Fernando Mattos

Aos Quatro Ventos

(para quarteto de flautas Paetzold)

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Aos Quatro Ventos

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Rosa-dos-Ventos de Pedro Reinel (1504)

AOS QUATRO VENTOS

"Oh! Poderosos Soberanos dos Ventos, sob cujo poder nossas embarcações singram indefesas sobre as vagas do mar, nós imploramos que permitais os benefícios de vossa generosidade e consintais ventos que conduzam nossos caminhos e nos amparem em mares bravios".

"Oh! Grande Bóreas, soberano do Vento Norte, concedei-nos permissão de usar vossos poderes em nossas singraduras, esquivando-nos ao açoite de vosso sopro gelado".

"Oh! Grande Zéfiro, soberano do Vento Oeste, concedei-nos permissão de usar vossos poderes em nossas singraduras, esquivando-nos ao açoite de vosso sopro selvagem".

"Oh! Grande Euro, soberano do Vento Leste, concedei-nos permissão de usar vossos poderes em nossas singraduras, esquivando-nos ao açoite de vosso sopro tempestuoso".

"Oh! Grande Noto, soberano do Vento Sul, concedei-nos permissão de usar vossos poderes em nossas singraduras, esquivando-nos ao açoite de vosso sopro escaldante".

Dedicado ao Quinta Essentia Quarteto

Ao Quinta Essentia Quarteto

Aos Quatro Ventos

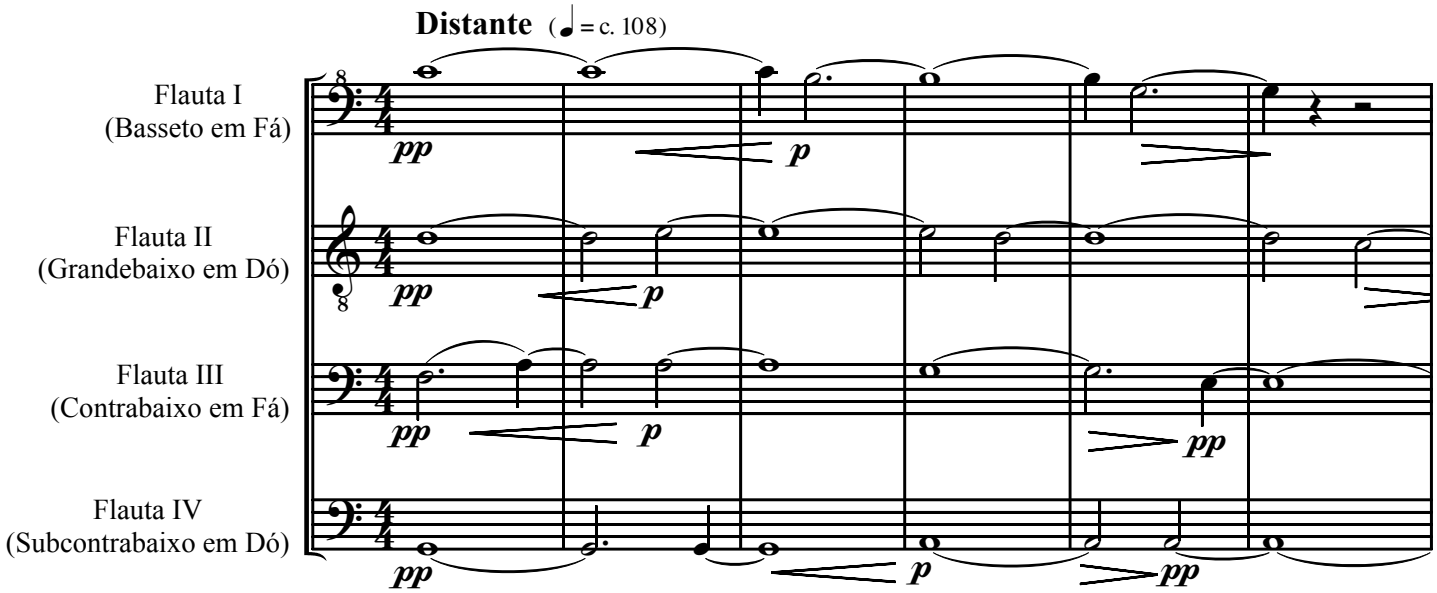
(para quarteto de flautas Paetzold)

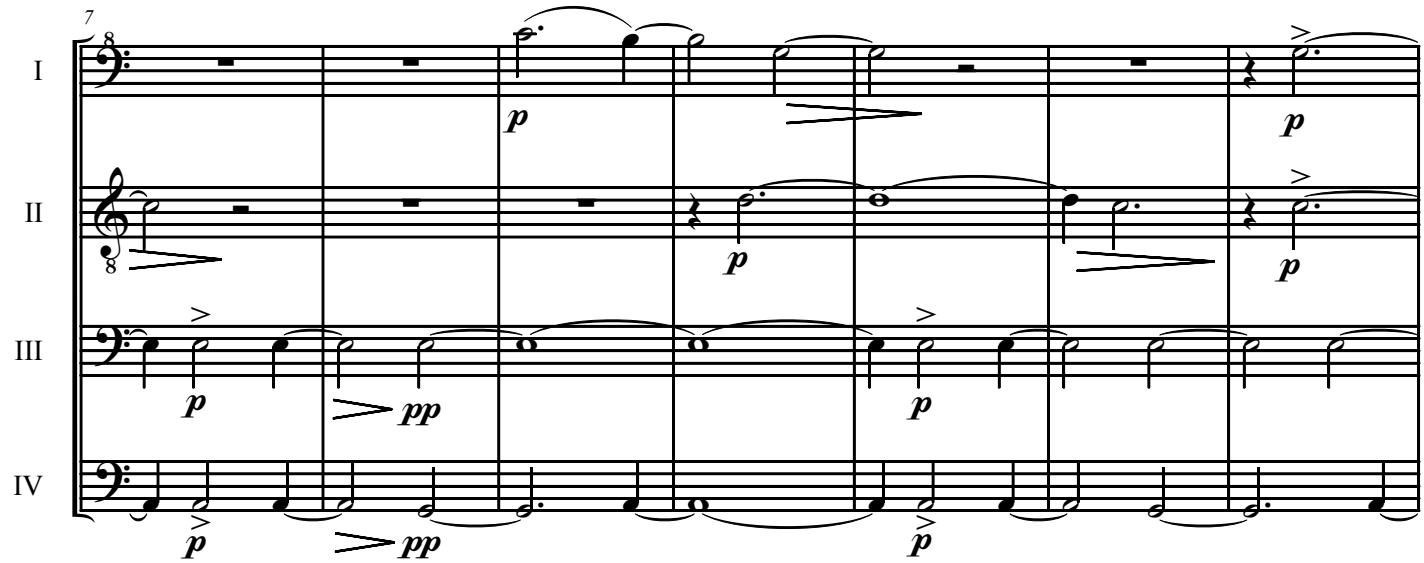
Fernando Mattos
(Porto Alegre, set. 2009)

"Oh! Poderosos Soberanos dos Ventos, sob cujo poder nossas embarcações singram indefesas sobre as vagas do mar, nós imploramos que permitais os benefícios de vossa generosidade e consintais ventos que conduzam nossos caminhos e nos amparem em mares bravios".

I. Bóreas

"Oh! Grande Bóreas, soberano do Vento Norte, concedei-nos permissão de usar vossos poderes em nossas singraduras, esquivando-nos ao açoite de vosso sopro gelado".





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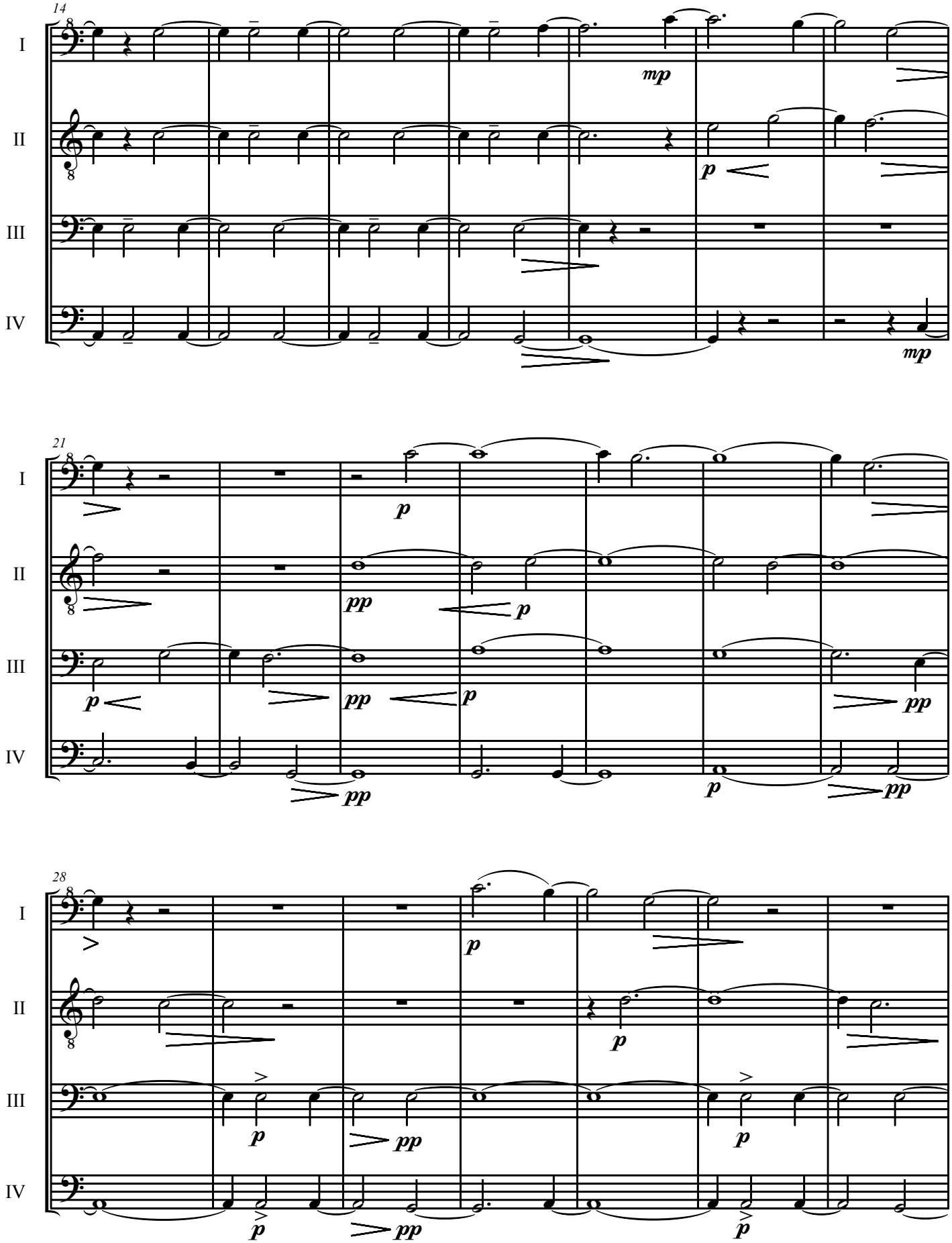
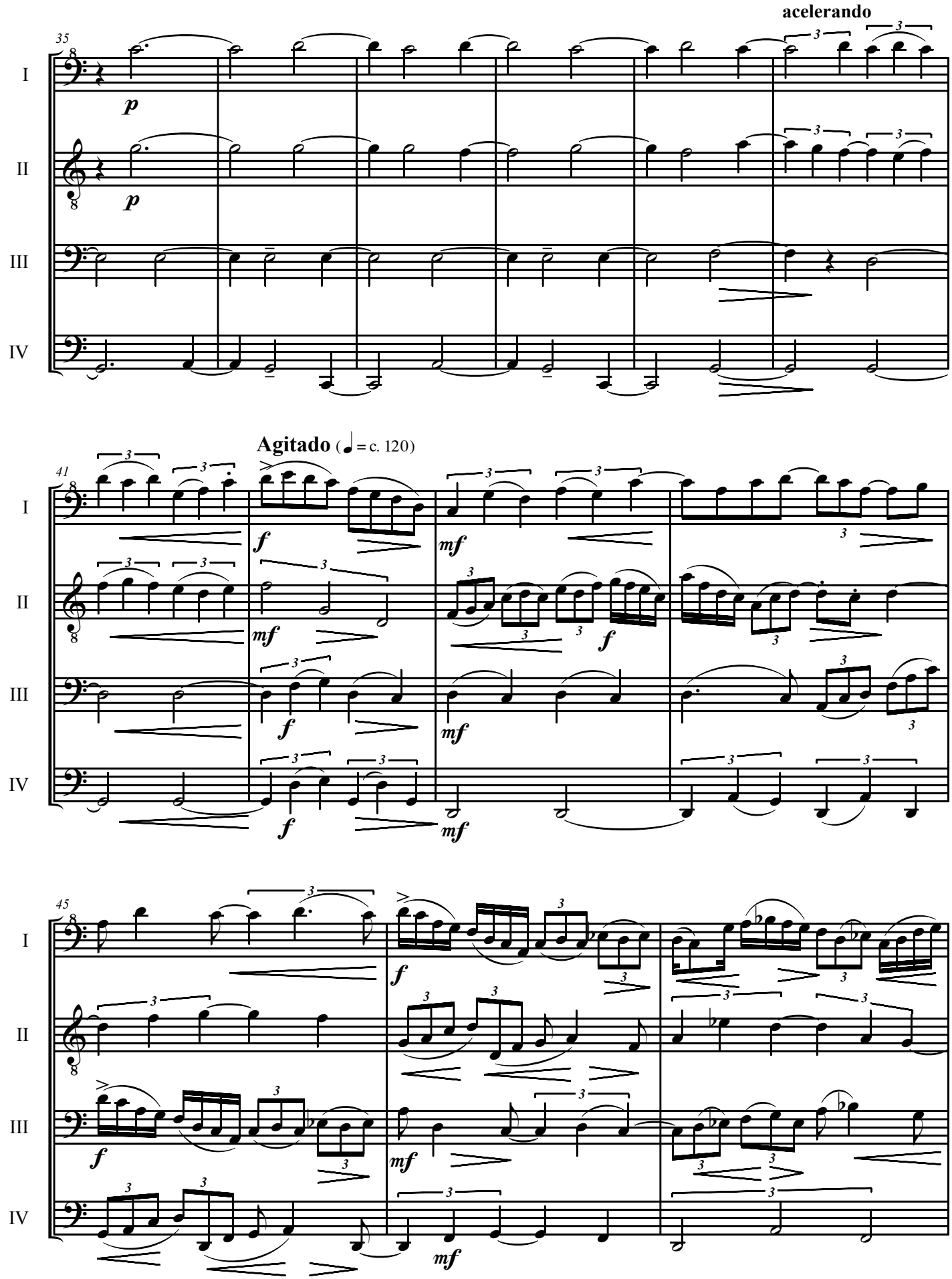
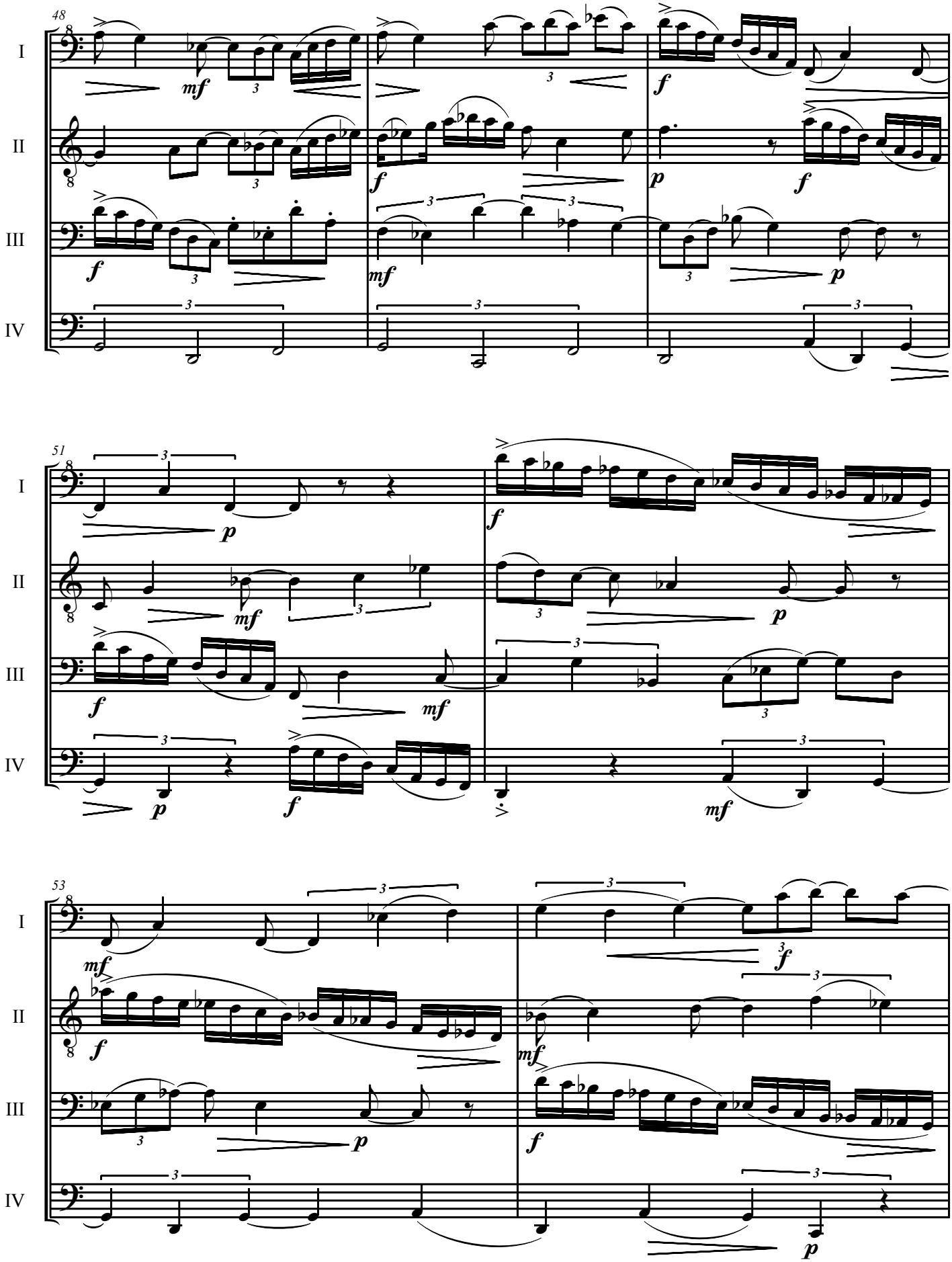
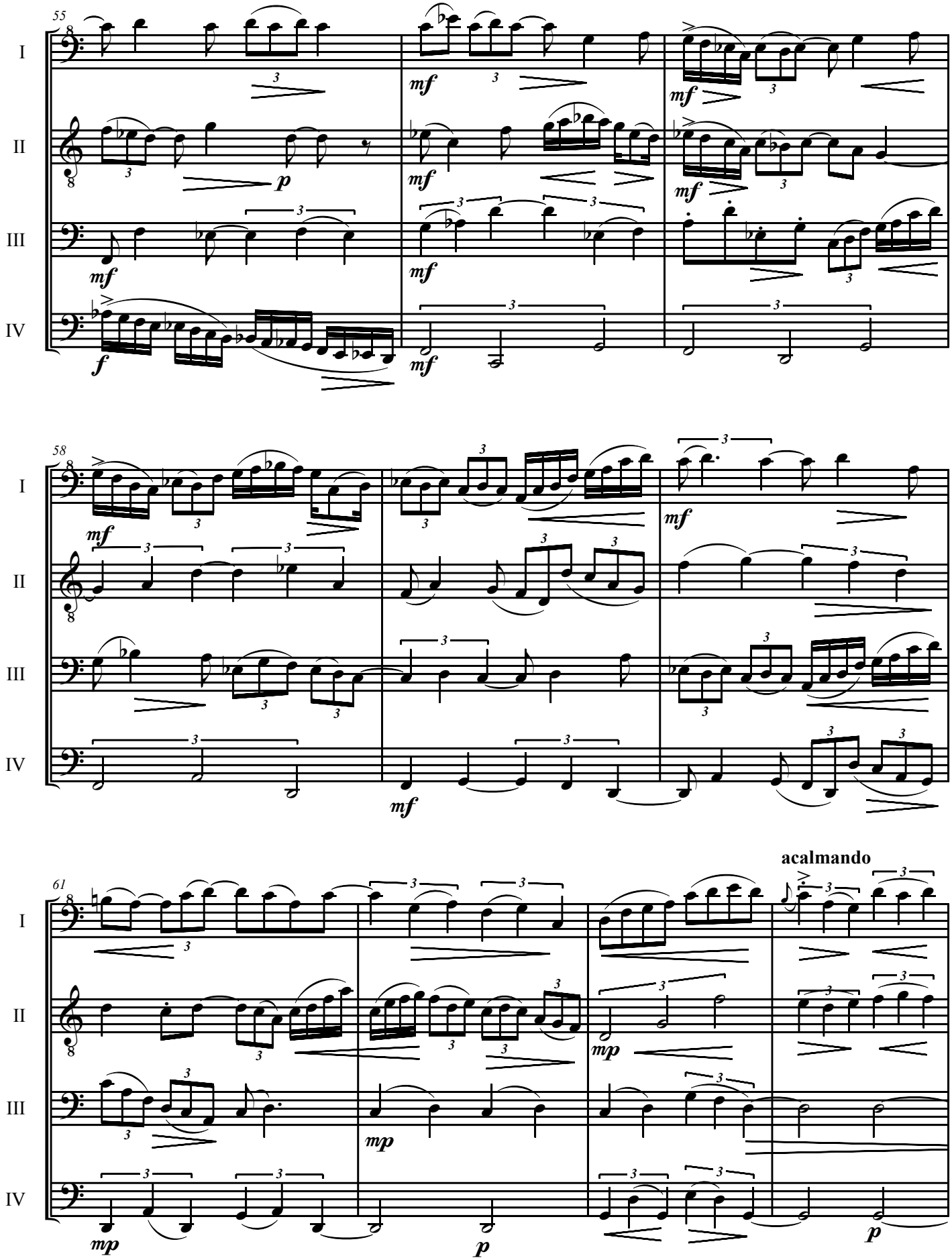
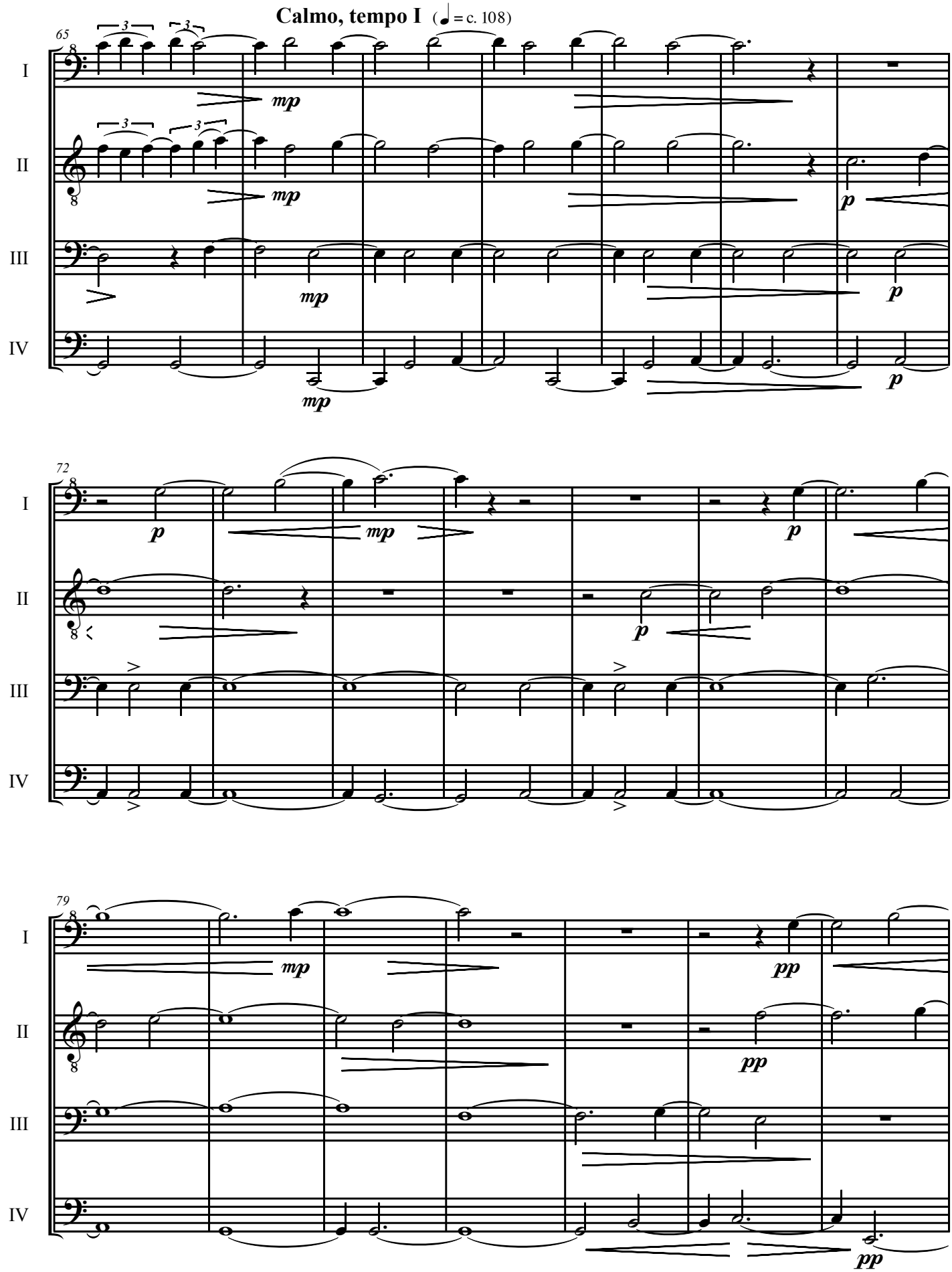
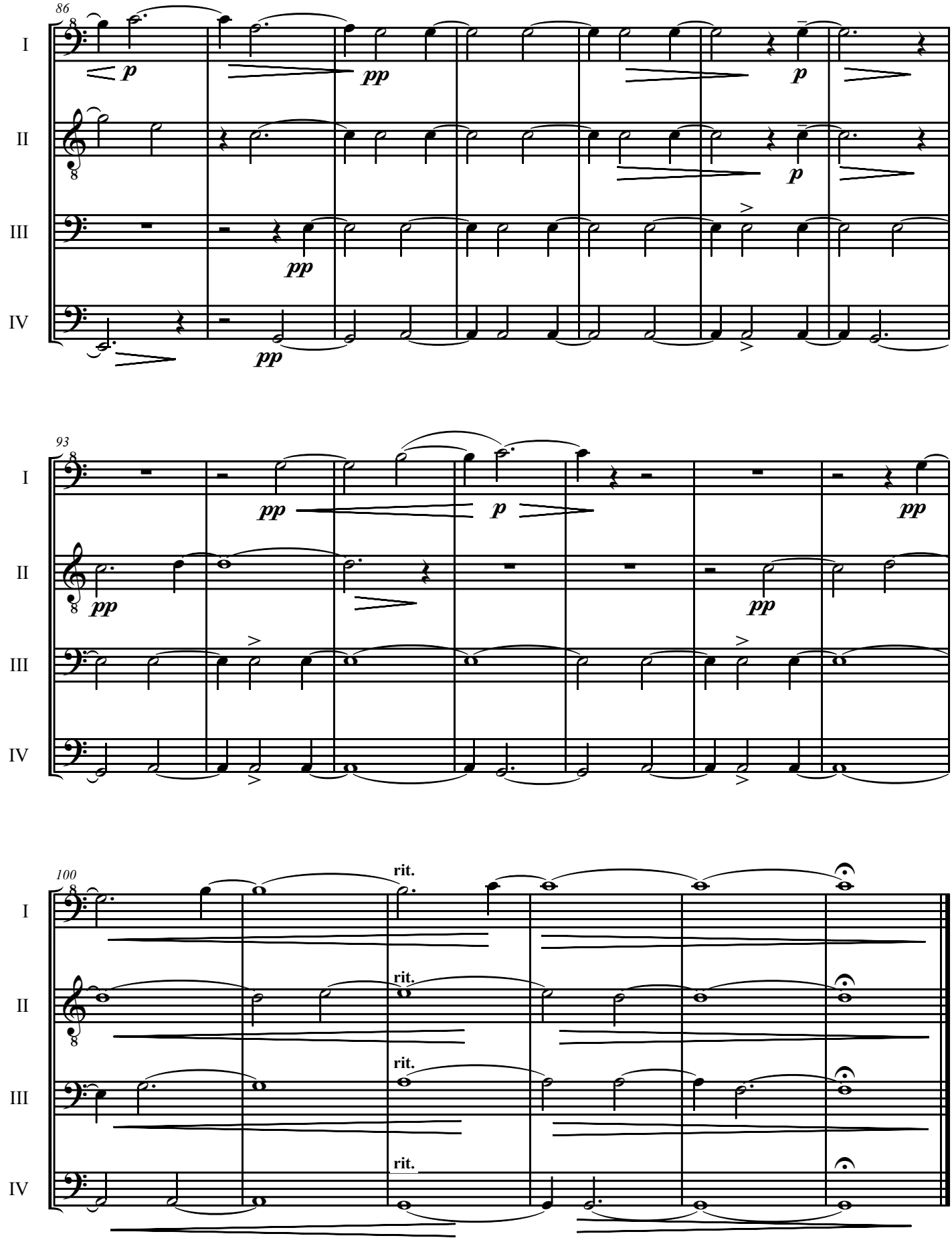

