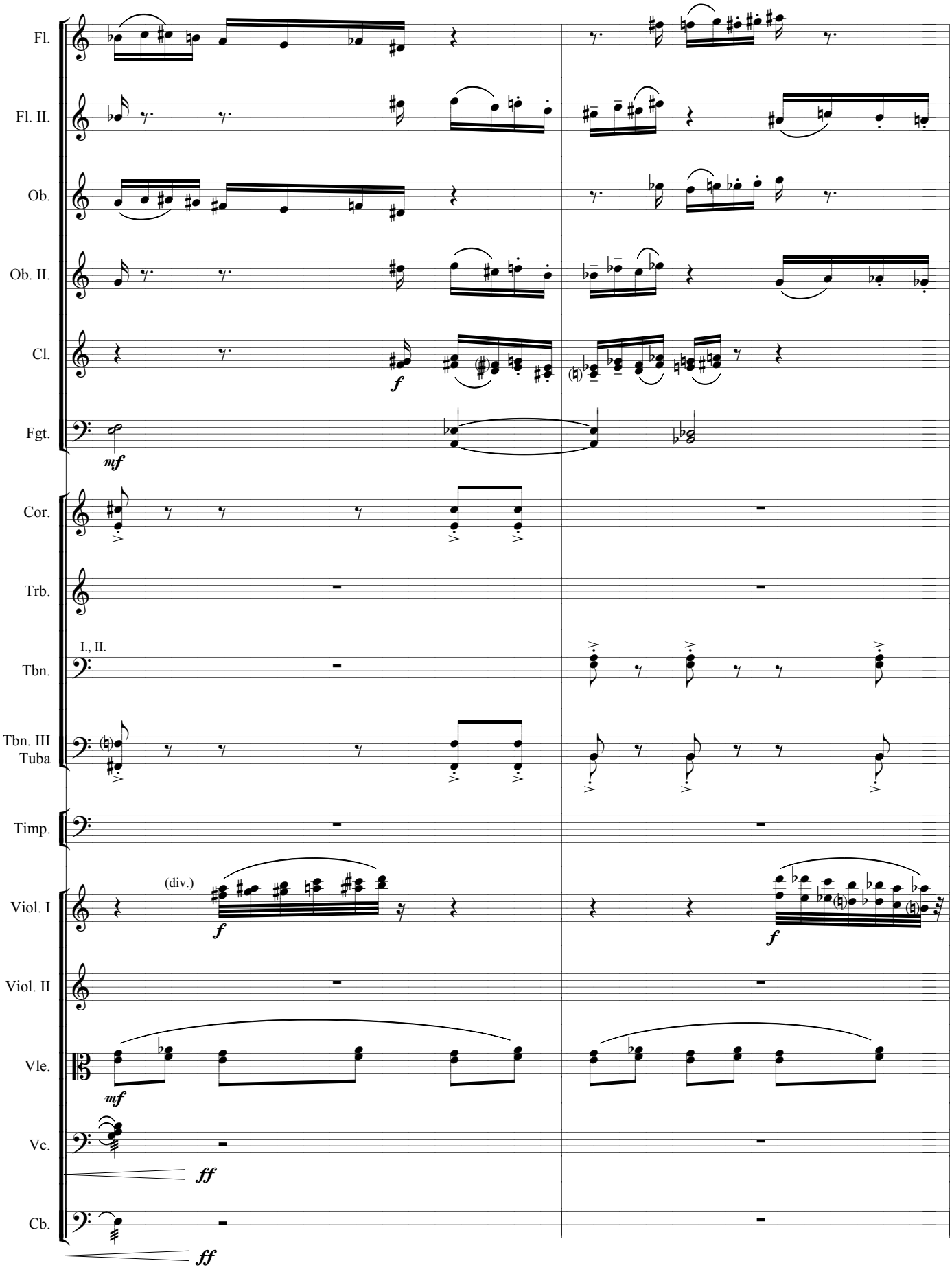
ff
Tbn. III.
Tuba
ff
Timp.
Viol. I
div.
Viol. I
Viol. II
div.
Viol. II
Vle.
div.
Vc.
unis.
Cb.
div.
f
f
f

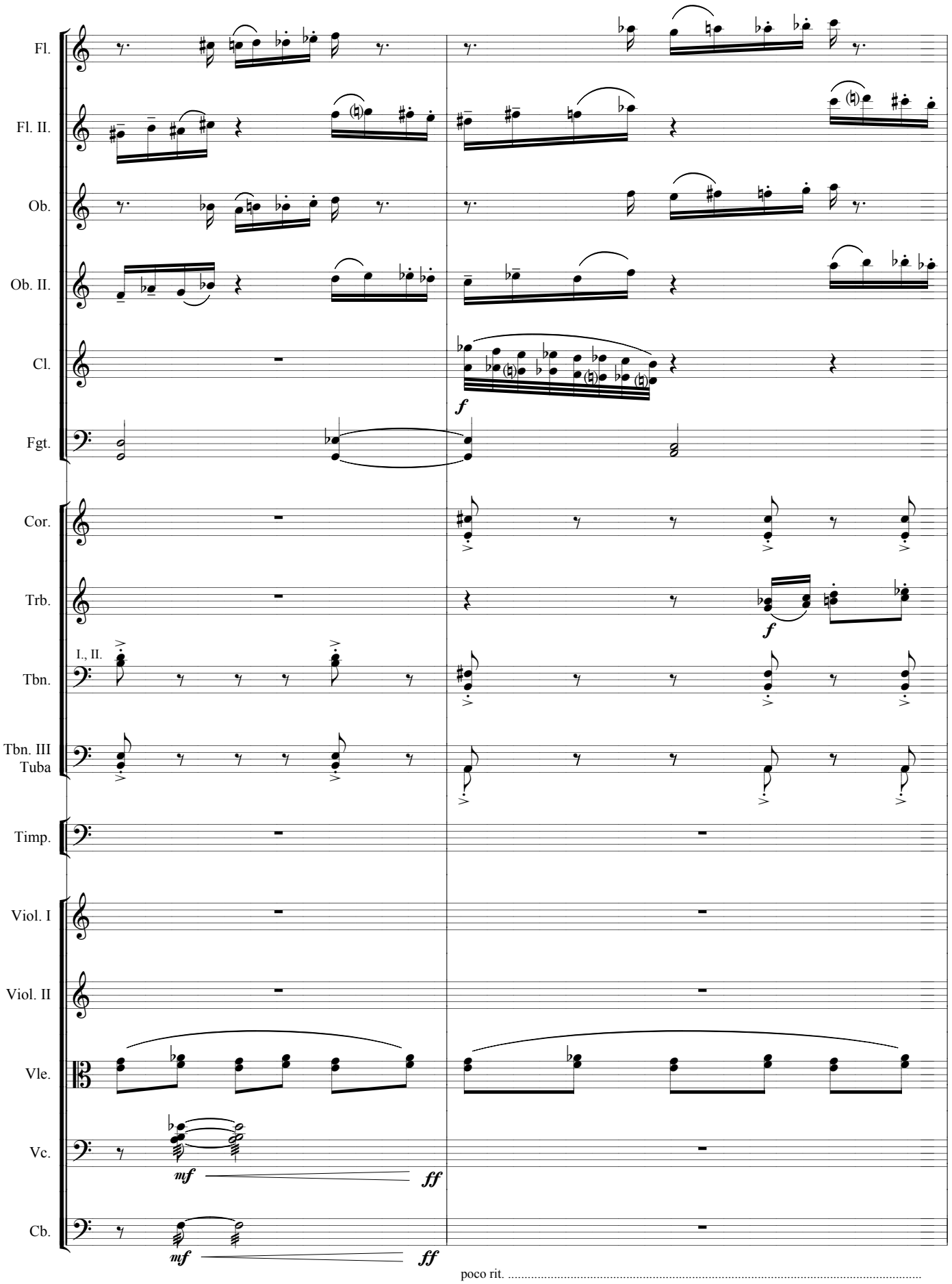

[F]
Fl.
f (sempre)
Fl. II.
f (sempre)
Ob.
f (sempre)
Ob. II.
f (sempre)
Cl.
Fgt.
mf
Cor.
mf (sempre)
Trb.
Tbn.
Tbn. III
Tuba
a 2
mf (sempre)
Timp.
[F]
Viol. I
Viol. II
div.
mf
Vle.
Vc.
div. in 3
mf
Cb.
unis.
mf

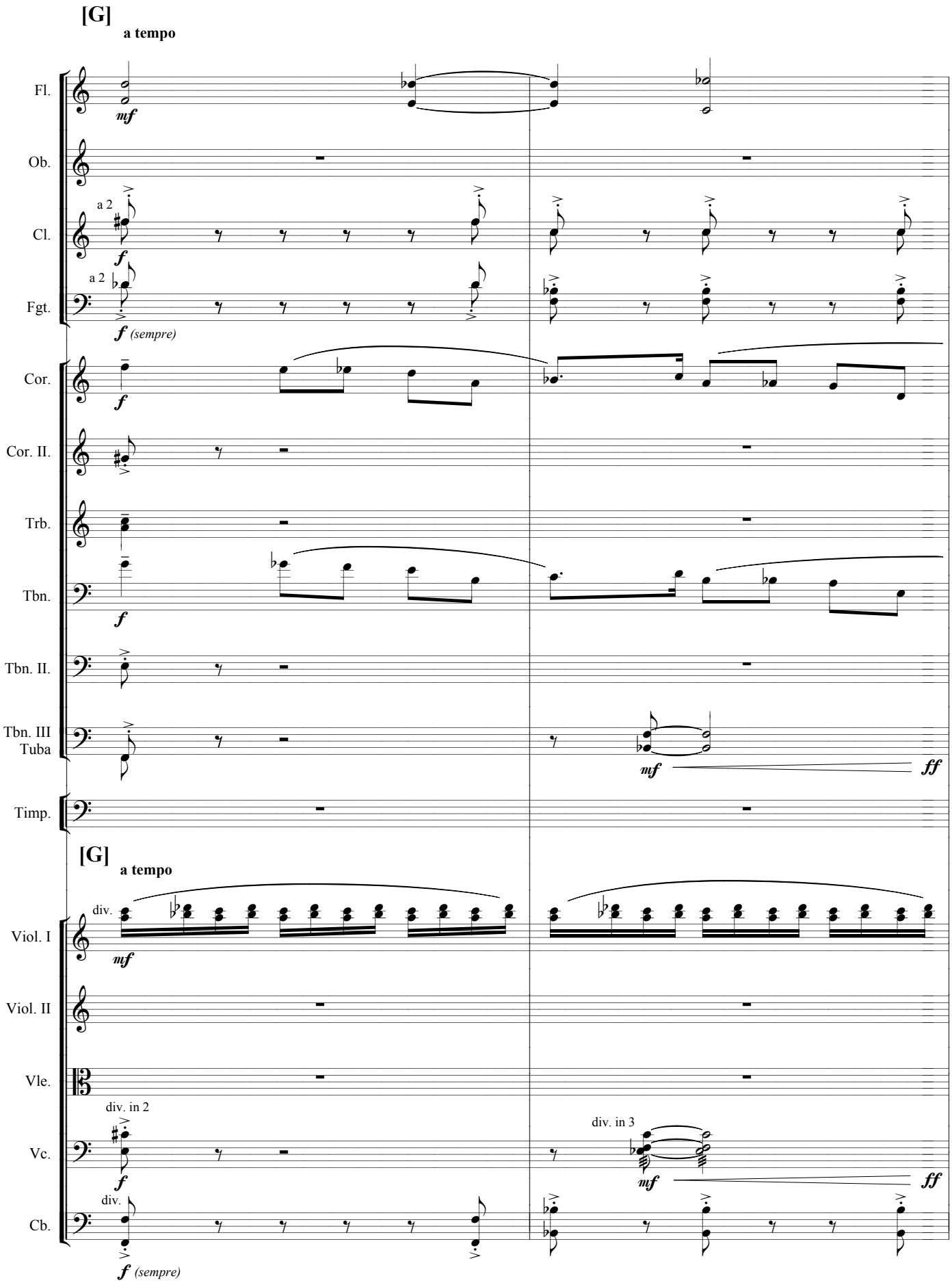

Fl.
Fl. II.
Ob.
Ob. II.
Cl.
Fgt.
Cor.
Trb.
I., II.
Tbn.
Tbn. III
Tuba
Timp.
Viol. I
Viol. II
Vle.
Vc.
Cb.
f
mf (sempre)
div.
f
f
ff
ff

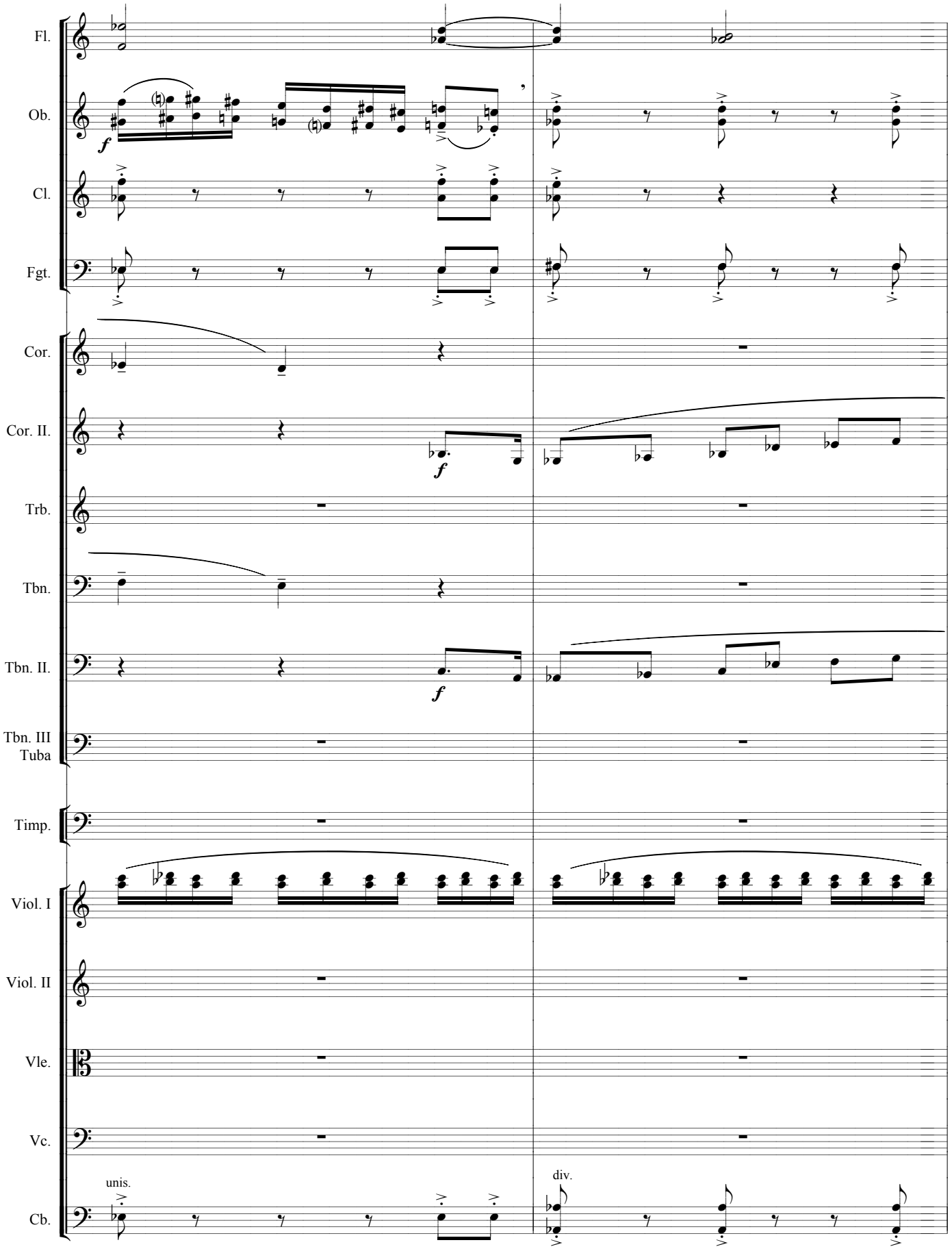

Fl.
Fl. II.
Ob.
Ob. II.
Cl.
Fgt.
Cor.
Trb.
I., II.
Tbn.
Tbn. III
Tuba
Timp.
Viol. I
Viol. II
Vle.
Vc.
Cb.
f
div.
f
mf
mf
mf
ff
mf
ff

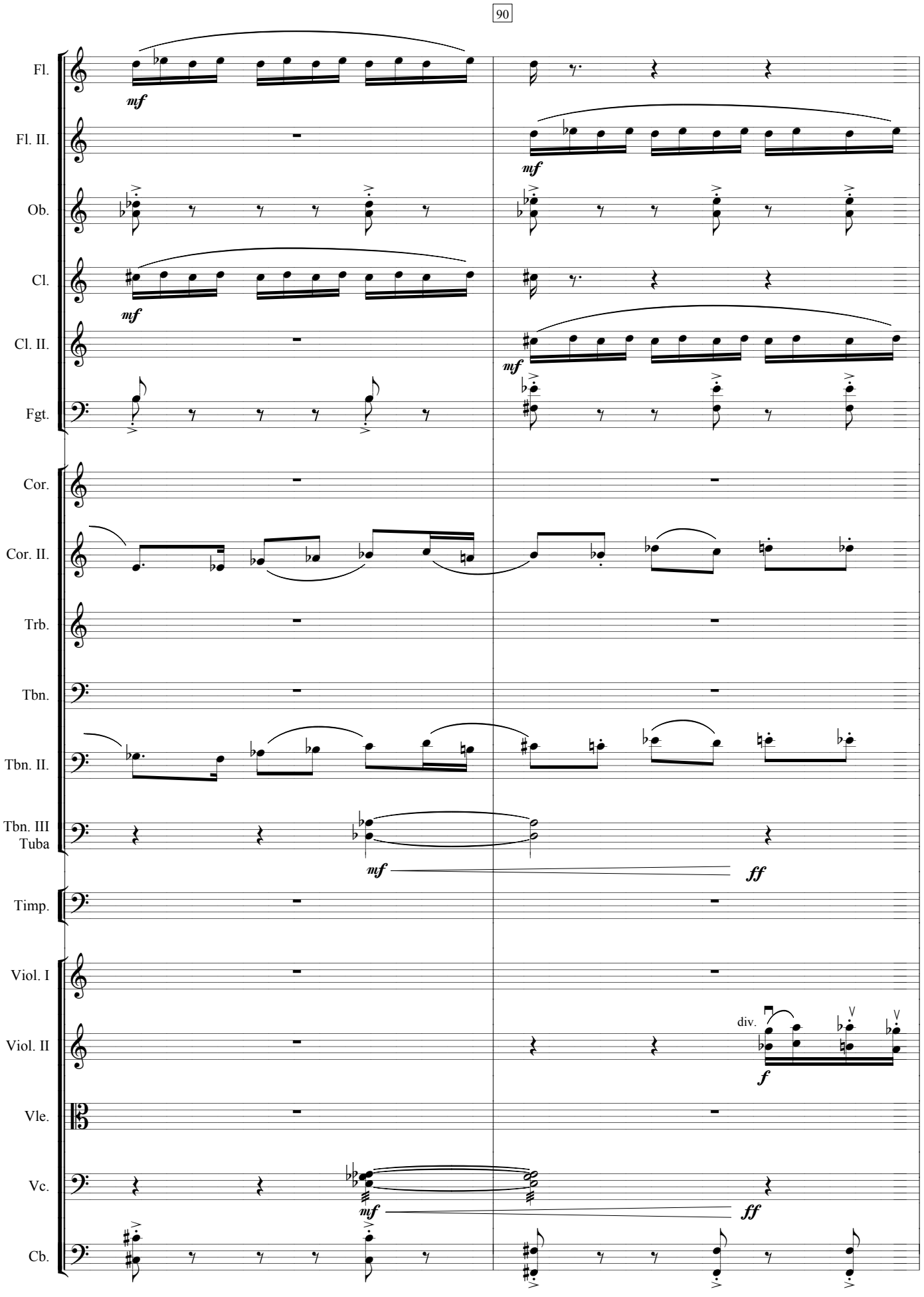

80
Fl.
Fl. II.
Ob.
Ob. II.
Cl.
Fgt.
Cor.
Trb.
f
I., II.
Tbn.
Tbn. III
Tuba
Timp.
Viol. I
Viol. II
Vle.
Vc.
mf
Cb.
mf

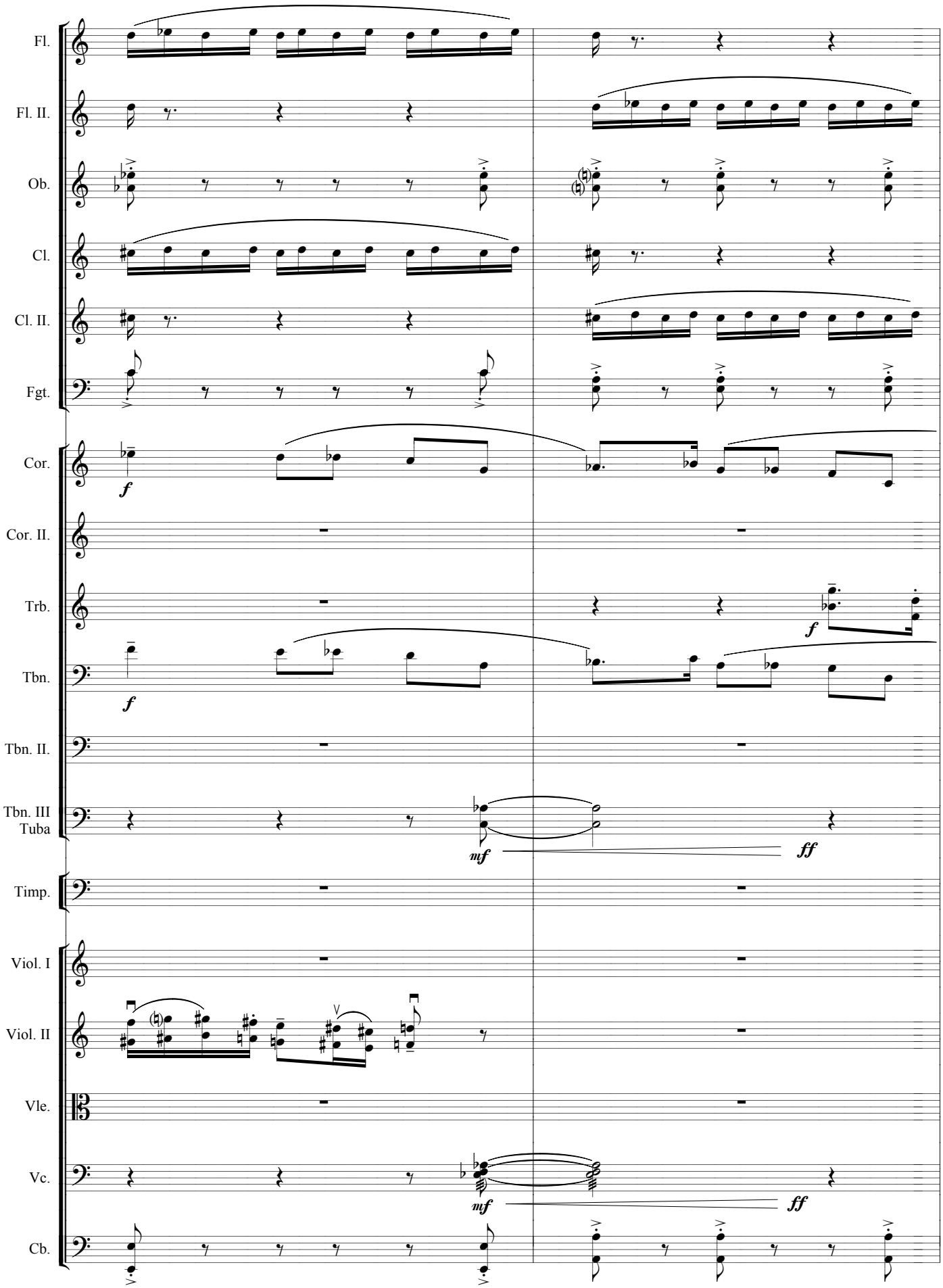

Fl.
Fl. II.
Ob.
Ob. II.
Cl.
Fgt.
Cor.
Trb.
Tbn.
I., II.
Tbn. III
Tuba
Timp.
Viol. I
(div.)
Viol. II
Vle.
Vc.
Cb.
f
mf
ff

