

NP/796 (16)

L'ENCHANTEUR
VALSE SENTIMENTALE
POUR Piano
PAR

SITRO SPATTEI

N^o 23803.

Pr M 2 50

Propriete des Edimbourg

B. SCHOTT'S SÖHNE, MAYENCE

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L' ENCHANTERESSE.

VALSE SENTIMENTALE.

par TITO MATTEI.

Tempo di Valse.

Piano.

Valse $\frac{2}{4}$ il canto ben sostenuto e legato.

The musical score is composed of five staves of piano music. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp (F#). The time signature is $\frac{2}{4}$. The music is divided into measures by vertical bar lines. Various dynamics are indicated, such as \textcircled{p} (pianissimo), Ped. (pedal), Ped. cresc. (pedal crescendo), Ped. dim. (pedal diminuendo), and Ped. p (pedal piano). Measure 1 starts with a \textcircled{p} dynamic. Measures 2-4 show a repeating pattern with Pedal markings. Measures 5-6 show a continuation of the pattern with Pedal crescendo and Pedal diminuendo markings. Measures 7-8 show another variation with Pedal and Pedal piano markings. Measures 9-10 show a final variation with Pedal, Pedal, Pedal, and Pedal piano markings. Measure 11 concludes the piece.

p

cresc.

dim.

Ped.

f

Ped.

dim.

p

Con brio.

A five-page musical score for piano, labeled 4, featuring 'Con brio.' dynamics and various踏板 (Ped.) markings. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The tempo is indicated as 'Con brio.' The score includes dynamic markings such as *f*, *sf*, *p*, and *dim.*. Pedal markings (Ped.) with a circle symbol are placed at the beginning of each page and after certain measures. The music features a variety of rhythmic patterns, including eighth-note chords and sixteenth-note figures, with some measures consisting entirely of rests.

Musical score page 5, measures 1-2. Treble and bass staves. Key signature: A major (three sharps). Time signature: Common time. Dynamics: *f*, *cresc.*

Musical score page 5, measures 3-4. Treble and bass staves. Key signature: A major (three sharps). Time signature: Common time. Dynamics: *f*, *p*.

Con brio.

Musical score page 5, measures 5-6. Treble and bass staves. Key signature: A major (three sharps). Time signature: Common time. Dynamics: *mf*, *mf*, *cresc.*

8

Musical score page 5, measures 7-8. Treble and bass staves. Key signature: A major (three sharps). Time signature: Common time. Dynamics: *f*, *sf p*, *f*. Pedal points are indicated by dots below the bass staff.

Musical score page 5, measures 9-10. Treble and bass staves. Key signature: A major (three sharps). Time signature: Common time. Dynamics: *f*, *cresc.*, *ff*, *mf*, *ff*, *f*. Pedal points are indicated by dots below the bass staff.

8

Treble staff: Measures 1-4. Dynamics: *f*, *mf*. Pedal points at measures 1, 2, 3, and 4.

Bass staff: Measures 1-4. Dynamics: *f*, *mf*. Pedal points at measures 1, 2, 3, and 4.

8

Treble staff: Measures 1-4. Dynamics: *smorz.*, *p*. Pedal points at measures 1, 2, 3, and 4.

Bass staff: Measures 1-4. Dynamics: *smorz.*, *p*. Pedal points at measures 1, 2, 3, and 4.

8

Treble staff: Measures 1-4. Dynamics: *f*. Pedal points at measures 1, 2, 3, and 4.

Bass staff: Measures 1-4. Dynamics: *f*. Pedal points at measures 1, 2, 3, and 4.

8

Treble staff: Measures 1-4. Dynamics: *mf*, *p*. Pedal points at measures 1, 2, 3, and 4.

Bass staff: Measures 1-4. Dynamics: *mf*, *p*. Pedal points at measures 1, 2, 3, and 4.

1. 2.

Treble staff: Measures 1-4. Dynamics: *dim.* Pedal points at measures 1, 2, 3, and 4.

Bass staff: Measures 1-4. Dynamics: *dim.* Pedal points at measures 1, 2, 3, and 4.

Treble staff: Measures 5-6. Dynamics: *f*. Pedal points at measures 5 and 6.

Bass staff: Measures 5-6. Dynamics: *f*. Pedal points at measures 5 and 6.

Treble staff: Measures 7-8. Dynamics: *p*. Pedal points at measures 7 and 8.

Bass staff: Measures 7-8. Dynamics: *p*. Pedal points at measures 7 and 8.