14
I
II
III
IV
mp
p
mp
21
I
II
III
IV
p
pp
p
p
pp
p
pp
pp
p
pp
28
I
II
III
IV
p
p
p
pp
p
pp
p


acelerando
35
I
II
III
IV
p
p
Agitado (♩ = c. 120)
41
f
mf
45
f
mf


48
I
II
III
IV
mf
f
p
51
53

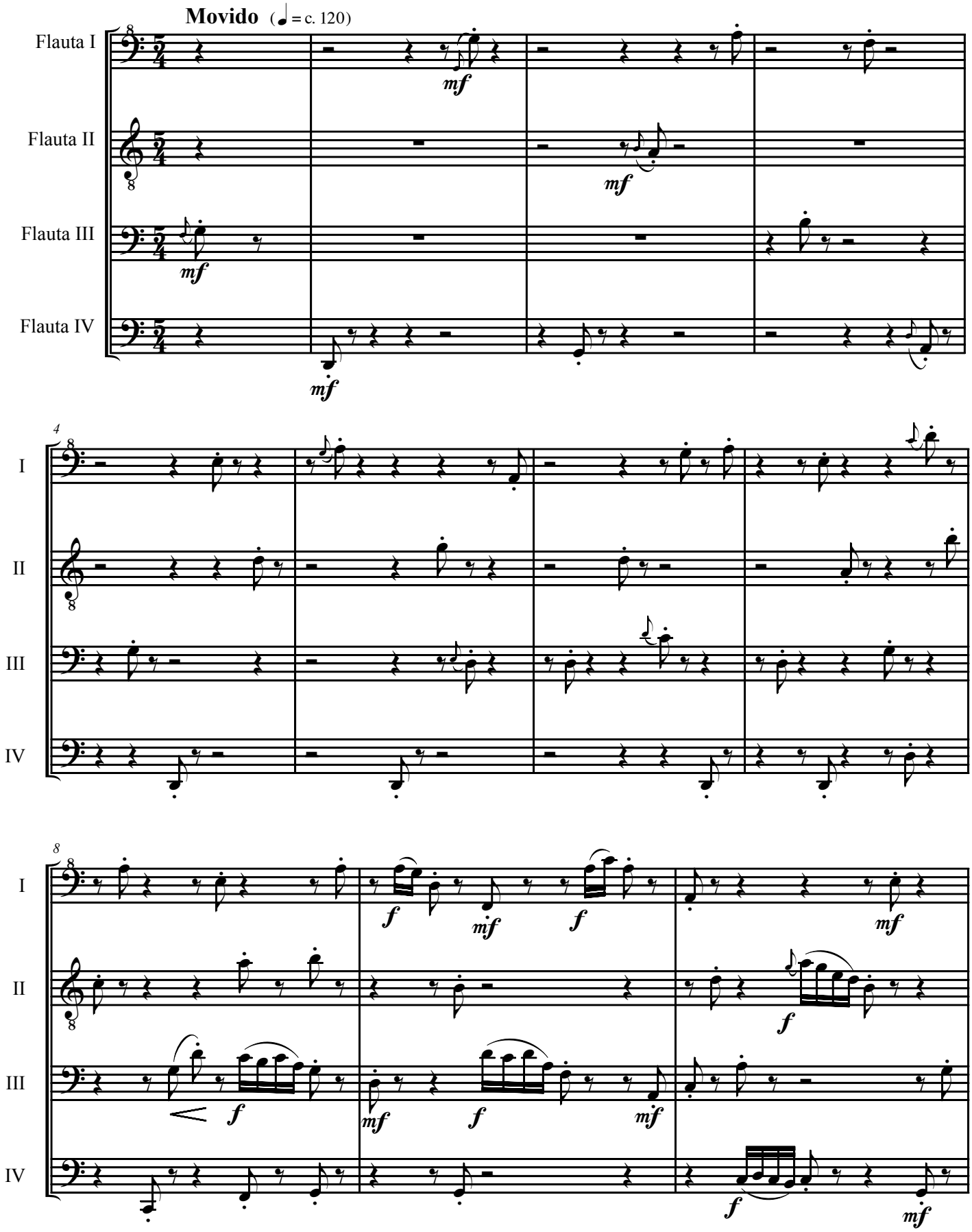

55
I
II
III
IV
mf
p
f
58
61
acalmando
mp

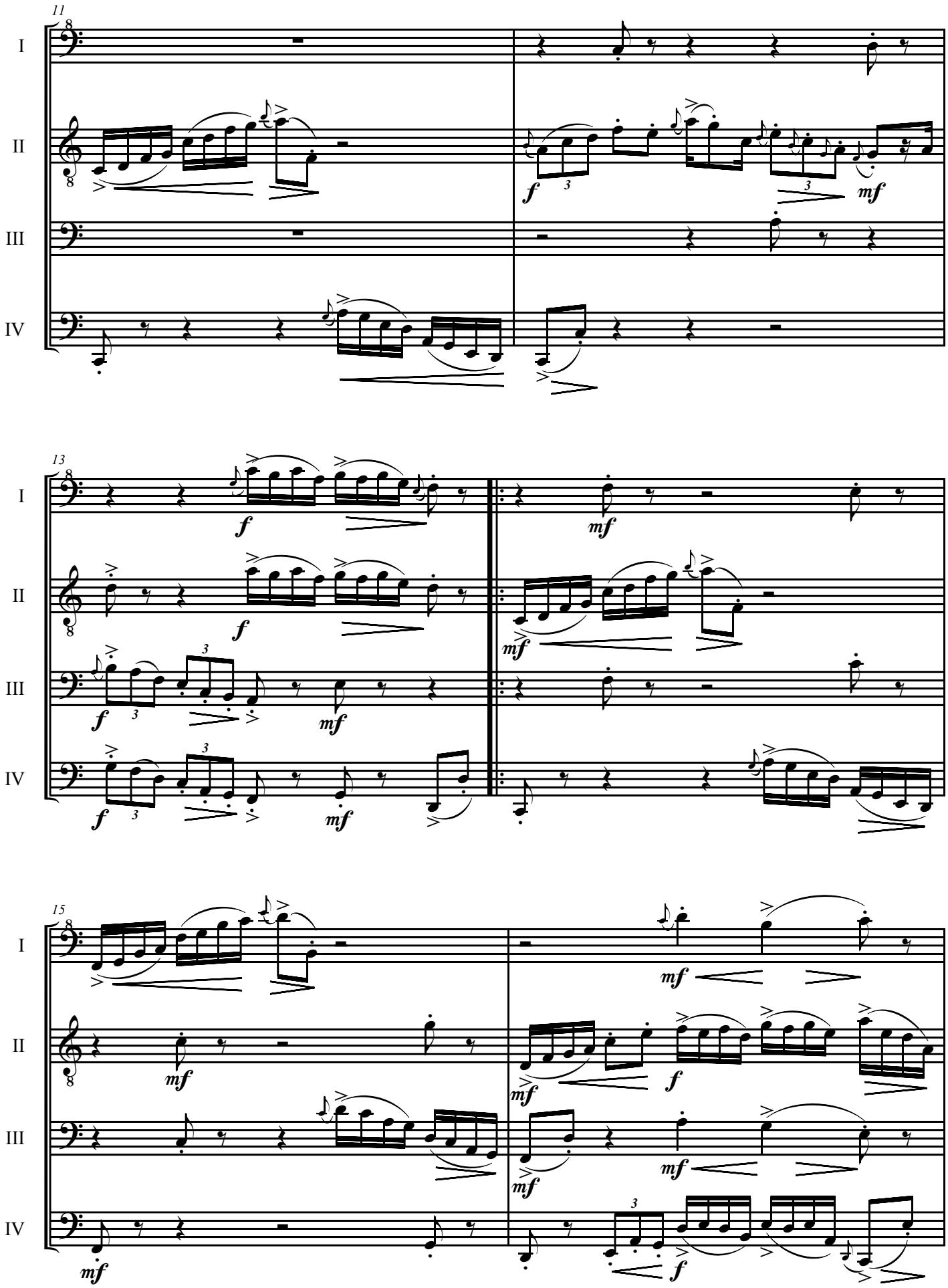

Calmo, tempo I (♩ = c. 108)
65
I
II
III
IV
mp
p
72
79
pp

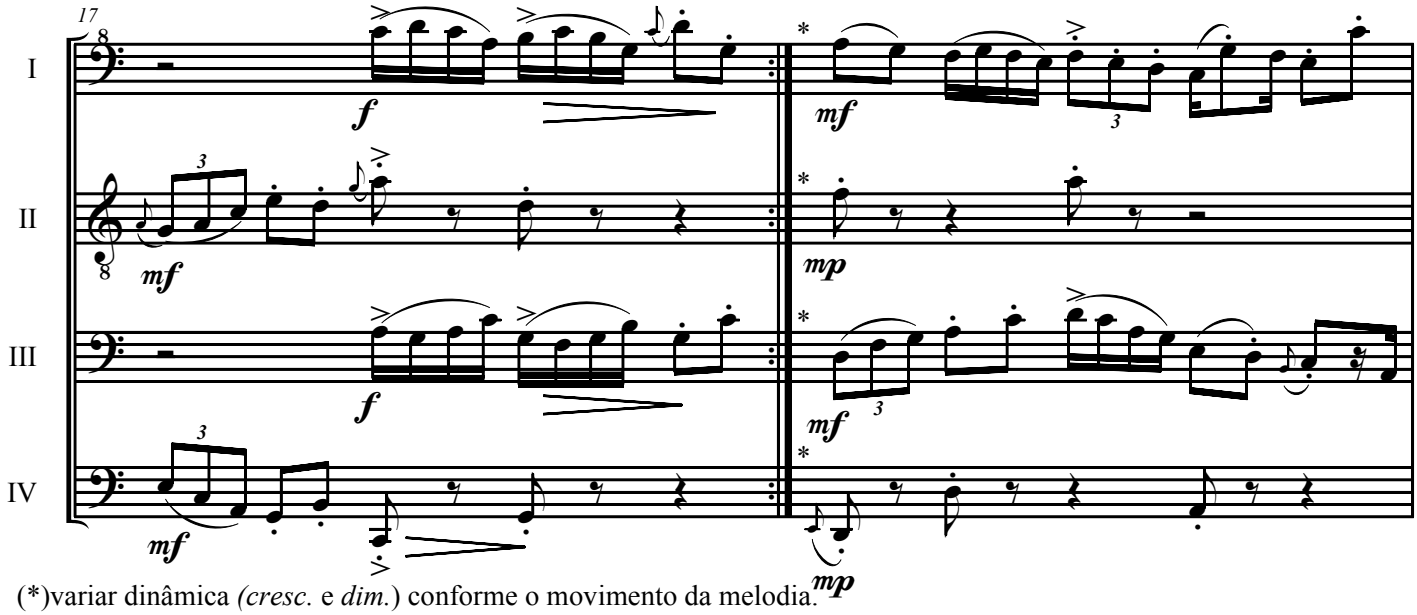

86
I
II
III
IV
p
pp
p
pp
pp
93
I
II
III
IV
pp
p
pp
pp
pp
100
I
II
III
IV
rit.
rit.
rit.
rit.

II. Zéfiro

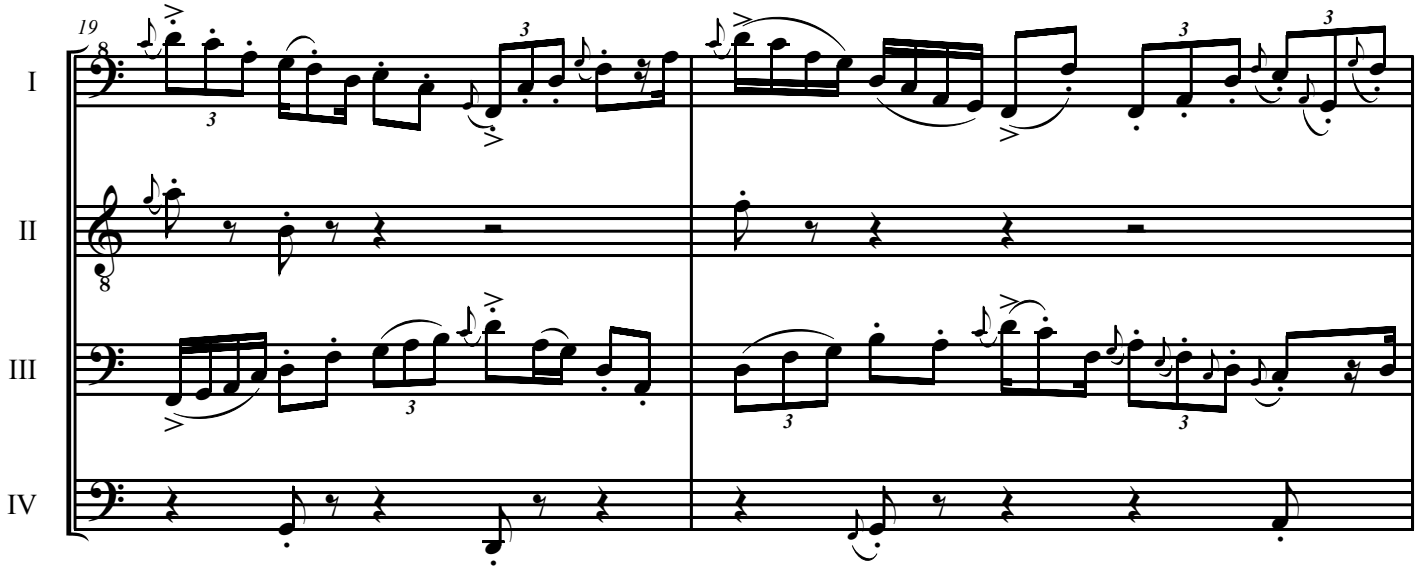
"Oh! Grande Zéfiro, soberano do Vento Oeste, concedei-nos permissão de usar vossos poderes em nossas singraduras, esquivando-nos ao açoite de vosso sopro selvagem".

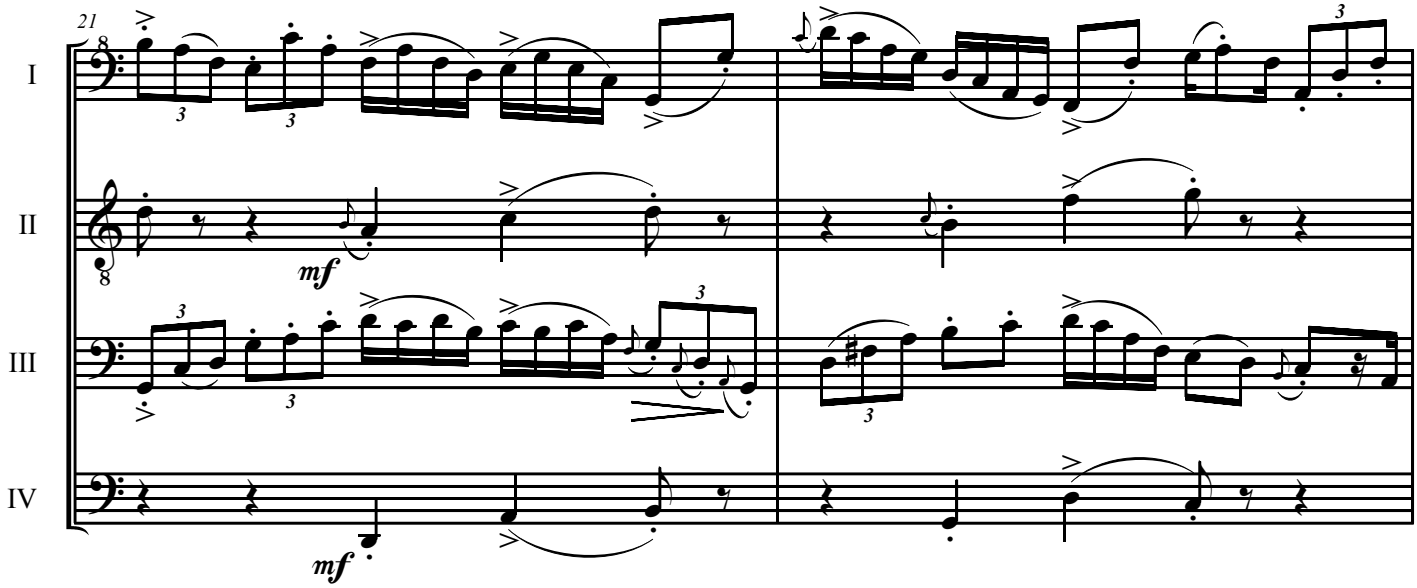


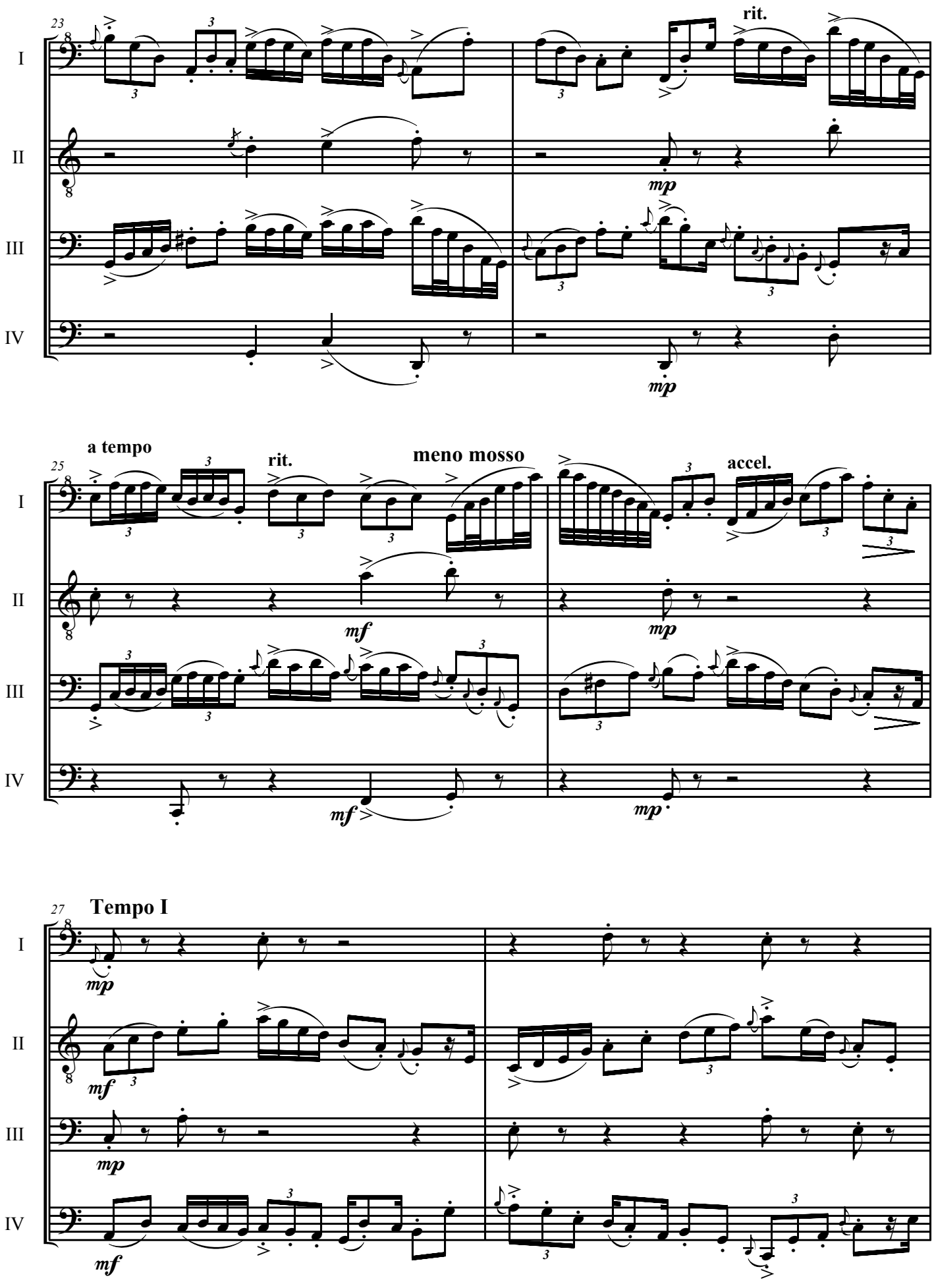

11
I
II
III
IV
f
mf
13
15

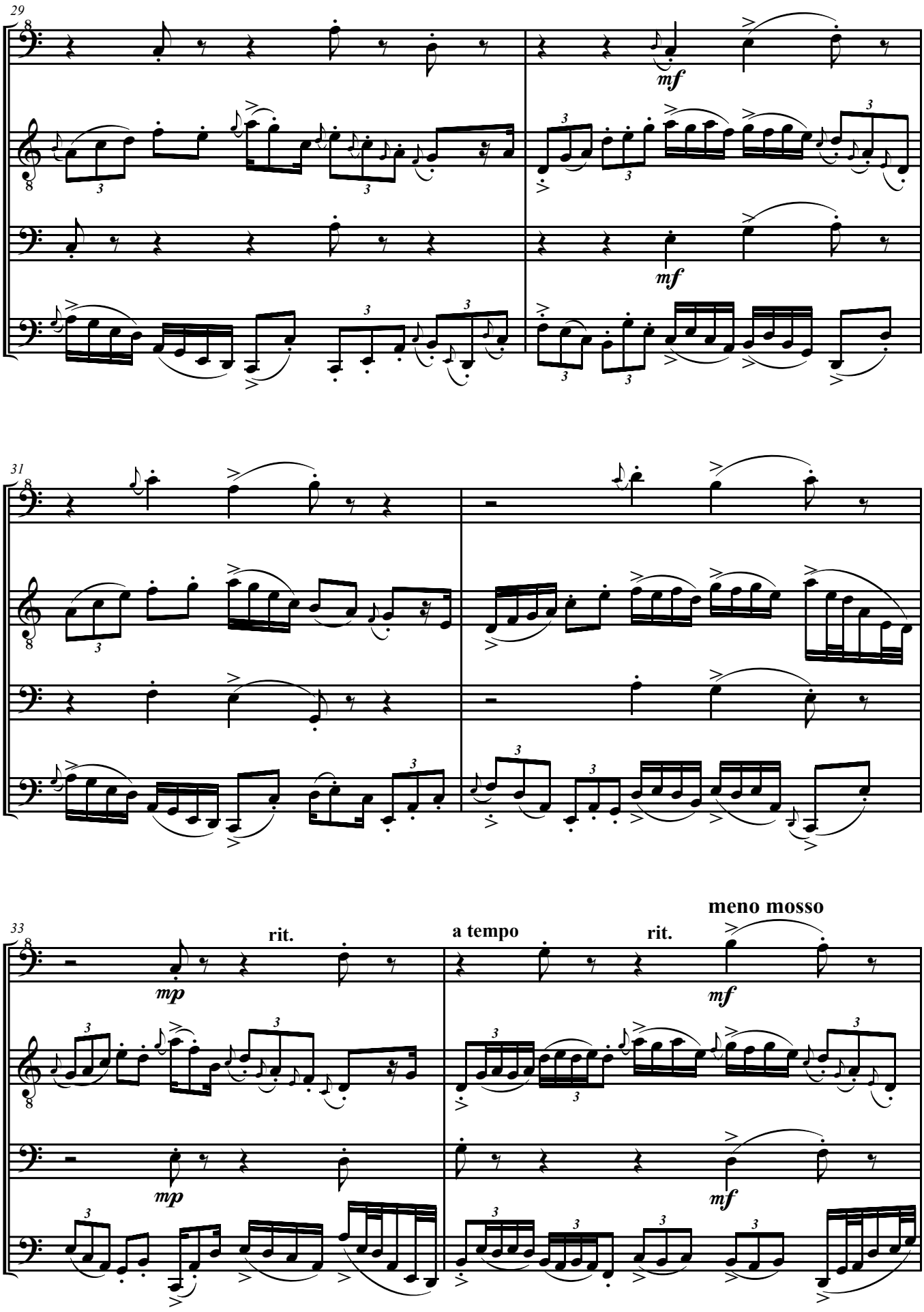


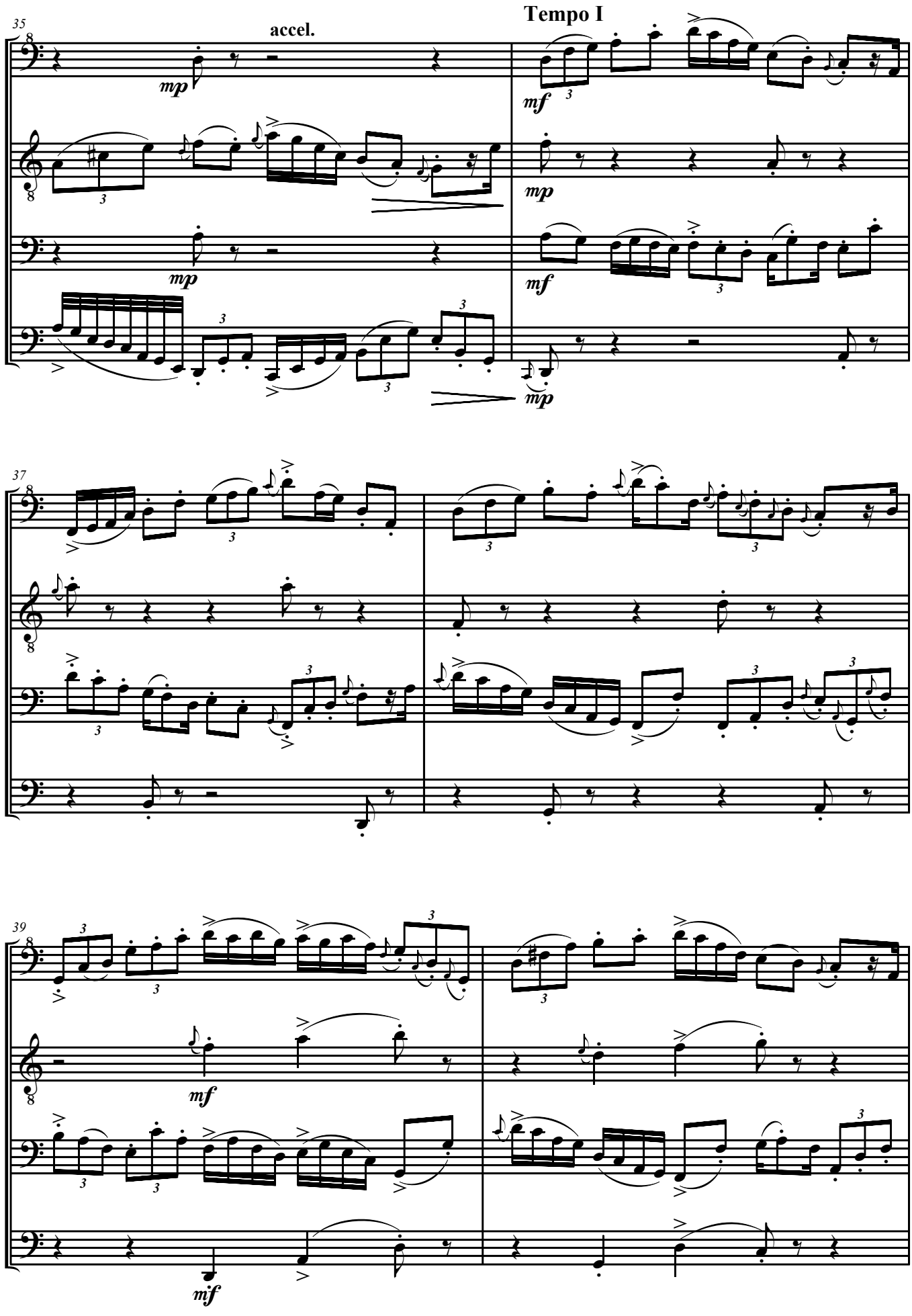
(*)variar dinâmica *(cresc.* e *dim.*) conforme o movimento da melodia.

