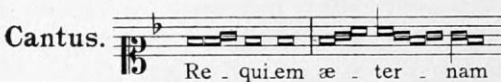


Missa

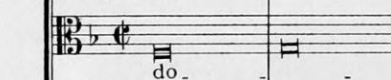
pro defunctis.

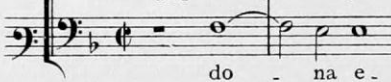
(Ex editione anni 1583.)

Introitus.

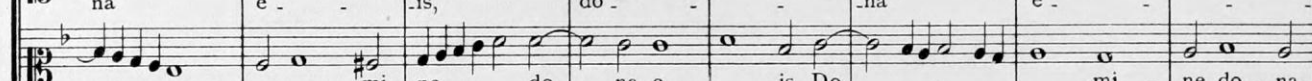
Cantus.  Re - quiem æ - ter - nam

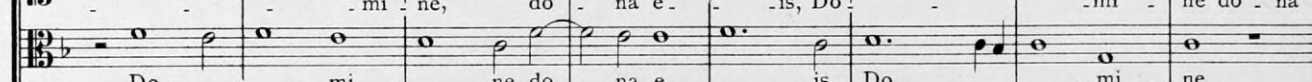
Altus.  do - na e - is, Do.

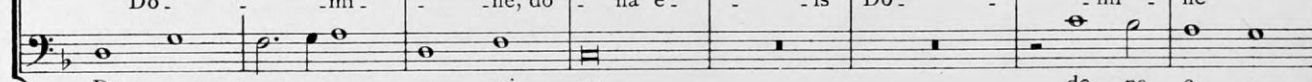
Tenor.  do - na e - is,

Bassus.  do - na e - is,

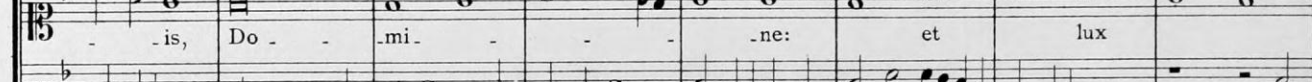
 na e - is, do - na e - is, Do.

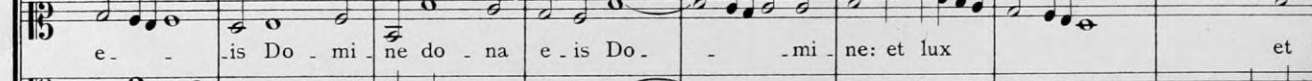
 mi ne, do - na e - is, Do. mi ne do - na

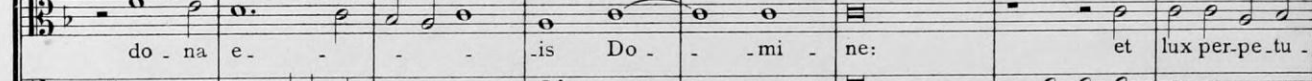
 Do - mi - ne, do - na e - is Do - mi ne

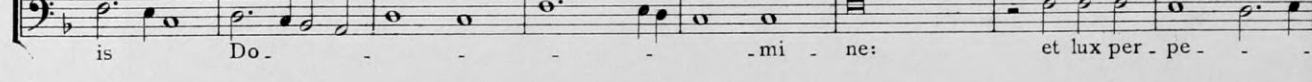
 Do - mi ne, do - na e - is, Do - mi ne, et lux

 is, Do - mi - ne: et lux

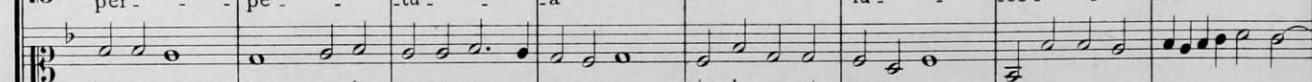
 e - is Do - mi ne do - na e - is Do - mi ne: et lux

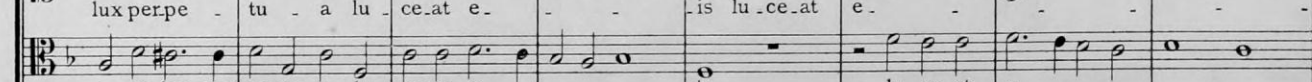
 do - na e - is Do - mi ne: et lux per-pe-tu -

 is Do - mi ne: et lux per-pe-tu -

 per-pe-tu - a lu-ce-at e - is lu-ce-at e -

 lux perpe-tu - a lu-ce-at e - is lu-ce-at e -

 a et lux per-pe-tu - a lu-ce-at e - is, lu-ce-at e -

 tu - a lu-ce-at e - is,

e... is, lu-ce-at e... is, lu-ce-at e... is, lu-ce-at e... is.

