

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

1

VIOLA.

I. Alborada.

Vivo e strepitoso.

ff

tr

tr

tr

tr

tr

A

pizz.

p

pizz.

Barco

f

tr

tr

tr

tr

tr

C

pizz.

p

arco

sempre pizz.

pp

3

arco

p

dim.

pp

pizz.

attaca

VIOLA.

II. Variazioni.

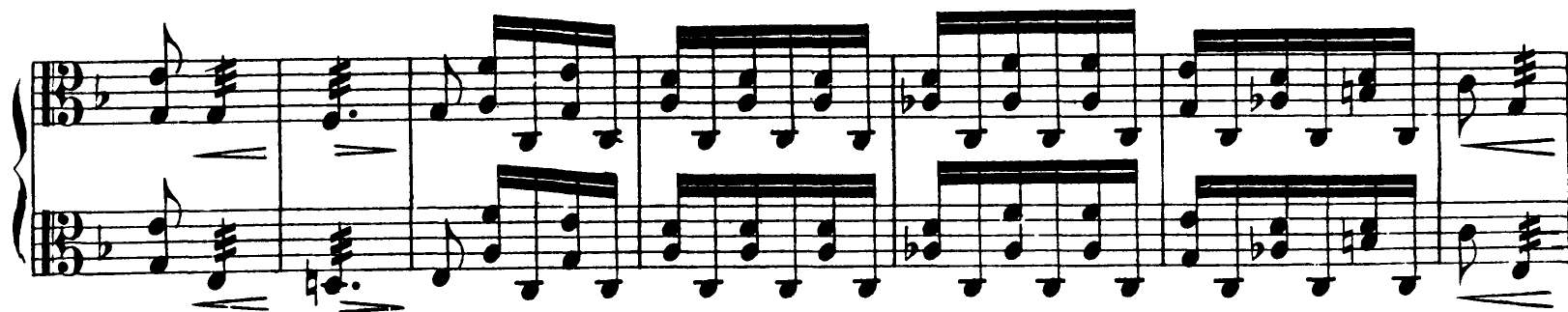
Andante con moto.

arco



E Poco meno mosso.

pp



VIOLA.

Tempo I.

p *F*₂ *non div.* *f* *1* *p* *G* *pp* *ril.* *attacca*

III. Alborada.

Vivo e strepitoso.

pizz. *ff* *H* *12* *I pizz.* *ff* *K* *21* *arco* *pp* *3* *lunga* *fz* *attacca*

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I) *Cadenza (II) Viol. Solo* *La tempo* *10* *Cadenza (III) Fl.* *Cadenza (IV) Clar.* *a tempo* *5* *Cadenza (V) Arpa.* *a tempo* *1* *Viol. I.* *2* *3* *ff*

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

4

VIOLA.

Viol. II. 4 5 Viol. I. & II. 6 7

M

divise *p*

p

6 N pizz. *f*

6 pizz. *f*

pp

pp

VIOLA.



The musical score is written for six staves in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (ff) dynamic and a melodic line. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff introduces a pizzicato (pizz.) section with a forte (f) dynamic. The fourth staff features a section marked 'R divisi' (Ritornello diviso) with a piano (p) dynamic. The fifth staff continues the melodic development with a mezzo-forte (mf) dynamic. The sixth staff concludes the piece with a 'quasi Guitarre: cresc. poco a poco' (quasi Guitarre: crescendo poco a poco) instruction, indicating a gradual increase in volume.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is marked with a soprano clef (S) and a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic and a measure of rest, followed by a measure marked '11' with a horizontal line. The melody then begins with a piano (pp) dynamic and a 'pizz.' (pizzicato) instruction. The lower staff is marked with an alto clef (A) and a key signature of two sharps. It also begins with a forte (f) dynamic and a measure of rest, followed by a measure marked '11' with a horizontal line. The accompaniment then begins with a piano (pp) dynamic and a 'pizz.' instruction. The second system continues the melody and accompaniment for eight measures. The key signature remains two sharps throughout.

VIOLA.

arco
cresc.
mf
saltando
pizz.
fz
p
mf
arco
p cresc.
U
fz
mf
1
2
f
feroce
ff
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
3
3
3
W
ff

VIOLA.

X *tr*

Coda.
Vivo. (Tempo di comincio.)

Y

ff

pizz.

arco

pizz.

arco

Z

Presto.