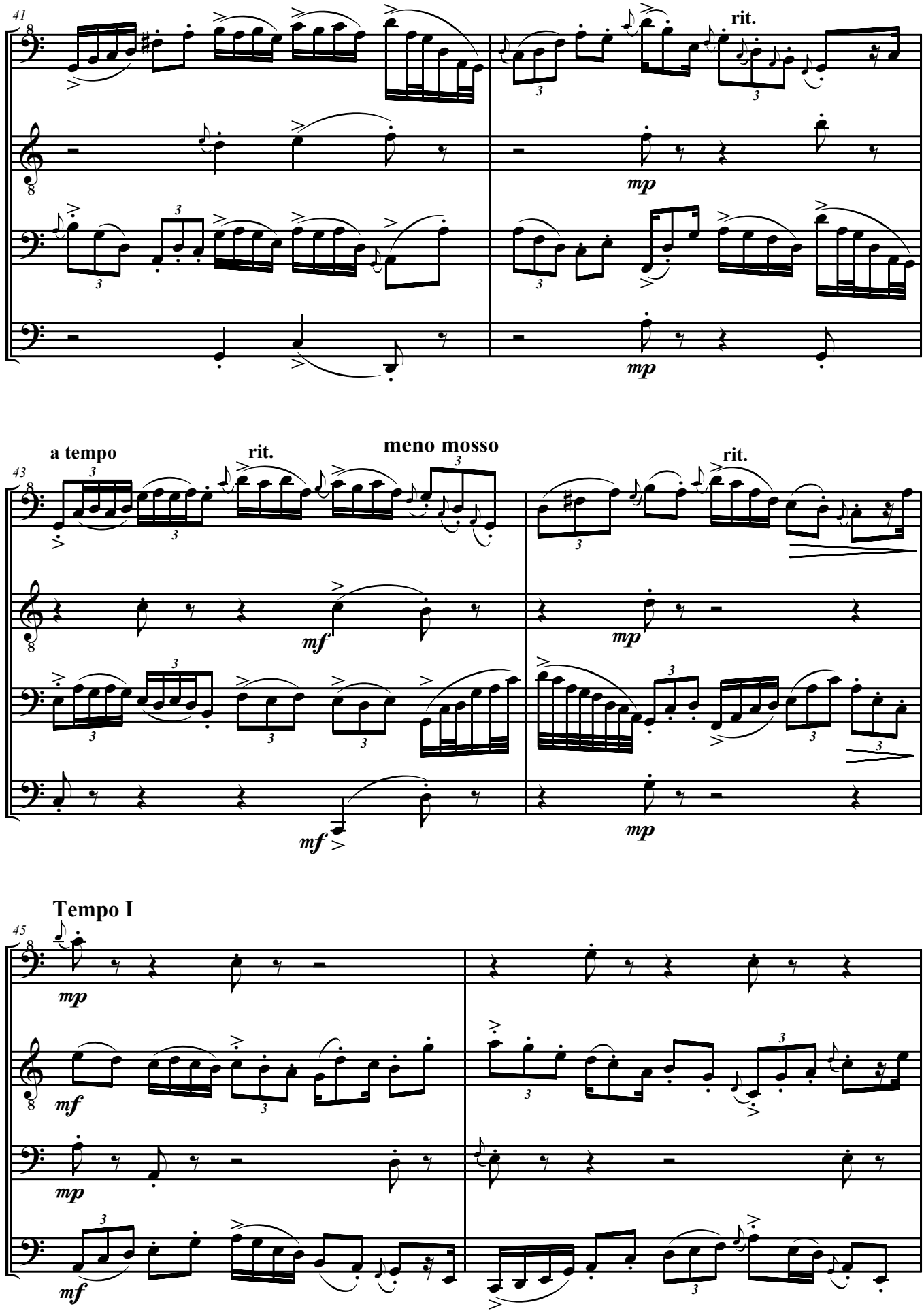


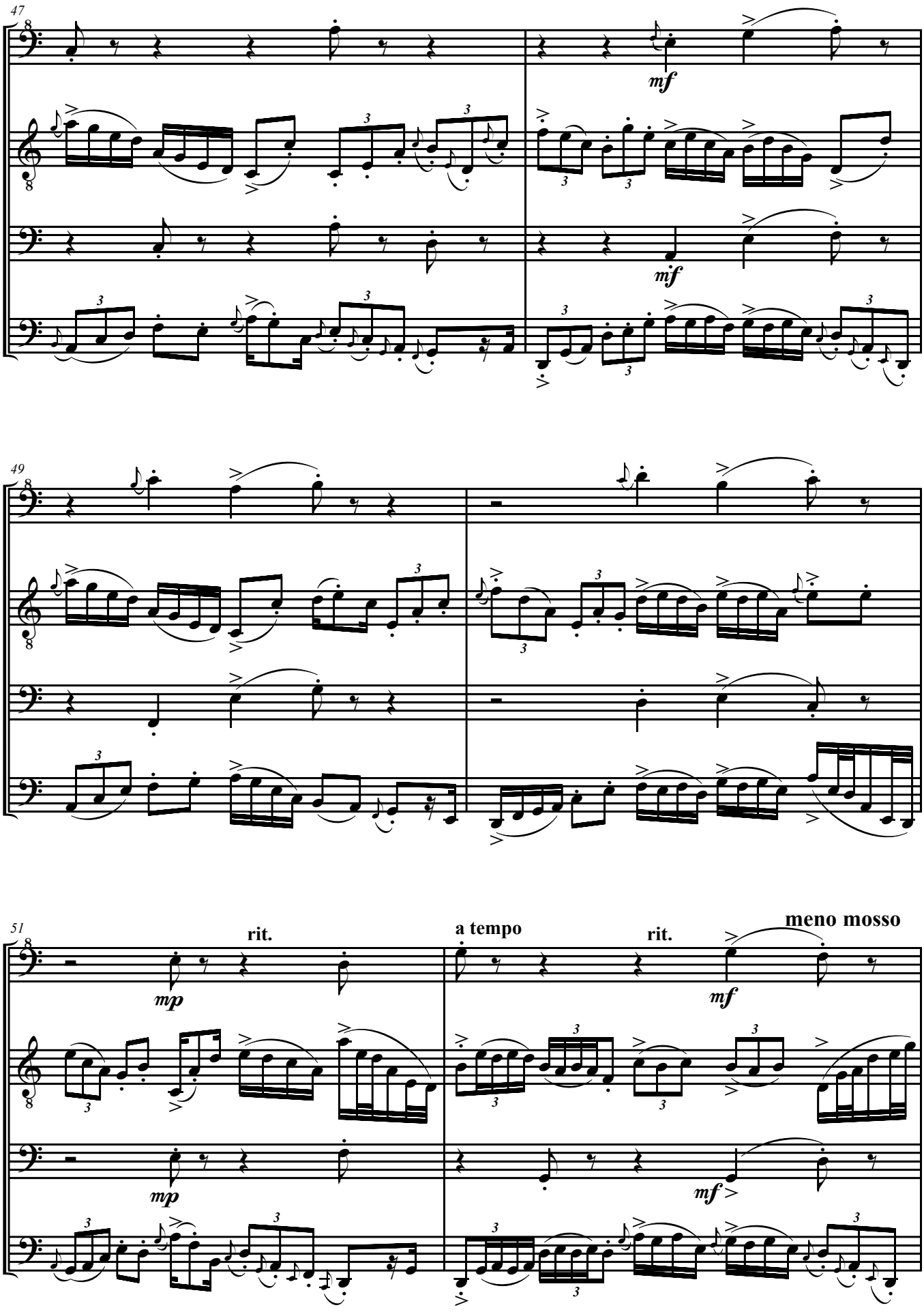


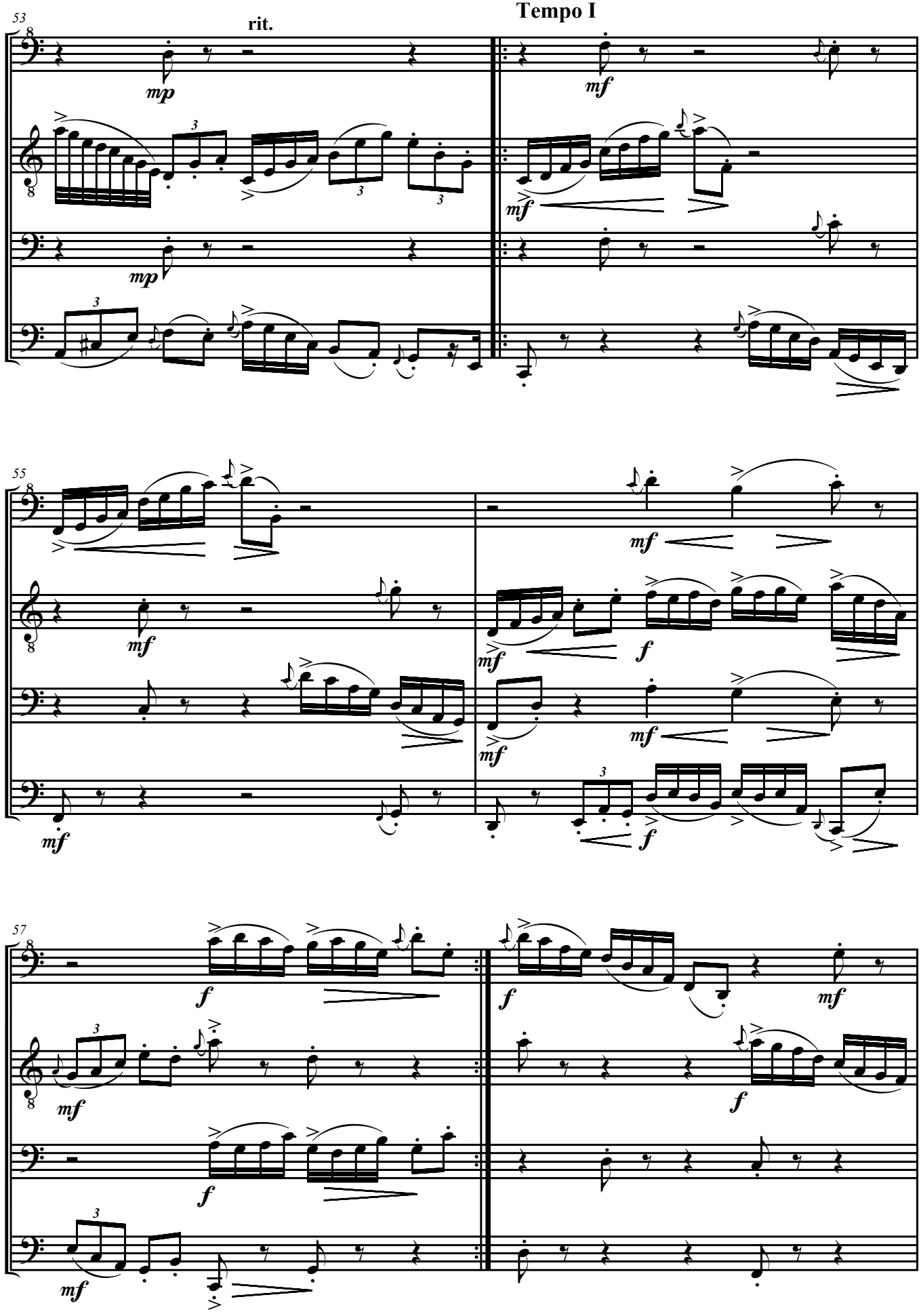

23
I
II
III
IV
rit.
mp
mp
25
a tempo
rit.
meno mosso
accel.
mf
mf
mp
mp
27
Tempo I
mp
mf
mp
mf

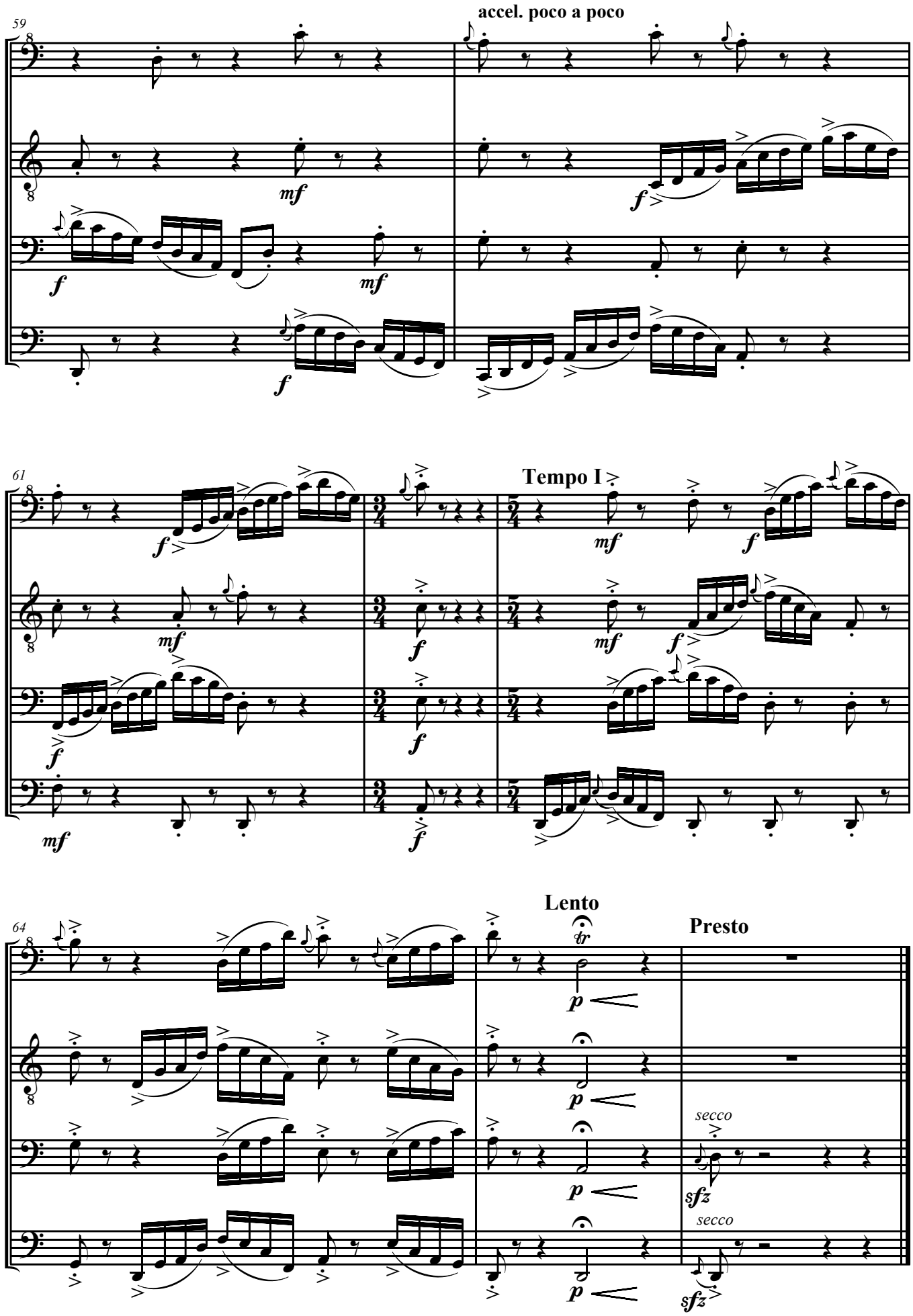

29
I
II
III
IV
mf
31
33
rit.
a tempo
rit.
meno mosso
mp
mf


35
accel.
Tempo I
I
II
III
IV
mp
mf
37
39


41
I
II
III
IV
rit.
mp
mp
43
a tempo
rit.
meno mosso
rit.
mf
mf
mp
mp
45
Tempo I
mp
mf
mp
mf

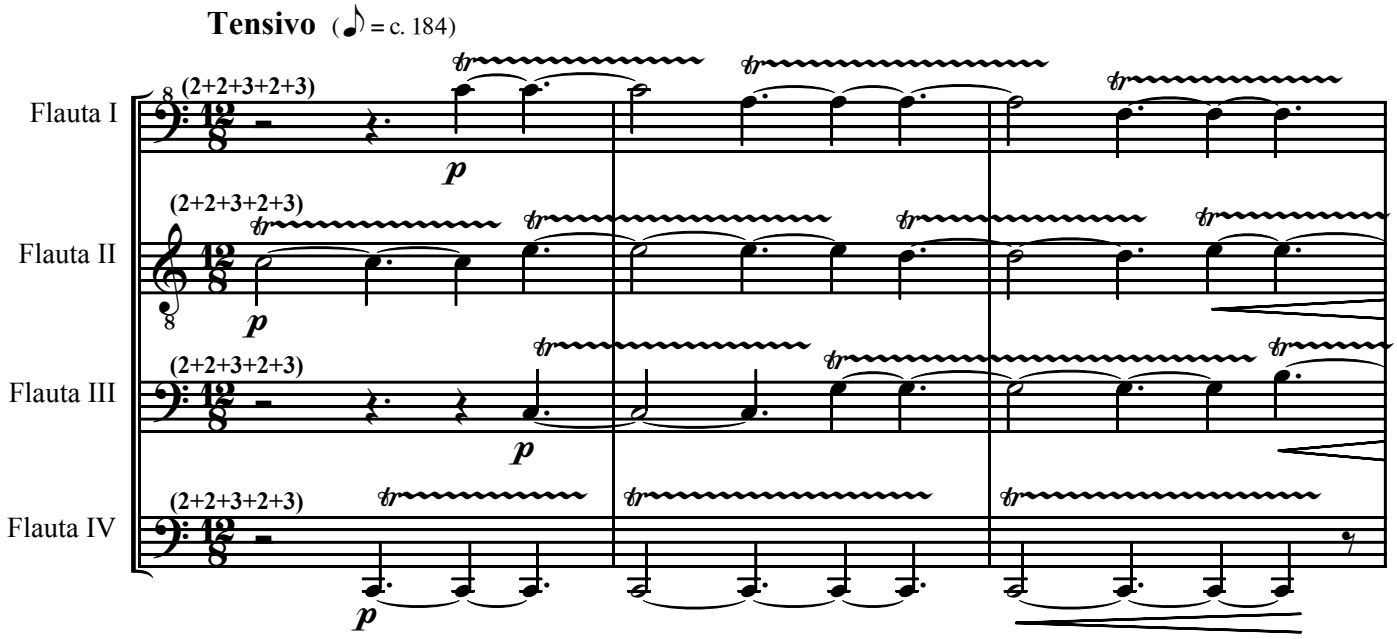

47
I
II
III
IV
mf
mf
