

Nicolai Rimsky-Korsakov  
Capriccio Espagnole, Op. 34

Flauto I.

I. Alborada.

Vivo e strepitoso.

ff

12 B

16 Solo.

4

attacca.

II. Variazioni.

Andante con moto.

21 D Violino I.

1

28 Poco meno mosso.

Flauto I.

1

1

3

1

*a tempo*

**F**

*Solo.*

2

**G**

*rit.* — — — *attacca.*

III. Alborada.

**Vivo e strepitoso.**

**H**

2



Flauto I.

*a tempo* 5 Cadenza. (V.) Arpa Solo. *a tempo* 7 M 2

*dim.* *mf*

6 N 11 Obue I. 12 13

14 15 16 17 18 19 Solo. 3 *pp*

*p*

*mf cresc.*

*p cresc.* *fz mf cresc.* *p cresc.*

*P* 1

*fz* *fz*

*mf*

Flauto I.

5

*ff*  
*animato*  
*p*  
*f*  
*p*  
*p cresc.*

V. Fandango asturiano.

*ff*  
*mf*  
*Solo.*  
*R*  
*p*



Flauto I.

7

W

X

Coda.  
Vivo. (Tempo di comincio.)

1

3

9

Z

Presto.

5

Nicolai Rimsky-Korsakov  
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1

Flauto II.

I. Alborada.

Vivo e strepitoso.

*ff*

*f*

*f*

*p*

*attacca*

II. Variazioni.

Andante con moto.

*p*

*f*

*Poco meno mosso.*



## Flauto II.

## IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo.

L a tempo

I. Solo.

Cadenza (III) Flauto.

Cadenza (IV) Clarinetto. *a tempo* Cadenza (V) Arpa. *a tempo* M 2 14  
 N 2 Ob. I. 16 17 3 0 6  
 7 8 *mf*  
*p cresc.* *f* *mf* *p cresc.*  
*f* P 1  
*f* *ff* 3  
 3 3 3 3  
 3 3 3 4



Flauto II.

5

The main musical score for Flauto II consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. A large slur covers the first five measures. A dynamic marking of *ff* (fortissimo) appears in the fourth measure. The piece concludes with a double bar line and a 2/4 time signature.

Coda.

Vivo. (Tempo di comincio.)

The Coda section consists of five staves of music. It begins with a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and trills (tr). Measure numbers 1, 3, 9, and 5 are indicated above the staves. A dynamic marking of *ff* (fortissimo) is present in the second measure. The section concludes with a double bar line.

*Fine.*