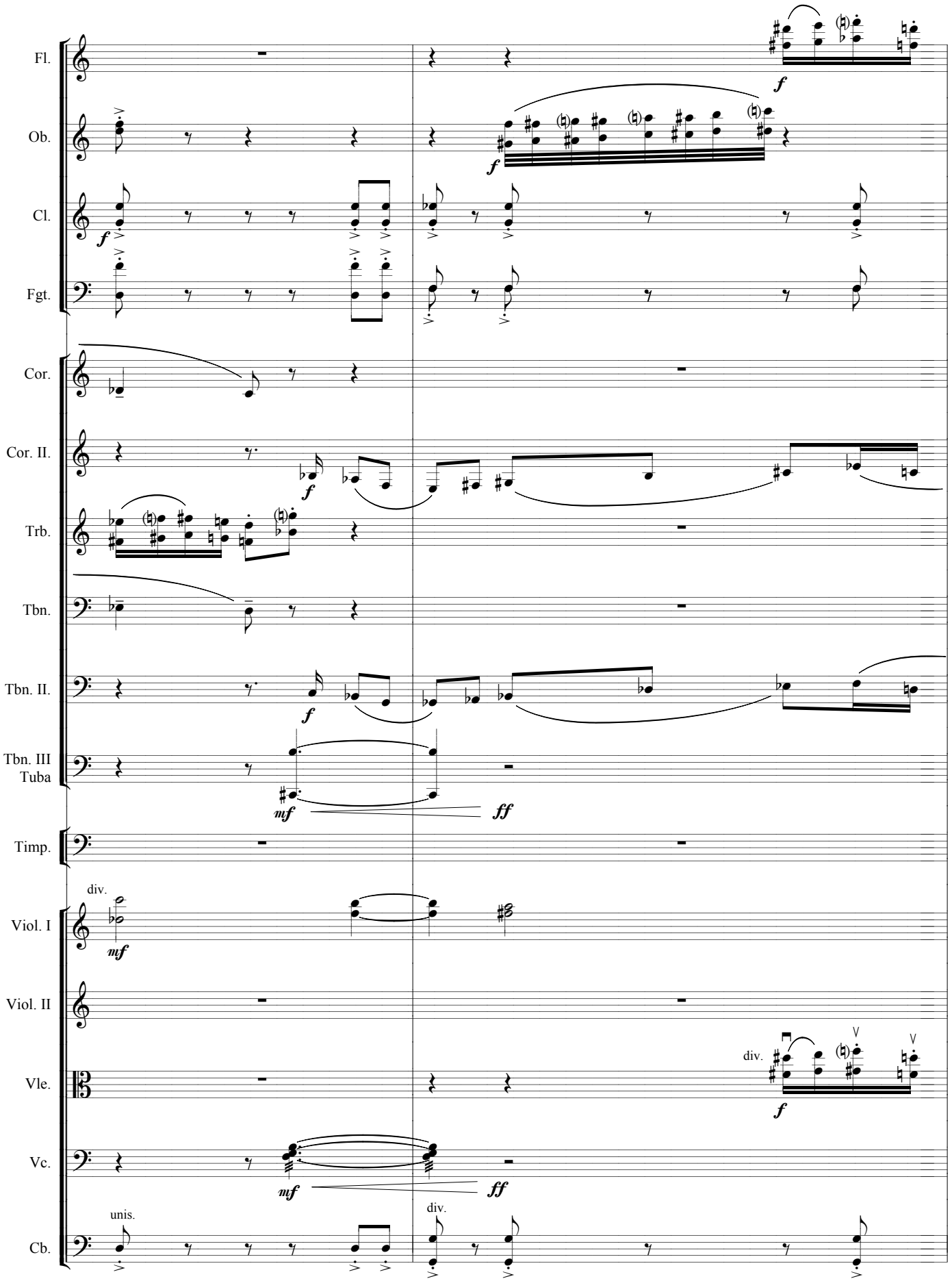

Fl.
Fl. II.
Ob.
Ob. II.
Cl.
Fgt.
Cor.
Trb.
I., II.
Tbn.
Tbn. III
Tuba
Timp.
Viol. I
Viol. II
Vle.
Vc.
Cb.
f
f
mf
ff
mf
ff
poco rit. .....

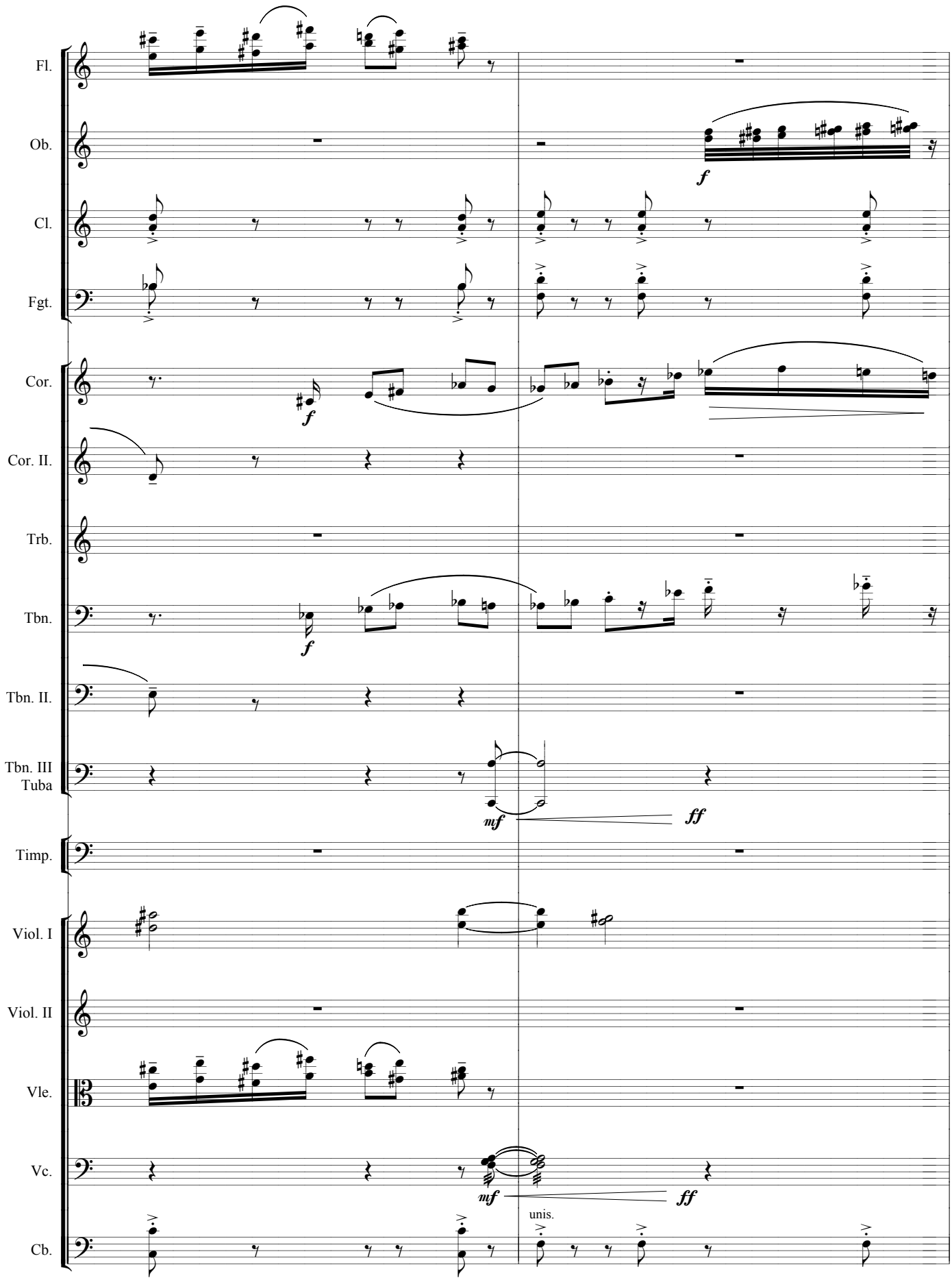

[G]
a tempo
Fl.
mf
Ob.
a 2
Cl.
f
a 2
Fgt.
f (sempre)
Cor.
f
Cor. II.
Trb.
Tbn.
f
Tbn. II.
Tbn. III
Tuba
mf
ff
Timp.
[G]
a tempo
div.
Viol. I
mf
Viol. II
Vle.
div. in 2
Vc.
f
div.
Cb.
f (sempre)
div. in 3
mf
ff

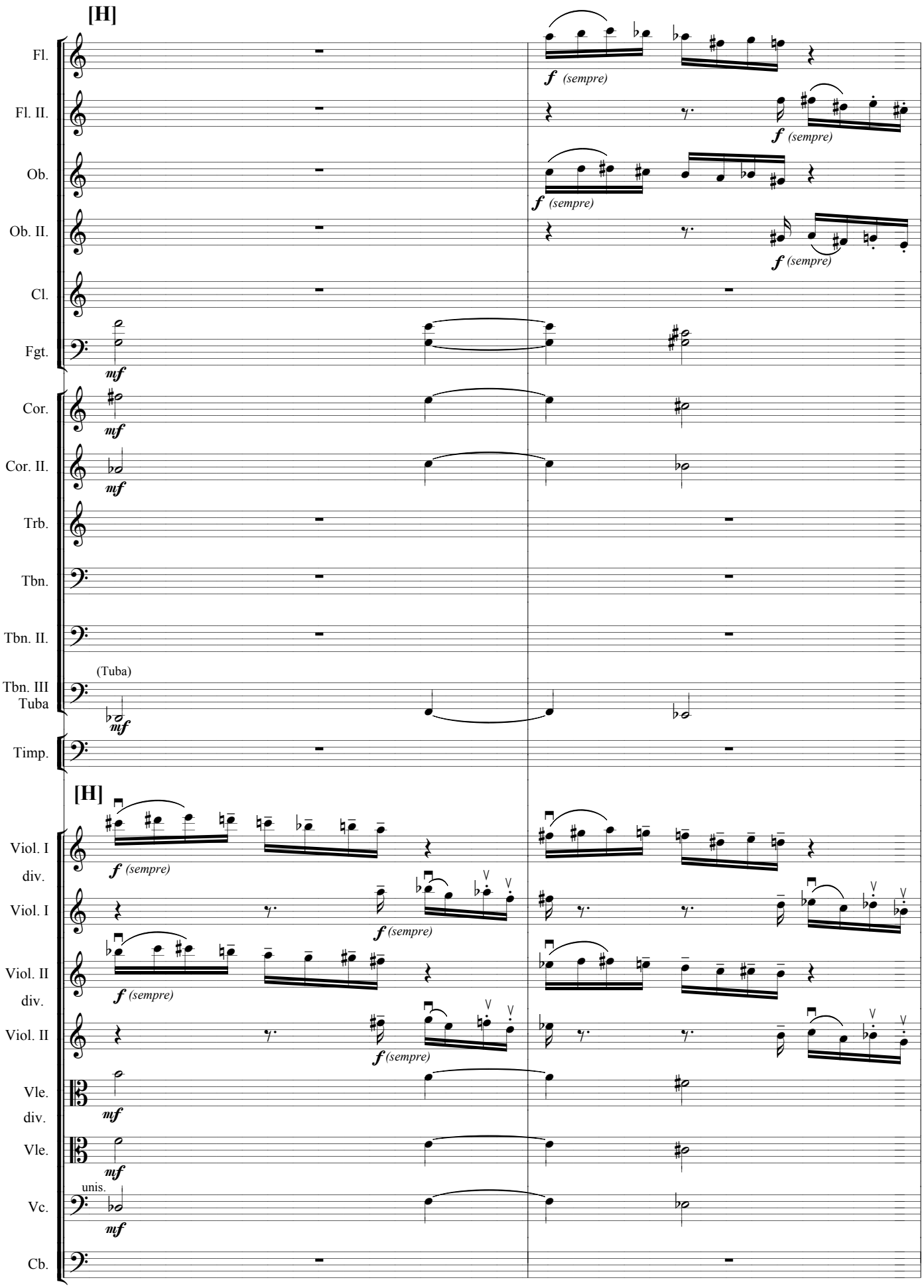

Fl.
Ob.
Cl.
Fgt.
Cor.
Cor. II.
Trb.
Tbn.
Tbn. II.
Tbn. III
Tuba
Timp.
Viol. I
Viol II
Vle.
Vc.
Cb.
f
unis.
div.


90
Fl.
Fl. II.
Ob.
Cl.
Cl. II.
Fgt.
Cor.
Cor. II.
Trb.
Tbn.
Tbn. II.
Tbn. III
Tuba
Timp.
Viol. I
Viol. II
Vle.
Vc.
Cb.
mf
ff
f
div.

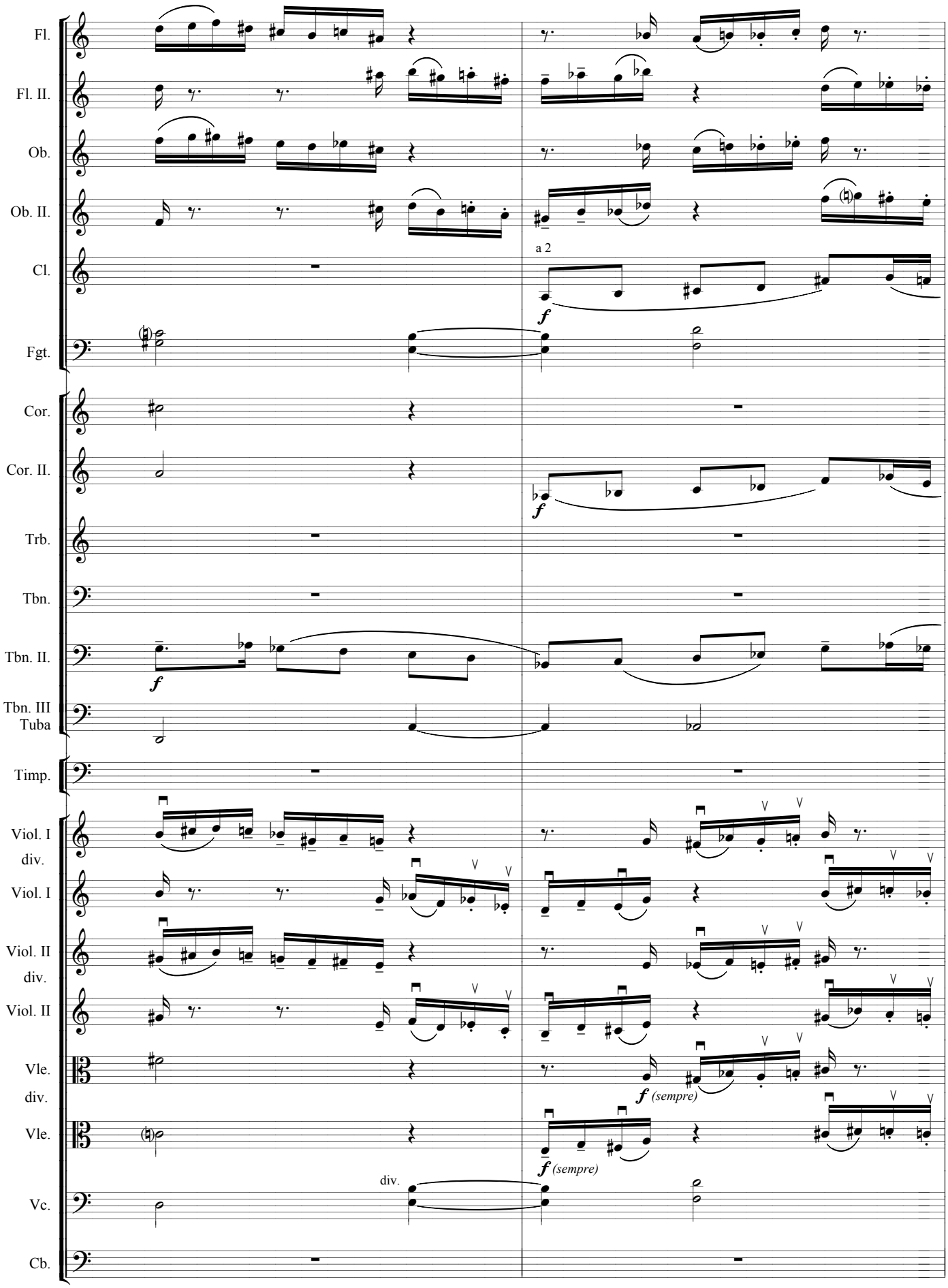

Fl.
Fl. II.
Ob.
Cl.
Cl. II.
Fgt.
Cor.
Cor. II.
Trb.
Tbn.
Tbn. II.
Tbn. III
Tuba
Timp.
Viol. I
Viol. II
Vle.
Vc.
Cb.
f
mf
ff

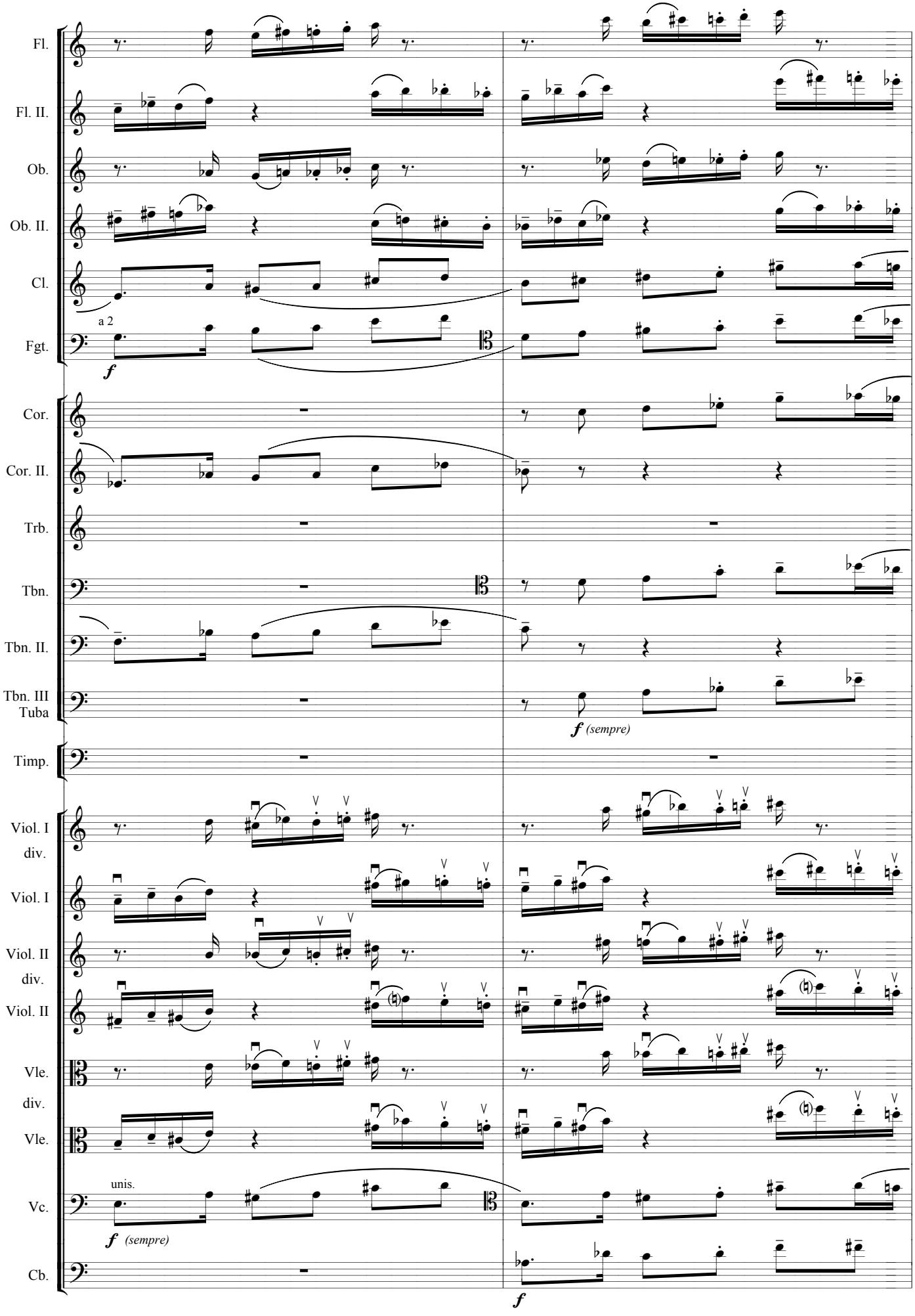

Fl.
Ob.
Cl.
Fgt.
Cor.
Cor. II.
Trb.
Tbn.
Tbn. II.
Tbn. III
Tuba
Timp.
Viol. I
Viol. II
Vle.
Vc.
Cb.
f
mf
ff
div.
unis.
V