Te de-cet hymnus, De-us, in Si-on, et ti-bi red-de-tur vo-tum

in Je-ru-sa-lem: ex-au-di o-ra-ti-o-nem

nem me-am, ad te o-mnis ca-ro ve-ni-et.

- ri - e e - - lei - son, Ky - ri - e e - - lei - son.
 - lei - son, Ky - rie e - lei son, Ky - ri - e e - - lei - son.
 ri - e e - lei - son, Ky - ri - e e - - lei - son.
 e - - lei - son, Ky - ri - e e - - lei - son.

3 Vocum.
Cantus.

Cantus.

Altus.

Tenor.

Chri - ste e - lei - son, Chri - ste e -

Chri - ste e - lei - son Chri

Kyrie eleison

Allegretto

Soprano: Ky - ri - e e - lei - son, Ky - ri - e e -

Alto: Ky - ri - e e - lei - son, Ky - ri - e e -

Tenor: Ky - ri - e e - lei - son, Ky - ri - e e -

Bass: Ky - ri - e e - lei - son, Ky - ri - e e -

Four-part musical setting of "Kyrie eleison". The staves are arranged in a system with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Graduale.

Graduale musical setting. The staves are arranged in a system with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: Re - qui - em æ - ter - nam do - na e - do - na e - do - na e - do - na e -

Continuation of the Graduale musical setting. The staves are arranged in a system with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: na e - is, is, Do - mi - ne, do - na e - is, Do - mi - ne, do - na e - is, Do - mi - ne, na e - is, Do - mi - ne,

Continuation of the Graduale musical setting. The staves are arranged in a system with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: Do - mi - ne: mi - ne, do - na e - is Do - mi - ne: do - na e - is Do - mi - ne: et lux per - do - na e - is, Do - mi - ne: et lux per - pe -

[illegible]

at e - - - is, lu - ceat e - - is.

ce - at e - - - is, lu - ce - - at e - - - is.

- - - is, lu - ce - at e - - is, lu - ce - at e - - is.

is, lu - ce - at e - - - is, lu - ce - at e - - - is.

V. W. VI.

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Basso Continuo. The key signature has one sharp (F#), indicating D major or B minor. The time signature is common time (C). The lyrics are Latin, from the Stabat Mater hymn.

Part	Vocal Range	Lyrics
Soprano	Soprano	ju - stus, e rit ju - stus: ab
Alto	Alto	stus, e rit ju - stus, e rit ju - stus:
Tenor	Tenor	- stus, e rit ju - stus, e rit ju - stus:
Bass	Bass	e - rit ju - stus, e rit ju - stus:
Basso Continuo	Basso Continuo	

au-di-ti-o-ne ma-la, ab au-di-ti-o-ne ma-la, ab au-di-ti-o-ne ma-la

[illegible]

The musical score is for the song "L'Espresso" by Umberto Battiato. It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 12/8. The score consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The lyrics are in Italian and are written below the vocal line. The music features a mix of eighth and sixteenth notes, with some rests. The piano part includes chords and arpeggiated figures. The overall mood is contemplative and melodic.

ti - me - bit, non ti - me - bit, non ti - me - bit.

me - bit, non ti - me - bit, non ti - me - bit.

bit, non ti - me - bit, non ti - me - bit, non ti - me - bit.

ti - me - bit non ti - me - bit, non ti - me - bit.

Offertorium.

Do-mi-ne Je-su Chri-ste, Rex glo-ri-æ, li-
 li-be-ra a-
 li-be-ra a-
 li-be-

be-ra a-ni-mas, fi-de-li-um de-fun-cto-
 - ni-mas, a-ni-mas, fi-de-li-um de-fun-cto-
 - ni-mas, a-ni-mas, fi-de-li-um de-fun-cto-rum, de-fun-
 ra a-ni-mas, a-ni-mas, fi-de-li-um de-fun-cto-

li-um de-fun-cto-rum
 rum, de-fun-cto-rum, de-fun-cto-rum
 cto-rum, de-fun-cto-rum, de-pœ-
 rum, de-fun-cto-rum, de-pœ-

