

Fernando Mattos

*Prelúdios em Porto Alegre*

(para piano)



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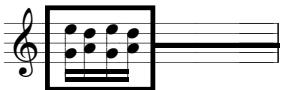
- I. Aggressivo
- II. Veloce
- III. Delicato
- IV. Presto agitato
- V. Affetuoso
- VI. Brillante

Revisão: Luciane Cardassi



*Dedicado à amiga Nídia Kiefer*

## INSTRUÇÕES



Repetição constante do padrão.  
Repeat the melodic pattern constantly.



Cluster cromático no âmbito das notas indicadas.  
Play a chromatic cluster according to the range indicated by pitches.



Variação livre de intensidade.  
Improvise dynamics.



A ligadura é válida somente no momento de seguir em frente.  
The tied notes are valid only for the moment of going on.



A ligadura é válida somente para as repetições.  
The tied notes are valid just for the repetitions.

# Prelúdios em Porto Alegre

## I.

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**Aggressivo**  $\text{♩} = 104$ 

**piano**

*semplice*  
*legato*

*p*

*mf*

*ff*

The musical score is divided into five systems. 
 System 1: Treble and bass staves. Measure 1 starts in B-flat major (3/4 time), changes to A major (3/4 time) at the end of measure 2. Measures 3-4 are in 2/4 time. 
 System 2: Treble and bass staves. Measure 1 starts in E major (3/4 time), changes to 2/4 time at the end of measure 2. Measure 4 is in 5/4 time. 
 System 3: Treble and bass staves. Measure 1 starts with a forte dynamic (f) in G major (3/4 time), changes to 2/4 time at the end of measure 2. 
 System 4: Treble and bass staves. Measure 1 starts with a corale dynamic (Corale) and a tempo of 60, in 2/4 time. Measures 2-3 are in 2/4 time. 
 System 5: Treble and bass staves. Measure 1 starts with a piano dynamic in C major (3/4 time), changes to 2/4 time at the end of measure 2. 
 Various dynamics and performance instructions like 'sfz' (sforzando), 'accel.', 'molto allarg.', and 'sciolto' are included throughout the score.

**Tempo I**

rall. poco a poco .....

**II.**

**Veloce**

**II.**



*simile*  
*a tempo*  
*poco rit.* .....  
*(secco)*

*a tempo*

*(secco)*  
*poco rit.* .....

a tempo

*mf*

*simile*

*f*

*tempo giusto*

*ff*

*sfz*

## III.

**Delicato** ( $\text{♩} = 88$ )

3/8      2/8      3/8      2/8      3/8      4/8

*p*      *mf*      *rit.* .....

a tempo

4/8      3/8      2/8      3/8      2/8      3/8      4/8

*p*      *f*      *mf*      *ff*

*ad lib.*

3/8      4/8      3/8      2/8      3/8      2/8

*p*      *f*      *ff*

*rit.* .....

*allarg.* .....

*mf* (*lontano*)

a tempo

2/8      3/8      2/8      3/8      2/8      3/8      6/8

*p*      *pp*      *f*

poco rit. .....

rit. .....

6/8      3/8      2/8      3/8      2/8      3/8      4/8

*p*      *mf*

*rit.* .....

3/8      2/8      3/8      2/8      3/8      4/8      3/8

a tempo

*f*

*p*

*rall.*

*ff sub*

*pp*

## IV.

Presto agitato

*ff*

*f*

*mp*

marcato

*ff*

come prima

*mf*

*ff*

Sheet music for piano, five staves:

- Staff 1: Treble clef, 4/8 time. Dynamics: *tr*, *f*. Measure 1:  $\text{B}^{\text{natural}}$ ,  $\text{C}^{\text{natural}}$ ,  $\text{D}^{\text{natural}}$ ,  $\text{E}^{\text{natural}}$ . Measure 2:  $\text{F}^{\text{natural}}$ ,  $\text{G}^{\text{natural}}$ ,  $\text{A}^{\text{natural}}$ ,  $\text{B}^{\text{natural}}$ . Measure 3:  $\text{C}^{\text{natural}}$ ,  $\text{D}^{\text{natural}}$ ,  $\text{E}^{\text{natural}}$ ,  $\text{F}^{\text{natural}}$ . Measure 4:  $\text{G}^{\text{natural}}$ ,  $\text{A}^{\text{natural}}$ ,  $\text{B}^{\text{natural}}$ ,  $\text{C}^{\text{natural}}$ . Measure 5:  $\text{D}^{\text{natural}}$ ,  $\text{E}^{\text{natural}}$ ,  $\text{F}^{\text{natural}}$ ,  $\text{G}^{\text{natural}}$ .
- Staff 2: Bass clef, 4/8 time. Measures 1-5:  $\text{B}^{\text{flat}}$ ,  $\text{C}^{\text{flat}}$ ,  $\text{D}^{\text{flat}}$ ,  $\text{E}^{\text{flat}}$ .
- Staff 3: Treble clef, 4/8 time. Dynamics: *ff*, *pp*, *mf*. Measures 1-5:  $\text{C}^{\text{natural}}$ ,  $\text{D}^{\text{natural}}$ ,  $\text{E}^{\text{natural}}$ ,  $\text{F}^{\text{natural}}$ .
- Staff 4: Bass clef, 4/8 time. Measures 1-5:  $\text{C}^{\text{natural}}$ ,  $\text{D}^{\text{natural}}$ ,  $\text{E}^{\text{natural}}$ ,  $\text{F}^{\text{natural}}$ .
- Staff 5: Treble clef, 8/8 time. Dynamics: *marcato*, *f*. Measures 1-5:  $\text{C}^{\text{sharp}}$ ,  $\text{D}^{\text{sharp}}$ ,  $\text{E}^{\text{sharp}}$ ,  $\text{F}^{\text{sharp}}$ .
- Staff 6: Bass clef, 8/8 time. Measures 1-5:  $\text{C}^{\text{sharp}}$ ,  $\text{D}^{\text{sharp}}$ ,  $\text{E}^{\text{sharp}}$ ,  $\text{F}^{\text{sharp}}$ .
- Staff 7: Treble clef, 8/8 time. Dynamics: *ff*. Measures 1-5:  $\text{C}^{\text{sharp}}$ ,  $\text{D}^{\text{sharp}}$ ,  $\text{E}^{\text{sharp}}$ ,  $\text{F}^{\text{sharp}}$ .
- Staff 8: Bass clef, 8/8 time. Measures 1-5:  $\text{C}^{\text{sharp}}$ ,  $\text{D}^{\text{sharp}}$ ,  $\text{E}^{\text{sharp}}$ ,  $\text{F}^{\text{sharp}}$ .
- Staff 9: Treble clef, 8/8 time. Measures 1-5:  $\text{C}^{\text{sharp}}$ ,  $\text{D}^{\text{sharp}}$ ,  $\text{E}^{\text{sharp}}$ ,  $\text{F}^{\text{sharp}}$ .
- Staff 10: Bass clef, 8/8 time. Measures 1-5:  $\text{C}^{\text{sharp}}$ ,  $\text{D}^{\text{sharp}}$ ,  $\text{E}^{\text{sharp}}$ ,  $\text{F}^{\text{sharp}}$ .

come prima

poco rit. .... rall. ....

*gliss.*

*ff*

*ff*

*sffz*

[\*]

[\*] Versão conforme tocada por Lucine Cardassi  
 [\*] Version as played by Lucine Cardassi

(sotto voce)

*p*

## V.

**Affetuoso** ♩ = 116

a tempo

poco rit. ....

a tempo

rit. ....

Musical score for piano, page 12, featuring five staves of music.

**Staff 1:** Treble and bass staves. Dynamics: **p**, **mf**. Articulation: **v**.

**Staff 2:** Treble and bass staves. Dynamics: **f**, **mf**, **f**. Articulation: **v**.

**Staff 3:** Treble and bass staves. Dynamics: **mf**, **p**, **rall.**, **pp**, **p**, **pp**. Articulation: **v**, **rall.**, **pp**, **p**, **pp**. Time signature: **6/4**, **5/4**.

**Staff 4:** Treble and bass staves. Dynamics: **p**, **p**. Articulation: **v**.

**Staff 5:** Treble and bass staves. Dynamics: **6/4**, **6/4**. Articulation: **v**.

**Performance instructions:**

- Staff 3:** **a tempo**
- Staff 5:** **rall. poco a poco** .....
- Staff 5:** **allargando** .....

## VI.

Brillante ( $\text{♩} = 126$ )

piano *f*

a tempo  
poco rit. ....