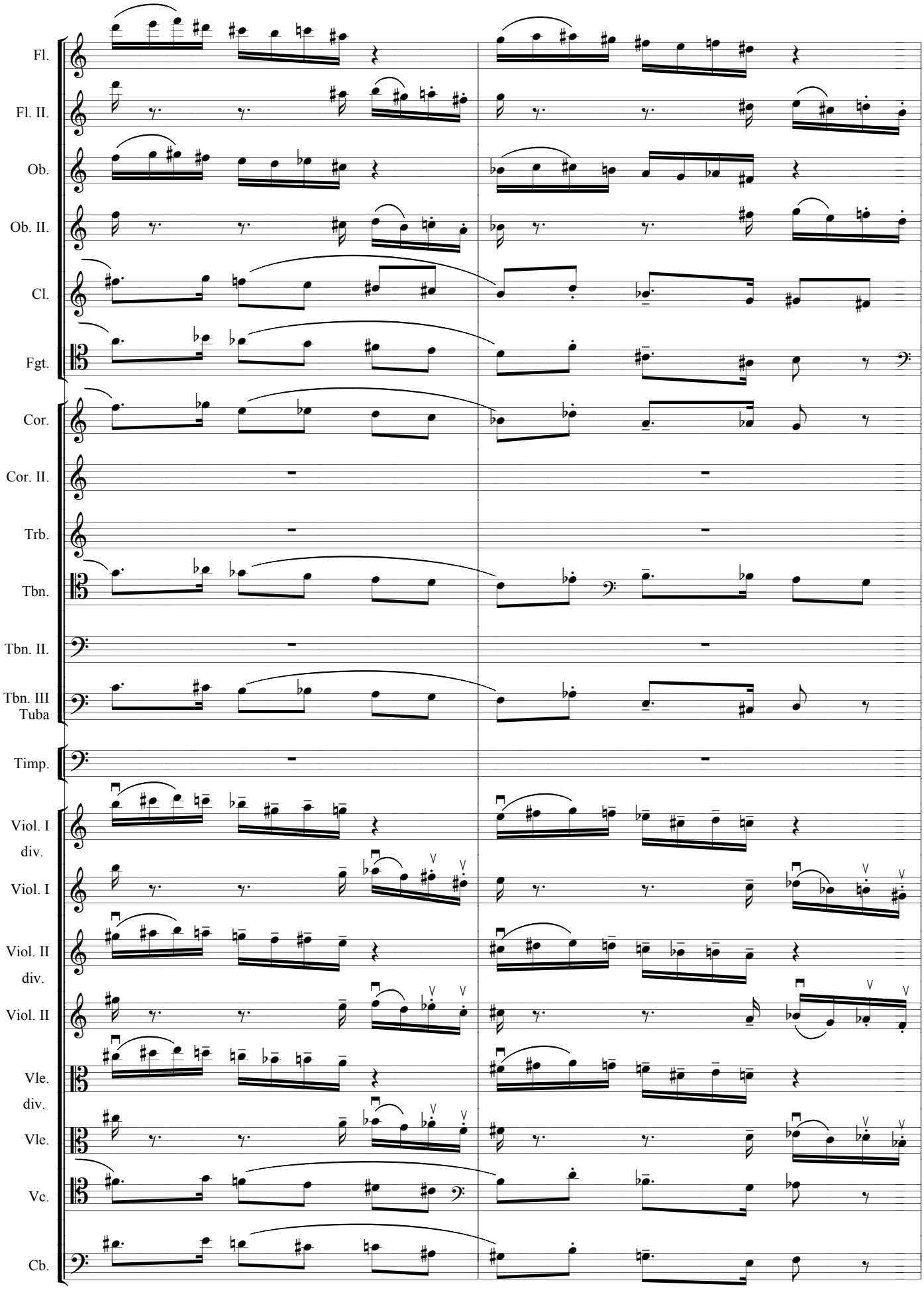

Fl.
Ob.
Cl.
Fgt.
Cor.
Cor. II.
Trb.
Tbn.
Tbn. II.
Tbn. III
Tuba
Timp.
Viol. I
Viol. II
Vle.
Vc.
Cb.
f
mf
ff
unis.


[H]
Fl.
Fl. II.
Ob.
Ob. II.
Cl.
Fgt.
Cor.
Cor. II.
Trb.
Tbn.
Tbn. II.
Tbn. III
Tuba
(Tuba)
Timp.
[H]
Viol. I
div.
Viol. I
Viol. II
div.
Viol. II
Vle.
div.
Vle.
Vc.
unis.
Cb.
f (sempre)
mf

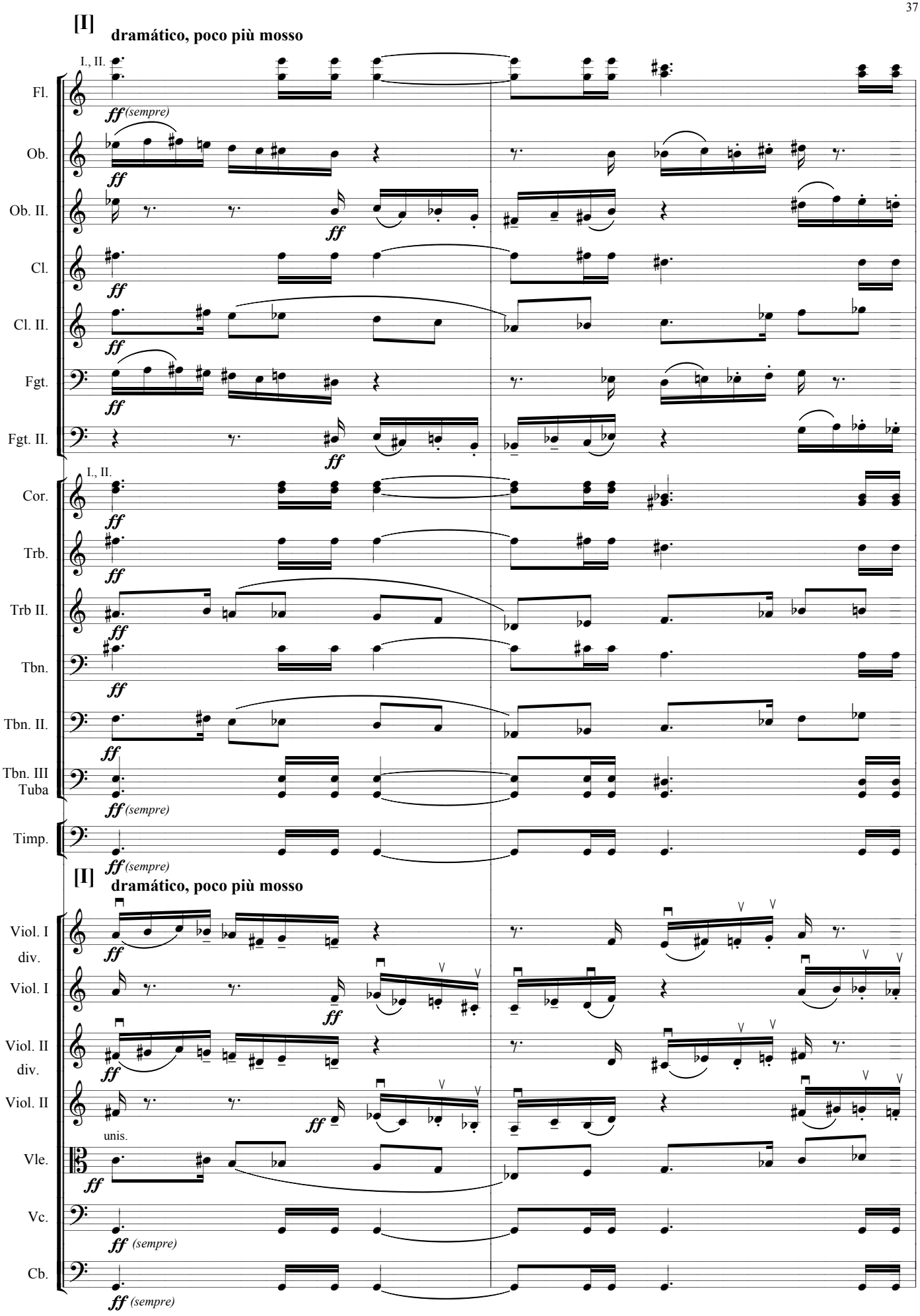
100

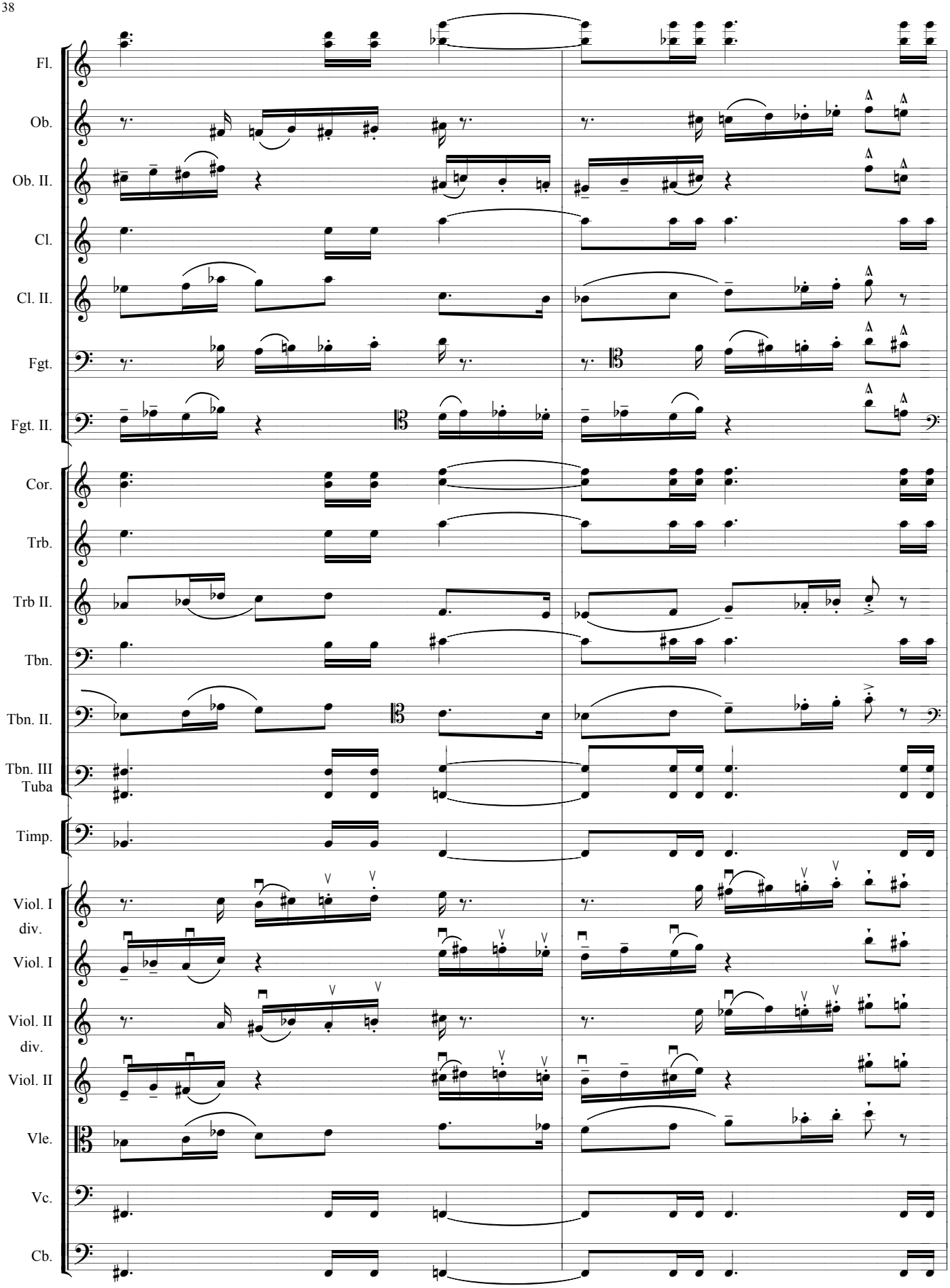

Fl.
Fl. II.
Ob.
Ob. II.
Cl.
a 2
f
Fgt.
Cor.
Cor. II.
f
Trb.
Tbn.
Tbn. II.
f
Tbn. III
Tuba
Timp.
Viol. I
div.
Viol. I
Viol. II
div.
Viol. II
Vle.
div.
f (sempre)
Vle.
f (sempre)
div.
Vc.
Cb.

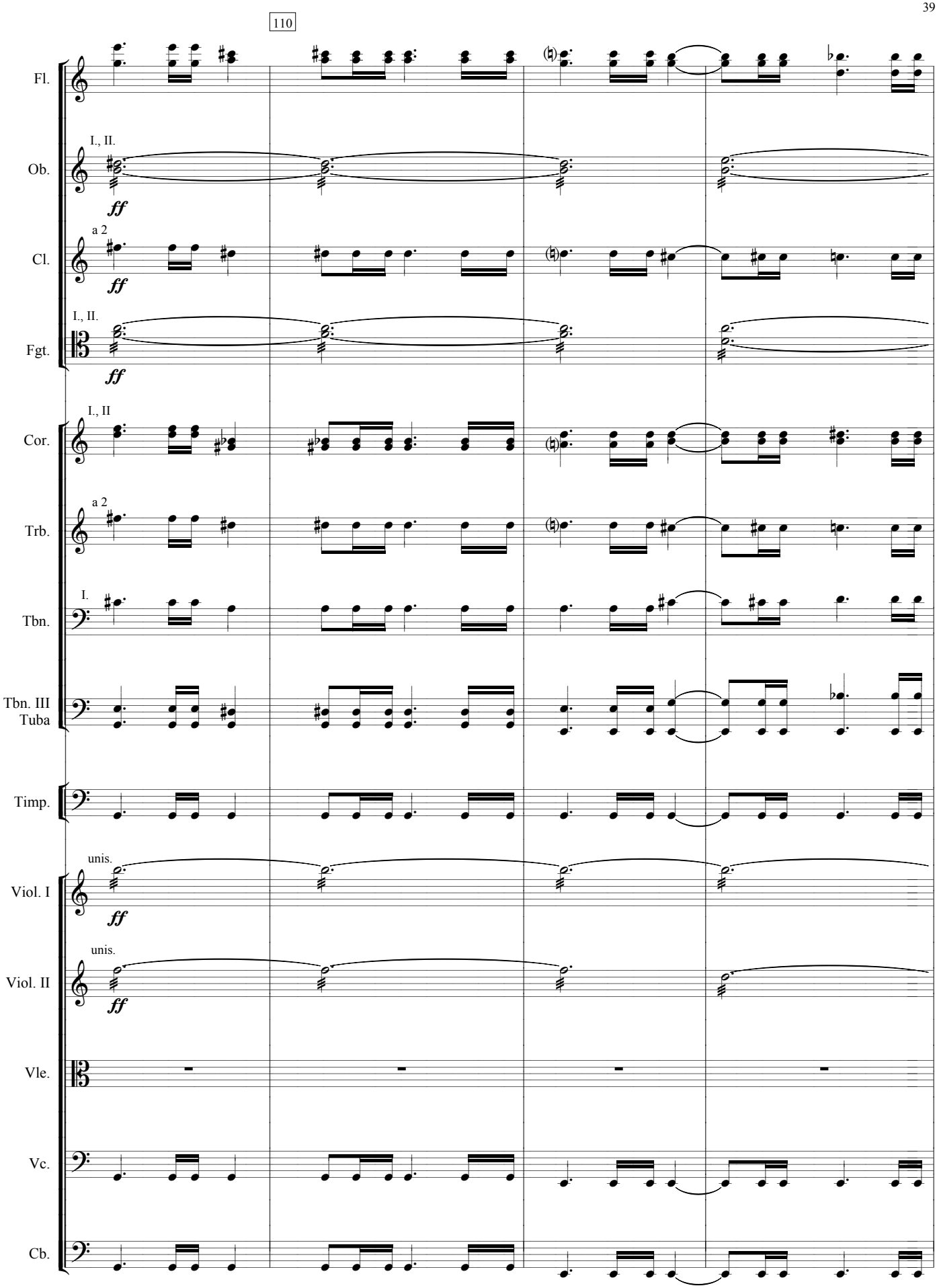

Fl.
Fl. II.
Ob.
Ob. II.
Cl.
a 2
Fgt.
f
Cor.
Cor. II.
Trb.
Tbn.
Tbn. II.
Tbn. III
Tuba
f (sempre)
Timp.
Viol. I
div.
Viol. I
Viol. II
div.
Viol. II
Vle.
div.
Vle.
unis.
Vc.
f (sempre)
Cb.
f