de-pœ-nis in-fer-
 de-pœ-nis in-fer-ni, de-pœ-nis in-fer-
 nis in-fer-ni, de-pœ-nis in-fer-
 nis in-fer-ni de-pœ-nis in-fer-

ni, et de pro-fun-do la-cu: ni, et de pro-fun-do et de pro-fun-do la-cu, la-cu: li-be-ra e-ni, et de pro-fun-do la-cu: li-be-ra ni, et de pro-fun-do la-cu, la-cu: li-be-ra e

li-be-ra e-as de o-re le-o-as, li-be-ra e-as, de o-re le-o-nis de o-re le-o-e-as, li-be-ra e-as de o-re le-o-nis de o-re le-as, li-be-ra e-as de o-re le-o-nis, de o-re le-o

nis, ne ab-sor-be-at e-as nis, ne ab-sor-be at e-as tar-ta-rus, ne ab-sor-be at e-o-nis, ne ab-sor-be at e-as, ne ab-sor-be at e-as tar-nis, ne ab-sor-be at e-as tar-ta-rus, ne ab-sor-be at e

tar-ta-rus, ne ca-dant in obs-as, tar-ta-rus, tar-ta-rus, ne ca-dant, ne ca-dant in obs-cu-ta-rus, tar-ta-rus, ne ca-dant in obs-cu-rum, in-as tar-ta-rus, ne ca-dant in obs-cu-rum, in

[illegible]

lu - - - - - cem san - - - - - ctam, in lu-cem san - - - - - ctam:

cem san - - - - - ctam, in lu-cem san-ctam, in lu-cem san - - - - - ctam:

ctam, in lu-cem san - - - - - ctam, in lu-cem san - - - - - ctam:

- - - - - ctam, in lu-cem san-ctam, in lu-cem san-ctam, in lu-cem san - - - - - ctam:

* Quam o - lim A - bra - hae pro -
 * Quam o - lim A - bra hae pro - mi - si - sti, pro - mi - si - sti, pro - mi -
 * Quam o - lim A - bra hae pro - mi - si - sti, pro - mi - si -

mi - si - sti, et se - mi -

si - sti, pro - mi - si - sti et se - mi - ni e - jus,

- sti, pro - mi - si - sti, et se - mi - ni e -

- sti et se - mi - ni e -

ni e - jus, et se - mi - ni e - jus.

et se - mi - ni e - jus, et se - mi - ni e - jus, e - jus.

jus et se - mi - ni e - jus, et se - mi - ni e - jus.

- jus et se - mi - ni e - jus, et se - mi - ni e - jus.

Ho - sti - as et pre - ces ti - bi, Do - mi - ne, lau - dis of - fe - ri - mus:

tu sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus:

fac e - as, Do - mi - ne, de mor - te trans - i - re ad vi - tam.

Quam olim
Ut supra

Sanctus.

San - ctus, San - ctus, San - ctus, San -

San - ctus, San - ctus, San - ctus, San -

San - ctus, San - ctus, San - ctus, San -

San - ctus, San - ctus, San - ctus, San -

Do - mi - nus De - us Sa - ba - oth.

nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.

- mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.

- mi - nus De - us Sa - ba - oth, Sa - ba - oth.

Ple - ni sunt
 coe - li, et ter - ra glo - ri -
 coe - li, et ter - ra glo -
 coe - li, et ter - ra
 coe - li, et ter - ra glo - ri

a tu - a. Ho - san - na in ex - cel - sis.
 ri - a tu - a. Ho - san - na in ex - cel - sis.
 glo - ri - a tu - a. Ho - san - na in ex - cel - sis in ex - cel - sis.
 a tu - a. Ho - san - na in ex - cel - sis.

Benedictus.

Be - ne - di - ctus

qui ve - - - - - nit

qui ve - - - - - nit in no - mi -

qui ve - - - - - nit

qui ve - - - - - nit in

in no - mi - ne Do - - - mi - - - ni.

ne Do - mi - ni in no - mi - ne Do - - - mi - - - ni.

in no - mi - ne Do - mi - ni, in no - mi - ne Do - - - mi - ni. Ho san - - - na, in

no - mi - ne Do - mi - ni, in no - mi - ne Do - - - mi - ni. Ho - san -

Ho - - - san - - - na in ex - - - cel - - - sis.

Ho - - - san - - - na in ex - cel - sis in ex - cel - - - sis.

ex - cel - - - sis Ho san - na in ex - cel - sis, in ex - cel - - - sis.

- - na in ex - cel - - - sis, Ho san - na in ex - cel - - - sis.

