

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Viola.

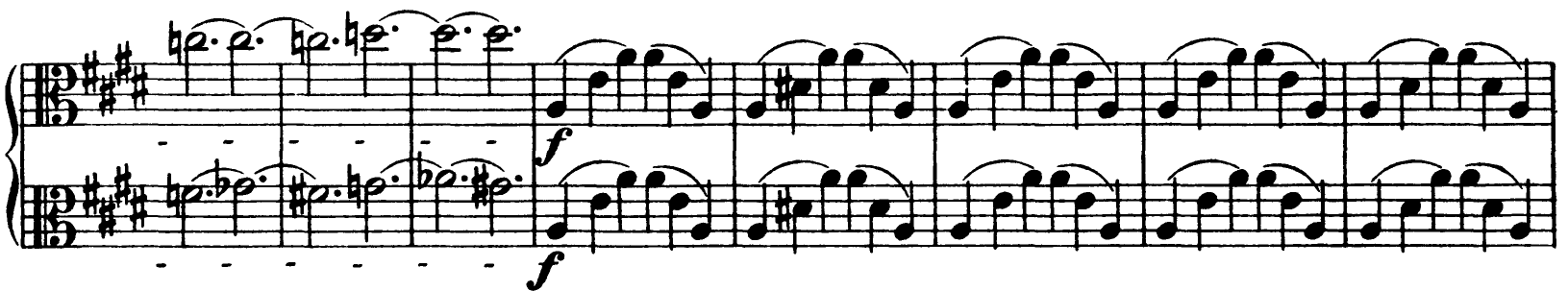
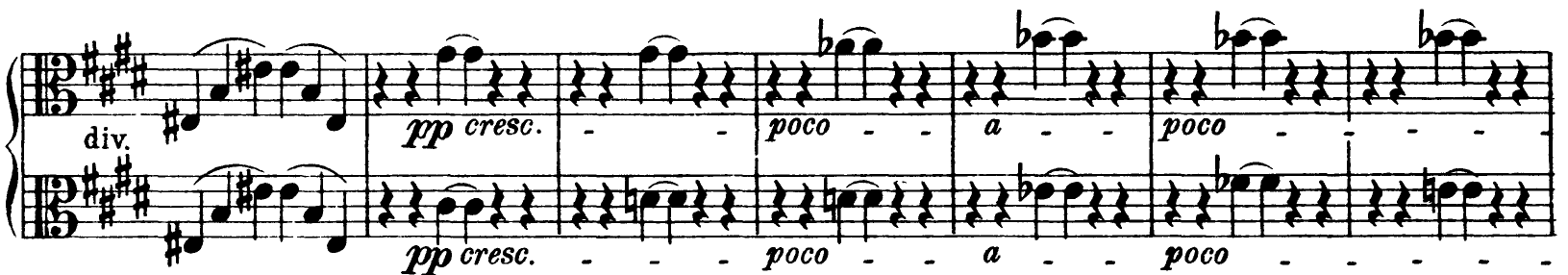
I.

Largo e maestoso.



Lento. Recit.

Allegro non troppo.



B Tranquillo. pizz.



Viola.

C pizz. *pp*

D arco *f*

E *ff*

F 4 *pizz.* *p*

The musical score for the Viola part of Rimsky-Korsakov's Scheherazade, Op. 35, is presented on 11 staves. The key signature is C major, and the time signature is 12/8. The score is divided into sections labeled C, D, E, and F. Section C (first staff) is marked 'pizz.' and 'pp'. Section D (second staff) is marked 'arco' and 'f'. Section E (third staff) is marked 'ff'. Section F (fourth staff) is marked 'pizz.' and 'p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Viola.

3

G

H arco
ff

K

L Tranquillo.
pizz.
p

M 11
p

pp arco
pp

pizz.
p

Viola.

II.

Recit. Lento. Andantino. *Oboe colla parte*

A *rit.* **A a tempo**

Tempo giusto. (Poco più mosso.)