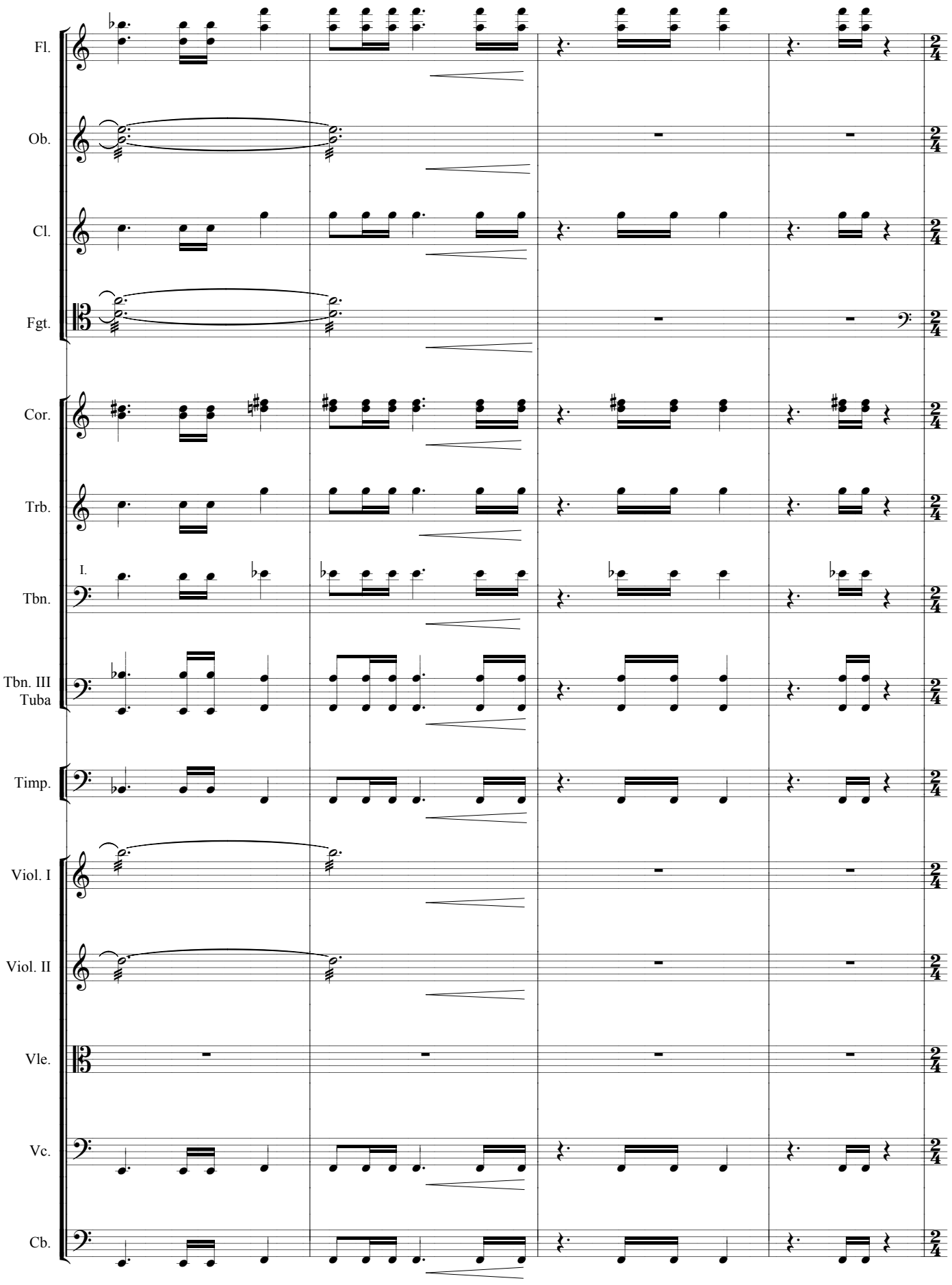


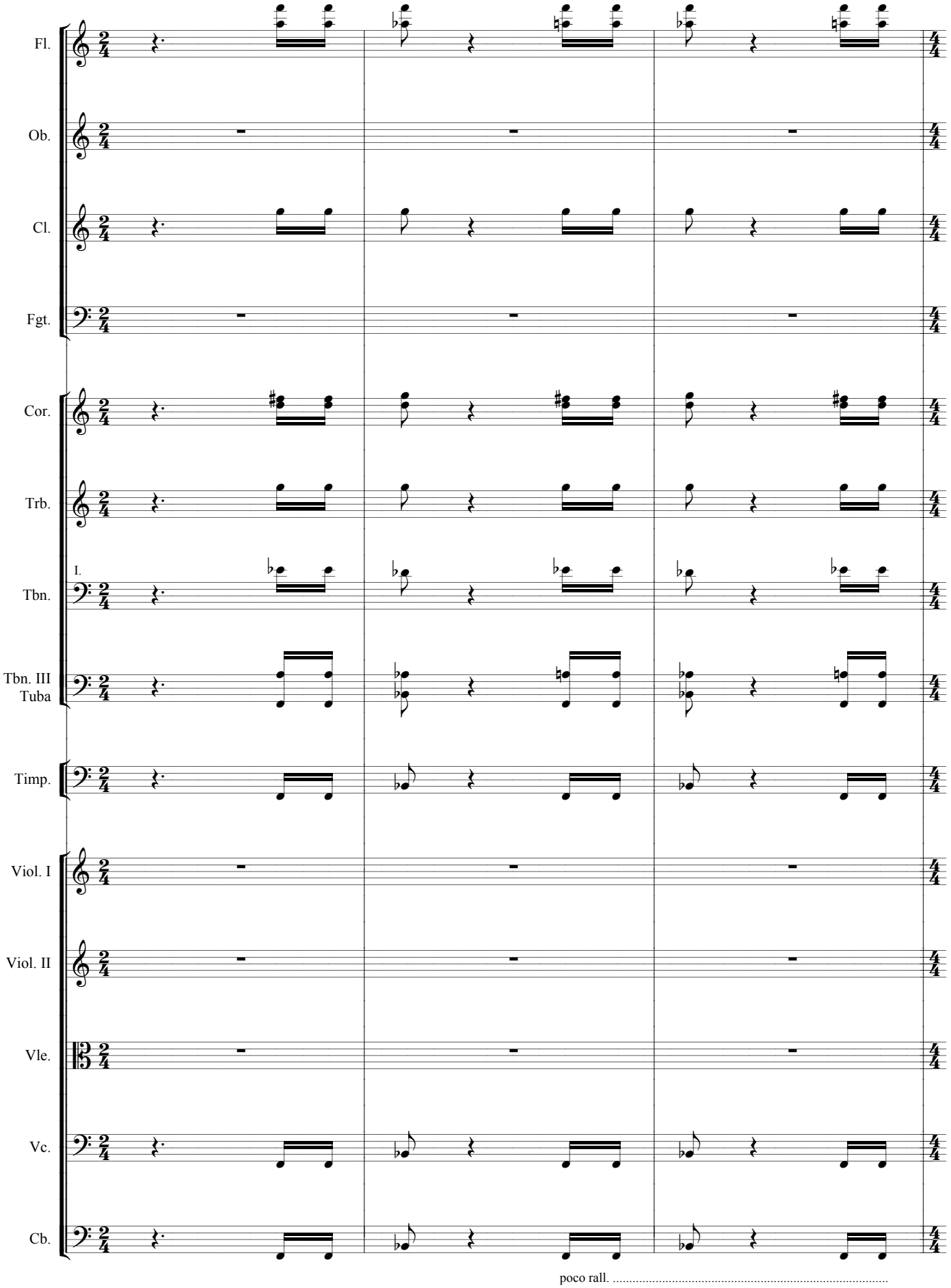
accel. poco a poco .....

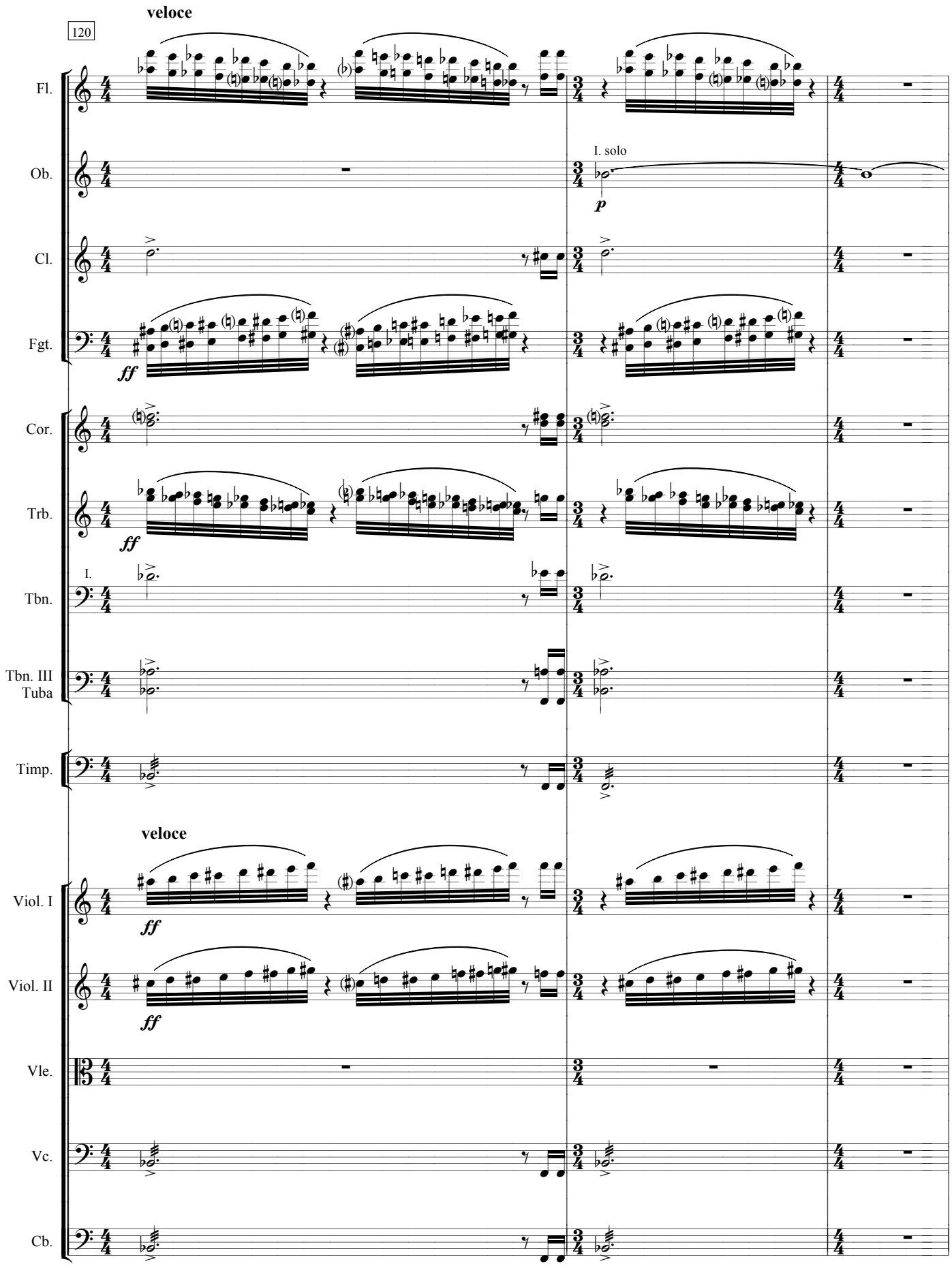

[I]
dramático, poco più mosso
I., II.
Fl.
ff (sempre)
Ob.
ff
Ob. II.
ff
Cl.
ff
Cl. II.
ff
Fgt.
ff
Fgt. II.
ff
I., II.
Cor.
ff
Trb.
ff
Trb II.
ff
Tbn.
ff
Tbn. II.
ff
Tbn. III
Tuba
ff (sempre)
Timp.
ff (sempre)
[I]
dramático, poco più mosso
Viol. I
div.
ff
Viol. I
ff
Viol. II
div.
ff
Viol. II
ff
unis.
Vle.
ff
Vc.
ff (sempre)
Cb.
ff (sempre)


Fl.
Ob.
Ob. II.
Cl.
Cl. II.
Fgt.
Fgt. II.
Cor.
Trb.
Trb II.
Tbn.
Tbn. II.
Tbn. III
Tuba
Timp.
Viol. I
div.
Viol. I
Viol. II
div.
Viol. II
Vle.
Vc.
Cb.


110
Fl.
Ob.
I., II.
ff
Cl.
a 2
ff
Fgt.
I., II.
ff
Cor.
I., II
Trb.
a 2
Tbn.
I.
Tbn. III
Tuba
Timp.
Viol. I
unis.
ff
Viol. II
unis.
ff
Vle.
Vc.
Cb.

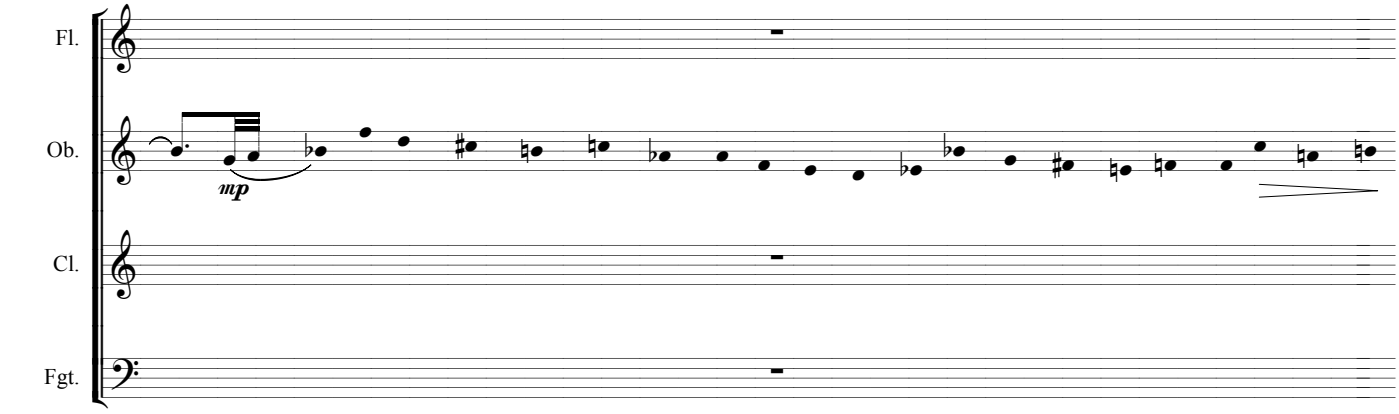

Fl.
Ob.
Cl.
Fgt.
Cor.
Trb.
I.
Tbn.
Tbn. III
Tuba
Timp.
Viol. I
Viol. II
Vle.
Vc.
Cb.

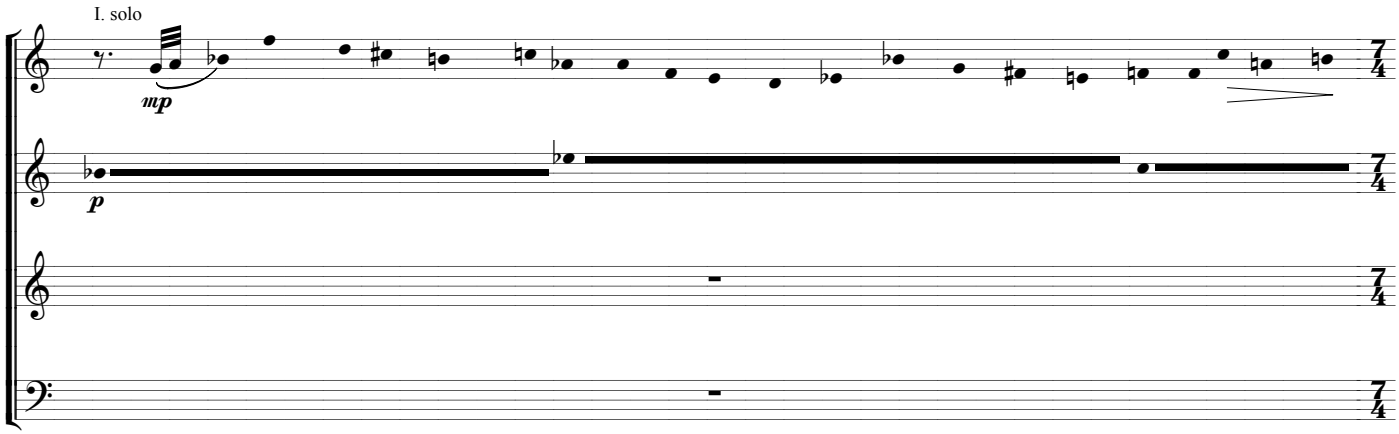

Fl.
Ob.
Cl.
Fgt.
Cor.
Trb.
I.
Tbn.
Tbn. III
Tuba
Timp.
Viol. I
Viol. II
Vle.
Vc.
Cb.
poco rall. .....


veloce
120
Fl.
Ob.
I. solo
p
Cl.
Fgt.
ff
Cor.
Trb.
ff
I.
Tbn.
Tbn. III
Tuba
Timp.
veloce
Viol. I
ff
Viol. II
ff
Vle.
Vc.
Cb.

[J]

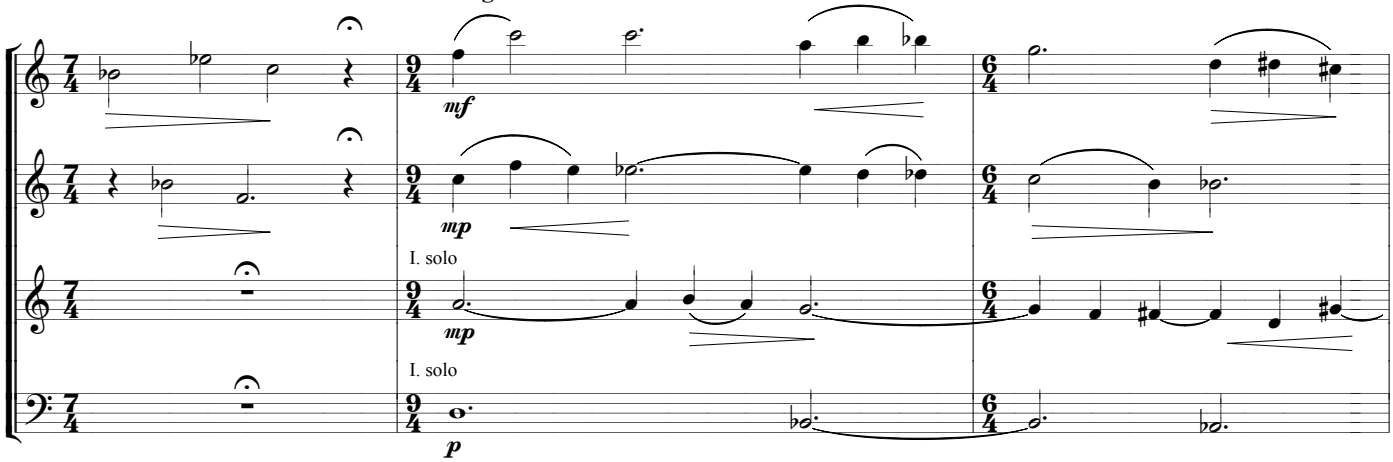
dolente, ad libitum

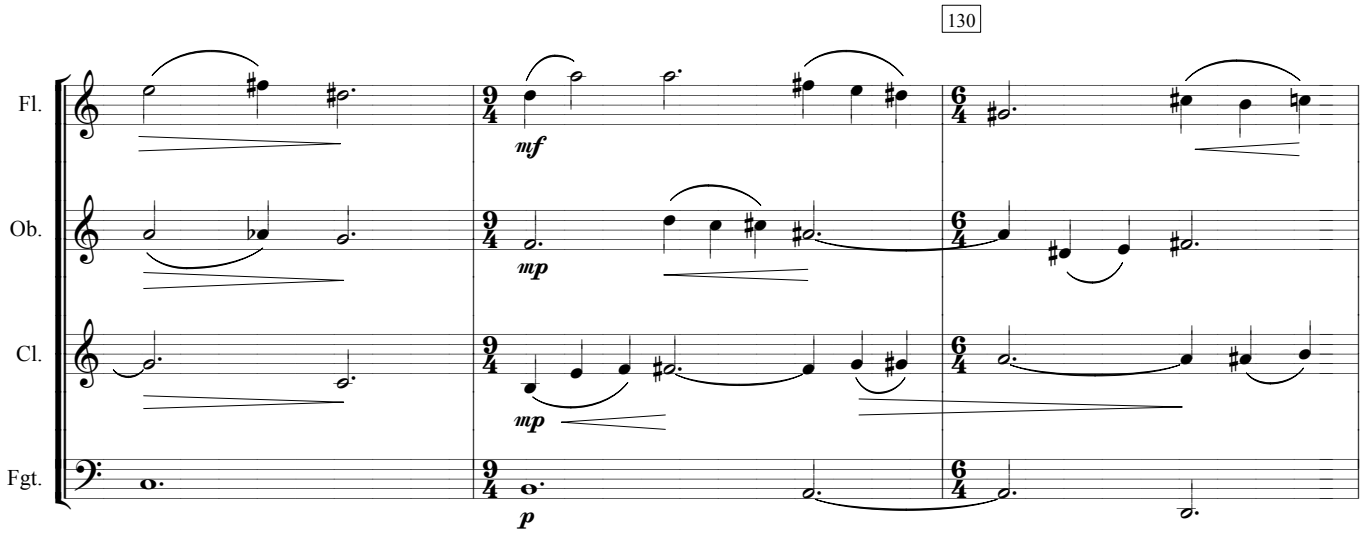


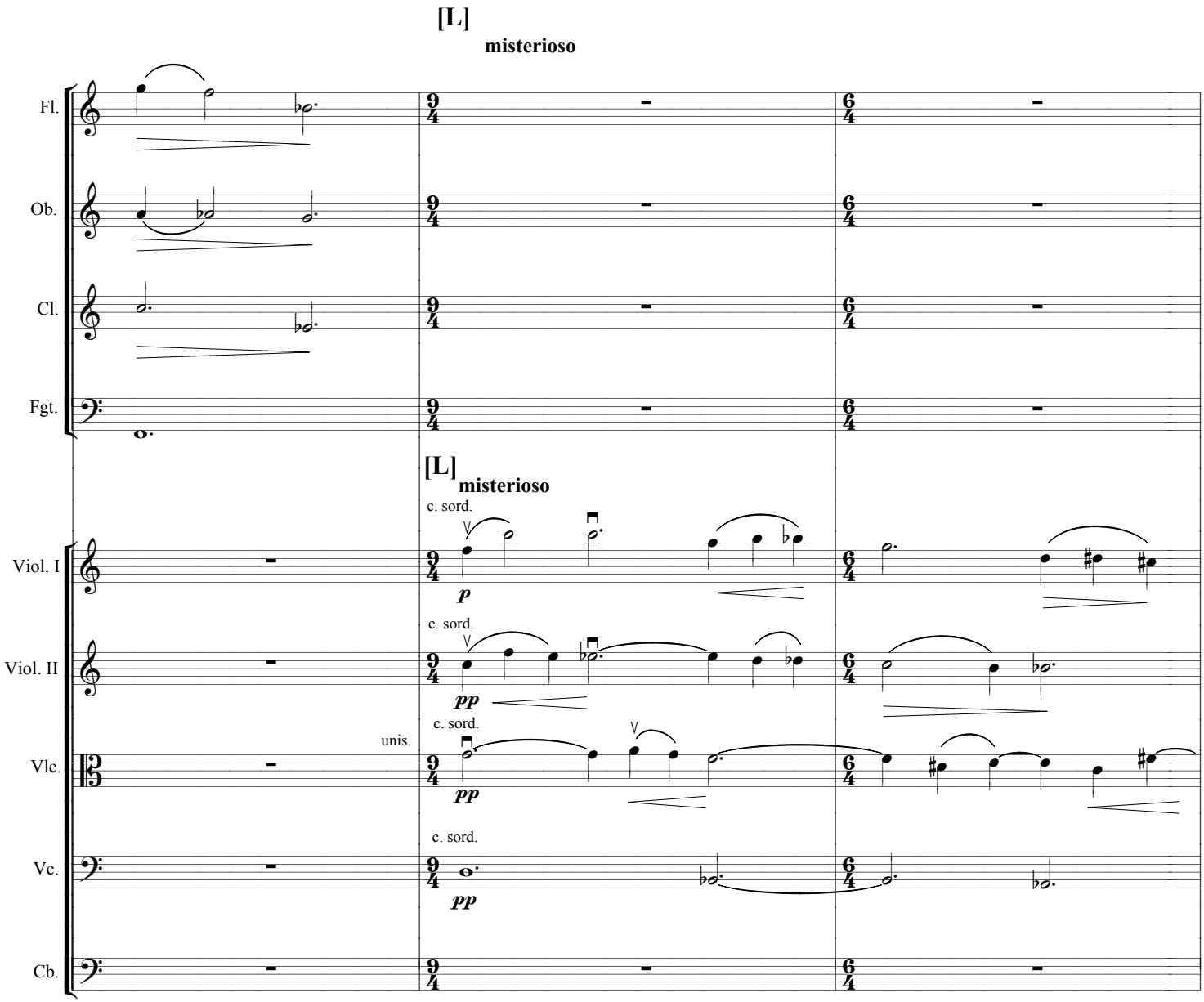


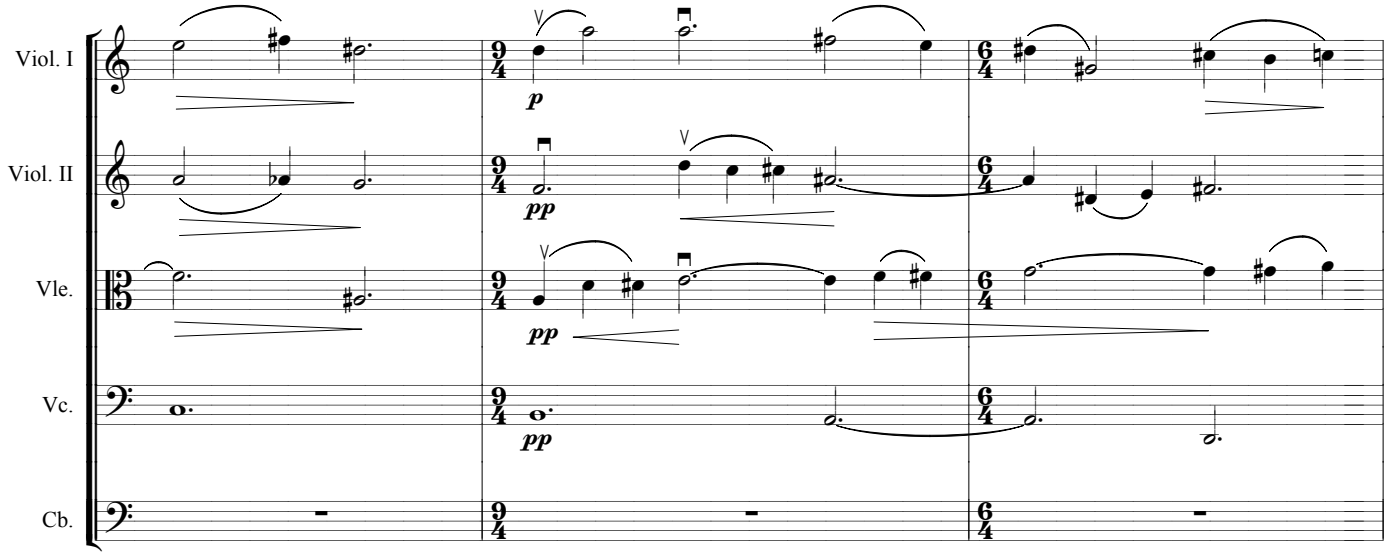
[K]

