

Սոնատ 4

Sonata 4, for Viola and Piano

Գոր Հովհաննիսյան
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Սկսվածք



7

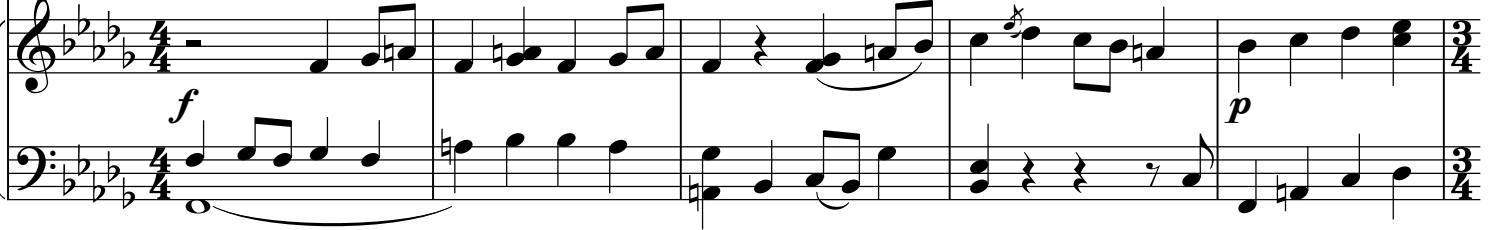


I

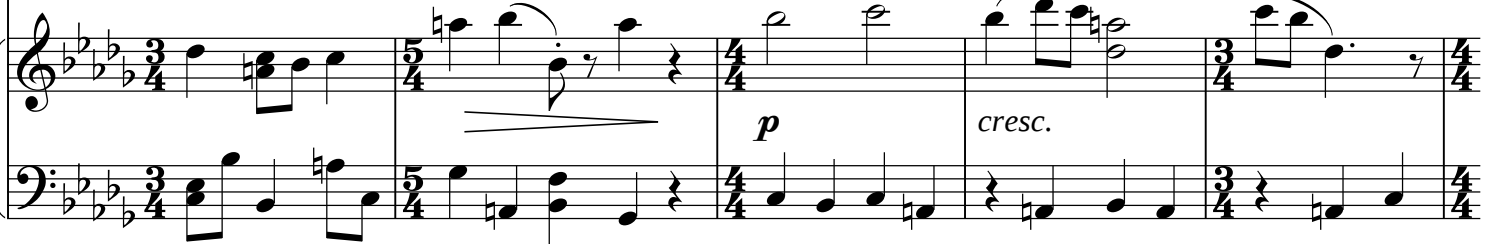
13 Allegro moderato



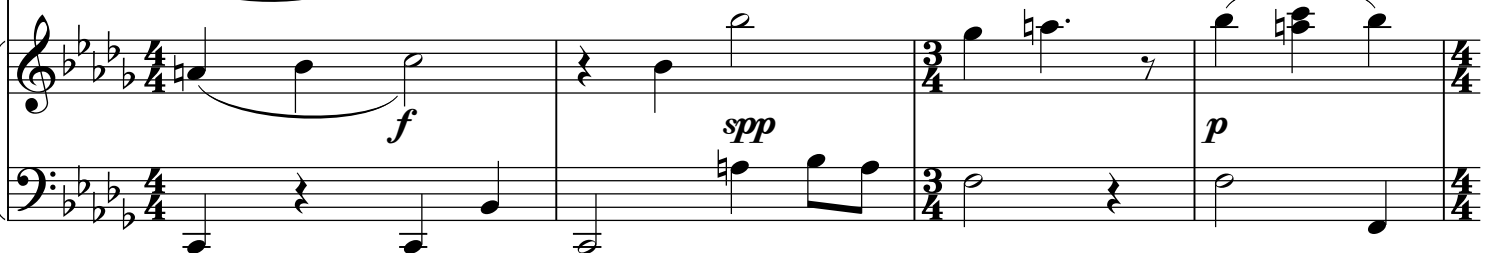
Allegro moderato



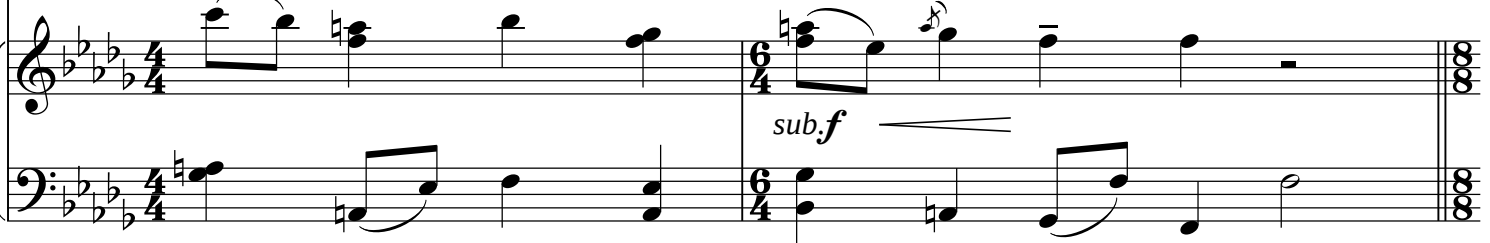
18



23



27



II

29 **Allegro moderato**

(4/4) *mf* (3/4) (2/4)

mf

Allegro moderato

(4/4) *mf* (3/4) (2/4)

34

(3/4) *f* *p* *f* *dim.*

f *p* *f* *dim.*

41

mf *p* *cresc.* *mp*

mf *p* *cresc.* *mp*

44

(3/4) *mf* *dim.* (4/4) *f* *dim.* (4/4)

(3/4) *mf* *dim.* (4/4) *f* *dim.* (4/4)

III

47

Adagio

Musical score for measures 47-50. The score is for a piano and a single melodic line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature changes from 7/4 to 4/4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *sf* (sforzando). The tempo is marked *Adagio*.

51

Musical score for measures 51-55. The score continues with the piano and melodic line. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mf* (mezzo-forte). The tempo is marked *Adagio*.

56

Musical score for measures 56-59. The score continues with the piano and melodic line. The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *p* (piano) and *f* (forte). The tempo is marked *Adagio*.

60

Musical score for measures 60-63. The score continues with the piano and melodic line. The time signature changes from 4/4 to 5/4 and back to 3/4. Dynamics include *sf* (sforzando) and *dim.* (diminuendo). The tempo is marked *Adagio*.

IV

63 **Adagio** ♩=76 **Rubato**

p *mp* *mf*

Adagio ♩=76 **Rubato**

pp *p* *mp* *cresc.*

67

f *dim.*

f *dim.*

69 **Largo** ♩=46

f

Largo ♩=46

f