

Handwritten musical score for Violini and Viola.

Violini (Violins) and **Viola** parts are shown. The score includes dynamic markings such as *for.* (forte) and *pia.* (piano). The tempo marking **Andantino** is present.

The score is numbered **349.** in the upper right corner.

A circular library stamp is visible in the center of the page, partially overlapping the **Andantino** section.







pia.

2. col basso.

Porrei da' tuoi sciogliere quest'alma prigio

f.

p.

niera *for.* *p.*

tu non mi fai re. solvero speranza lusinghiera

Handwritten musical score on a single page, featuring two systems of staves. The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in Italian.

The first system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line, also with various note values and rests. The lyrics for the first system are "ghiera" and "fosti la prima a nascere, sei l'ultima a mo-".

The second system also consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line, also with various note values and rests. The lyrics for the second system are "tit" and "speranza lusinghiera".

There are several dynamic markings and performance instructions throughout the score, including "for." (forte) and "p." (piano). The page is numbered "151." in the top right corner.



Handwritten musical score on aged paper. The score consists of multiple staves, with the central part featuring lyrics in Italian. The lyrics are: "na - scere sei l'ultima a morir" and "fosti la prima a". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p^o* and *f^o*. The page is numbered 315 in the top right corner.

na - scere sei l'ultima a morir *f^o* fosti la prima a

na - scere sei l'ultima a morir sei l'ultima a mo

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For.

ti

rir sei Culti. ma mo - ti?

ti

pia:

col basso

quest' alma pignolo

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian. The page number "353." is written in the top right corner.

Lyrics visible on the page:

niera vorrei da' lacci sciogliere speranza lusinghiera tu non mi fai risolvere fosti la prima a

Dynamic markings: *for.* (forte) and *p.* (piano) are present.

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A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The first two staves are for a vocal line, with lyrics written below them. The third staff is for a piano accompaniment, with a grand staff (treble and bass clefs) and a brace. The fourth staff is for a second vocal line, also with lyrics. The fifth staff is for a piano accompaniment, with a grand staff and a brace. The sixth staff is for a third vocal line, with lyrics. The seventh staff is for a piano accompaniment, with a grand staff and a brace. The lyrics are in Italian and appear to be from a 19th-century opera or song. The handwriting is elegant and characteristic of the period.

nascere sei l'ultima a morir sei l'ultima a mo-

-tir fosti la prima a na

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The page is numbered 319 in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The page is numbered 319 in the top right corner.

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scere speran - za l'usin - ghieta sei l'ultima a mo.

rir sei culti - ma a motir vottei quest'alma

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The image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. The score is written in dark ink and consists of several systems of staves. The first system has four staves, with the second and third staves grouped by a brace on the left. The second staff has the dynamic marking *f.p.* above it. The third staff has the lyrics *l'ultima a morir* written below it. The fourth staff has the lyrics *fosti la prima a na. scere. sei* written below it. The second system has four staves, with the second and third staves grouped by a brace on the left. The third staff has the lyrics *col basso* written below it. The third system has four staves, with the second and third staves grouped by a brace on the left. The second staff has the lyrics *l'ultima a morir* written below it. The third staff has the lyrics *sei l'ultima a morir sei l'ulti.* written below it. The notation includes various musical symbols such as notes, rests, and clefs.

f.p.

l'ultima a morir

fosti la prima a na. scere. sei

col basso

l'ultima a morir

sei l'ultima a morir sei l'ulti.

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56.

Sei ma a morit Sei

Ultima a morit

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text include:

- for.* (first staff)
- f.* (second staff)
- col bazo.* (third staff)
- No dell'altrui tormento* (fourth staff)
- no* (fifth staff)

The notation includes various note values, rests, and dynamic markings, typical of classical musical notation.

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157.

col basso.

no che non sei ri. sto ro no che non sei ri. sto ro

ma servi d'alimento al credulo desir

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The image shows a page from a handwritten musical manuscript. It features two systems of staves. The first system consists of four staves: the top two are for a vocal melody (treble and alto clefs) and the bottom two are for a keyboard accompaniment (treble and bass clefs). The second system also has four staves, with the top two for a vocal melody and the bottom two for a keyboard accompaniment. The lyrics are written in Italian and are placed between the staves. The handwriting is in a cursive style typical of the 18th or 19th century. There are various musical notations including notes, rests, and dynamic markings like 'p.' (piano) and 'for.' (forte). The paper is aged and slightly discolored.

no che non sei ristoro no dell'altrui tormento ma)

Servi dell' alio mento al credulo Desir

Handwritten musical score on page 158. The page contains five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a double bar line and a treble clef. The third staff begins with a treble clef. The fourth staff begins with a treble clef and contains the lyrics "cre- du- to Desir." and "Da Capo." The fifth staff begins with a treble clef. The page number "158." is written in the top right corner.