

O. LEBIERRE

COMPOSITIONS.

Pour Piano à 2 mains.

- Op. 18. La belle Hollandaise, Mazurka . . . 1 75
 Op. 19. Souvenirs d'autrefois, Valse brillante 2 —
 Op. 20. Caprice bohémien, Morceau de salon 1 50
 Op. 29. Souvenir de Blankenberghe, Redowa
 brillant 2 —
 Op. 30. Sous les Châtaigniers, Rêverie . . . 1 25
 Op. 33. Fidélia, Danse espagnole 1 50
 Op. 34. Les Pompiers de Fluelen, Marche
 militaire 2 25
 Op. 59. Fête champenoise, Mazurka originale
 Op. 61. Les Adieux, Mélancolie 1 75
 Op. 62. Tarentelle 2 —
 Op. 71. Le Sons du coeur, Morceau de salon 1 75
 Op. 72. Soleil de Mai, Bluette 1 50
 Op. 87. Les Cigarières de Vevey, Minuetto-
 Valsette 1 75
 Op. 88. Scènes vosgiennes, Idylle-Ländler . 2 —
 Op. 95. Sois discrète, Mazurka facile . . . 1 50
 Op. 96. Piccolina, Bluette 1 50
 Op. 97. Les Mystérieuses, Gavotte 1 50
 Op. 98. Fête bosnienne, Danse originale . 1 75
 Op. 99. Rayon d'espoir, Mazurka élégante . 2 —
 Op. 102. La première Violette, Valse facile
 et brillante 1 25
 Op. 103. Les Feux Follets, Valse facile et
 brillante 1 50
 Op. 104. Les Grelots, Polka facile 1 50
 Op. 105. Bonheur éphémère, Gavotte . . . 1 50
 Op. 106. Les Etincelles, Bluette-Polka . . 1 50
 Op. 107. La Reine des Prés, Valse facile . 1 50
 Op. 111. Un doux Sourire, Mazurka facile . 1 25
 Op. 118. Souvenir d'Interlaken, Rêverie . . 1 50

Pour Piano à 2 mains.

- Op. 125. Passe-tristesse, Valse brillante . . 1 75
 Op. 126. Soir d'été à la Campagne, Ländler 1 50
 Op. 128. Une Rêverie interrompue, Morceau
 de genre 1 50

Pour Piano à 4 mains.

- Op. 29. Souvenir de Blankenberghe, Redowa
 brillant, arr. 2 25
 Op. 34. Les Pompiers de Fluelen, Marche
 militaire, arr. 2 —
 Op. 59. Fête champenoise, Mazurka orig., arr. 2 —

Pour Violon avec acc. de Piano.

Six Morceaux faciles:

- Op. 119. No. 1. Valse 2 —
 Op. 120. „ 2. Menuet 1 50
 Op. 121. „ 3. Gavotte 2 —
 Op. 122. „ 4. Bluette-Mazurka 2 —
 Op. 123. „ 5. Berceuse 1 50
 Op. 124. „ 6. Tarentelle 1 50

LONDRES
SCHOTT & Co

BRUXELLES
SCHOTT FRÈRES

MAYENCE
B. SCHOTT'S SOHNE

PARIS
EDITIONS SCHOTT

SOUVENIR D'INTERLAKEN

Rêverie

OLIVIER LEBIERRE Op. 118.

Andante melancolico

INTRADA. *p*

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

ri - tar - dan - do

a tempo m.s.

mf dolce e cantabile m.d.

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

a tempo m.d.

poco rit.

m.s.

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

a tempo

poco rit.

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

poco agitato e caldando

più forte

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. dim.

a tempo

Ped. Ped. Ped. Ped.

Ped. Ped. poco rit. ac

ce - le - ran - do

Ped. tr tr rall. Ped. Ped.

a tempo m.s.

mf dolce e cantabile m.d.

a tempo m.d.

arpeggiato

poco rit.

ardente

m.s.