Musical score page 2. Treble and bass staves. Dynamics: *cresc.* Measure 1: Treble G4, B4, D5; Bass D3, F3, A3. Measure 2: Treble G4, B4, D5; Bass D3, F3, A3. Measure 3: Treble G4, B4, D5; Bass D3, F3, A3.

Musical score page 3. Treble and bass staves. Dynamics: *dim.*, *p*, *f*. Measure 1: Treble G4, B4, D5; Bass D3, F3, A3. Measure 2: Treble G4, B4, D5; Bass D3, F3, A3. Measure 3: Treble G4, B4, D5; Bass D3, F3, A3.

Musical score page 4. Treble and bass staves. Dynamics: *cresc.*, *f*. Measure 1: Treble G4, B4, D5; Bass D3, F3, A3. Measure 2: Treble G4, B4, D5; Bass D3, F3, A3. Measure 3: Treble G4, B4, D5; Bass D3, F3, A3.

Musical score page 5. Treble and bass staves. Dynamics: *dim.*, *p*. Measure 1: Treble G4, B4, D5; Bass D3, F3, A3. Measure 2: Treble G4, B4, D5; Bass D3, F3, A3. Measure 3: Treble G4, B4, D5; Bass D3, F3, A3.

Con espressione.

Con brio.

p espressivo.

mf

p

cresc.

Ped.

Ped.

cresc.

Scherzando.

8

cresc.

Ped. ♫ Ped. ♫

Ped. ♫ Ped. ♫

Ped. ♫ Ped. ♫

Three staves of musical notation for piano, measures 10-13. The key signature is A major (two sharps). Measure 10: Treble staff has a dotted half note followed by a half note. Bass staff has a quarter note. Pedal is indicated. Measure 11: Treble staff has a dotted half note followed by a half note. Bass staff has a quarter note. Pedal is indicated. Measure 12: Treble staff has eighth-note pairs. Bass staff has quarter notes. Pedal is indicated. Measure 13: Treble staff has eighth-note pairs. Bass staff has quarter notes. Pedal is indicated.

Finale.

Two staves of musical notation for piano, Finale section. The key signature is A major (two sharps). Measure 1: Treble staff has eighth-note pairs. Bass staff has quarter notes. Pedal is indicated. Measure 2: Treble staff has eighth-note pairs. Bass staff has quarter notes. Pedal is indicated. Measure 3: Treble staff has eighth-note pairs. Bass staff has quarter notes. Pedal is indicated. Measure 4: Treble staff has eighth-note pairs. Bass staff has quarter notes. Pedal is indicated. Measure 5: Treble staff has eighth-note pairs. Bass staff has quarter notes. Pedal is indicated. Measure 6: Treble staff has eighth-note pairs. Bass staff has quarter notes. Pedal is indicated. Measure 7: Treble staff has eighth-note pairs. Bass staff has quarter notes. Pedal is indicated. Measure 8: Treble staff has eighth-note pairs. Bass staff has quarter notes. Pedal is indicated.

Musical score for piano, page 11, featuring five staves of music:

- Staff 1 (Treble Clef):** Dynamics include *dim.*, *f*, and *f*.
- Staff 2 (Bass Clef):** Dynamics include *cresc.*, *f*, and *f*.
- Staff 3 (Treble Clef):** Dynamics include *dim.*, *p*, *f*, *sf*, and *sf*. The instruction *Con brio.* appears above the staff.
- Staff 4 (Bass Clef):** Dynamics include *sf*, *p*, *f*, and *sf*.
- Staff 5 (Treble Clef):** Dynamics include *sf*, *p*, and *p*.

Piano sheet music for five staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 1 starts with a dynamic *f*. Measures 2 through 4 show a repeating pattern of chords and notes. Pedal points are indicated by circles with a dot below them at the end of each measure.

Continuation of the piano sheet music. Measures 5 through 8 follow the same pattern as the previous measures, with chords and notes. Pedal points are marked at the end of each measure.

Continuation of the piano sheet music. Measures 9 through 12 follow the established pattern. Pedal points are marked at the end of each measure.

Continuation of the piano sheet music. Measures 13 through 16 show a continuation of the rhythmic and harmonic patterns. A dynamic *ff* is placed above the bass staff in measure 14. Pedal points are marked at the end of each measure.

Continuation of the piano sheet music. Measures 17 through 20 follow the established pattern. Pedal points are marked at the end of each measure.