49
I
II
III
IV
51
I
II
III
IV
mp
mp
rit.
a tempo
rit.
meno mosso
mf
mf

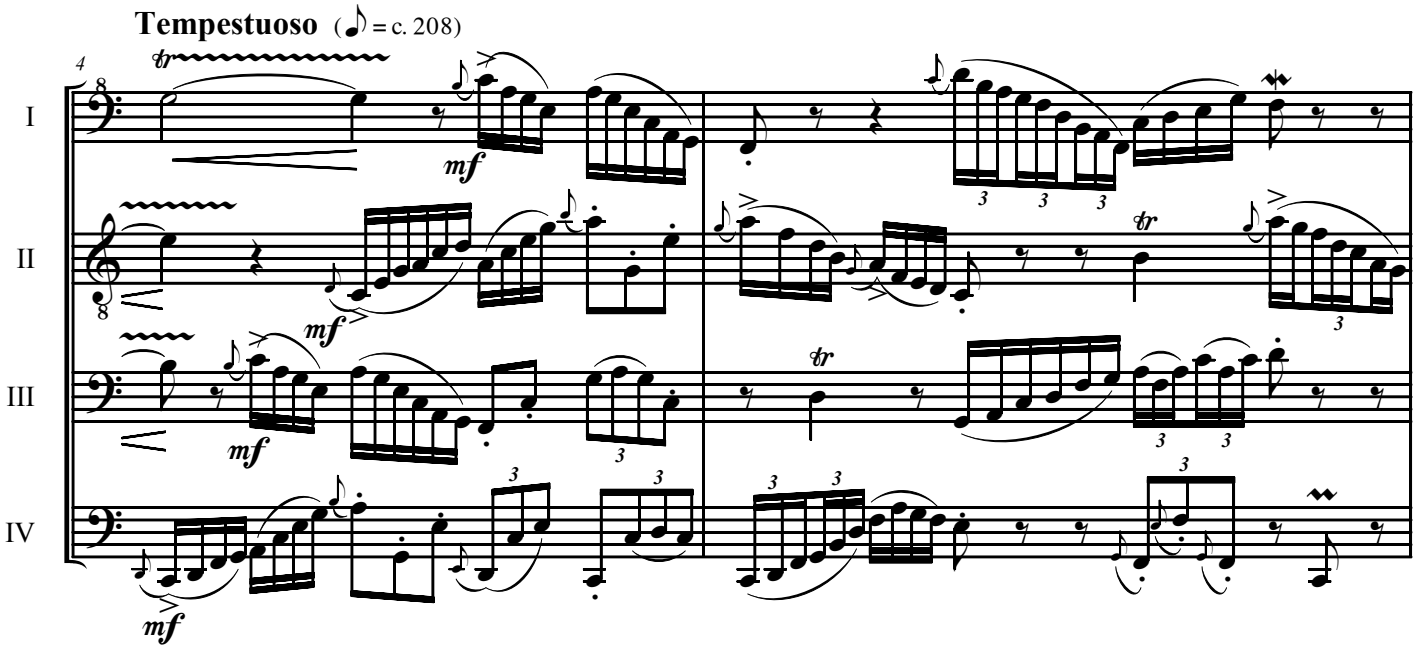

53
rit.
Tempo I
I
II
III
IV
mp
mf
55
57

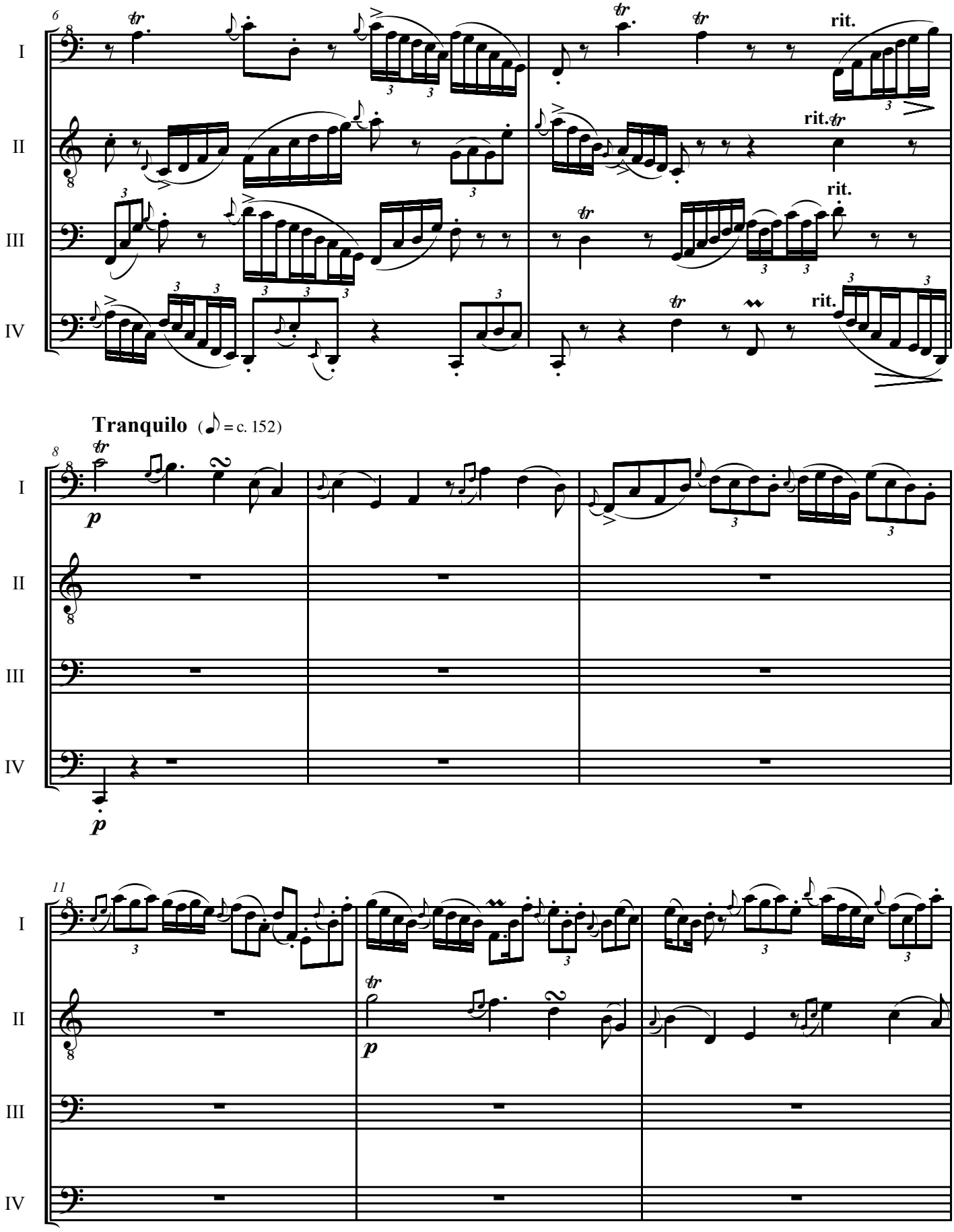

accel. poco a poco
59
I
II
III
IV
61
Tempo I
64
Lento
Presto
secco
secco

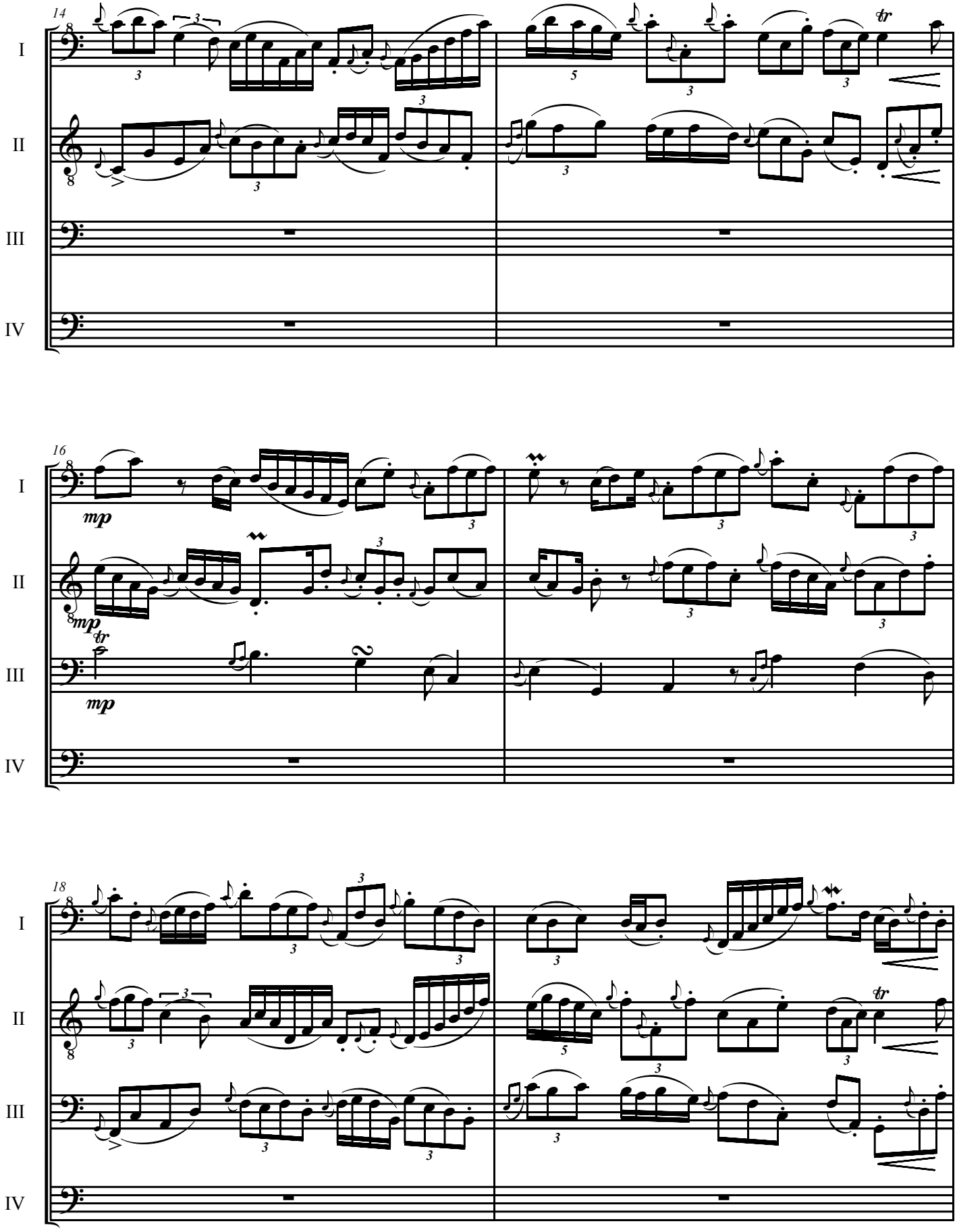
III. Euro

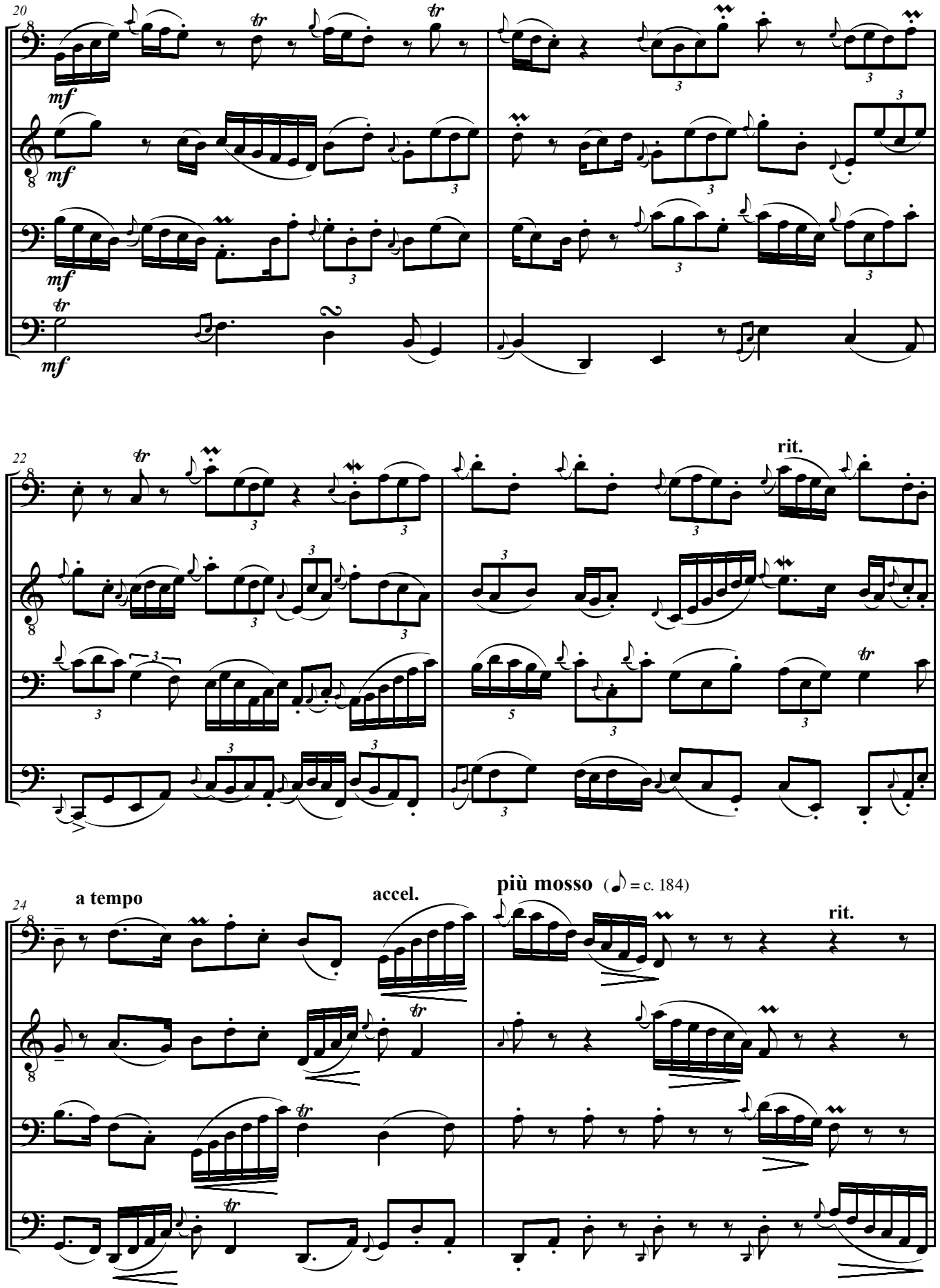
"Oh! Grande Euro, soberano do Vento Leste, concedei-nos permissão de usar vossos poderes em nossas singraduras, esquivando-nos ao açoite de vosso sopro tempestuoso".