ri - te - nuto

1° a tempo

2°

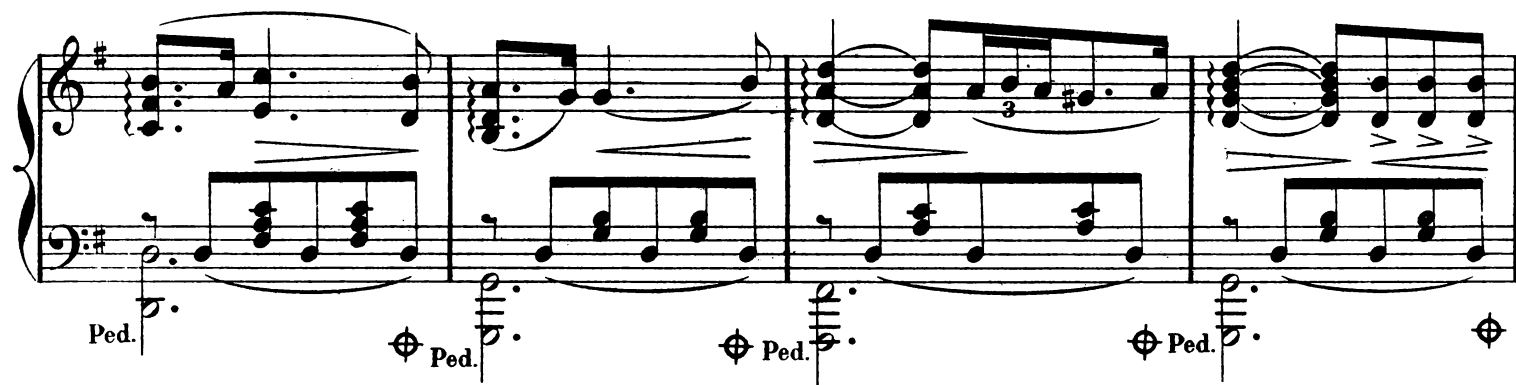
a tempo m.s.

mf dolce e cantabile m.d.

poco rit.

m.s.

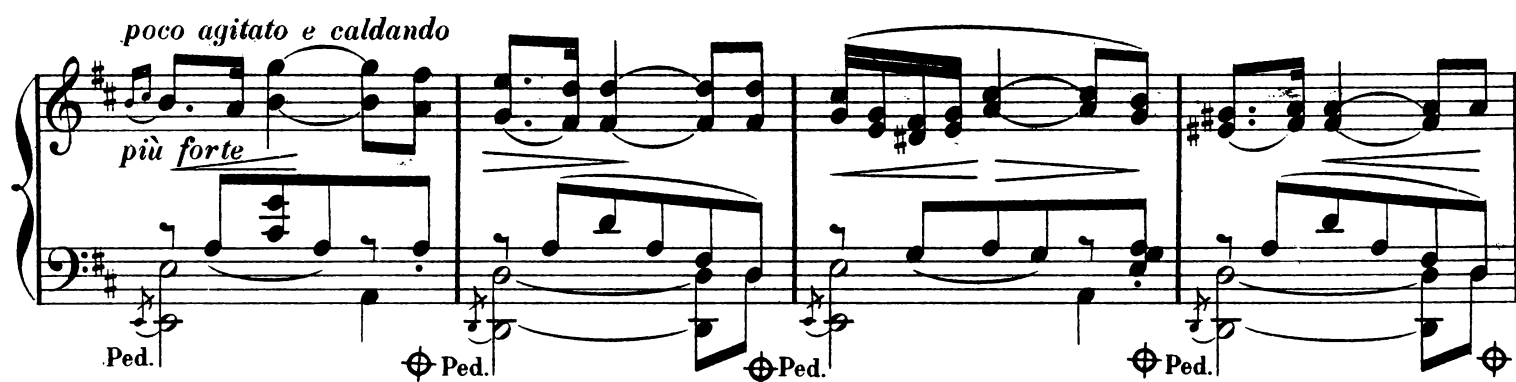
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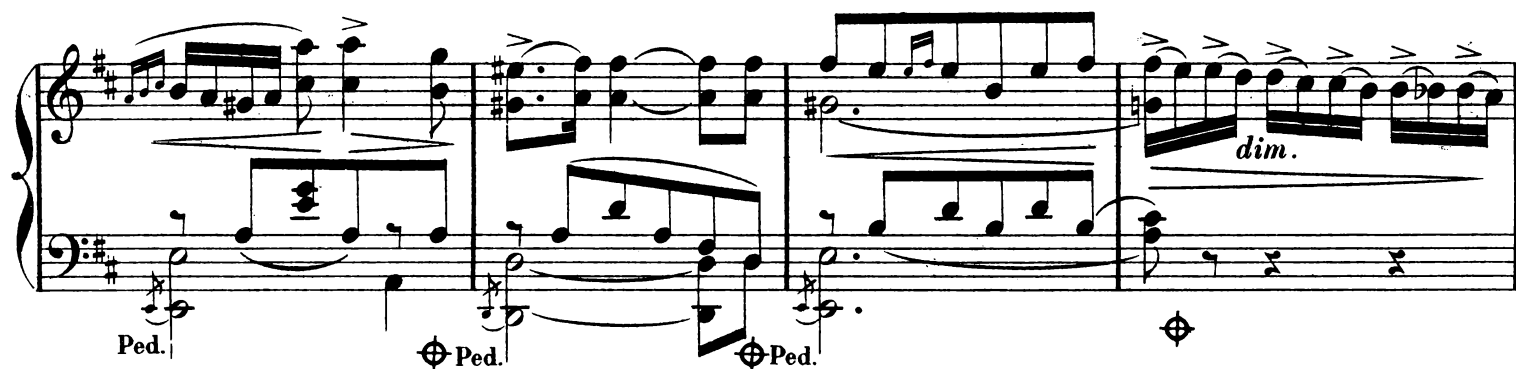
First system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., Ped., Ped.