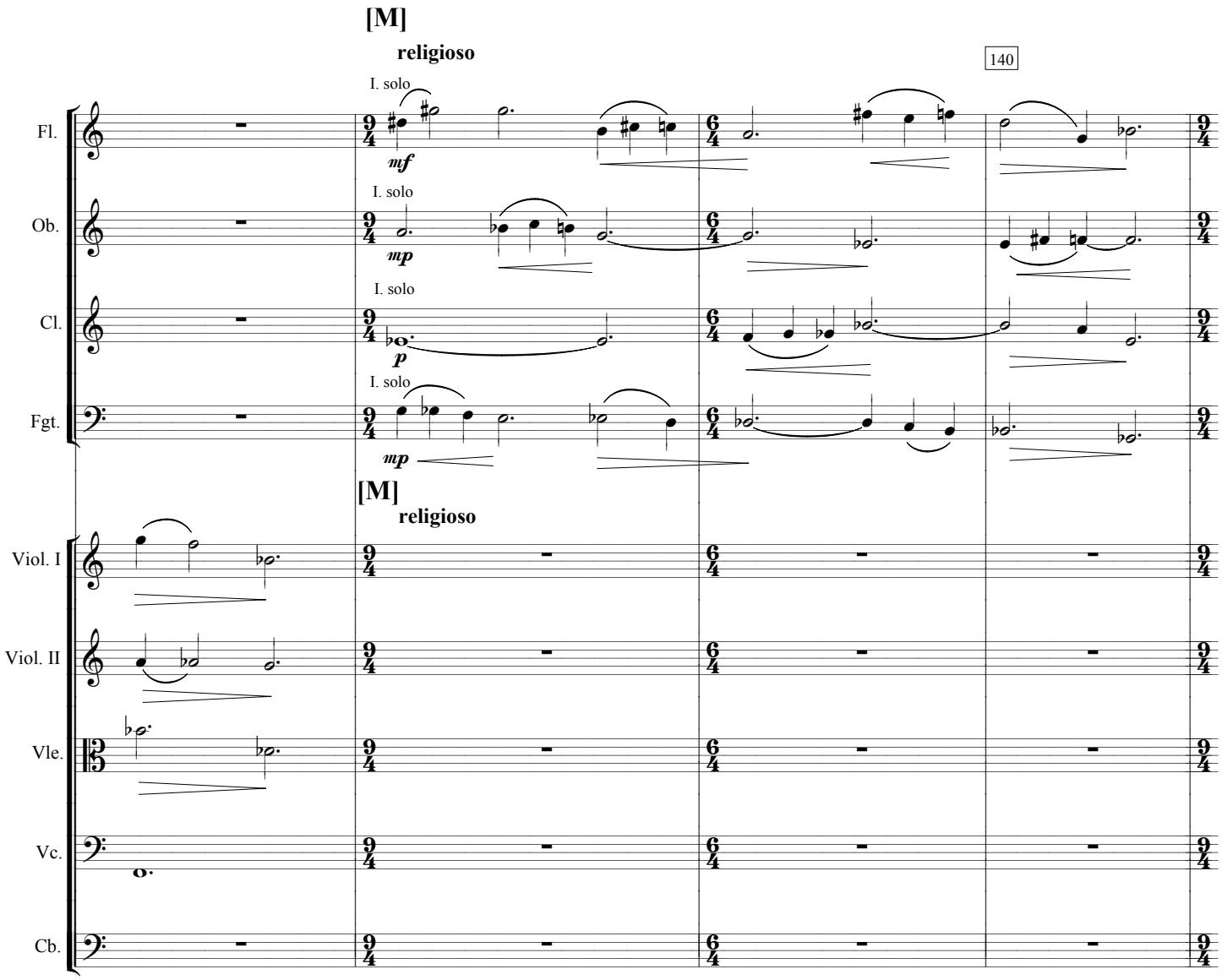
religioso ♩= 80

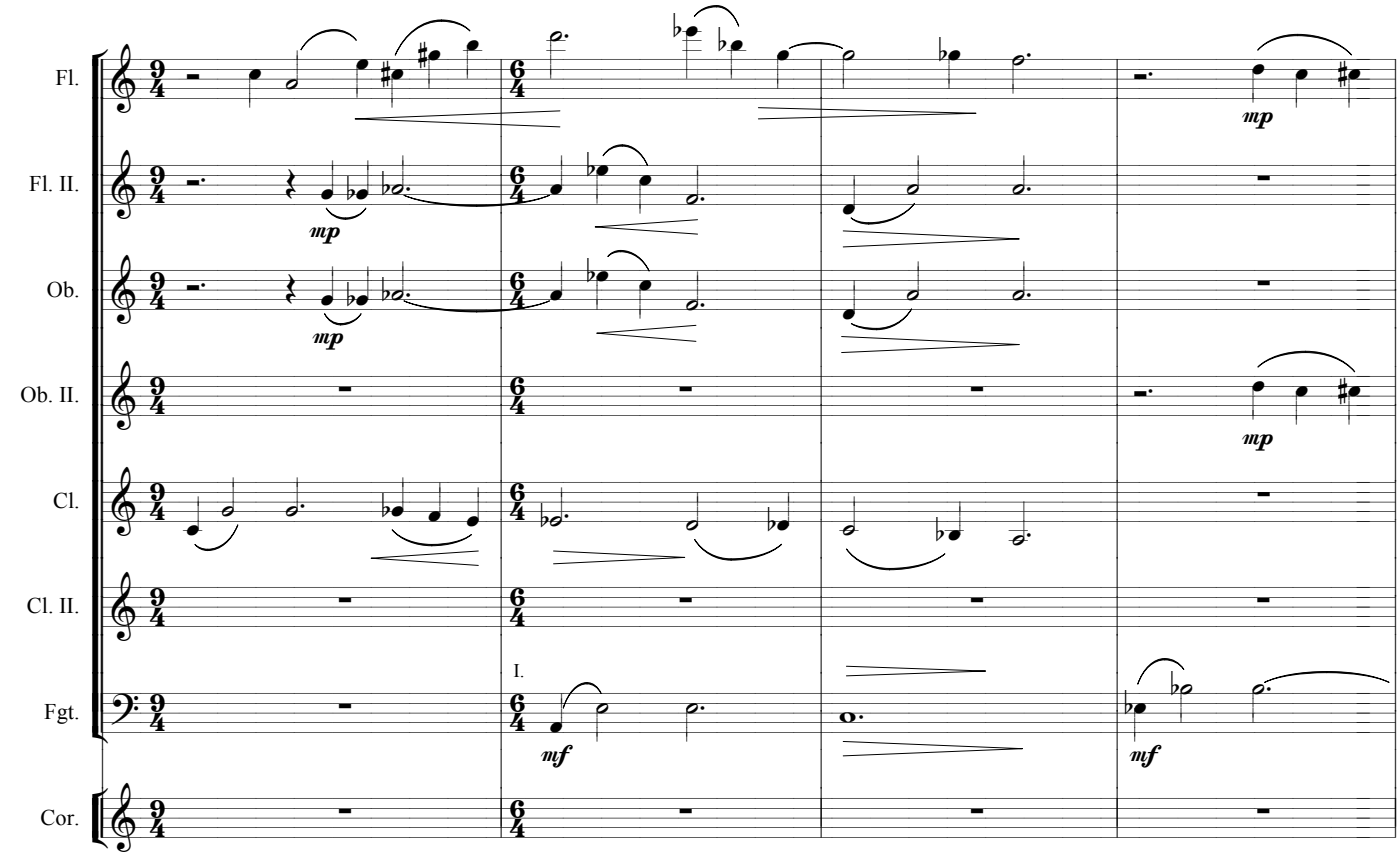


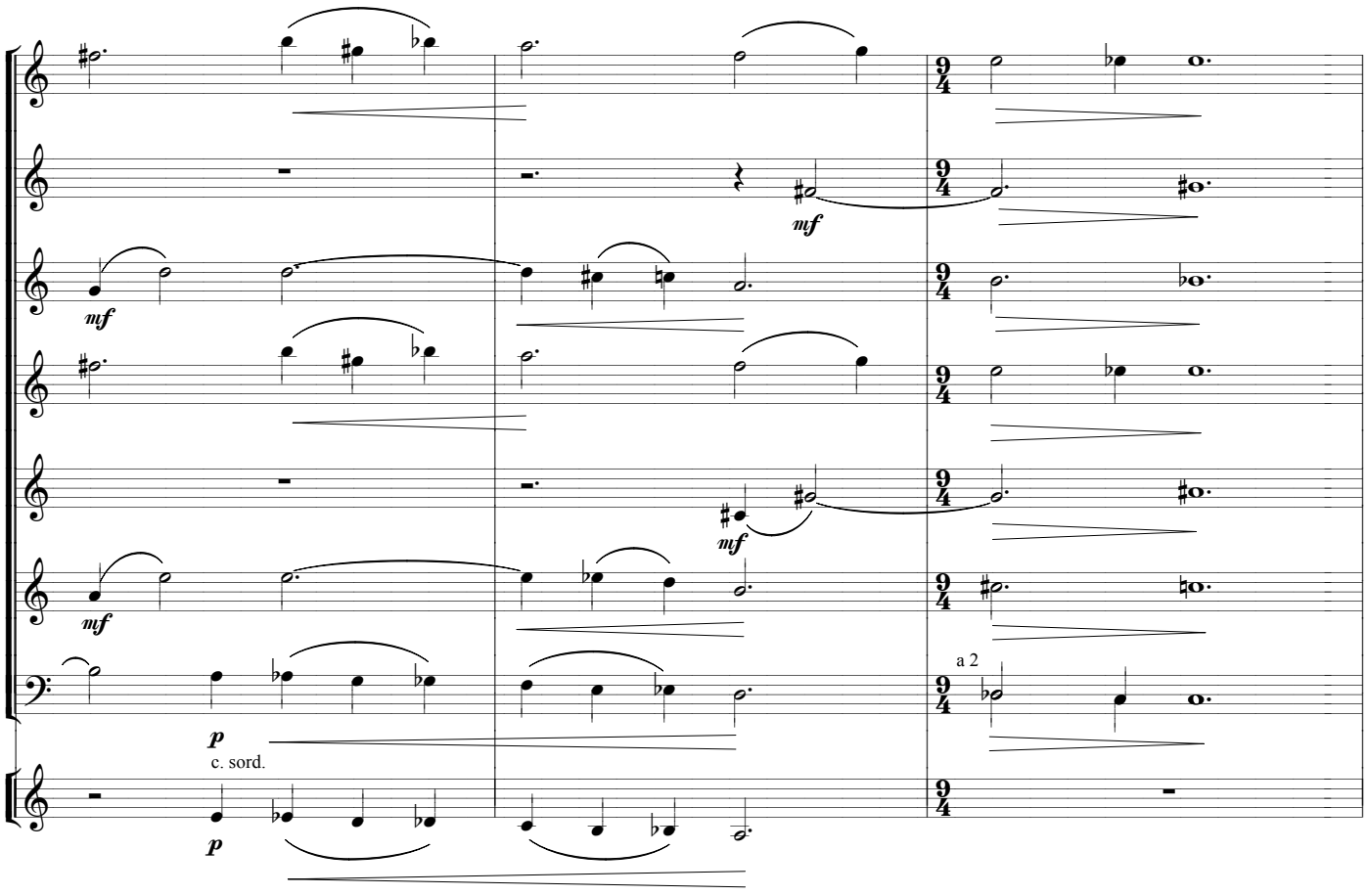

130
Fl.
Ob.
Cl.
Fgt.
mf
mp
mp
p

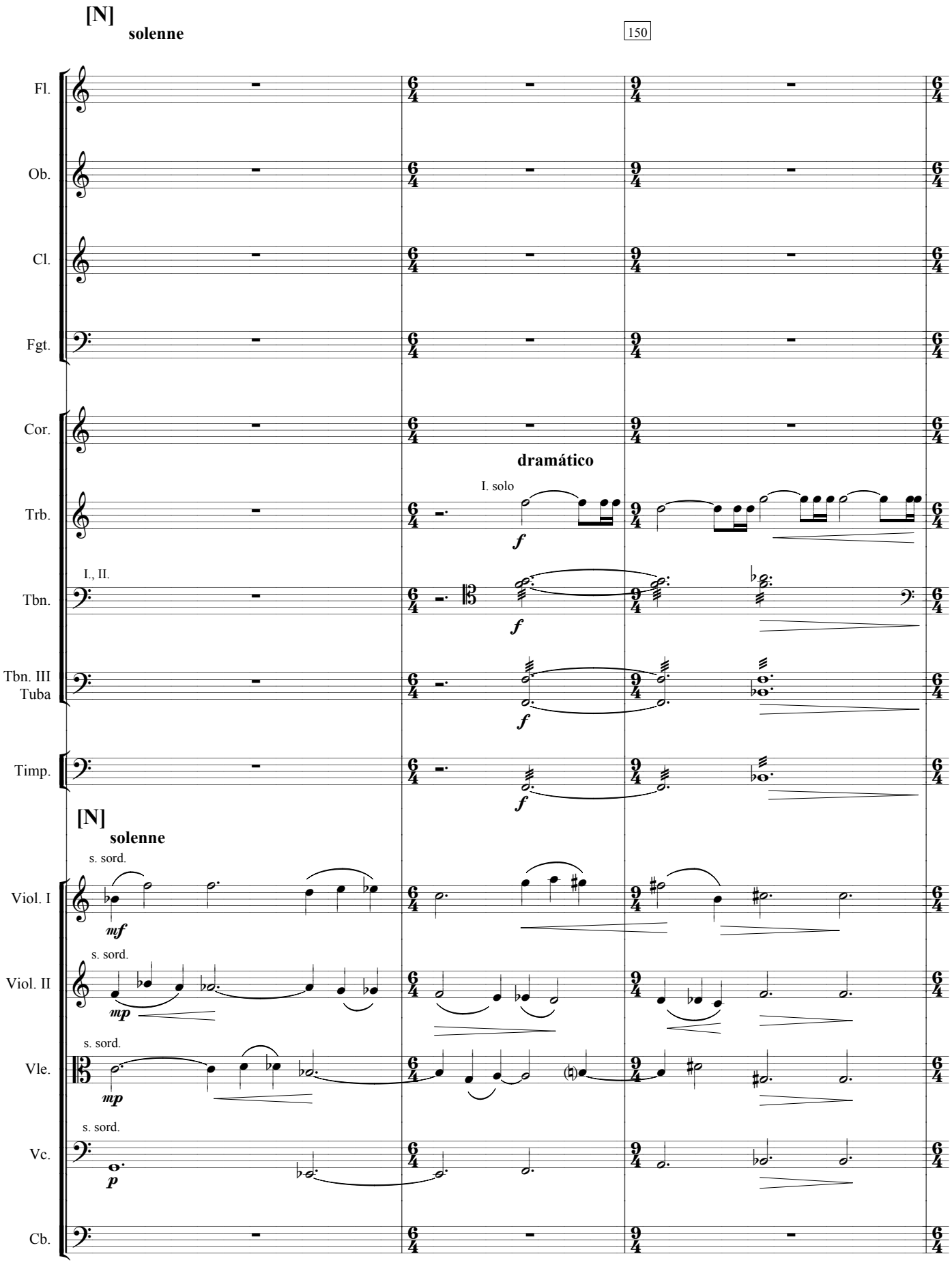

[L]
misterioso
Fl.
Ob.
Cl.
Fgt.
[L]
misterioso
c. sord.
Viol. I
p
c. sord.
Viol. II
pp
c. sord.
unis.
Vle.
pp
c. sord.
Vc.
pp
Cb.


Viol. I
Viol. II
Vle.
Vc.
Cb.
p
pp
pp
pp

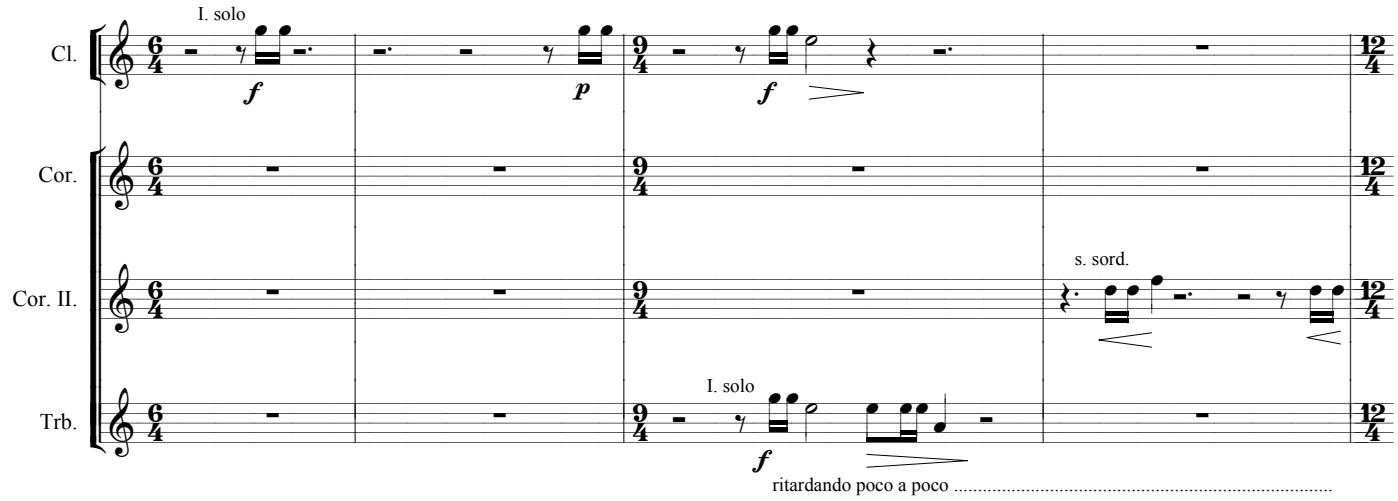

[M]
religioso
140
I. solo
Fl.
mf
I. solo
Ob.
mp
I. solo
Cl.
p
I. solo
Fgt.
mp
[M]
religioso
Viol. I
Viol. II
Vle.
Vc.
Cb.