Agnus.

A - gnus De - i,

qui tol - lis pec - ca - ta mun - di:

qui tol - lis pec - ca - - - ta mun - - - di: do - - na

qui tol - lis pec - ca - - - ta mun - - - di: do -

qui tol - lis pec - ca - - - ta mun - di: do - - na

do - - - na e - - is re - qui - em, re - - - qui - em.

e - is re - - - - - qui - em, do - na e - is re - - - qui - em.

na e - is re - - - - - qui em, do - na e - is re - - - qui - em.

e - - - is re - - - - - qui em, do - na e - is re - - - qui - em.

A - gnus De - i, qui tol - lis pec - ca - ta mun - - - di:

qui tol - lis pec - ca - ta mun - - - di: do - na e -

qui tol - lis pec - ca - - ta mun di, pecca - - ta mun - - - di:

qui tol - lis pec - ca - ta mun - - di pec - ca - ta mun - di:

do - - - na e - - is re - - - qui - em.

is re - - - qui - em, do - na e - - is re - - - qui - em.

do - na e - is, do - na e - is re - - - - - qui - em.

do - na e - is re - - - qui - em, do - na e - is re - - - - - qui - em.

A - gnus De - i, qui tol - - - lis pec - - - ca - - - ta

qui tol - lis pec - ca - ta mun - - - di, qui tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta mun - - - di pec - ca - ta mun -

qui tol - lis pec - ca - ta mun -

mun - di: do - na e - is re - qui - em, do - na

mun - di: do - na e - is re - qui - em, do - na

mun - di: do - na e - is re - qui - em, do - na

mun - di: do - na e - is re - qui - em, do - na

is re - qui - em sem - pi - ter - nam.

e - is re - qui - em sem - pi - ter - nam.

e - is re - qui - em sem - pi - ter - nam.

e - is re - qui - em sem - pi - ter - nam.

Communio.

Lux æ - ter - na lu - ce - at e - is, Do -

lu - ce - at e - is, lu - ce - at e - is, Do -

lu - ce - at e - is, Do -

lu - ce - at e - is, lu - ce - at e - is, Do -

- mi - ne. Cum San - ctis tu - is in æ - ter -

- mi - ne. Cum Sanctis tu - is, cum Sanctis tu - is in æ -

- mi - ne. Cum Sanctis tu - is, cum Sanctis tu - is in æ -

- mi - neCum San-ctis tu - is, cum San-ctis tu - is, cum San-ctis tu - is in æ -

num: Qui - a pi - us es.
 ter - num: qui - a pi - us es.
 ter - num: qui - a pi - us es.
 ter - num: qui - a pi - us es.

Requi-em æ-ternam do-na e-is, Domi-ne: et lux per-pe-tu-a lu-ce-at
 et lux per-pe-tu-a lu-ce-at e-is, lu-
 et lux per-pe-tu-a lu-ce-at e-is, lu-
 et lux per-pe-tu-a lu-ce-at e-is, lu-

e-is: Cum Sanctis tu-is in
 ce-at e-is: Cum Sanctis tu-is, Cum Sanctis tu-is
 is, lu-ce-at e-is: Cum Sanctis tu-is Cum Sanctis tu-is in
 ce-at e-is: Cum Sanctis tu-is, Cum Sanctis tu-is, cum Sanctis tu-is

æ-ter-num: Qui - a pi - us es.
 is in æ-ter-num: Qui - a pi - us es.
 æ-ter-num: Qui - a pi - us es.
 is in æ-ter-num: Qui - a pi - us es.

Responsorium.

Li - be - ra me, Do - - - mi - ne, li - be - ra me, Do -

mi - ne, de mor - - - te æ - ter - - - na de mor -

te æ - ter - - - na in di - e il - la tre - men - da, in di - e il - la tre - men - da: Quan -

e il - la tre - men - da, in di - e il - la tre - men - da: Quan -

da: Quan - do coe - li mo - ven - di

do coe - li Quando coe - li mo.ven.di sunt et ter -

da: Quan - do coe - li mo.ven.di sunt, mo -

da: Quan - do coe - li mo.ven.di

ven - di sunt et ter - ra:

ra, mo.ven.di sunt, mo.ven.di sunt et ter - ra:

ven.di sunt et ter - ra, mo.ven.di sunt et ter - ra:

sunt et ter - ra, mo.ven.di sunt et ter - ra:

(b)

Dum ve - ne - ris ju - di - ca - re sae - cu - lum per i - gnem.