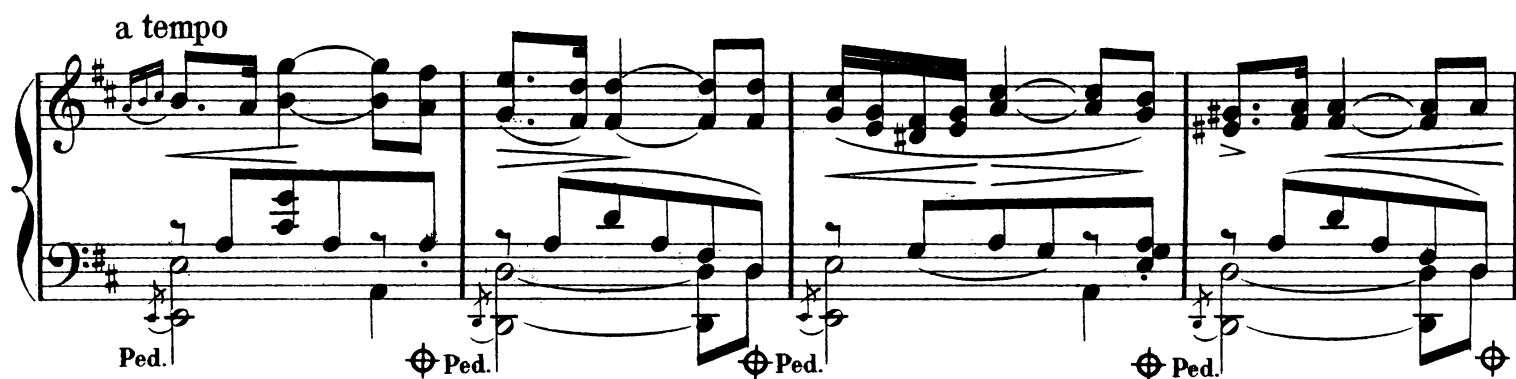
Second system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., Ped., Ped. Tempo markings: *poco rit.*, *a tempo*.



Third system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., Ped., Ped. Tempo marking: *poco agitato e caldando*. Dynamic marking: *più forte*.



Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., Ped. Dynamic marking: *dim.*



Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., Ped., Ped. Tempo marking: *a tempo*.

First system of musical notation. The treble staff contains a melodic line with a trill (tr) and a triplet (3). The bass staff contains a supporting line with a triplet (3). Pedal points are indicated by 'Ped.' and a circle with a cross. The lyrics 'ac ce' are written above the bass staff.

Second system of musical notation. The treble staff contains a melodic line with a trill (tr) and a triplet (3). The bass staff contains a supporting line with a triplet (3). Pedal points are indicated by 'Ped.' and a circle with a cross. The lyrics 'le ran do' are written above the bass staff. The tempo marking 'rall.' is present.

Third system of musical notation. The treble staff contains a melodic line with a triplet (3). The bass staff contains a supporting line with a triplet (3). Pedal points are indicated by 'Ped.' and a circle with a cross. The tempo marking 'a tempo' and the dynamic marking 'mf dolce e cantabile m.d.' are present.

Fourth system of musical notation. The treble staff contains a melodic line with a triplet (3). The bass staff contains a supporting line with a triplet (3). Pedal points are indicated by 'Ped.' and a circle with a cross. The tempo marking 'poco rall.' and the dynamic marking 'smorzando m.s.' are present. The system concludes with the word 'Fine.'.

Morceaux choisis pour le Piano.

G. Bachmann, Chanson Ballade. Pr. M. 1.50.
Allegretto moderato.



G. Bachmann, Perles de Madrid. Habanera Pr. M. 1.50.
Allegro moderato.



G. Bachmann, Sorrento. Mazurka Elégante Pr. M. 1.50.
Mouvement de Mazurka.



G. Bachmann, Les Sylphes. Impromptu Valse Pr. M. 1.75.
Allegro.



F. Behr, Siegmunds Liebeslied. Pr. M. 1.75. La Valkyrie.
Moderato.



F. Behr, Walther vor der Meisterzunft. Pr. M. 1.50. Les Maîtres Chanteurs
Moderato.



F. Behr, Walther's Preislied. Pr. M. 1.75. Les Maîtres Chanteurs
Moderato molto.



H. Kowalski, Il était une fois...! Conte Pr. M. 1.25.
Andantino.



O. Lebrierre, Sons du Cœur. Morceau de Salon Pr. M. 1.75.
Andante con espessione.

