

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Richard Dering (c.1580-1630)

T'amo mia vita

à trois voix & continuo



Nomenclature :

 *Tenor I*

 *Tenor II*

 *Basso*

 *Basso continuo*

‘T’amo mia vita’, la mia cara vita Mi dice,
e’ in questa sola Dolcissima parola
Par che trasformi, lietamente il core.
O voce di dolcezza e di diletto,
Prendila tosto amore,
Stampala nel mio core,
Spira solo per te l’anima mia.
‘Tamo mia vita’, la mia vita sia.

GUARINI

Source :

St. Michael's College Tenbury Wells -
MS 1016, early seventeenth century.

Tenor I

8 'T'a - mo mia vi - ta', la mia ca - ra vi - ta Mi di - - - ce, e in ques-ta

Tenor II

8 'T'a - mo mia vi - ta', la mia ca - ra vi - ta Mi di - ce,

Basso

'T'a - mo mia vi - ta', la mia ca - ra vi - ta Mi di - ce,

Basso continuo

The musical score is written for four voices: Tenor I, Tenor II, Basso, and Basso continuo. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Italian. Tenor I has a melodic line with a fermata on 'ce'. Tenor II and Basso have similar lines, with Tenor II having a fermata on 'ce'. Basso continuo provides a harmonic accompaniment with a fermata on 'ce'.

7

so - la Dol - cis-si-ma pa-ro - la,

e in ques-ta so - la Dol - cis-si-ma pa-ro -

e in ques-ta so - la Dol - cis-si-ma pa-ro - la,

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and an eighth-note triplet of C5, D5, E5. The lyrics 'so - la Dol - cis-si-ma pa-ro - la,' are written below the first staff. The second staff continues the melody with a half note F#4, a quarter note G4, a quarter note A4, and an eighth-note triplet of B4, C5, D5. The lyrics 'e in ques-ta so - la Dol - cis-si-ma pa-ro -' are written below the second staff. The third staff continues the melody with a half note E4, a quarter note F#4, a quarter note G4, and an eighth-note triplet of A4, B4, C5. The lyrics 'e in ques-ta so - la Dol - cis-si-ma pa-ro - la,' are written below the third staff. The fourth staff continues the melody with a half note D4, a quarter note E4, a quarter note F#4, and an eighth-note triplet of G4, A4, B4. The lyrics 'e in ques-ta so - la Dol - cis-si-ma pa-ro - la,' are written below the fourth staff. The score ends with a double bar line.

15

8 e in ques-ta so - la dol-cis-si-ma, dol - cis-si-ma pa - ro - la Par ____ che tras-

8 la, e in ques-ta so - la dol-cis-si-ma, dol - cis-si-ma pa - ro - la

e in ques-ta so - la dol-cis-si-ma, dol - cis-si-ma pa - ro - la

22

for - mi, par — che tras - for - mi, lie-ta-men-te, lie-ta-men-te il co - - -

The musical score consists of four staves. The first staff is a vocal line in treble clef, starting with a piano (p) dynamic marking. It contains the melody for the lyrics. The second and third staves are piano accompaniment in treble and bass clefs respectively, featuring a steady eighth-note pattern. The fourth staff is a bass line in bass clef, providing a harmonic foundation with a mix of eighth and quarter notes.

30

re.

Par — che tras - for - mi, par — che tras - for - mi lie-ta-men-te, lie-ta-men-te il co -

Detailed description: This musical score block contains measures 30 through 37. It features four staves. The top staff is a vocal line in treble clef, starting with a whole note 're' (D4) and followed by seven measures of whole rests. The second staff is a vocal line in treble clef containing the lyrics 'Par — che tras - for - mi, par — che tras - for - mi lie-ta-men-te, lie-ta-men-te il co -'. The melody begins with a half note D4, followed by quarter notes E4, F4, G4, and A4, then a half note B4, and continues with eighth and sixteenth notes. The third staff is a piano accompaniment line in bass clef with seven measures of whole rests. The bottom staff is a piano accompaniment line in bass clef, starting with a half note D3, followed by quarter notes E3, F3, G3, and A3, then a half note B3, and concluding with quarter notes C4, D4, and E4.

38

O _____ vo-ce di dol - cez - za e di di - let - to, O _____ vo-ce di dol - cez - za e di di - let -

re. O _____ vo-ce di dol - cez - za e di di - let - to, O _____ vo-ce di dol - cez - sa e di di - let -

O _____ vo-ce di dol - cez - za e di di - let - to, O _____ vo-ce di dol - cez - za e di di - let -

47

to, Pren-di-la tos-to a-mo - re, pren - di-la tos-to a-mo - re, pren-di-la

to, Pren-di-la tos-to a-mo - re, pren-di-la tos-to a-mo - re, pren - di-la

to, Pren - di - la tos-to a - mo - re, pren - di-la tos-to a-mo -

52

tos -to a-mo - re, pren-di-la tos - to a-mo - re,

tos -to a-mo - re, pren-di-la tos-to a-mo - re,

re, pren-di-la tos-to a-mo - re, a - mo - re, Stam - pa - la nel mio co - re, stam - pa - la

60

Spi - ra so - lo per te l'a -

Spi - ra so - lo per te

nel mio co - re, Spi - ra so - lo per

67

ni-ma mi - a, l'a - ni-ma mi - a. 'T'a - mo mia vi - ta',

l'a - ni-ma mi - - - a. 'T'a - mo mia vi - ta', la mia vi -

te l'a - ni-ma mi - a. 'T'a - mo mia vi - ta', la mia

6 5

75

la mia vi - ta si - - - a, la mia vi - ta, la mia vi - ta si - a.

ta, la mia vi-ta si - a, la mia vi - ta, la mia vi - ta si - - - a.

vi - ta si - a, la mia vi - ta, la mia vi - - - ta si - a.

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Basso continuo

10

20

30

40

49

57

66

75

The image displays a single-staff musical score for the basso continuo part of the piece 'T'amo mia vita' by Richard Dering. The score is written on a single five-line staff with a bass clef and a common time signature (C). It consists of nine measures of music, with measure numbers 10, 20, 30, 40, 49, 57, 66, and 75 indicated at the beginning of their respective lines. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and accidentals (sharps and naturals). Phrasing slurs are used to group certain notes together. The score concludes with a double bar line at the end of the ninth measure.