B *p*

mf *colla parte*

C *(un poco più animato.)* *a tempo* *pizz.* *f* *sf* *sf* *sf*

più tranq. *pp* **Tempo giusto. (Allegro molto.)** *risoluto* *arco* *f*

D *Allegro molto.* *P.G.* *arco* *3* *f* *sf* *p* *Recit. Molto moderato.* *pizz.* *p* *Recit. Molto moderato.* *pizz.* *p*

E *Tempo giusto. (Allegro molto.)* *arco* *f* *sf* *p* *5* *3* *3* *3* *3* *f*

F *Recit. Moderato assai.* *pizz.* *ad lib. colla parte senza rit. ed acceler.* *a tempo* *ad lib. colla parte*

sf *p* *simile* *a tempo* *ad lib. colla parte* **G** *Tempo giusto. (Allegro molto.)* *3* *arco* *sf* *cresc.* *pizz.*

Vivace scherzando. *11* *mf*

Viola.

5

19 *arco* *trm* *mf* *cresc.* *2/4*

H *arco* *p* *poco string:* *cresc.* *poco* *a*

poco *f* *Tempo I.* *sf* *mf* *3* *pizz.* *arco* *mf* *3* *arco* *mf* *3* *cresc.* *I* *sf* *pizz.* *p*

arco *p* *arco* *p* *arco* *p* *cresc.* *sf* *mf* *pizz.*

Viola.

L **Recit. Moderato assai.**

M **Tempo. Allegro molto ed animato.**

Viola.

The musical score for the Viola part in Rimsky-Korsakov's *Scheherazade*, Op. 35, page 7, is written in 3/8 time and D major. The score consists of ten staves. The first four staves are for the Viola, and the fifth is for the Piano. The remaining five staves are for the Viola.

Staff 1: Viola. Features a triplet of eighth notes and a half note. Dynamics: *p*, *sf*, *ff*.

Staff 2: Viola. Features a half note and a quarter note. Dynamics: *p*, *sf*, *ff*.

Staff 3: Viola. Features a half note and a quarter note. Dynamics: *p*, *sf*, *ff*.

Staff 4: Viola. Features a half note and a quarter note. Dynamics: *p*, *sf*, *ff*.

Staff 5: Piano. Features a half note and a quarter note. Dynamics: *p*, *sf*, *ff*. Tempo: *Poco meno mosso.*

Staff 6: Viola. Features a half note and a quarter note. Dynamics: *p*, *sf*, *ff*. Tempo: *Poco meno mosso.*

Staff 7: Viola. Features a half note and a quarter note. Dynamics: *p*, *sf*, *ff*. Tempo: *Poco meno mosso.*

Staff 8: Viola. Features a half note and a quarter note. Dynamics: *p*, *sf*, *ff*. Tempo: *Poco meno mosso.*

Staff 9: Viola. Features a half note and a quarter note. Dynamics: *p*, *sf*, *ff*. Tempo: *Poco meno mosso.*

Staff 10: Viola. Features a half note and a quarter note. Dynamics: *p*, *sf*, *ff*. Tempo: *Poco meno mosso.*

Viola.

III.

Andantino quasi Allegretto.

pp
poco cresc.
dim.
mf
p
pp
pizz.
arco
div.
mf
p
mf
p
ten.
pp
pp
ten.
ten.
ten.
ten.
unis.
sf
sf
sf
p
sf
p
sf
p
sf
p
sf
pizz.
div.
arco
1 C
2 D
Pocchissimo più mosso
pizz.
con sord.
p
pp
ppp
pocchissimo cresc.

Viola.

E

pp

F *senza sord.*
arco *pp* *pizz.* *mf*

arco *pp* *pizz.* *mf*

arco *p* *sf* *p* *sf*

G *pizz.* *mf*

H *arco* *mf* *dim.*

brill. pizz. *ff* *1* *1* **I** *arco* *pp* *come arco* *pp*

div. *mf* *mf* *ff* *pp*

K *prima* *p* *p* *p*

unis. *colla parte di Oboe* **Recit. Lento.** *Harfe* *1* *2* *3* *Cadenza Viol.*

Viola.

L Tempo I.

Oboe I.