3 vocum Cantus.

Altus.

Tre - mens fa - ctus sun e - go, et ti - me - o, et ti - me - o, dum

Tre - mens fa - ctus sun e - go, et ti - me - o, et ti - me - o, dum

Bassus.

Tre - mens fa - ctus sun e - go, et ti - me - o, et ti - me - o, dum

me - o, dum dis - cus - si - o ve - ne - rit, at

- me - o, dum dis.cus - si - o ve - ne - rit, ve - ne - rit, at que ven - tu - ra i -

dis - cus - si - o ve - ne - rit, at que ven - tu - ra i -

que ven - tu - ra i - ra.
ra, at que ven - tu - ra i - ra.
ra, at que ven - tu - ra i - ra.

Quan - do coe - li mo - ven - di sunt et ter - ra.

Cantus.

Altus. Di - es il - la, di - es i - ræ,
Tenor. Di - es il - la, di - es i - ræ, di - es i - ræ, ca - la - mi - ta -
Di - es il - la, di - es i - ræ, di - es i - ræ, ca - la - mi -

ca - la - mi - ta - tis et mi - se - ri - æ,
tis et mi - se - ri - æ, et mi - se - ri - æ, et mi - se - ri - æ, di - es ma -
ta - tis et mi - se - ri - æ, et mi - se - ri - æ, et mi - se - ri - æ di -

di - es ma - gna et a - ma - ra val - de.
gna et a - ma - ra val - de, et a - ma - ra val - de.
es ma - gna et a - ma - ra, et a - ma - ra val - de, val - de.

Re - qui - em æ - ter - nam
Re - qui - em æ - ter - nam do -
Re - qui - em æ - ter - nam do - na
Re - qui - em æ - ter - nam do - na e - is, Do -

do - na e - is, Do - mi - ne, et
 - na e is, Do - mi - ne, et lux per -
 e - is, do - na e - is Do - mi - ne, et lux per - pe -
 - mi - ne, do - na e - is Do - mi - ne, et lux per - pe -

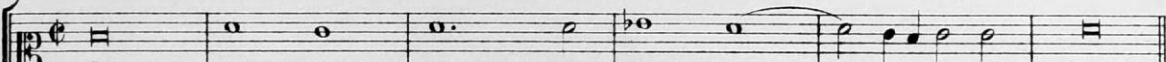
lux per - pe - tu - a lu - ce - at e - is.
 pe - tu - a lu - ce - at e - is lu - ce - at e - is. Libera me
 - tu - a lu - ce - at e - is lu - ce - at e - is. Ut supra.
 - tu - a lu - ce - at e - is lu - ce - at e - is.

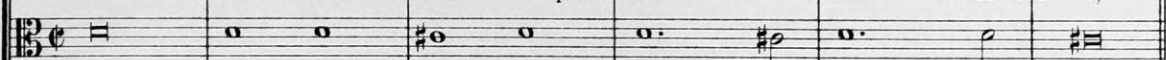
Ky - ri - e e - lei - son. Chri - ste e - lei - son
 Ky - ri - e e - lei - son.
 Ky - ri - e e - lei - son.
 Ky - ri - e e - lei - son.

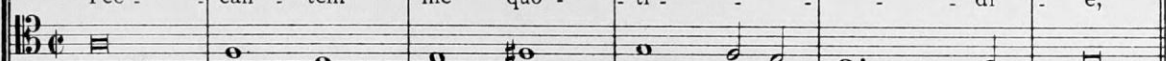
Ky - ri - e e - lei - son.
 Ky - ri - e e - lei - son.
 Ky - ri - e e - lei - son.
 Ky - ri - e e - lei - son.

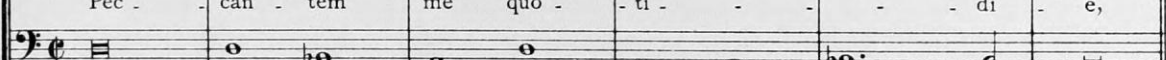
Responsorium.