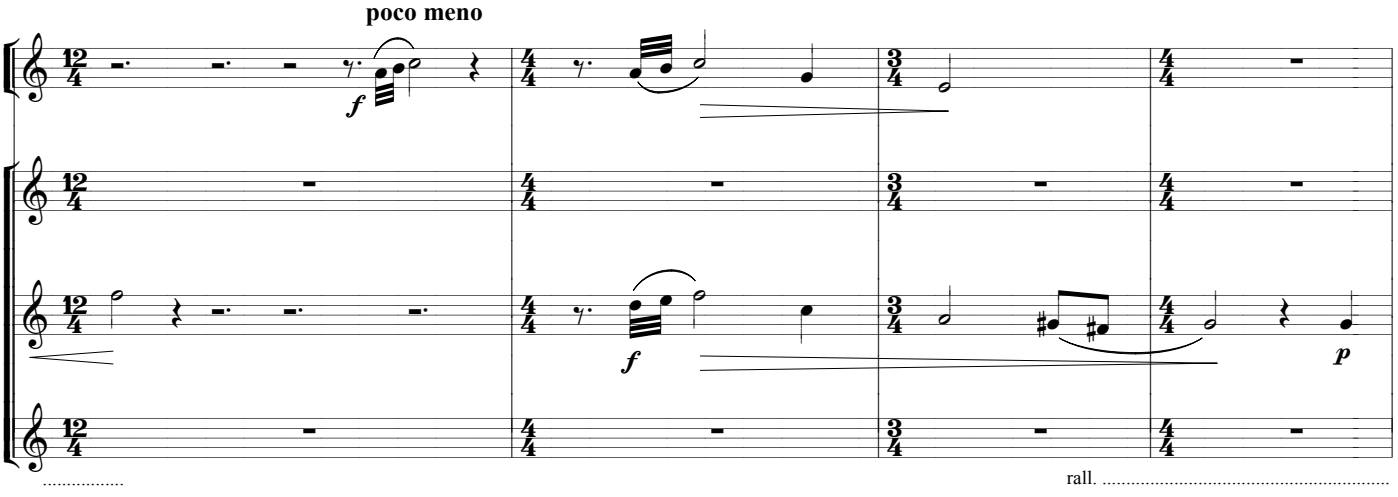

Fl.
Fl. II.
Ob.
Ob. II.
Cl.
Cl. II.
Fgt.
Cor.
I.
mp
mf


mf
p
c. sord.
a 2


[N]
solenne
150
Fl.
Ob.
Cl.
Fgt.
Cor.
dramático
I. solo
Trb.
f
I., II.
Tbn.
Tbn. III
Tuba
Timp.
[N]
solenne
s. sord.
Viol. I
mf
Viol. II
mp
Vle.
Vc.
p
Cb.

[O]

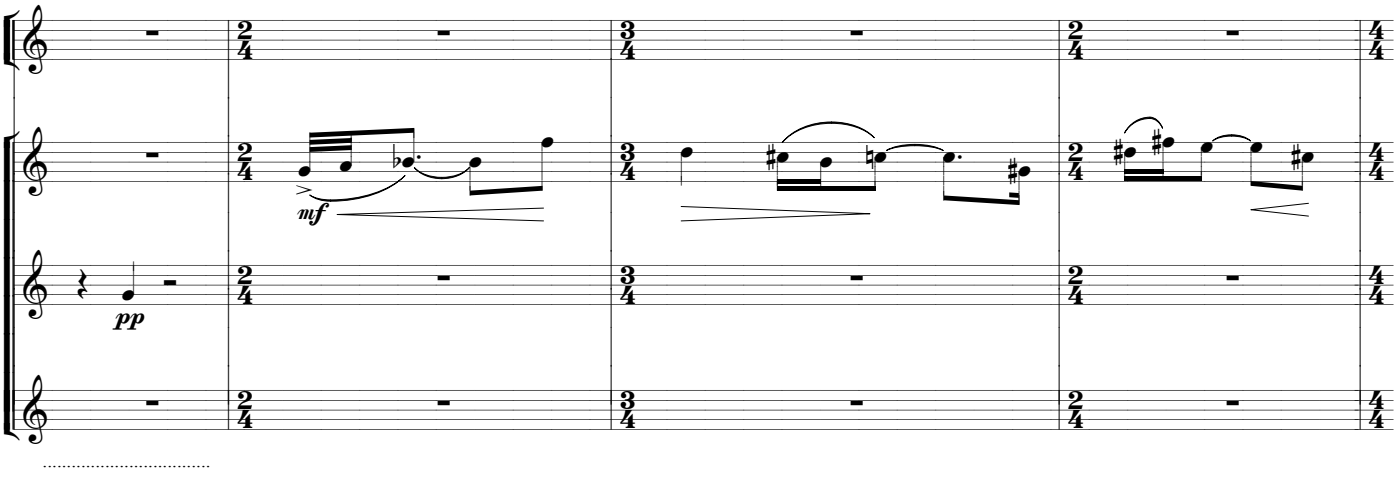


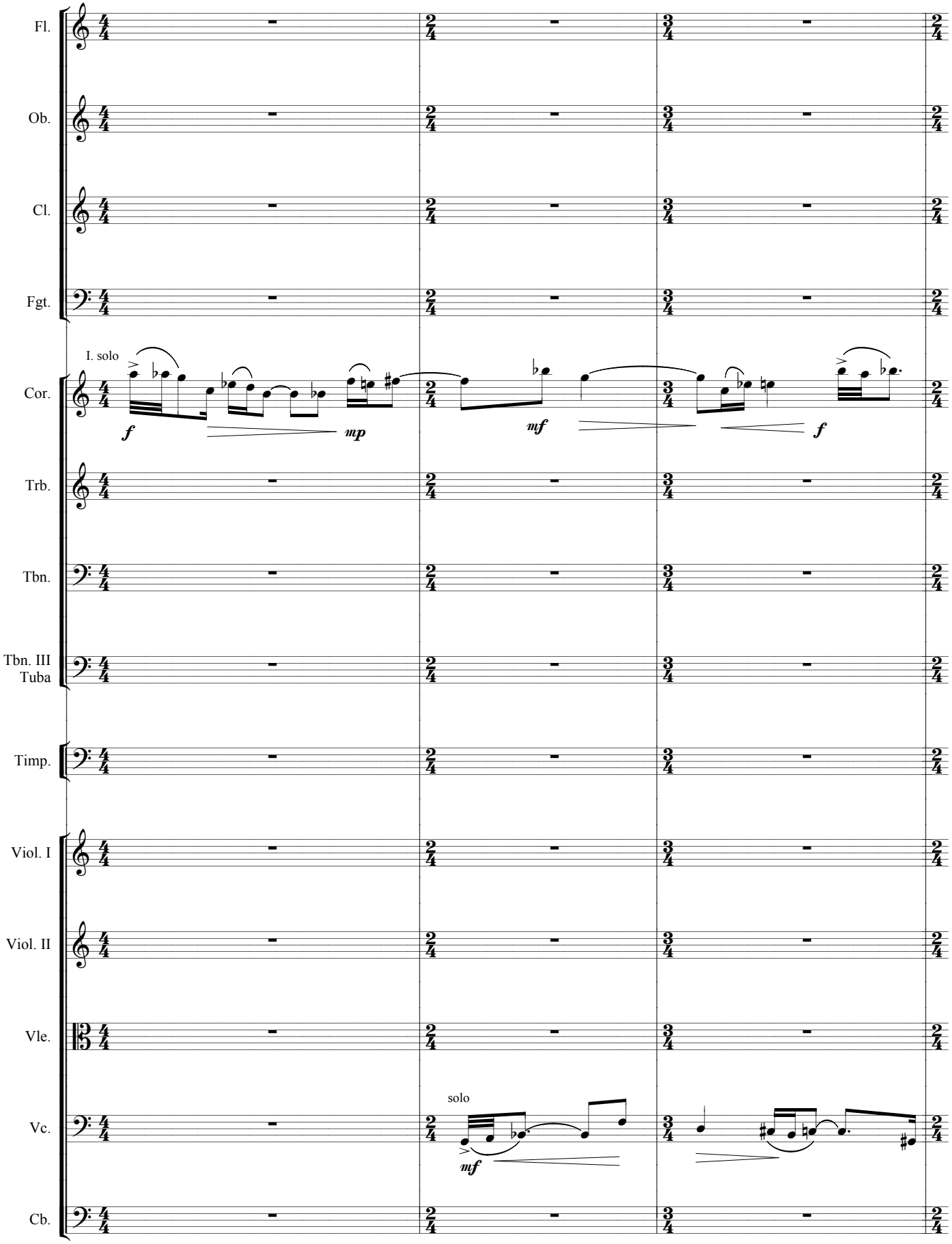


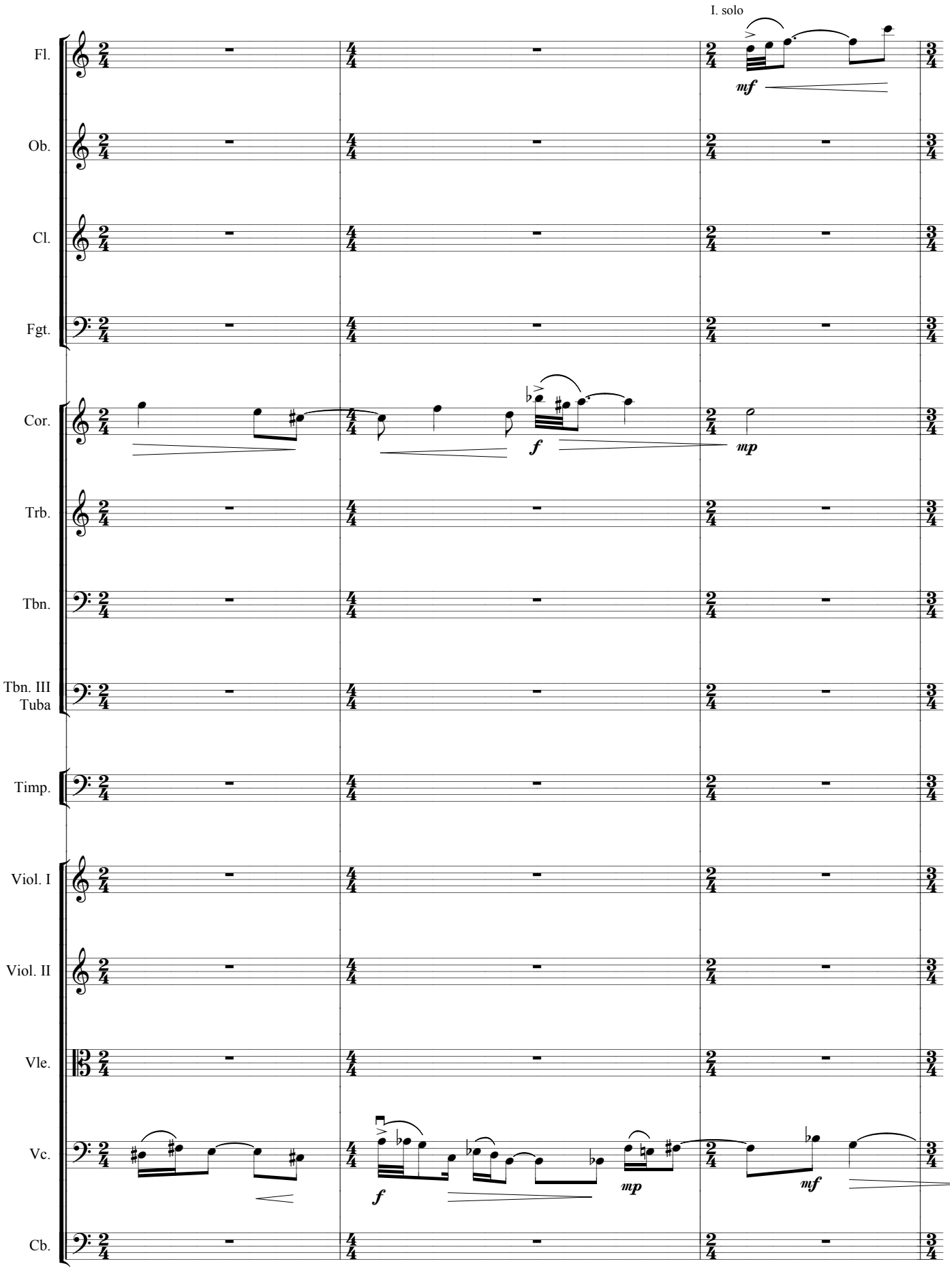
[P]

