

Sexto Bestiário Brasileiro

(Criaturas Lendárias)

(para oboé barroco, cravo e teorba)

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I. Entrada

Retumbante

Oboé

Teorba

Cravo

f

loco

8vb

(sempre simile)

8

Ob.

Trb.

Crv.

8

Ob.

Trb.

Crv.

[illegible]

Ob. 27

Trb. 8

Crv.

Ob. 31

Trb. 8

Crv.

Ob. 35

Trb. 8

Crv. *f*

loco

8vb

simile

rallentando

II. Teju-Jaguá

Arrastando, ad lib.

Oboé

Teorba

Cravo

loco

p

8vb

Ob.

Trb.

Crv.

p

mf

p

al niente

8vb

(alaúde) *p*

Ob.

Trb.

Crv.

18

Ob. 25 *p*

Trb. 8

Crv.

Ob. 28

Trb. loco 8 *p.* 8vb

Crv.

Ob. 31

Trb. 8 *p.* molto rall.

Crv. molto rall.

III. Boicininga

Gingado

The musical score is divided into three systems. The first system includes Oboé, Teorba, and Cravo. The second system includes Ob., Trb., and Crv. The third system includes Ob., Trb., and Crv. The tempo is marked 'Gingado'. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *mf*, *p*, and *f*. The Cravo part is written for a grand staff (treble and bass clef). The Teorba and Crv. parts are written for a single staff with a 2/4 time signature. The Ob. and Trb. parts are written for a single staff with a 2/4 time signature. The score includes a repeat sign at the beginning of the first system. The first system ends with a double bar line. The second system starts with a measure rest for 6 measures. The third system starts with a measure rest for 10 measures. The score ends with a final chord in the Crv. part.

Oboé

Teorba

Cravo

Ob.

Trb.

Crv.

mf

p

f

Ob. 14

Trb. 8

Crv.

mp

mf

Ob. 18

Trb. 8

Crv.

Ob. 22

Trb. 8

Crv.

Al Coda

25

Ob.

Trb.

Crv.

mf

29

Ob.

Trb.

Crv.

mf

p

34

Ob.

Trb.

Crv.

Ob. 39

Trb. 8

Crv. *mf* 8vb

Ob. 43

Trb. 8

Crv.

D.C. al Coda

Ob. 47

Trb. 8

Crv. tempo justo poco rit.

IV. Aho-Aho

[illegible][illegible][illegible]

Ob. 13

Trb. 8 *8vb*

Crv.

Ob. 16

Trb. 8 *8vb*

Crv.

mf
loco

Ob. 19

Trb. 8

Crv.

Ob. 22

Trb. 5

Crv.

Ob. 24

Trb. 8

Crv.

Largo

Ob. 26

Trb. loco 5

Crv. *p* *p* *8vb*

V. Despedida

Allegro

Oboé

Teorba

Cravo

mf

loco

8vb

(*)Na volta, repetir os trechos com sinal de *ritornello*.

Ob.

Trb.

Crv.

loco

8vb

Ob.

Trb.

Crv.

loco

8vb

f

15

Ob.

Trb.

f 8vb

loco

Crv.

18

Ob.

Trb.

rasq.

f

8vb

Crv.

(*) Oboé: somente na volta.

Fine

22

Ob.

mf

loco

mf

Crv.

mf

Andante, gingado

Ob. 26

Trb. 8

Crv.

Ob. 30

Trb. 8

Crv.

Ob. 35

Trb. 8

Crv.

Ob. 40

Trb. 8

Crv.

Ob. 44

Trb. 8

Crv.

Ob. 48

Trb. 8

Crv.

D.S. al Fine

mf

loco

mf

p

8vb