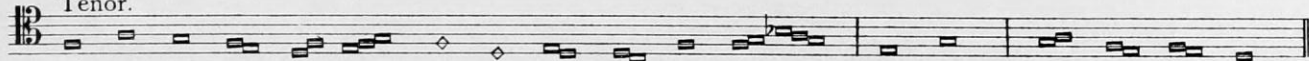
(ex editione anni 1592)

Cantus.  Pec - can - tem me quo - ti - di - e,

Altus.  Pec - can - tem me quo - ti - di - e,

Tenor.  Pec - can - tem me quo - ti - di - e,

Bassus.  Pec - can - tem me quo - ti - di - e,

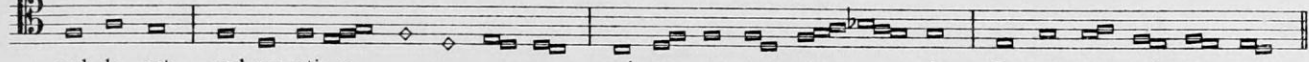
Tenor.  et non me pæ - ni - ten - tem, ti mor mor - tis con - tur - bat me:

Qui - a in in - fer.no, in - fer - no.

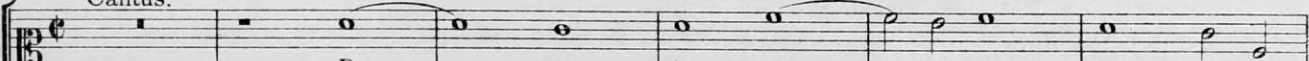
Qui - a in in - fer - no, qui - a in in - fer.no, in in - fer no.

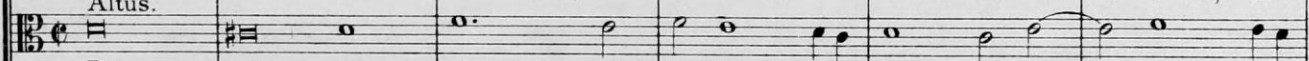
Qui - a in in - fer - no.

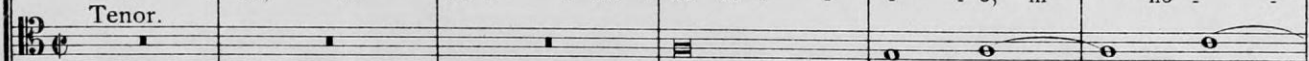
Qui - a in in - fer - no qui - a in in - fer - no.

 nul - la est red.em.pti - o, mi - se - re - re me - i, De - us, et sal - va me.

3 vocum

Cantus.  De - us, in no - mi - ne tu - o, in

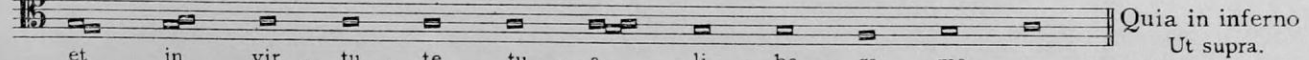
Altus.  De - us, in no - mi - ne tu - o, in no -

Tenor.  De - us, in no -

no - mi - ne tu - o, sal - vum me fac,

mi - ne tu - o, sal - vum me fac,

mi - ne tu - o, sal - vum me fac,

 et in vir - tu - te tu - a li - be - ra me. Quia in inferno Ut supra.

Musical score for Kyrie eleison (first system). The system consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a basso continuo line. The lyrics are: Ky - ri - e e - lei - son. The music is in G major and 4/4 time. The Soprano part has a melodic line with a fermata on the final 'son'. The Alto, Tenor, and Bass parts have a more rhythmic, dotted pattern. The basso continuo line provides a harmonic foundation with a steady eighth-note pattern.

Musical score for Kyrie eleison (second system). The system consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a basso continuo line. The lyrics are: Ky - ri - e e - lei - son. The music continues from the first system. The Soprano part has a melodic line with a fermata on the final 'son'. The Alto, Tenor, and Bass parts have a more rhythmic, dotted pattern. The basso continuo line provides a harmonic foundation with a steady eighth-note pattern.

Responsorium.

Musical score for Responsorium (first system). The system consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a basso continuo line. The lyrics are: Cre - do quod Red - em - ptor me - us. The music is in G major and 4/4 time. The Soprano part has a melodic line with a fermata on the final 'us'. The Alto, Tenor, and Bass parts have a more rhythmic, dotted pattern. The basso continuo line provides a harmonic foundation with a steady eighth-note pattern.

Musical score for Responsorium (second system). The system consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a basso continuo line. The lyrics are: us vi - vit, vi - vit: et in novissimo die &c. The music continues from the first system. The Soprano part has a melodic line with a fermata on the final 'vit:'. The Alto, Tenor, and Bass parts have a more rhythmic, dotted pattern. The basso continuo line provides a harmonic foundation with a steady eighth-note pattern.

Chorus
et in novissimo die &c.