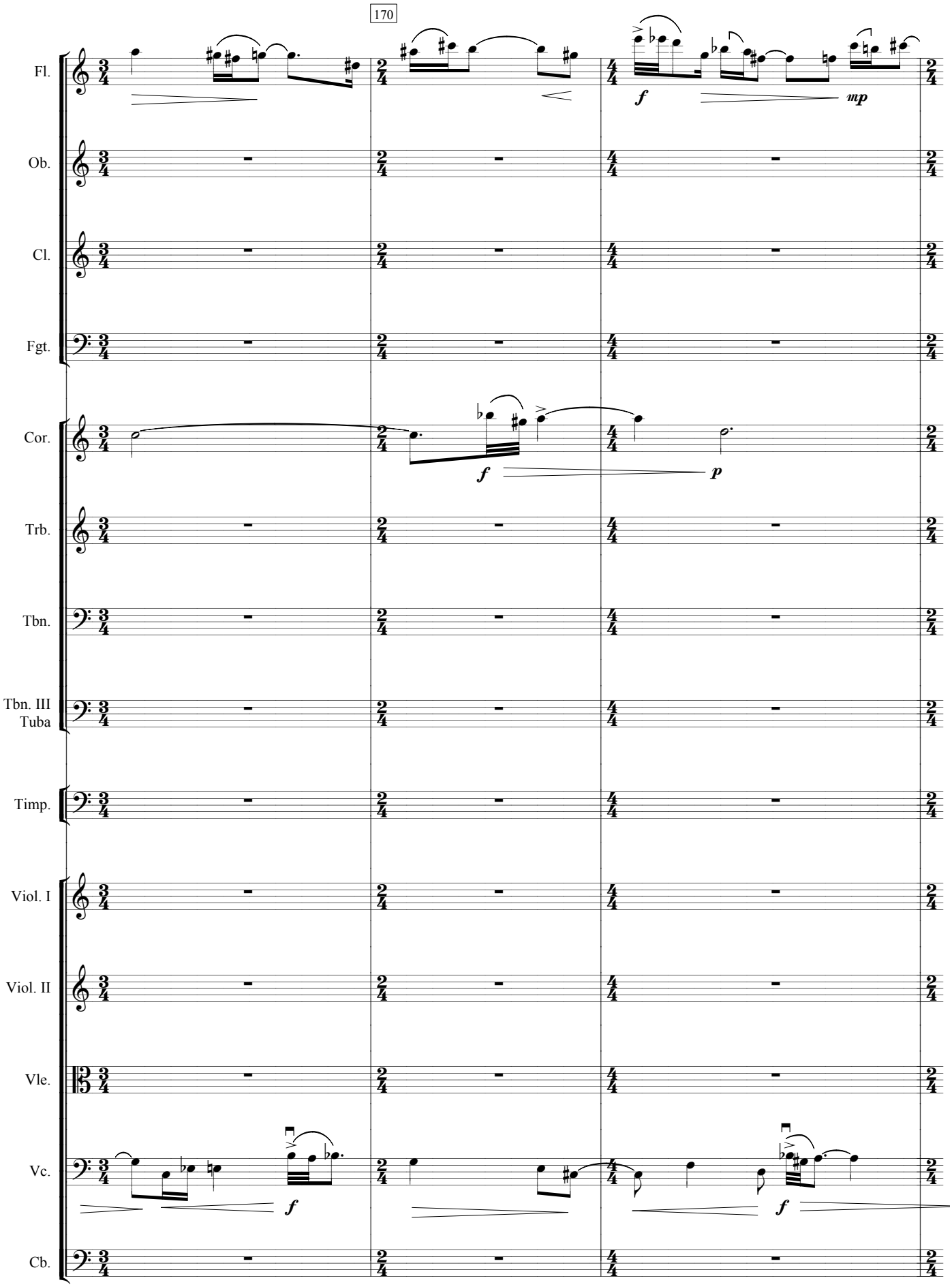
160

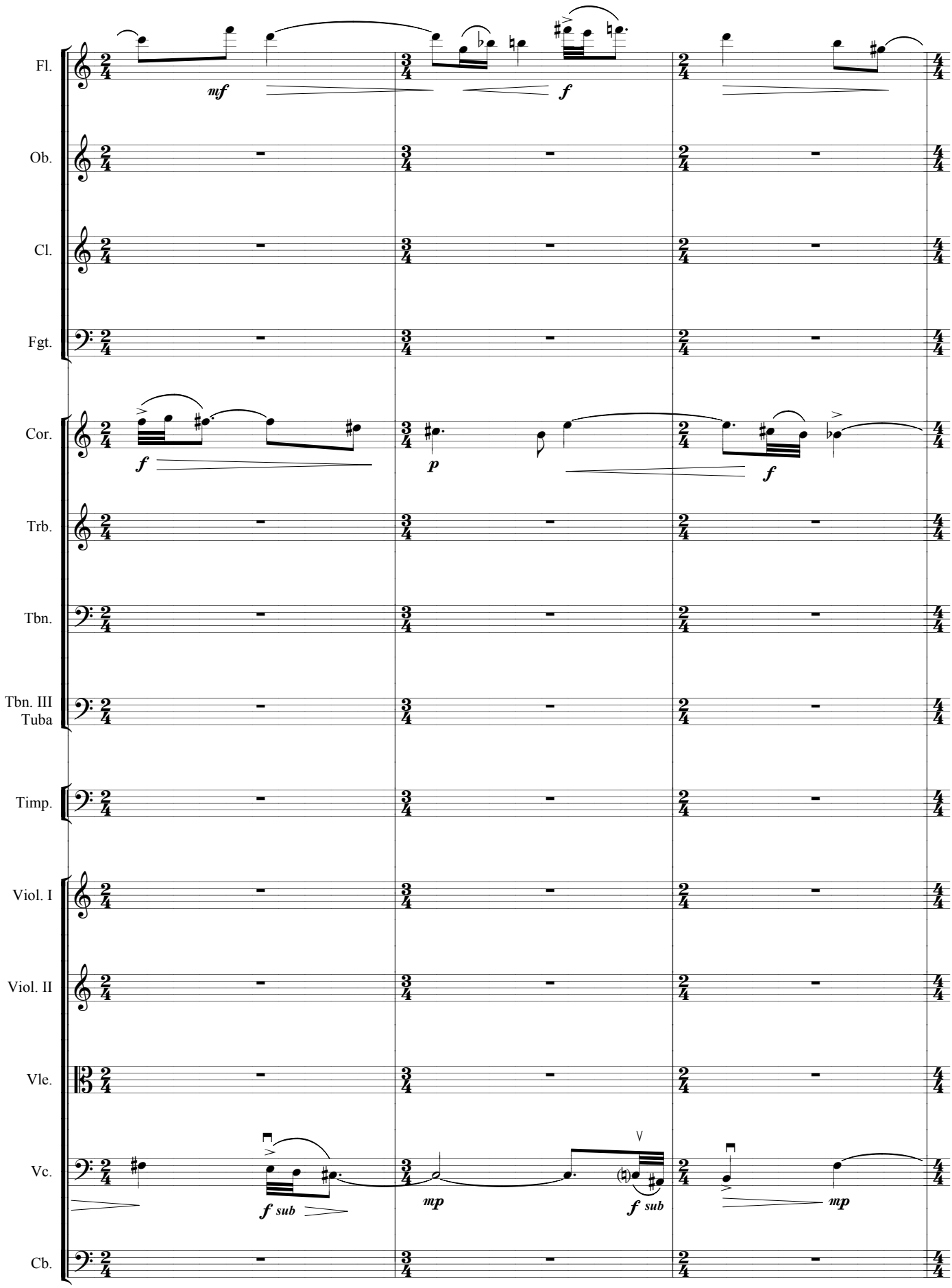
risoluto ♩ = 54

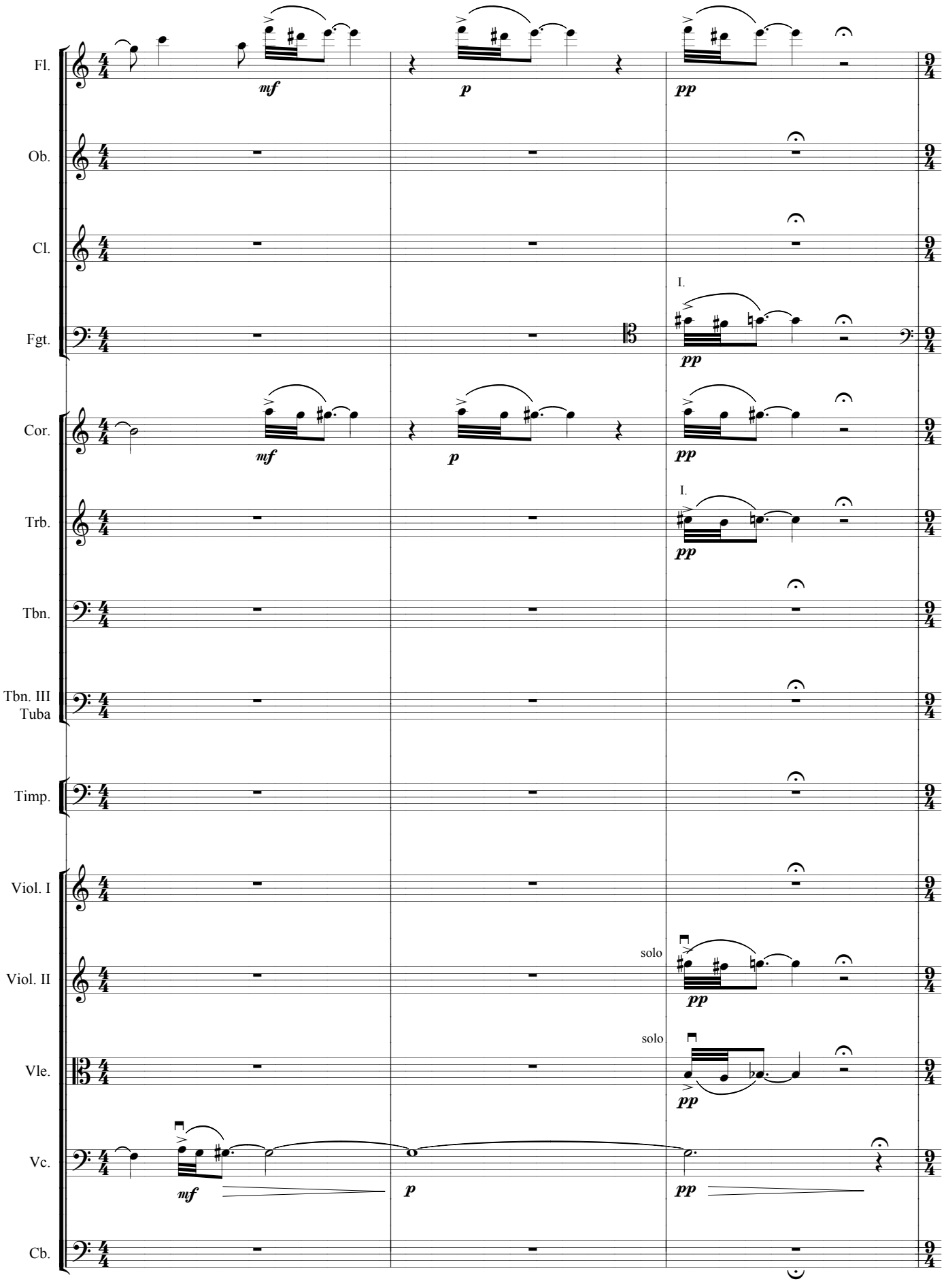


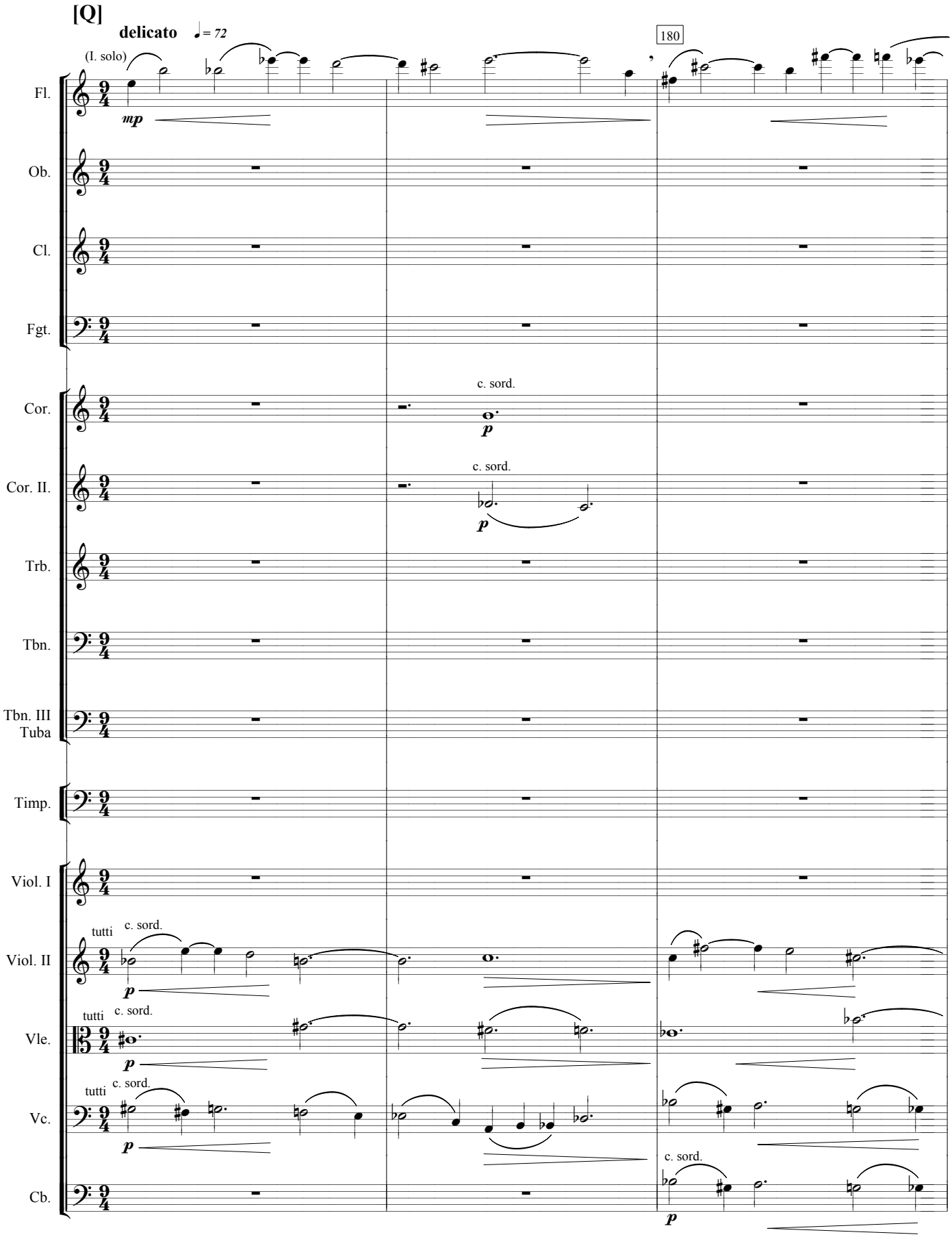

Fl.
Ob.
Cl.
Fgt.
I. solo
Cor.
f
mp
mf
f
Trb.
Tbn.
Tbn. III
Tuba
Timp.
Viol. I
Viol. II
Vle.
solo
Vc.
mf
Cb.

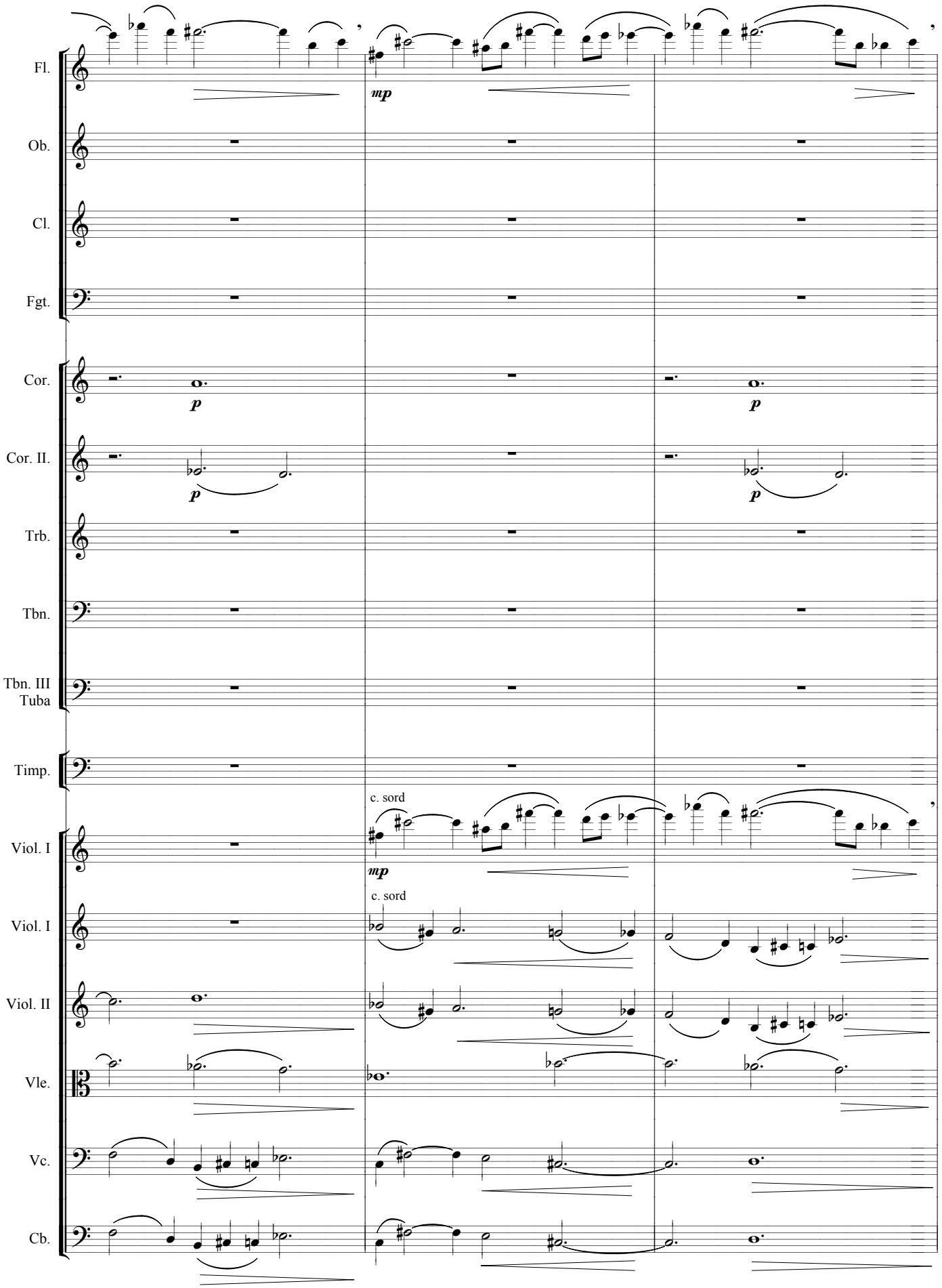

I. solo
Fl.
Ob.
Cl.
Fgt.
Cor.
Trb.
Tbn.
Tbn. III
Tuba
Timp.
Viol. I
Viol. II
Vle.
Vc.
Cb.
mf
f
mp
f
mp
mf

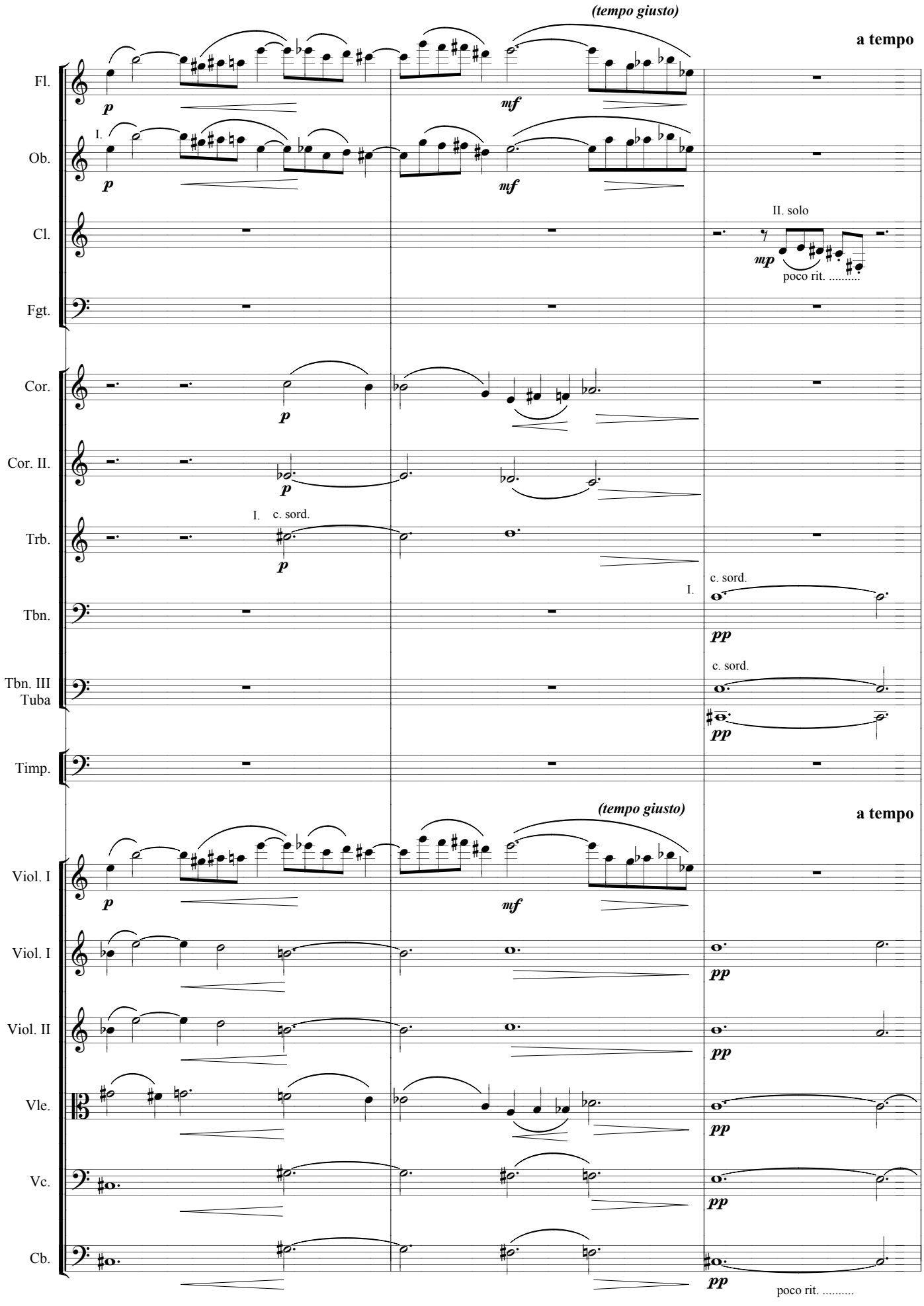

170
Fl.
Ob.
Cl.
Fgt.
Cor.
Trb.
Tbn.
Tbn. III
Tuba
Timp.
Viol. I
Viol. II
Vle.
Vc.
Cb.
f
mp
f
p
f
f

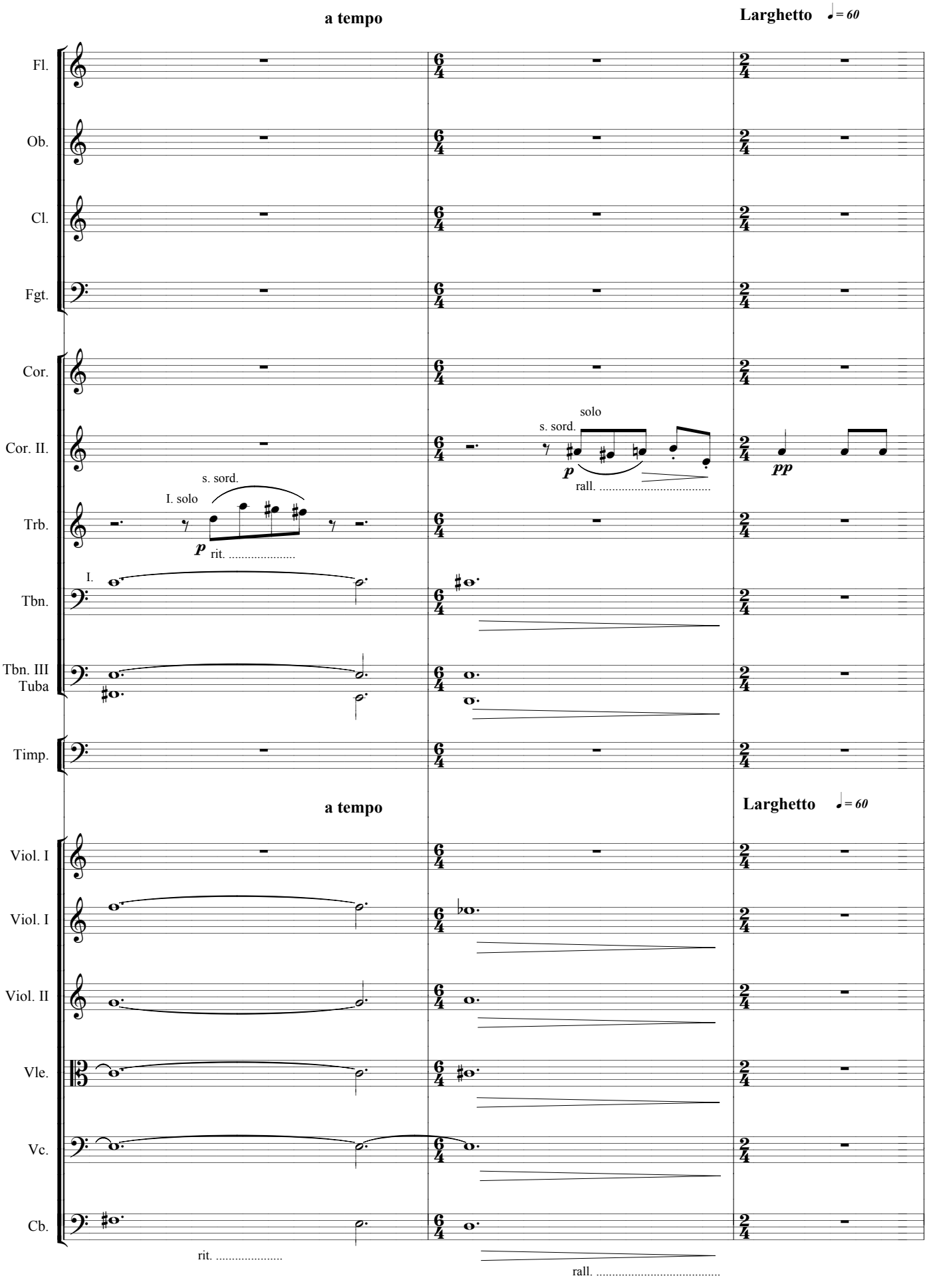

Fl.
Ob.
Cl.
Fgt.
Cor.
Trb.
Tbn.
Tbn. III
Tuba
Timp.
Viol. I
Viol. II
Vle.
Vc.
Cb.
mf
f
f
p
f
f sub
mp
f sub
mp


Fl.
Ob.
Cl.
Fgt.
Cor.
Trb.
Tbn.
Tbn. III
Tuba
Timp.
Viol. I
Viol. II
Vle.
Vc.
Cb.
mf
p
pp
I.
solo


[Q]
delicato
♩ = 72
180
(I. solo)
mp
Fl.
Ob.
Cl.
Fgt.
c. sord.
p
Cor.
c. sord.
p
Cor. II.
Trb.
Tbn.
Tbn. III
Tuba
Timp.
Viol. I
tutti
c. sord.
p
Viol. II
tutti
c. sord.
p
Vle.
tutti
c. sord.
p
Vc.
c. sord.
p
Cb.

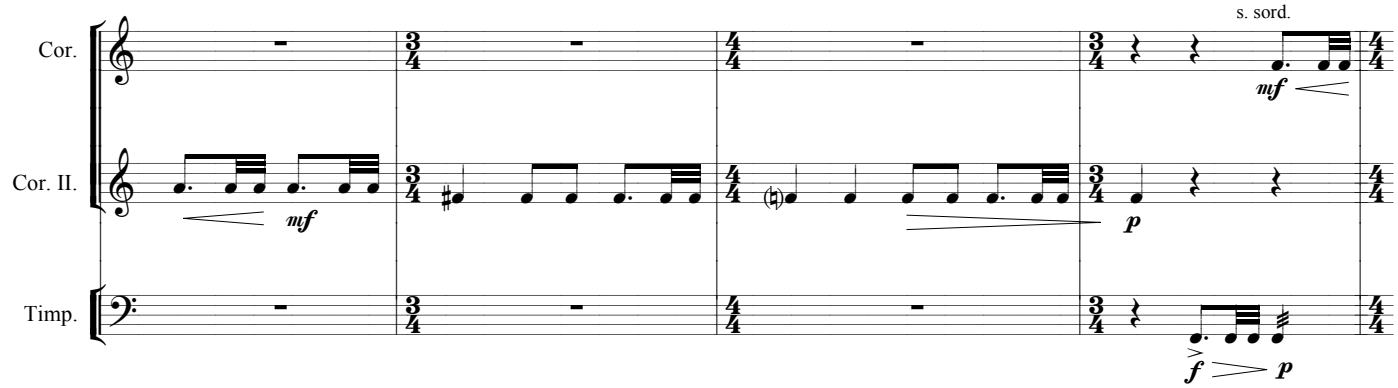

Fl.
Ob.
Cl.
Fgt.
Cor.
Cor. II.
Trb.
Tbn.
Tbn. III
Tuba
Timp.
Viol. I
Viol. I
Viol. II
Vle.
Vc.
Cb.
mp
p
c. sord

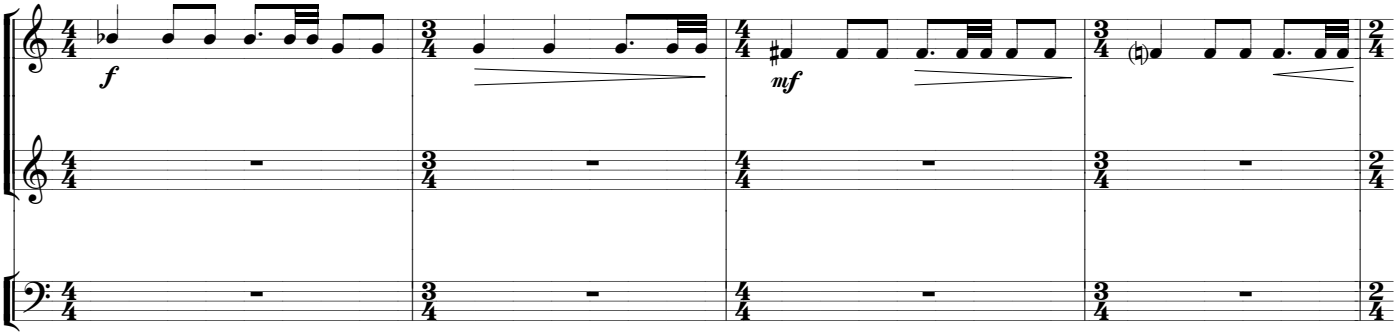

(tempo giusto)
a tempo
Fl.
Ob.
Cl.
Fgt.
Cor.
Cor. II.
Trb.
Tbn.
Tbn. III
Tuba
Timp.
Viol. I
Viol. I
Viol. II
Vle.
Vc.
Cb.
p
mf
pp
mp
I.
II. solo
poco rit. .....
c. sord.


a tempo
Larghetto ♩= 60
Fl.
Ob.
Cl.
Fgt.
Cor.
Cor. II.
Trb.
Tbn.
Tbn. III
Tuba
Timp.
Viol. I
Viol. I
Viol. II
Vle.
Vc.
Cb.
s. sord.
I. solo
p
rit.
I.
solo
s. sord.
p
rall.
pp
a tempo
Larghetto ♩= 60
rit.
rall.