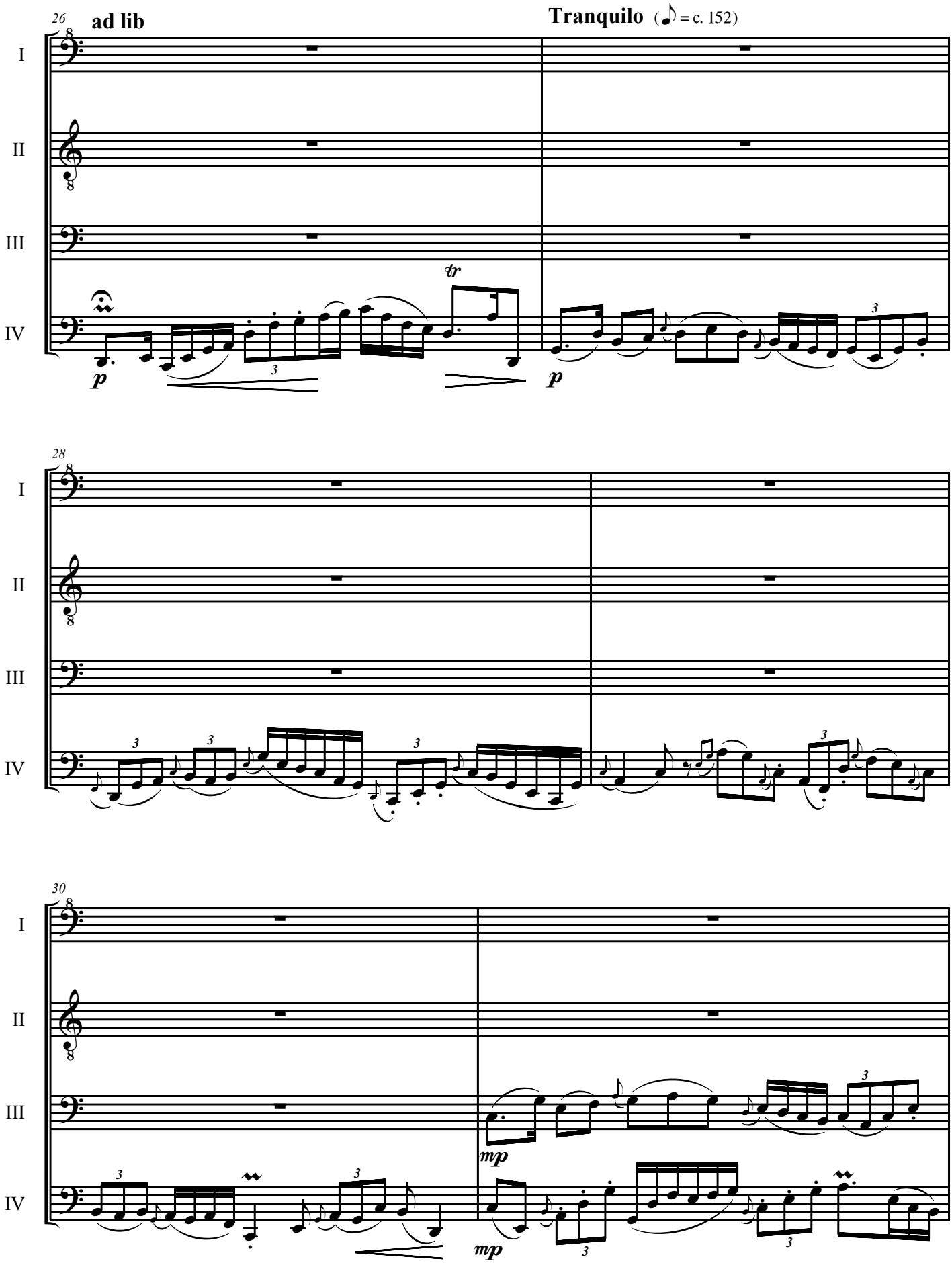


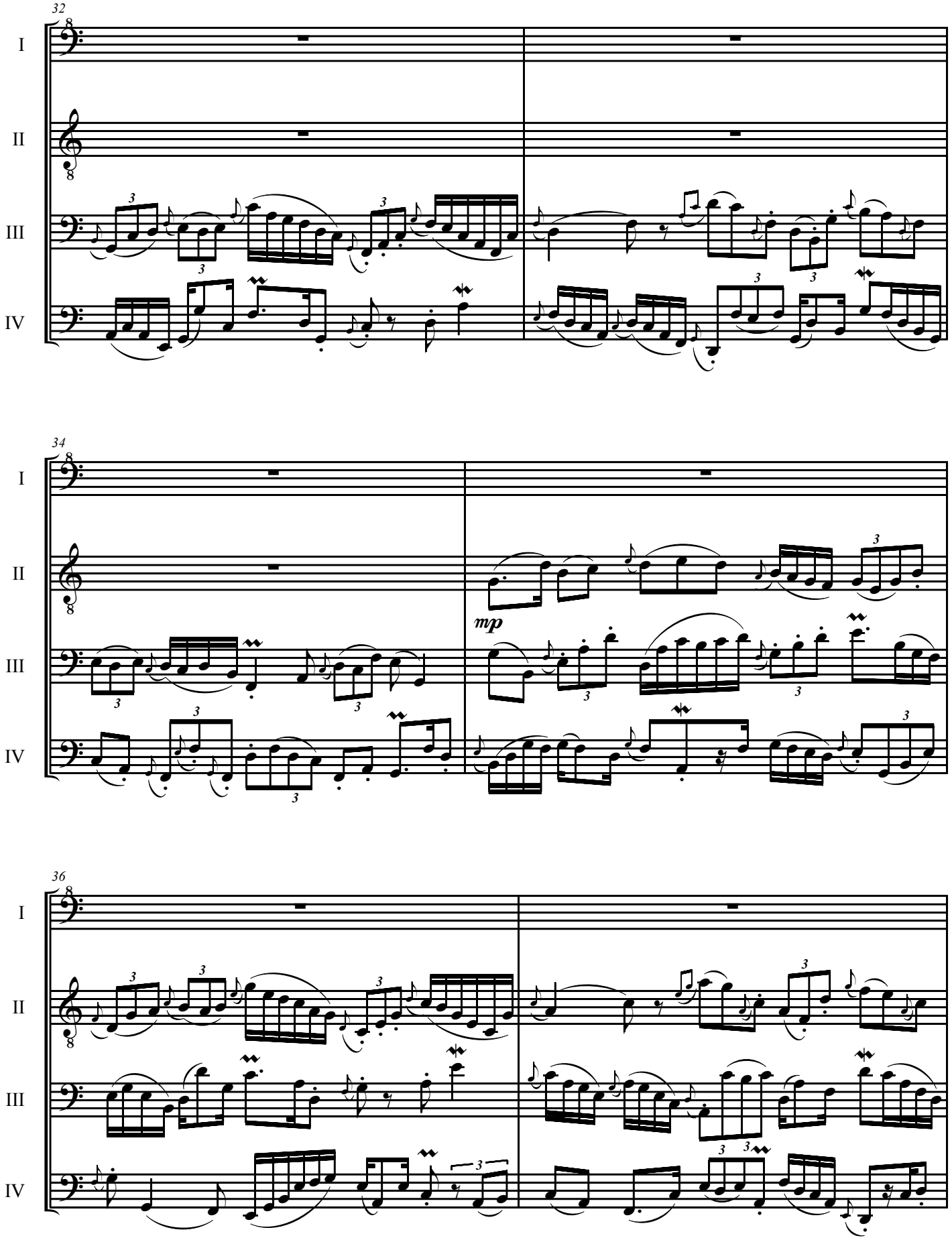


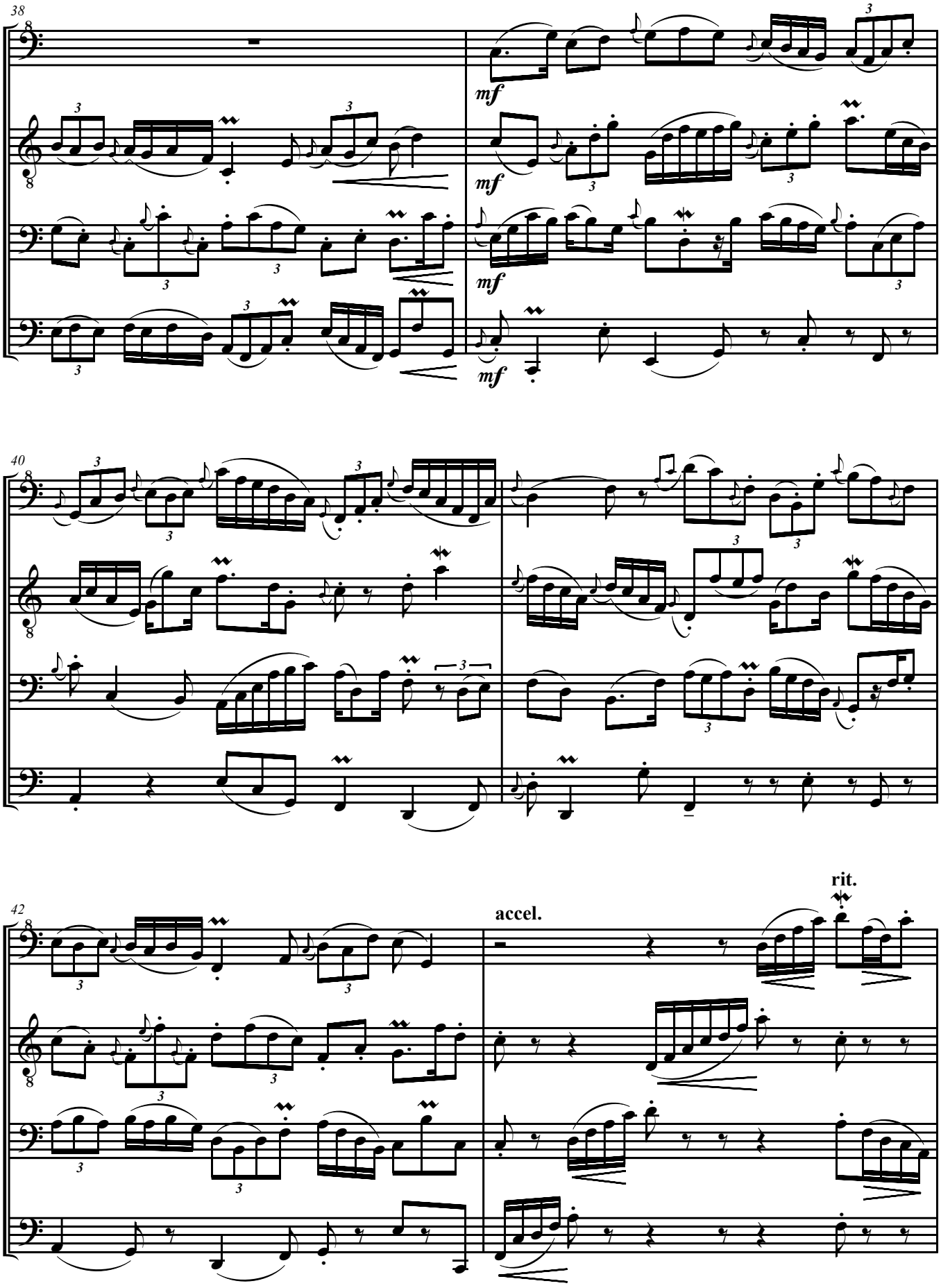

6
I
II
III
IV
rit.
rit.
rit.
rit.
Tranquilo (♪ = c. 152)
8
p
p
11
p

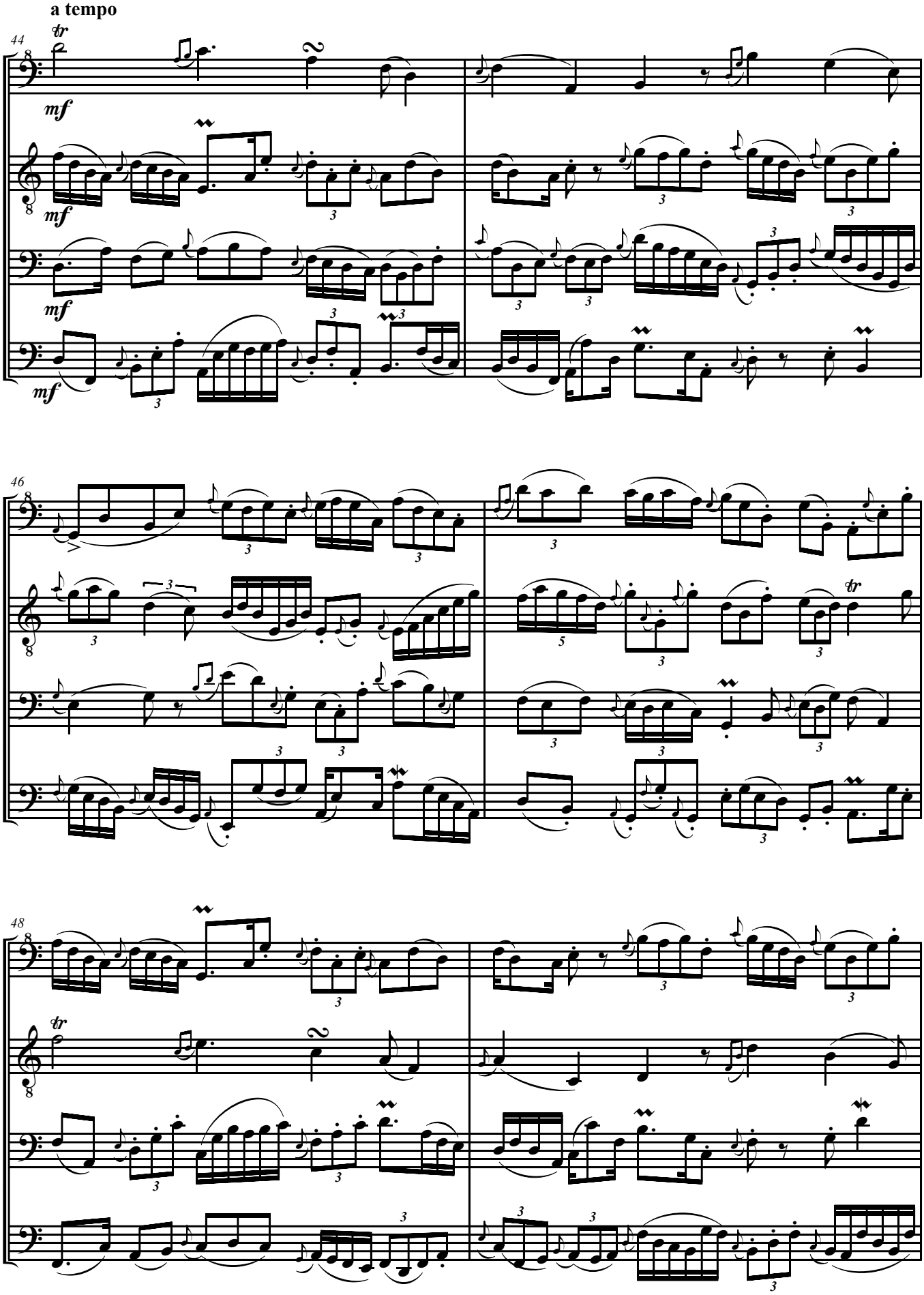

14
I
II
III
IV
16
mp
mp
mp
18

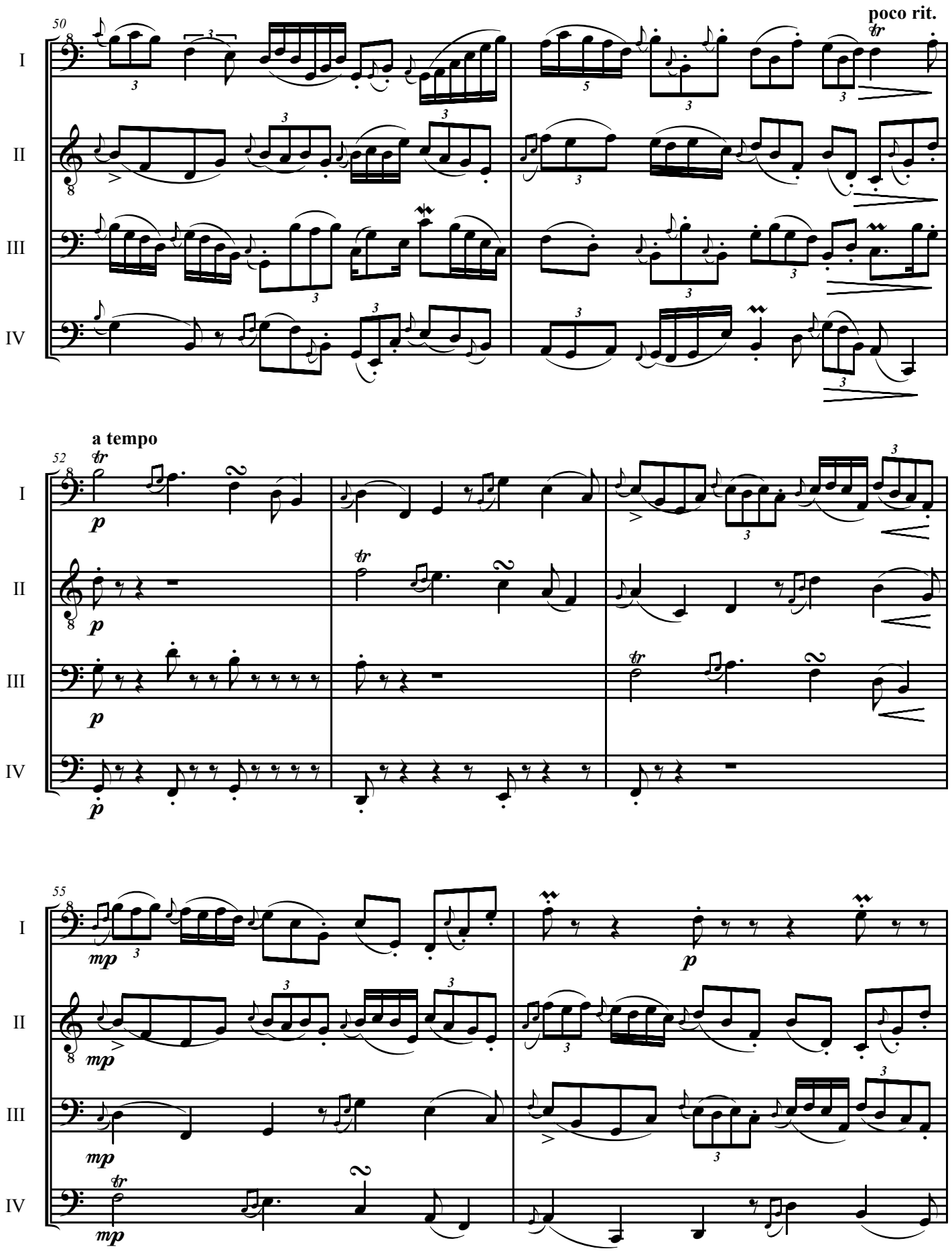

20
I
II
III
IV
mf
22
rit.
24
a tempo
accel.
più mosso (♪ = c. 184)
rit.

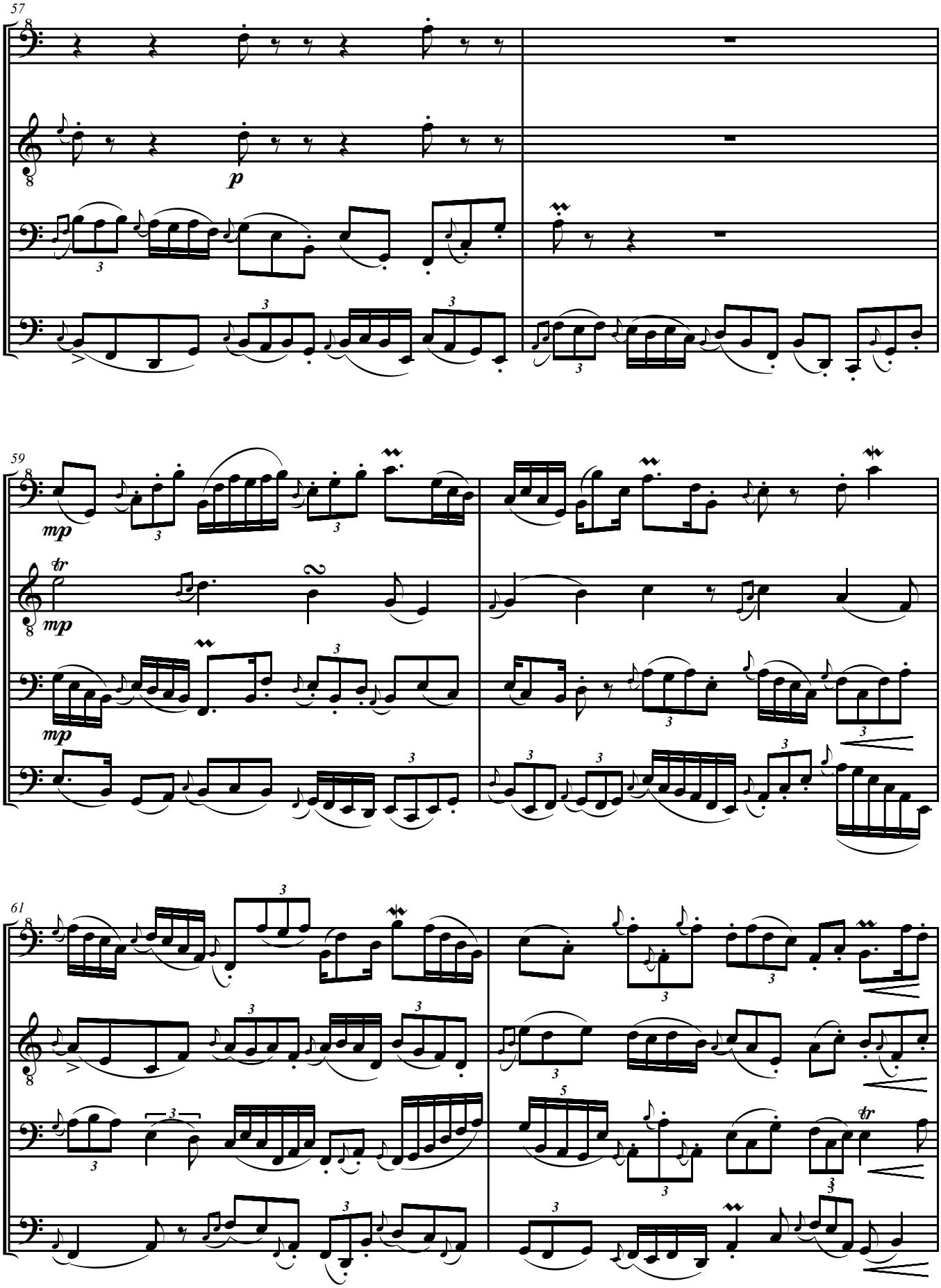

26
ad lib
Tranquilo (♪ = c. 152)
I
II
III
IV
tr
p
p
28
I
II
III
IV
3
3
3
3
30
I
II
III
IV
mp
mp
3
3
3
3