1 2 3 5 *p* *pp*

M *ff* *allarg. assai* *a tempo* *colla parte* *pp* *ten.*

ten. **N** *colla parte* *ten.* 4 2

Pocchissimo più animato.

0 pizz.

mf

arco *p* *div. arco* *cre* *scen* *do* *poco*

a *poco*

Viola.

f *dimin.* *f* *dimin.*

pizz. *arco* *pizz.* *arco* *p* *mf* *dim.* *dim.*

pizz. *pizz.* *f* *f*

arco *dim.* *arco* *dim.*

pizz. *arco* *p* *pp* *poco rit.* *pp*

unis. *1* *pizz.* *1* *rit. molto* *pp* *a tempo, scherz.* *pp* *dolce*

Viola.

IV.

Allegro molto. *ten.* *P. G.*

Recit. Lento. **Allegro molto e frenetico.**

Viol. Solo Cadenza ***ff***

dim. *p* *cresc.* ***sf*** *P. G.*

Recit. Lento. **Vivo.** *dimin.*

Viol. Cadenza ***f***

pp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

A. *p*

Viola.

13

B pizz. arco pizz.

arco pizz. arco pizz. arco **C** 2

pizz. 2 2 3 **D** 2 *un poco pesante* arco *un poco pesante* arco **E** 19 1 pizz. *p*

F pizz. *dimin.* 1 2 3 4 5 *p*

6 7

G

H 3 pizz. 3 3

3 **I** 3 3 3 arco 3

Rimsky-Korsakov — Scheherazade, Op. 35

14

Viola.

The musical score for the Viola part in Rimsky-Korsakov's *Scheherazade*, Op. 35, consists of 11 staves of music in 3/8 time. The score is divided into measures numbered 1 through 24. The music features various dynamics and articulation marks, including *f* (forte), *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). Performance instructions include *K*, *L*, *M*, *con forza*, and *poco cresc.*. The score includes slurs, accents, and other musical notations typical of a full orchestral score.

Viola.

N pizz. **f**

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

0

arco **P** **f**

ff **f** **ff** **mf** **ff**

mf **ff** **mf** **ff** **ff**

mf **ff** **ff** **ff** **f**

f **sf** **f** **f** **f**

R. **sf** **p** **pizz.** **p** **arco** **f**

sf **sf** **sf** **sf** **S** **19**

T pizz.

The musical score for 'The Rose Tree' is written on a single staff with a 13/8 time signature. The key signature has one sharp (F#). The melody consists of two phrases. The first phrase is marked with a 'y' above it and contains eighth and sixteenth notes. The second phrase is marked with a 'U' above it and contains eighth and sixteenth notes. The score includes dynamic markings of *mf* and *f*, and phrasing slurs.

[illegible]

pizz. arco pizz. arco pizz. arco Più stretto.

First staff of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes with various ornaments and a "poco" marking.

Musical score for "The Merry Widow" (No. 10). The score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score consists of 10 measures. The first measure is a whole note chord (F#4, A4, C5). The second measure is a half note chord (F#4, A4, C5). The third measure is a half note chord (F#4, A4, C5). The fourth measure is a half note chord (F#4, A4, C5). The fifth measure is a half note chord (F#4, A4, C5). The sixth measure is a half note chord (F#4, A4, C5). The seventh measure is a half note chord (F#4, A4, C5). The eighth measure is a half note chord (F#4, A4, C5). The ninth measure is a half note chord (F#4, A4, C5). The tenth measure is a half note chord (F#4, A4, C5).

W *Spiritoso.*

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in treble clef, featuring a melody with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a piano accompaniment in bass clef, featuring a more complex rhythmic pattern with many beamed sixteenth notes. The music is written in a traditional notation style with various musical symbols like notes, rests, and bar lines.

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Musical notation for the first staff of the 'Trio' section, measures 1-8. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The first measure contains a whole rest.

VIOLA.

pizz. arco pizz. arco

Allegro non troppo e maestoso.

X

Y

div. 8 pp p pizz. pp

unis. 1 2 p

Lento. Recit. Alla breve. Tempo come prima.

Cad. pp

a tempo pizz. pp