

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

1

Fagotto I.
I. Alborada.

Vivo e strepitoso.

ff

p

ff

p

pp

p

attacca

II. Variazioni.

Andante con moto.

Poco meno mosso.

Viol. I.

Cor. lugl.

21 D 1 2 3 4 5 14 E

4 5 6 7 8 5 6 7 8 9

Fagotto I.

1

sf *sf* *f*

Tempo I.

p

f

mf

rit. *attacca*

III. Albarada.

Vivo e strepitoso.

f *ff* *f*

pp

ff

pp

lunga

f *attacca*

Fagotto I.

3

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I)

Cadenza (II) Violino Solo.

a tempo

Cadenza (III) Flauto.

The musical score for Fagotto I, IV. Scena e Canto gitano, is written in bass clef with a 6/8 time signature. It begins with a key signature of one flat (B-flat). The score is divided into several sections, each marked with a Cadenza number and the instrument playing the solo. The first section is marked 'Allegretto.' and 'quasi Cadenza (I)'. The second section is marked 'Cadenza (II) Violino Solo.' and 'a tempo'. The third section is marked 'Cadenza (III) Flauto.'. The fourth section is marked 'Cadenza (IV) Clarinetto.'. The fifth section is marked 'Cadenza (V) Arpa.'. The sixth section is marked 'Viol. I.' and 'I. u. II.'. The seventh section is marked 'Ob. Fl.'. The eighth section is marked 'Solo.'. The ninth section is marked 'mf'. The tenth section is marked 'p', 'f', 'ff', 'p cresc. f', 'P', 'Q', 'ff animato', and 'p allacca.'. The eleventh section is marked 'f' and 'p allacca.'.

Fagotto I.

V. Fandango asturiano.

ff

mf

f

R 19 II.

20 *p poco cresc.*

S 11

p cresc. f mp

p

T 7

p cresc. f

4

p

U 1

p cresc. fz p

1

f

ff

Fagotto I.

Measures 1-12 of the Fagotto I part. The music is in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings like *f* and *ff*. Rehearsal marks V, W, and X are placed above the staff.

Coda.

Vivo. (Tempo di comincio.)

Measures 13-24 of the Fagotto I part. This section is marked "Coda." and "Vivo. (Tempo di comincio.)". It is in 2/4 time. The score includes dynamic markings like *f* and *ff*, and rehearsal marks Y and Z.

Presto.

Measures 25-30 of the Fagotto I part. This section is marked "Presto." and features rapid sixteenth-note passages. It concludes with a double bar line.

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1

Fagotto II.

I. Alborada.

Vivo e strepitoso.

ff

p

ff

p

pp

p

attacca

II. Variazioni.

Andante con moto.

Poco meno mosso.

21 *Viol. I.*

14 *Corno ingl.*

Andante con moto.

Poco meno mosso.

Fagotto II.

1

f *sf* *f*

Tempo I.

F *p*

3 G 8 3

attacca

III. Alborada.

Vivo e strepitoso.

f *ff* *H* *f*

pp

I

ff

K

pp

7

lunga *sf*

attacca

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo. *a tempo* Cadenza (III) Flauto. Cadenza (IV) Clarinetto,

a tempo *pp* *a tempo*

Cadenza (V) Arpa

1 2 3

4 5 6 7 M

mf

Fagotto II.

6 N 23 02 1. 3 4 3 P *p* *f* *p* *fz* *mf*

Q 4 *animato* *fz* *fz* *fz* *p cresc.* *attacca.*

V. Fandango asturiano.

ff *mf* *f* *p* *poco cresc*

R 15 Viol. I. 16 17 19 23 S 11 *p* *f* *pp* *pp* *p* T 7 4

Fagotto II.

U

p *p cresc.* *fs* *p* *ff* *fz*

V

W

X

Coda.
Vivo (Tempo di comincio)

Y

ff *fz* *Presto*

Z