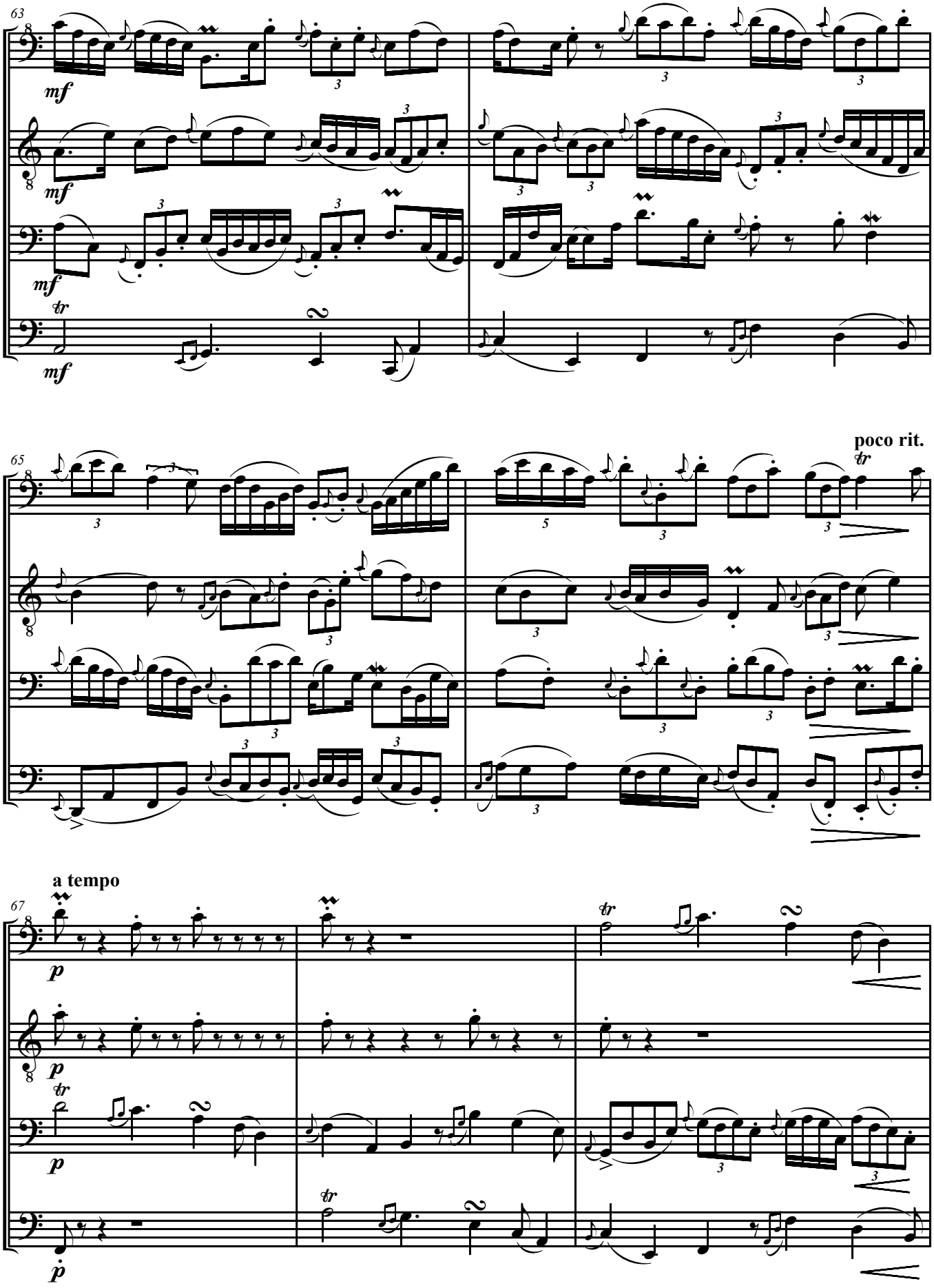

32
I
II
III
IV
34
I
II
III
IV
mp
36
I
II
III
IV

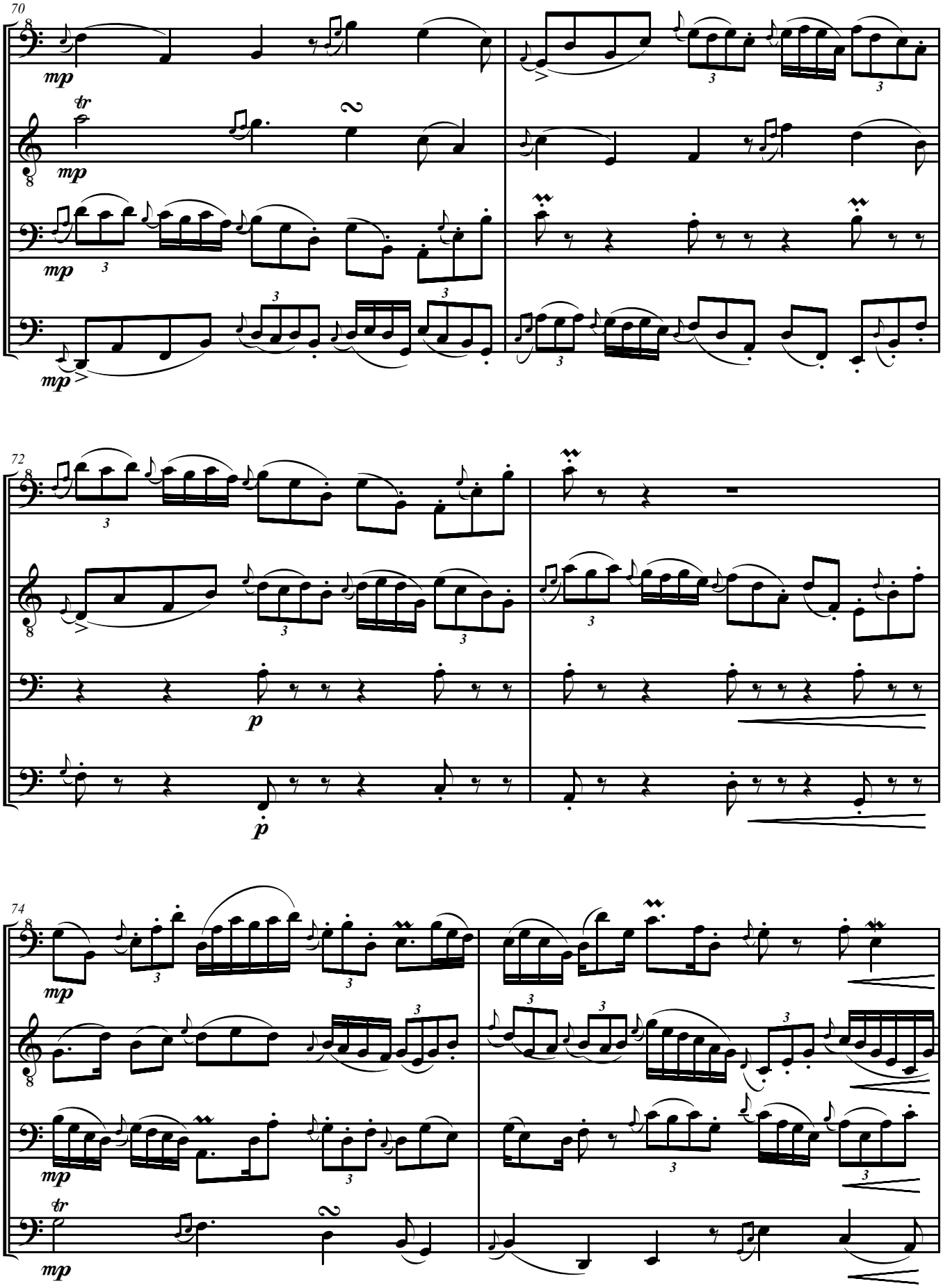

38
I
II
III
IV
mf
40
42
accel.
rit.

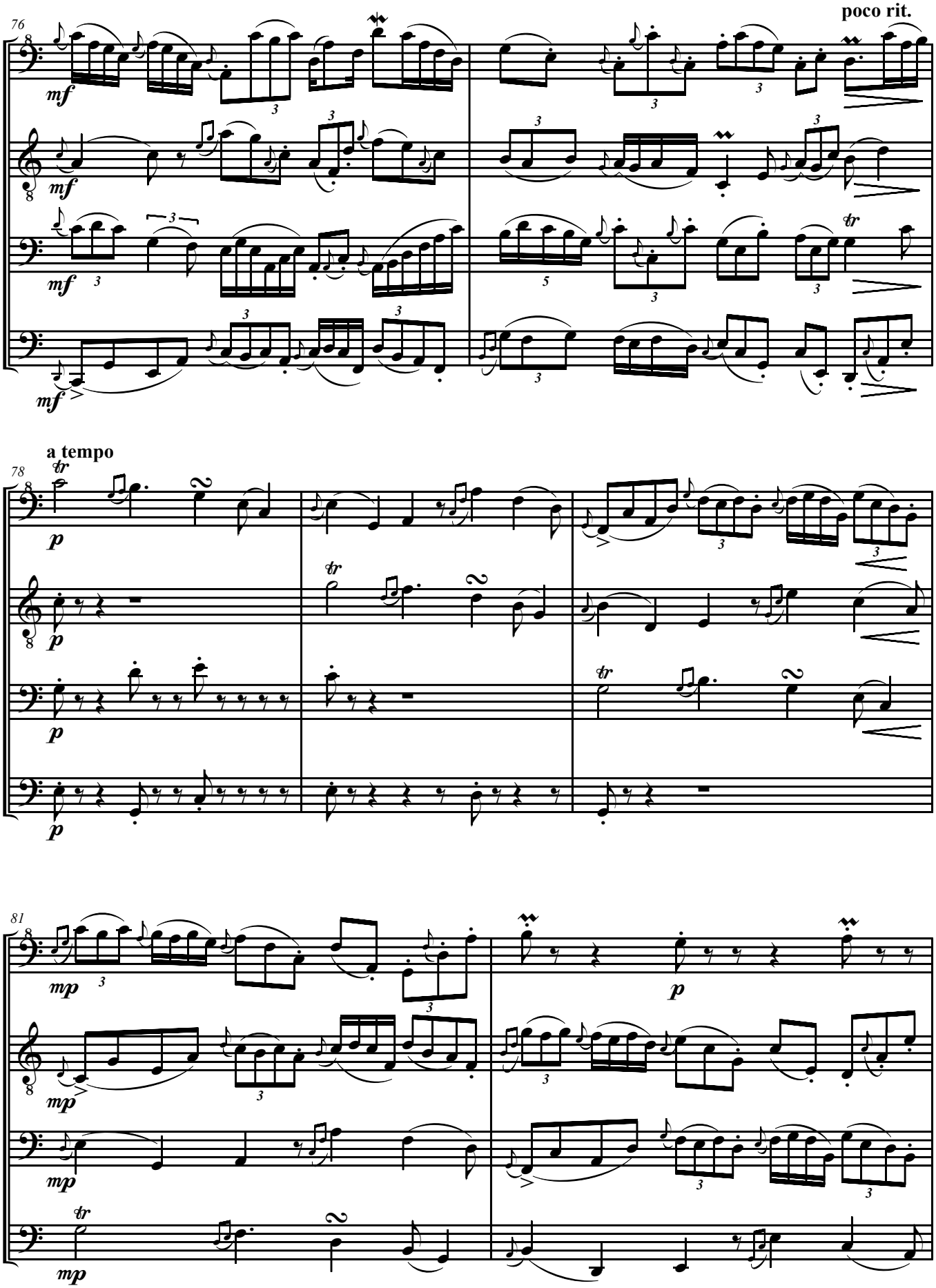

a tempo
44
I
II
III
IV
mf
46
48

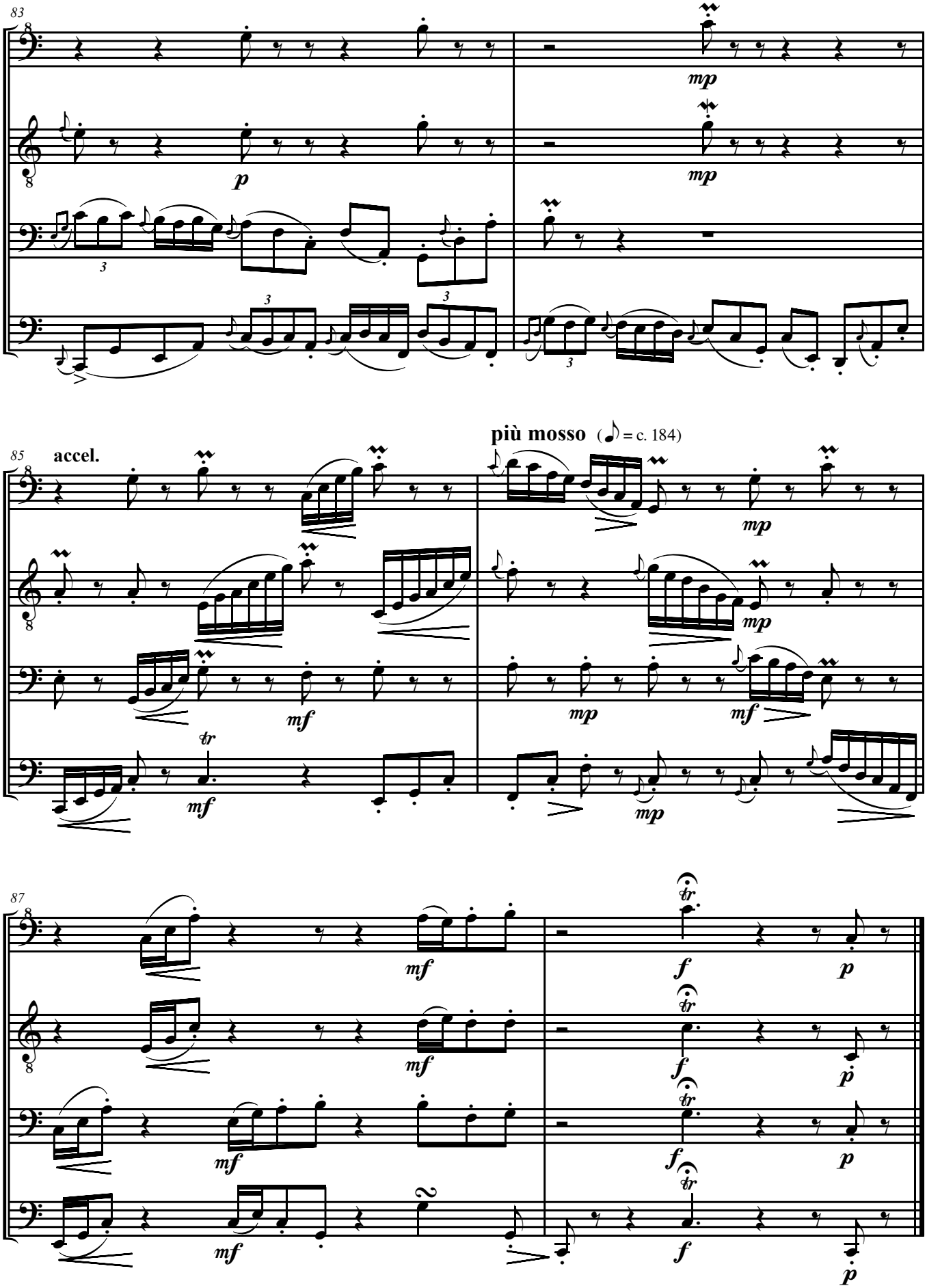

50
poco rit.
I
II
III
IV
52
a tempo
55


57
I
II
III
IV
p
59
mp
tr
61


63
I
II
III
IV
mf
tr
65
poco rit.
67
a tempo
p

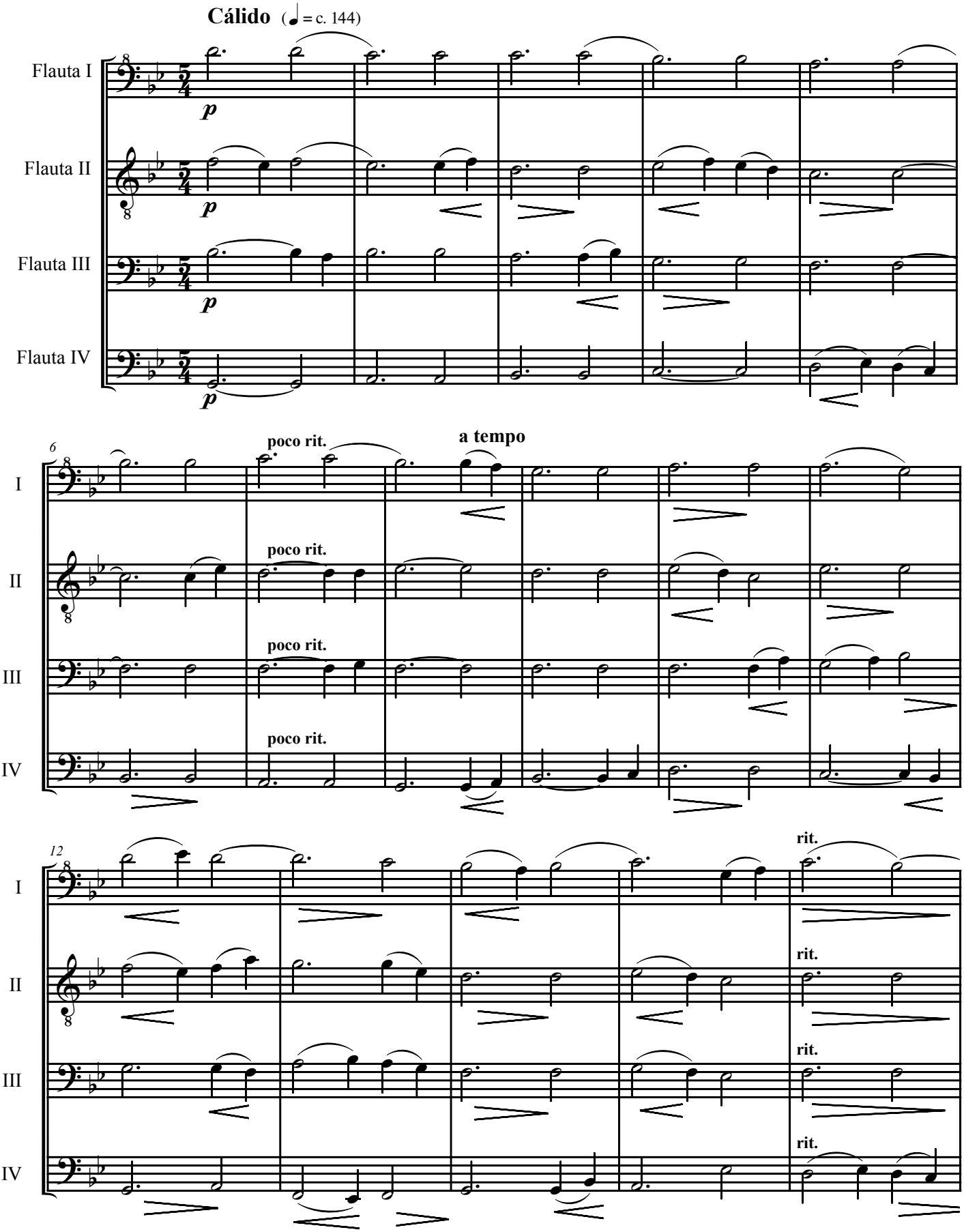

70
I
II
III
IV
mp
tr
72
p
74

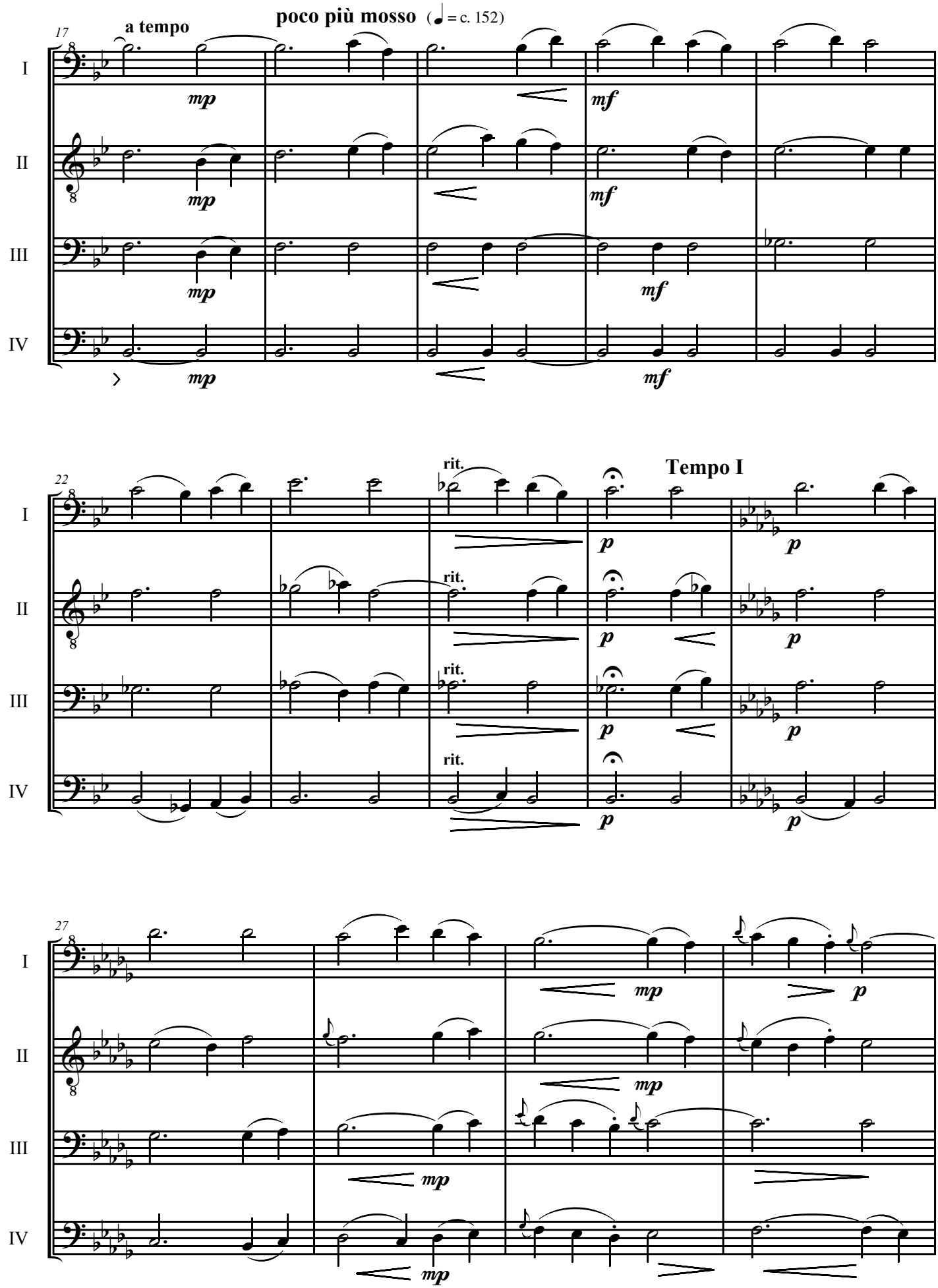

76
poco rit.
I
II
III
IV
mf
78
a tempo
p
81
mp

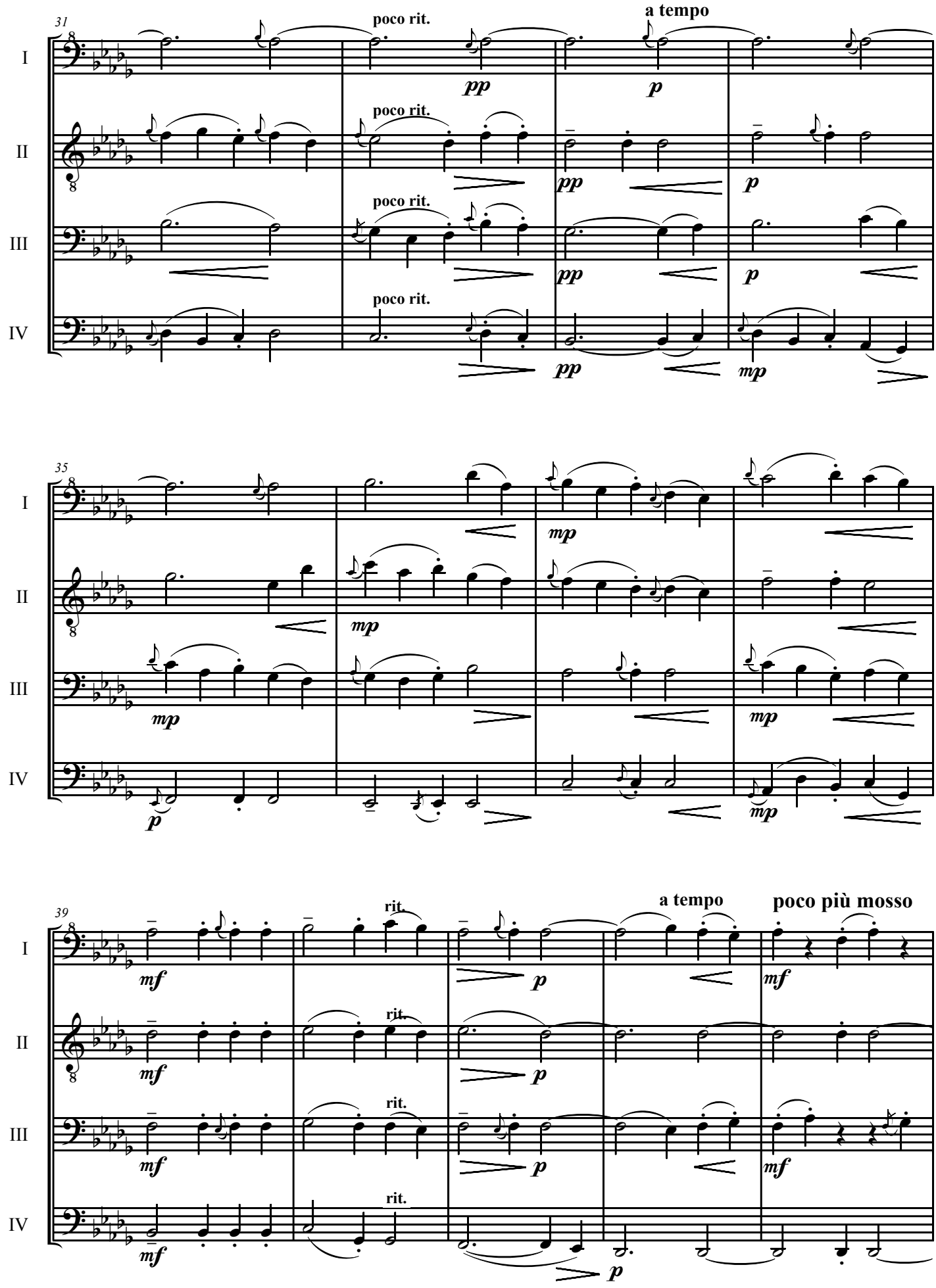

83
I
II
III
IV
mp
p
mp
85
accel.
più mosso (♪ = c. 184)
mf
mp
tr
87
f
p

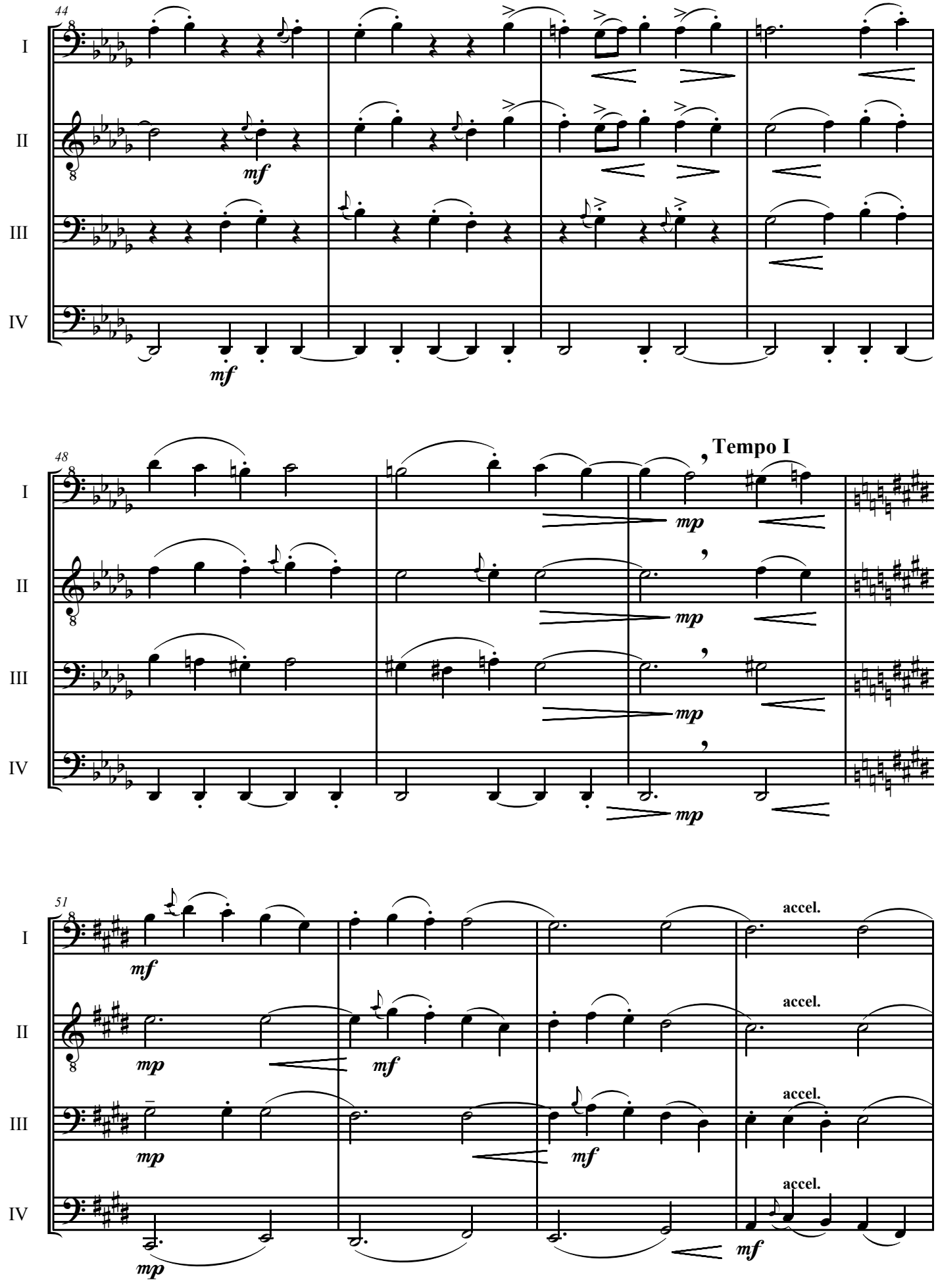
IV. Noto

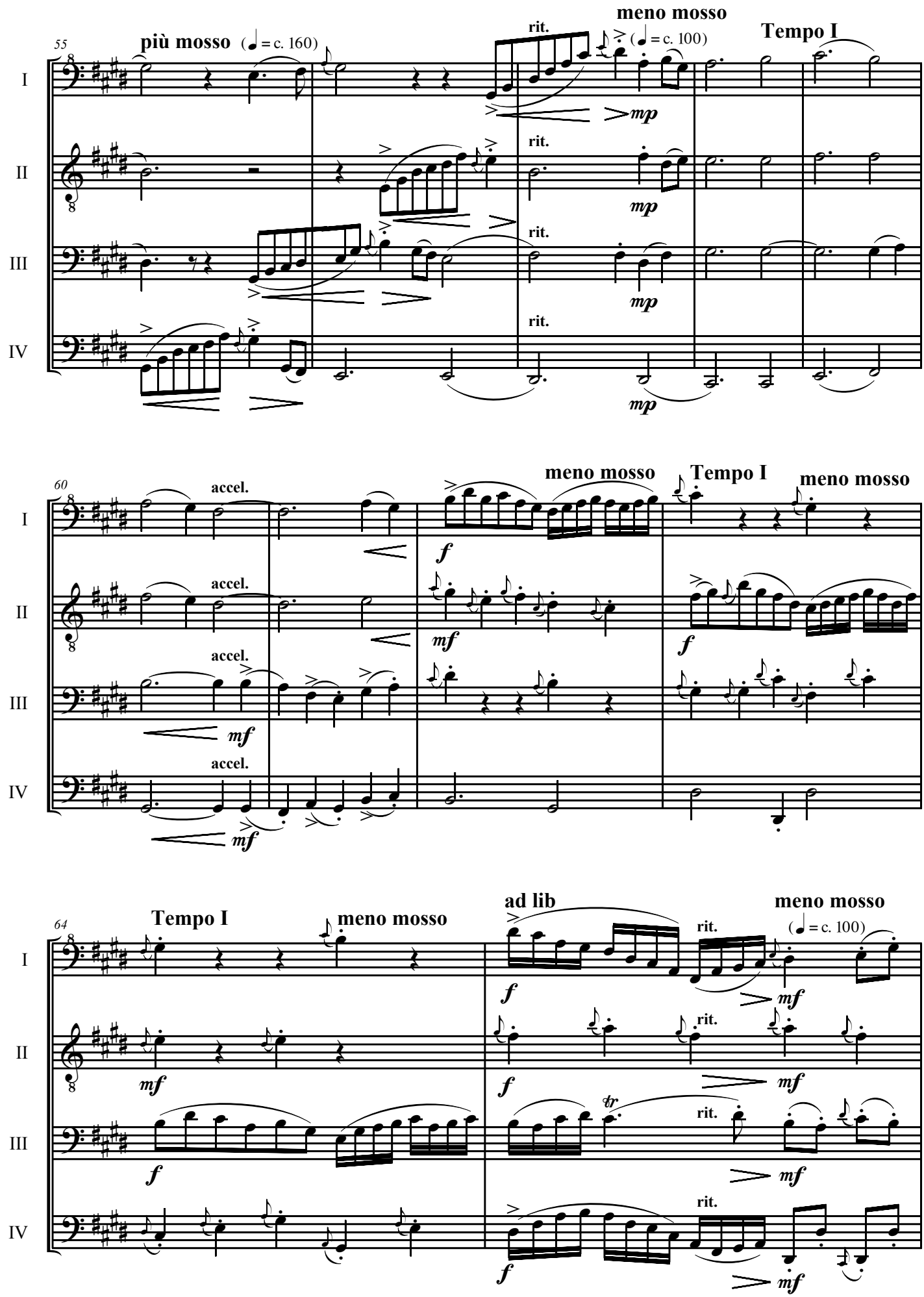
