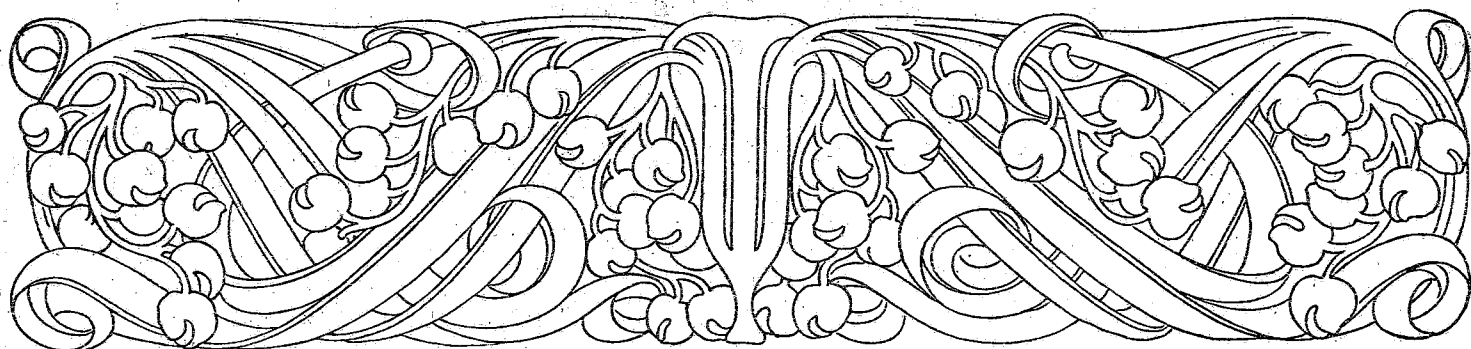




Glas Trutman

JULIUS KLENGEL

KONZERT NR. 1

A MOLL

FÜR VIOLONCELL UND PIANOFORTE

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KONZERT.

VIOLONCELLO SOLO.

Elise Trutman

I.

Julius Klengel. Op. 4.

Allegro.
Tutti

Solo

p *cresc.* *mf* *p* *f* *cresc.* *ff* *f* *cresc.* *ff* *Solo* *mf* *pp* *cresc.* *mf dolce*

VOLONCELLO SOLO.

3

p dolce *poco cresc.*

f *dim.* *p dolce* *cresc.* *mf*

dim. *p* *leggero* *mf*

ossia *D* *ossia* *cresc.* *ossia* *f* *mf*

ossia *f* *mf* *Tutti* *ff* *E* *1*

The musical score is written for a solo cello. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *p dolce* (piano dolce), *poco cresc.* (poco crescendo), *leggero* (leggiero), and *Tutti*. There are also performance instructions like *ossia* (ossia) and *E* (E). The score is numbered 3 in the top right corner.

VIOLONCELLO SOLO.

Cl. Solo

mf

p

mf

F

dimin.

pespress.

p

pp

mf

cresc.

mf

p

cresc.

f

dimin.

pp

cresc.

espress.

mf dolce

p dolce

poco cresc.

f

dimin.

p dolce

cresc.

mf

sul G

VOLONCELLO SOLO.

5

dimin. *p* *leggiere* *mf* *cresc.* *mf* *ff*

Ossia

I Tutti **Solo** **Tutti**

This musical score is for a Violoncello solo, written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a 'dimin.' (diminuendo) marking and a 'p' (piano) dynamic, followed by a 'leggiere' (light) instruction. The second staff has an 'mf' (mezzo-forte) dynamic. The third staff continues the melodic line. The fourth staff features a 'cresc.' (crescendo) marking. The fifth staff includes an 'Ossia' (alternative) passage. The sixth staff has an 'mf' dynamic. The seventh staff continues the main melody. The eighth staff has an 'mf' dynamic. The ninth staff features a 'ff' (fortissimo) dynamic. The tenth staff includes an 'Ossia' passage. The eleventh staff concludes with a 'ff' dynamic. The score is divided into sections: 'I Tutti' (first staff), 'Solo' (second to tenth staves), and 'Tutti' (eleventh staff). Fingerings are indicated by numbers 1-5 above notes. Bowings are indicated by 'v' above notes. The key signature has one sharp (F#). The time signature is 2/4.

VIOLONCELLO SOLO.

Solo *Più mosso.*

mf *f* *mf* *cresc.* *sempre f* *mf* *f* *cresc.* *ff* *ff*

II.

Andante con moto.

Tutti **Solo** *p dolce* *cresc.* *poco a poco crescendo* *f* *p* *pp*

VOLONCELLO SOLO.

7

p poco più mosso

mf

cresc.

f

ritard. *Tempo I.*

f dimin. *pp dolce*

cresc.

poco a poco cresc.

p *p* *p* *pp*

pp

III.

Tutti

poco a poco cresc.

Tutti *poco a poco cresc.*

p *mf* *cresc.*

Solo *f* *mf* *cresc.*

p *mf* *cresc.*

Tutti *f* *ff* *cresc.*

Solo *f* *mf* *f* *mf*

cresc.

sul G *sul D* *sul A*

f *cresc.*

Tutti *f* *mf* *f* *mf*

Ossia *f* *mf* *f* *mf*

Cl. *Solo* *mf dolce* *dimin.* *p espress.*

F. B. 2290

VOLONCELLO SOLO.

9

mf

cresc.

f dolce

dimin.

p

sul G

mf

cresc.

Ossia

p

cresc.

mf

T cresc.

sempre f

Tutti

ff

Solo

f sempre

Tutti 2

VIOLONCELLO SOLO.

10

Violoncelli Solo

mf *f* *mf* *cresc.* *cresc.* *p* *mf* *f* *Tutti* *cresc.* *ff* *dolce* *mf dolce* *p espress.* *mf* *f dolce* *p* *mf* *sul D* *cresc.* *p* *cresc.*

VIOLONCELLO SOLO.

Good in 002
flange
scale
shut

cresc.
mf
f
f sempre
ff
Ossia

Più mosso.
mf
Ossia

f mf
Ossia

f sempre
Ossia

ff sempre

ff
ff