

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

I. Alborado

Vivo e strepitoso

Musical score for "The Dance of the Hours" by Franz Liszt, featuring a piano solo section. The score is in 2/4 time, key of D major, and includes various musical notations such as trills, slurs, and dynamic markings like *ff*, *f*, *p*, and *con forza*. The solo section is marked "Solo" and "con forza".

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

2

Clarinet I in B-flat

II. Variazioni

Andante con moto

16 **D** 1

pp *p*

28

39 **E** 6 6 12

Poco meno mosso

fz *fz*

69 *f* 1 1

81 3 **Tempo I** *p*

94 **F** 2 *f* *f*

106 2 3 **G** 8 3 *rit.* *attacca*

III. Alborado

Vivo e strepitoso

ff

6 3 3 3 3 *tr* *tr* *tr*

13 **H** *p* 3 *p*

24 3 3 3 **I** *ff*

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Clarinet I in B-flat

3

30

36

44

54

60

65

brillante 6

pp

pp

cresc.

sf sf f

lunga

attacca

IV. Scena e Canto gitano

Allegretto

quasi Cadenza (I). Cadenza (II).

a tempo

Vn. I, II

pizz.

arco

pizz.

Solo

dolce e leggiermento

8

12

Flauto Cadenza (III)

Cadenza (IV)
Solo

15
a tempo

dim.

p

Cadenza (V)
Arpa
a tempo

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Clarinet I in B-flat

4

28 **M** $\frac{1}{2}$ $\frac{2}{2}$ *mf* *dim.*

34 **6**

45 **N 10** Solo $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ *p*

58 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

61 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

64 *perdendosi* **O 8** *mf*

77 *ppp* *p cresc.* *fz mf* *p cresc.*

80 *f* *fz* **P** **1** *f*

85 *fz* *fz*

90 **Q** **11** *animato* *f*

105 *f* *p cresc.* *attacca*

V. Fandango asturiano

Musical score for Clarinet I in B-flat, V. Fandango asturiano. The score consists of ten staves of music in 3/4 time, key of D major. It includes various musical notations such as dynamics (*ff*, *mf*, *p*, *f*, *cresc.*, *p poco cresc.*, *sf*, *f*, *p*, *p cresc.*), articulation (accents, slurs, trills), and performance instructions (R 1, S, Cl. II, T 3, Solo, scherzando, U). The score is numbered 6, 14, 24, 33, 49, 70, 77, 95, 108, and 116.

6

Clarinet I in B-flat

127

f

3

3

3

3

V

136

f

3

f

3

3

3

3

144

3

3

3

3

W

152

ff

1

2

3

159

4

5

6

7

X

164

tr

tr

Coda

Vivo (Tempo di comincio)

172

tr

178

1

tr

Y

185

4

staccato

f

195

2

Z

205

tr

Presto

211

1

3

220

**Clarinet II in B-flat
(transposed)**

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I. Alborada

Vivo e strepitoso

ff

10

18

27

38

47

57

attacca

II. Variazioni

Andante con moto

4

16

17

18

19

20

21

D

1

31

41

E

6

6

12

fz

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2

Clarinet II in B-flat

72 *f* 1 1

84 3 *Tempo I* *p*

95

100 *cresc.* *f* **F**

106 2 2 3 **G** 8 3 *rit.* *attacca*

III. Alborada

Vivo e strepitoso

4 *ff* 3

10 3 3 3 3 3 3 3 3 3 3

16 *tr* **H** *pp*

26 4 **I** *ff*

35 *tr* *tr* *tr*

42 *tr* *tr* *tr* **K** *pp*

53 6 1 7 *lunga* *fz* *f* *attacca*

IV. Scena e Canto gitano

Allegretto
quasi Cadenza (I) Cadenza (II) *a tempo* I. Solo Cadenza (III) - Fl. Cadenza (IV) - Cl.

4

18 *a tempo* Cadenza (V) Arpa *a tempo* Vn. I 2 Vn. II 4

28 Vn. I 6 M 3

33 3

38 6 N 3 *f*

49 3 3

54 8

67 *perd.* O 9 *p cresc. fz*

82 *p cresc. f* 1 P 3 3 3

88 3

93 Q *ff* 3 3 3

98 3 3 3 4 *animato* 1

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4

Clarinet II in B-flat

107 *f* *f* *p* *cresc.* *attacca*

V. Fandango asturiano

4 *ff* *mf*

10 *mf*

17 *mf*

27 *p* *poco cresc.* *cresc.*

52 *f* *pp*

73 *p* *cresc.* *f*

93 *p* *p* *cresc.* *sf* *p*

115 *f*

122 *f* *f*

133 *f*

139 *f*

Clarinet II in B-flat

5

145

152

162

168

Coda
Vivo (Tempo di comincio)

175

181

187

193

205

210

215

224

3

3

3

3

W

ff

X tr

tr

1

Y

4

f staccato

2

ff

Z

tr

tr

Presto

1

3