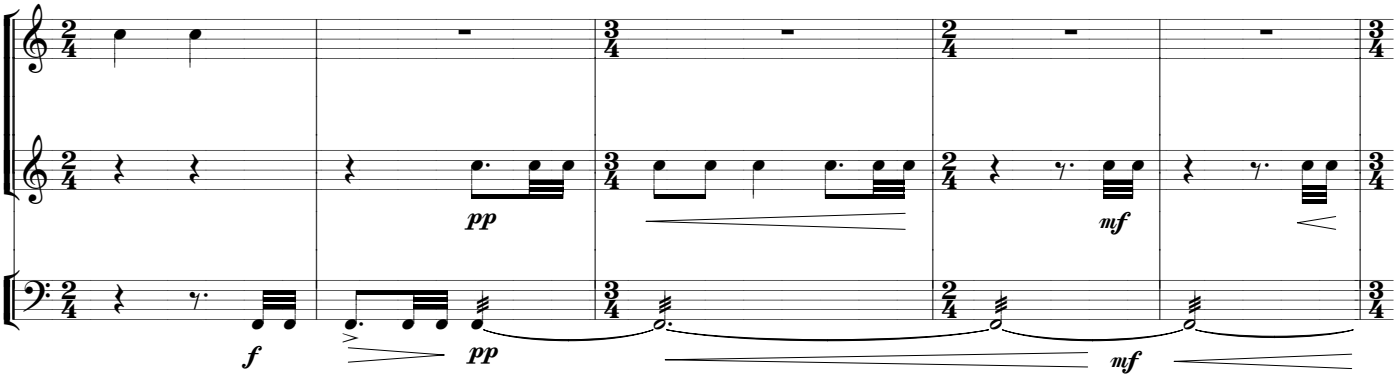
[R]

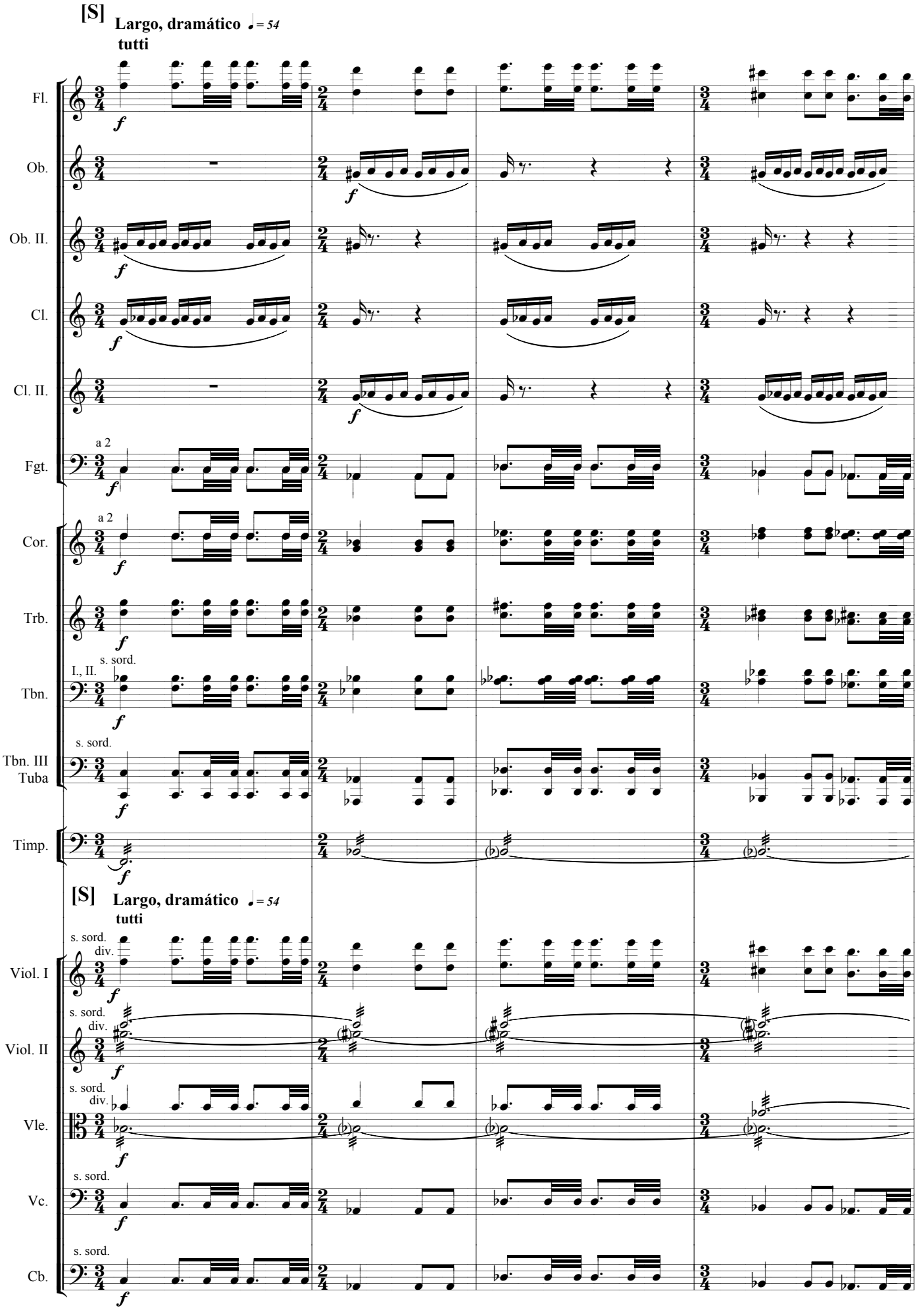
190

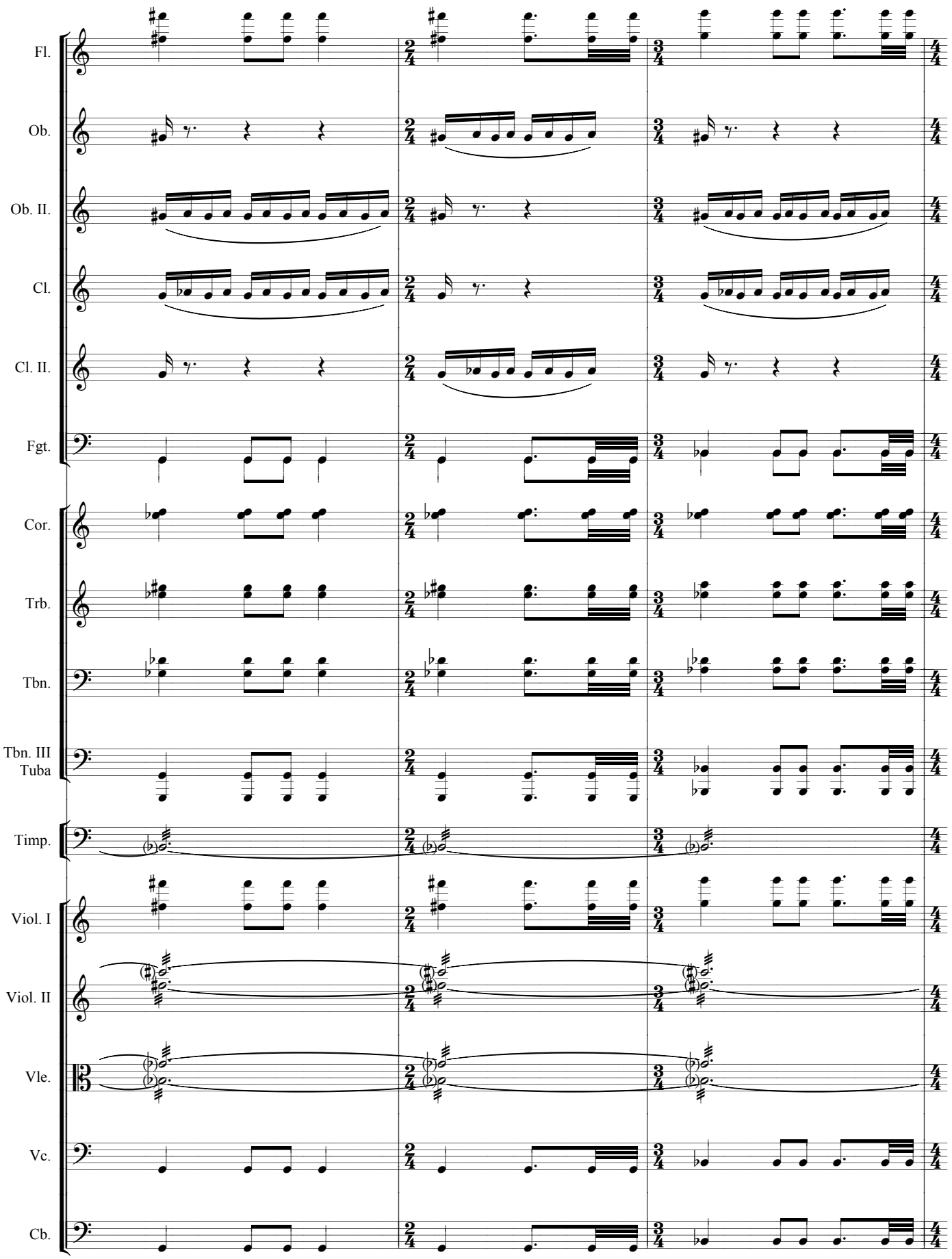


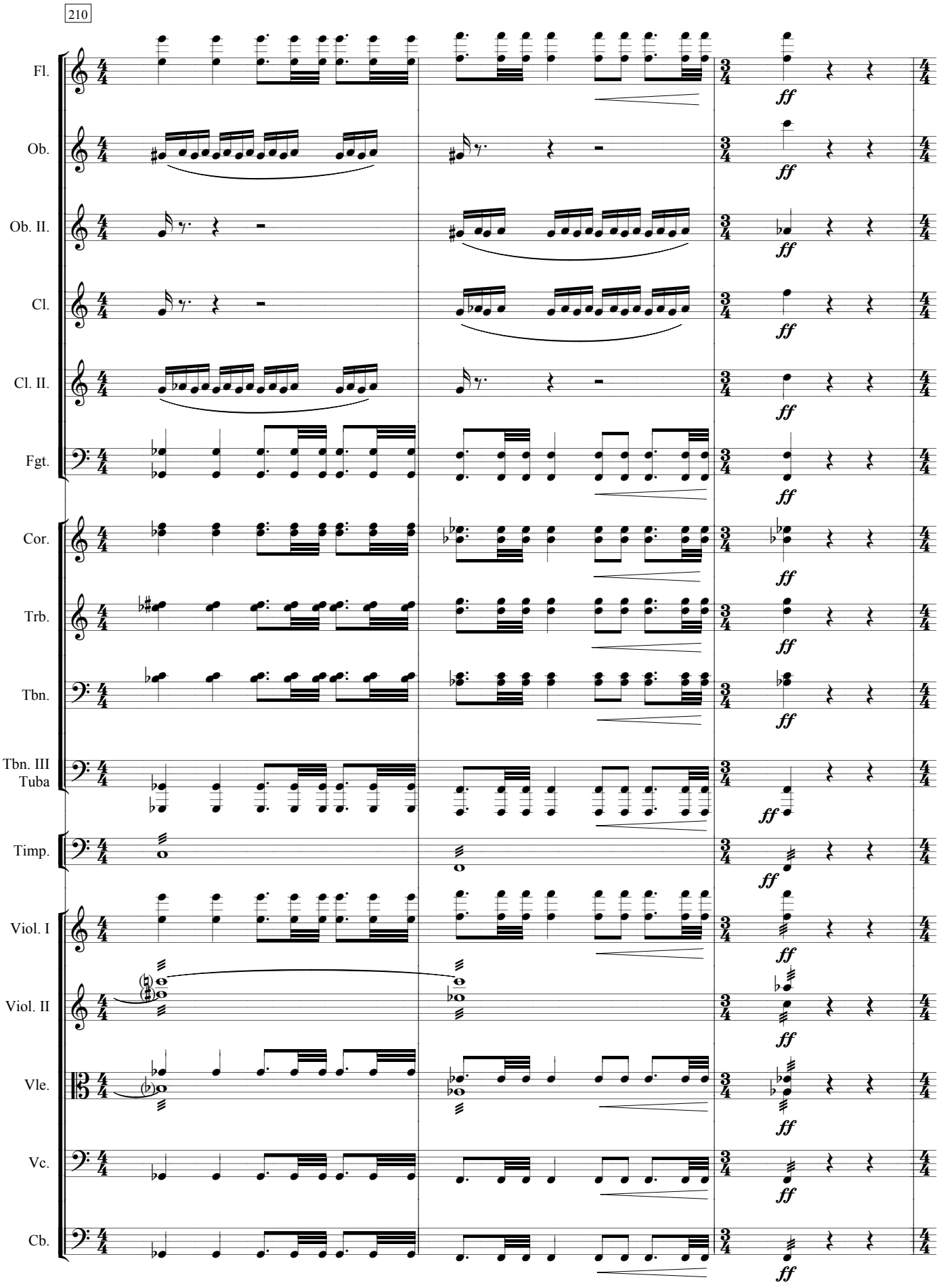


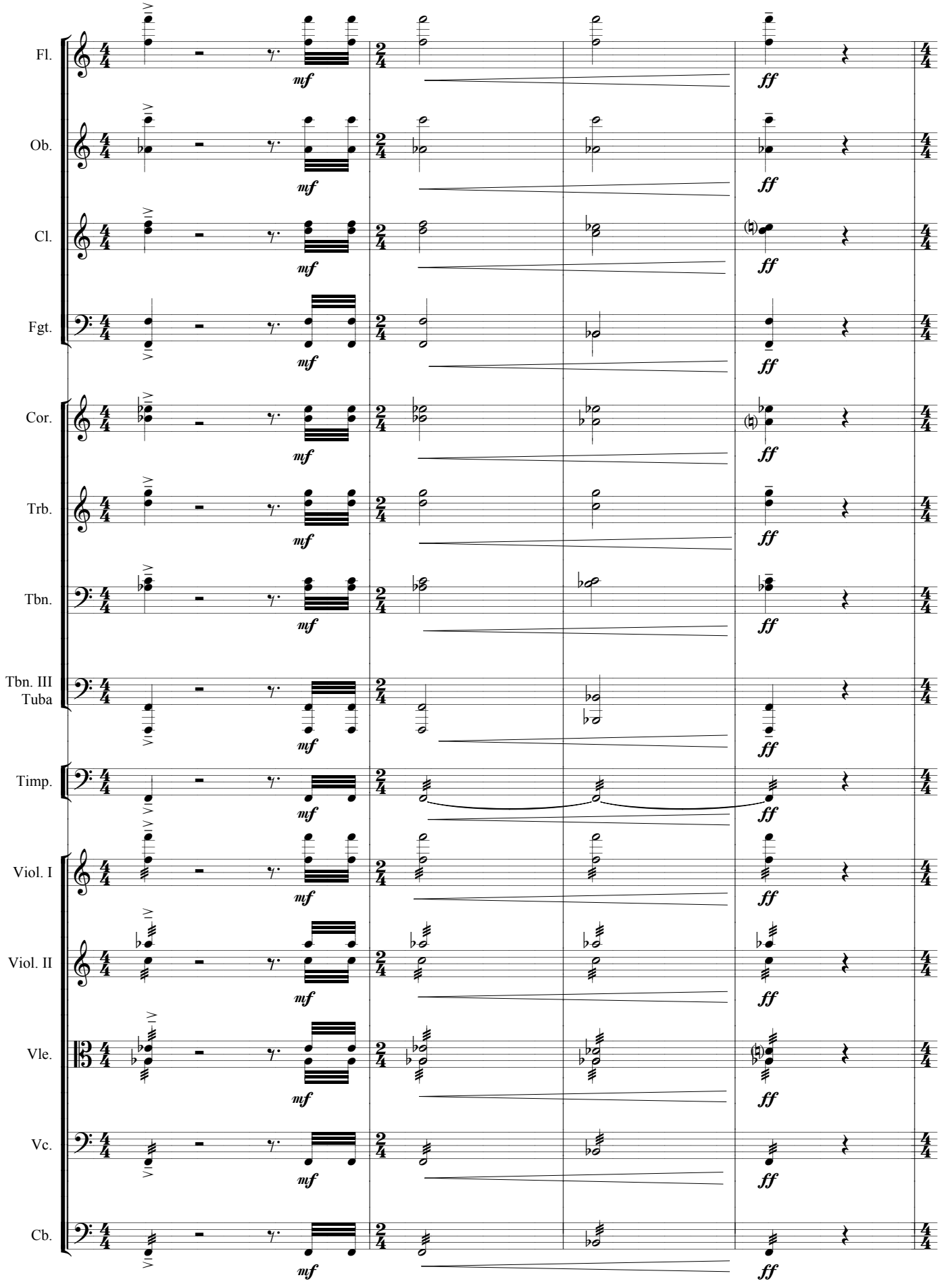
200

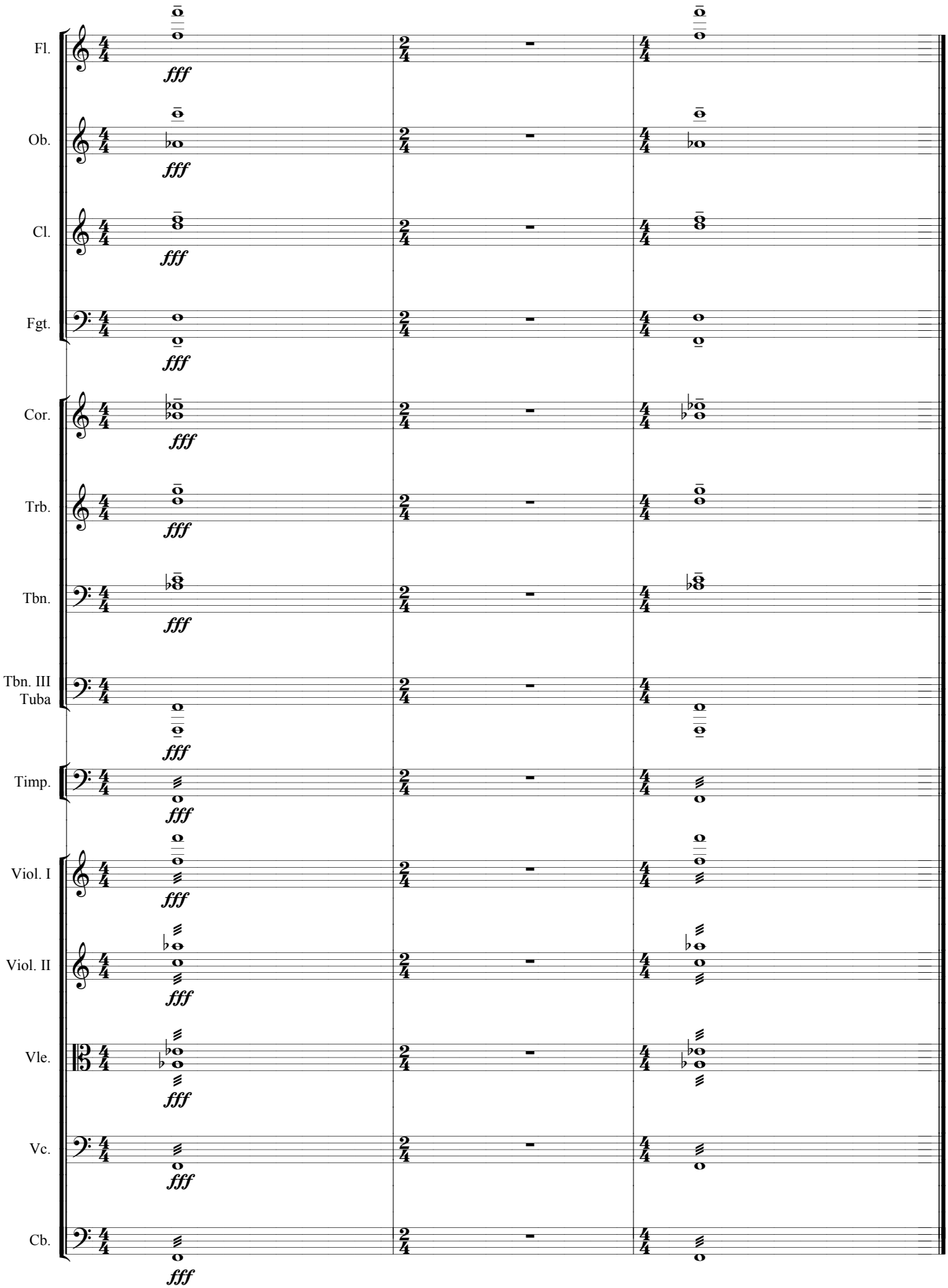



[S]
Largo, dramático ♩= 54
tutti
Fl.
Ob.
Ob. II.
Cl.
Cl. II.
Fgt.
a 2
Cor.
a 2
Trb.
Tbn.
I., II.
s. sord.
Tbn. III
Tuba
s. sord.
Timp.
[S]
Largo, dramático ♩= 54
tutti
Viol. I
s. sord.
div.
Viol. II
s. sord.
div.
Vle.
s. sord.
div.
Vc.
s. sord.
Cb.
s. sord.
f


Fl.
Ob.
Ob. II.
Cl.
Cl. II.
Fgt.
Cor.
Trb.
Tbn.
Tbn. III
Tuba
Timp.
Viol. I
Viol. II
Vle.
Vc.
Cb.


210
Fl.
Ob.
Ob. II.
Cl.
Cl. II.
Fgt.
Cor.
Trb.
Tbn.
Tbn. III
Tuba
Timp.
Viol. I
Viol. II
Vle.
Vc.
Cb.
ff


Fl.
Ob.
Cl.
Fgt.
Cor.
Trb.
Tbn.
Tbn. III
Tuba
Timp.
Viol. I
Viol. II
Vle.
Vc.
Cb.
mf
ff



[revisão: Porto Alegre, julho de 1997]