

CHORALE in E-Flat MAJOR

(from: Choral 'Glorie, Lob, Ehr und Herrlichkeit', BWV 106.4)

Score (02':45'')

for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato ♩ = 75

Trumpet in C

Organ

C Tpt.

Org.

The image displays the first system of a musical score for 'CHORALE in E-Flat MAJOR' by Johann Sebastian Bach, arranged by Michel Rondeau. The score is for Trumpet in C and Organ. The tempo is 'Allegro moderato' with a metronome marking of ♩ = 75. The key signature is E-flat major (three flats) and the time signature is 4/4. The score is divided into three systems. The first system shows measures 1-3. The second system shows measures 4-7. The third system shows measures 8-11. The Trumpet part is written in a single staff. The Organ part is written in two staves (treble and bass). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The organ part features complex textures with multiple voices and some triplet markings in measures 8 and 9.

CHORALE in E-Flat MAJOR - BWV 106.4 - Bach - Score

2
11

C Tpt.

Org.

14

C Tpt.

Org.

17

C Tpt.

Org.

Allegro

20

C Tpt.

Org.

CHORALE in E-Flat MAJOR - BWV 106.4 - Bach - Score

3

23

C Tpt.

Org.

25

C Tpt.

Org.

27

C Tpt.

Org.

29

C Tpt.

Org.

CHORALE in E-Flat MAJOR - BWV 106.4 - Bach - Score

4
31

C Tpt.

Org.

33

C Tpt.

Org.

35

C Tpt.

Org.

38

C Tpt.

Org.

Detailed description of the musical score: The score is for a Chorale in E-flat Major, BWV 106.4 by J.S. Bach. It is arranged for C Trumpet and Organ. The key signature is E-flat major (three flats). The time signature is 4/4. The score is divided into four systems. The first system starts at measure 31. The second system starts at measure 33. The third system starts at measure 35. The fourth system starts at measure 38. The organ part features complex textures with multiple voices and ornaments. The trumpet part has a melodic line with some rests and ornaments.

41

C Tpt.

Org.

This system covers measures 41 to 43. The C Tpt. part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with eighth-note runs and a final half-note chord. The Organ part is written for a grand staff (treble and bass clefs) and provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line.

44

C Tpt.

Org.

This system covers measures 44 to 45. The C Tpt. part continues with a simple melodic line of half notes. The Organ part maintains its accompaniment, with the right hand playing a consistent eighth-note figure and the left hand providing a supporting bass line.

46

C Tpt.

Org.

This system covers measures 46 to 48. The C Tpt. part features a long, sustained half-note chord in the first two measures, followed by a melodic phrase in the third measure. The Organ part continues with its characteristic eighth-note accompaniment, with some chromatic movement in the bass line.

49

C Tpt.

Org.

This system covers measures 49 to 51, concluding the page. The C Tpt. part has a melodic line that ends with a final half-note chord. The Organ part provides a concluding accompaniment, with the right hand playing a series of chords and the left hand a simple bass line.

CHORALE in E-Flat MAJOR

(from: Choral 'Glorie, Lob, Ehr und Herrlichkeit', BWV 106.4)

for Trumpet and Organ

Trumpet in B $\flat$

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 75$

5

10

15

21

26

30

35

39

43

49

Allegro

CHORALE in E-Flat MAJOR

(from: Choral 'Glorie, Lob, Ehr und Herrlichkeit', BWV 106.4)

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Trumpet in C

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Arr. Michel Rondeau

Allegro moderato ♩ = 75

5

10

15

21

26

30

35

39

43

49

Allegro

CHORALE in E-Flat MAJOR

(from: Choral 'Glorie, Lob, Ehr und Herrlichkeit', BWV 106.4)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro moderato ♩ = 75

Organ

C Tpt.

Org.

C Tpt.

Org.

CHORALE in E-Flat MAJOR - BWV 106.4 - Bach - Organ

2

C Tpt.

11

Org.

11

C Tpt.

14

Org.

14

C Tpt.

17

Allegro

Org.

17

C Tpt.

20

Org.

20

This musical score is for a chorale in E-flat major, BWV 106.4 by Johann Sebastian Bach, arranged for Organ and C Trumpet. The score is divided into four systems, each featuring a C Trumpet (C Tpt.) and an Organ (Org.) part. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is common time (C). The tempo is marked 'Allegro' starting at measure 17. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and specific musical symbols like notes, rests, accidentals, and ornaments. Measure numbers 2, 11, 14, 17, and 20 are indicated at the beginning of their respective systems. The Organ part is written for a four-manual instrument, with the right hand playing the first and third manuals and the left hand playing the second and fourth manuals. The C Trumpet part is written in the treble clef. The score is a page from a larger manuscript, as indicated by the measure numbers and the '2' at the top left.

CHORALE in E-Flat MAJOR - BWV 106.4 - Bach - Organ

3

23

C Tpt.

Org.

25

C Tpt.

Org.

27

C Tpt.

Org.

29

C Tpt.

Org.

CHORALE in E-Flat MAJOR - BWV 106.4 - Bach - Organ

4

C Tpt.

31

Org.

C Tpt.

33

Org.

C Tpt.

35

Org.

C Tpt.

38

Org.

CHORALE in E-Flat MAJOR - BWV 106.4 - Bach - Organ

5

41

C Tpt.

Org.

44

C Tpt.

Org.

46

C Tpt.

Org.

49

C Tpt.

Org.