"Oh! Grande Noto, soberano do Vento Sul, concedei-nos permissão de usar vossos poderes em nossas singraduras, esquivando-nos ao açoite de vosso sopro escaldante".

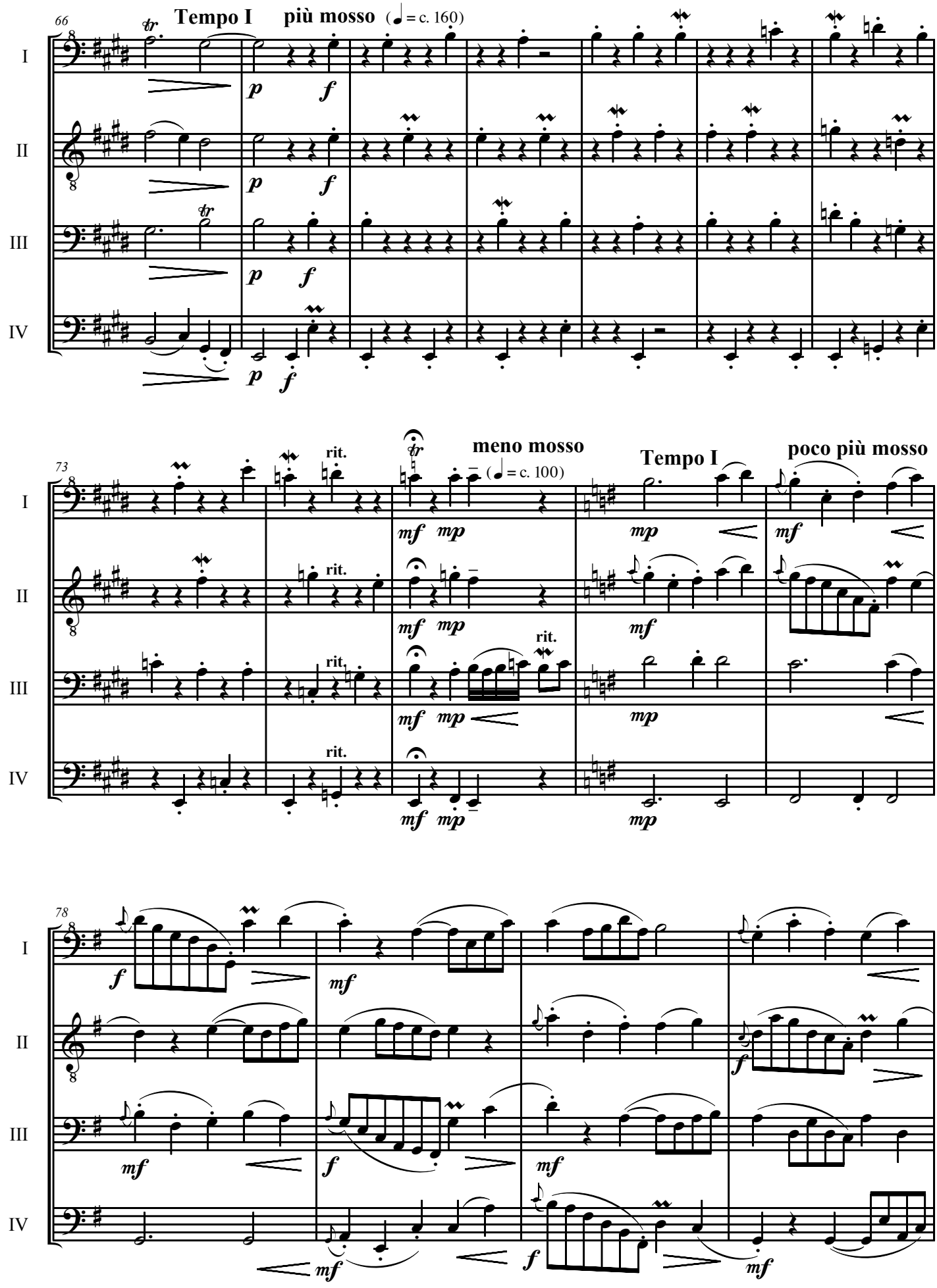


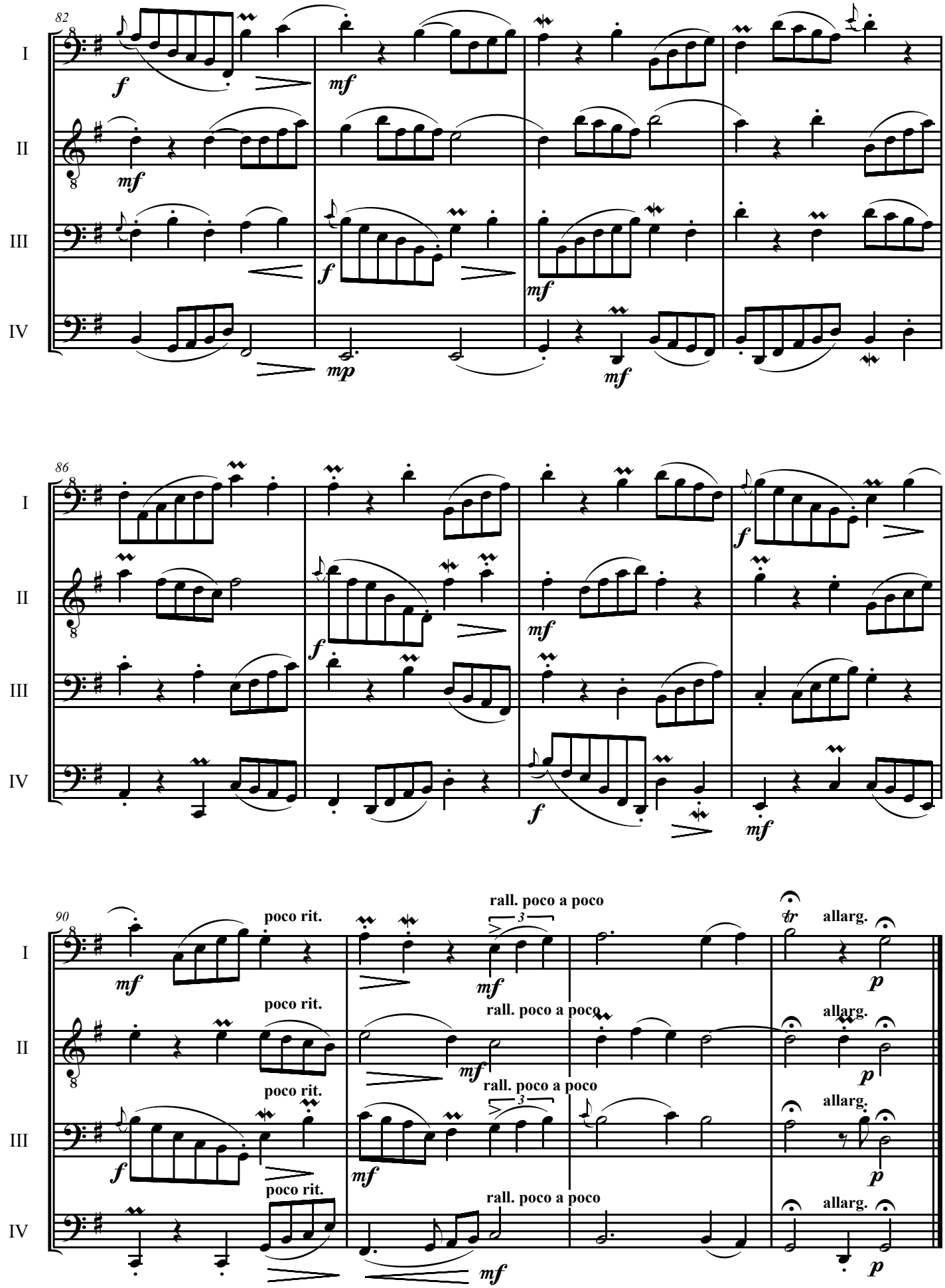

17
a tempo
poco più mosso (♩ = c. 152)
I
II
III
IV
mp
mf
22
rit.
Tempo I
p
27


31
I
II
III
IV
poco rit.
a tempo
pp
p
mp
35
39
rit.
mf
poco più mosso


44
I
II
III
IV
mf
mf
48
Tempo I
mp
mp
mp
mp
51
accel.
mf
mp
mf
mp
mf
mp
mf


55
più mosso (♩ = c. 160)
rit.
meno mosso
(♩ = c. 100)
Tempo I
I
II
III
IV
mp
60
accel.
meno mosso
Tempo I
meno mosso
f
mf
64
Tempo I
meno mosso
ad lib
meno mosso
(♩ = c. 100)
rit.
tr


66
Tempo I
più mosso
(♩ = c. 160)
I
II
III
IV
p
f
73
rit.
meno mosso
(♩ = c. 100)
Tempo I
poco più mosso
mf
mp
78


82
I
II
III
IV
f
mf
mp
86
90
poco rit.
rall. poco a poco
allarg.
tr
3