*8va*

*8va*

*loco*

*8va*

*8va*

*loco*

*8va*

*loco*

*8va*

Treble staff: Measures 1-3. Eighth-note patterns with slurs and dynamic markings like  $\text{v}.\cdot$ . Measure 3 ends with a fermata.

Bass staff: Measures 1-3. Eighth-note patterns with slurs and dynamic markings like  $\text{v}.\cdot$ .

*8va*

Treble staff: Measures 4-6. Eighth-note patterns with slurs and dynamic markings like  $\text{v}.\cdot$ . Measure 6 starts with a repeat sign and changes to  $10\frac{1}{4}$  time.

Bass staff: Measures 4-6. Eighth-note patterns with slurs and dynamic markings like  $\text{v}.\cdot$ . Measure 6 starts with a repeat sign and changes to  $10\frac{1}{4}$  time.

rit.

*8va*

**misteroso**  $\text{d}=80$

Treble staff: Measures 7-10. Eighth-note patterns with dynamics like  $p$ ,  $mf$ , and  $p$ . Measure 10 ends with a fermata.

Bass staff: Measures 7-10. Eighth-note patterns with dynamics like  $p$ ,  $mf$ , and  $p$ . Measure 10 ends with a fermata.

*loc*

Treble staff: Measures 11-14. Eighth-note patterns with dynamics like  $mf$ ,  $v.$ , and  $pp$ . Measure 14 ends with a fermata.

Bass staff: Measures 11-14. Eighth-note patterns with dynamics like  $mf$ ,  $v.$ , and  $pp$ . Measure 14 ends with a fermata.

rit.

a tempo

Lento

rall.

accel. poco a poco fino il tempo I .....

Tempo I

The musical score consists of three staves for piano. The top staff starts with a dynamic *p*, followed by two measures of *mf*. The middle staff begins with a dynamic *f*, followed by *pp*. The bottom staff has a dynamic *pp*. The score features various musical markings such as slurs, grace notes, and a *rallentando* instruction. The tempo changes from *a tempo* to *Lento* and finally to *Tempo I*. The dynamics transition from *p* to *mf* to *f* to *pp* and back to *Tempo I*.

Musical score for two staves (Treble and Bass) in six measures:

- Measure 1:** Treble staff has eighth-note pairs (B-flat, D) with accents. Bass staff has eighth-note pairs (E, G) with accents.
- Measure 2:** Treble staff has eighth-note pairs (B-flat, D) with accents. Bass staff has eighth-note pairs (E, G) with accents.
- Measure 3:** Treble staff has eighth-note pairs (B-flat, D) with accents. Bass staff has eighth-note pairs (E, G) with accents.
- Measure 4:** Treble staff has eighth-note pairs (B-flat, D) with accents. Bass staff has eighth-note pairs (E, G) with accents.
- Measure 5:** Treble staff has eighth-note pairs (B-flat, D) with accents. Bass staff has eighth-note pairs (E, G) with accents.
- Measure 6:** Treble staff has eighth-note pairs (B-flat, D) with accents. Bass staff has eighth-note pairs (E, G) with accents.

The music uses a common time signature. Key signatures change between B-flat major and A major. Articulations include accents and slurs. Measure 6 ends with a repeat sign and a bass clef, indicating a continuation of the pattern.

Musical score for piano, two staves:

- Top Staff:** Treble clef, one sharp (F#) key signature. The music features eighth-note patterns with various dynamics and rests.
- Bottom Staff:** Bass clef, one sharp (F#) key signature. The music features eighth-note patterns with various dynamics and rests.

Musical score for piano, two staves:

- Top Staff:** Treble clef, one flat (B-flat) key signature. The music features eighth-note patterns.
- Bottom Staff:** Bass clef, one flat (B-flat) key signature. The music features eighth-note patterns.

*poco rit.*

Musical score for piano, two staves:

- Top Staff:** Treble clef, one sharp (F#) key signature. The music features eighth-note patterns.
- Bottom Staff:** Bass clef, one sharp (F#) key signature. The music features eighth-note patterns.

*a tempo*

*[ripetere ad lib.]*

*rall. poco a poco*

Musical score for piano, two staves:

- Top Staff:** Treble clef, one flat (B-flat) key signature. The music features eighth-note patterns.
- Bottom Staff:** Bass clef, one flat (B-flat) key signature. The music features eighth-note patterns.

*Largo*

*fff*

*sfz*

*8vb*

*allargando molto*