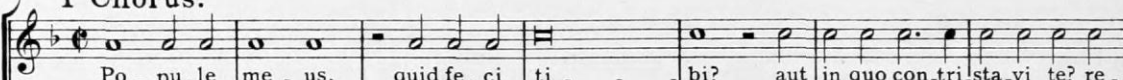
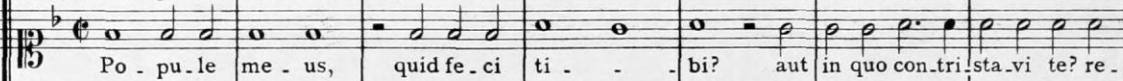


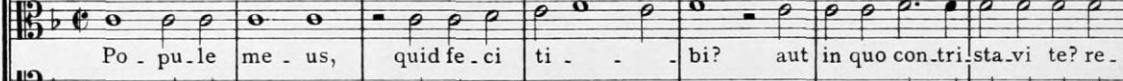
XXVI
In adoratione Crucis.
Vere languores.¹⁾

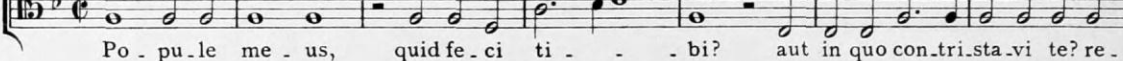
XXVII
Improperia.
Populus meus.

I Chorus.

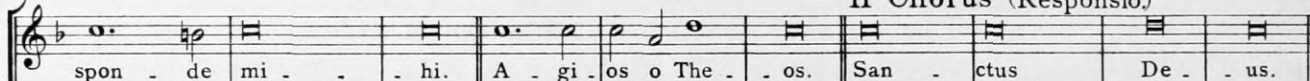
Cantus.  Po - pu - le me - us, quid fe - ci ti - - bi? aut in quo con - tri - sta - vi te? re -

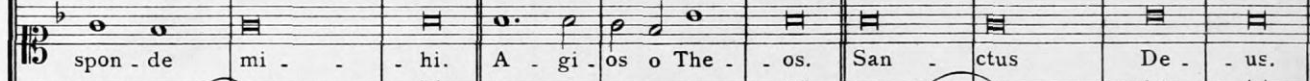
Altus.  Po - pu - le me - us, quid fe - ci ti - - bi? aut in quo con - tri - sta - vi te? re -

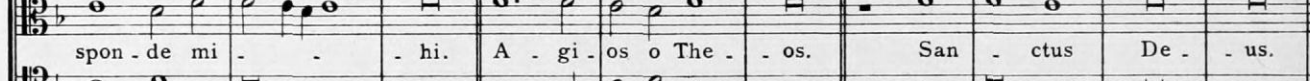
Tenor.  Po - pu - le me - us, quid fe - ci ti - - bi? aut in quo con - tri - sta - vi te? re -

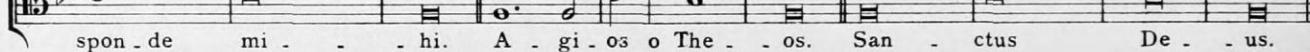
Bassus.  Po - pu - le me - us, quid fe - ci ti - - bi? aut in quo con - tri - sta - vi te? re -

II Chorus (Responsio.)

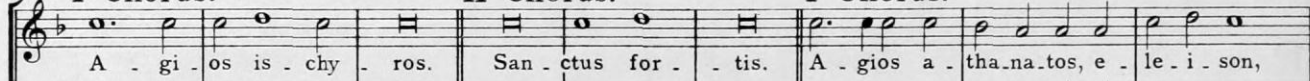
 spon - de mi - - hi. A - gi - os o The - - os. San - ctus De - - us.

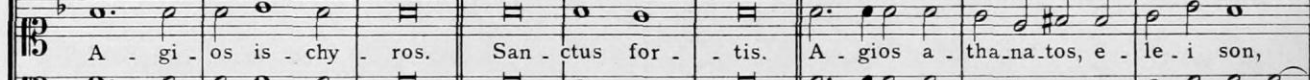
 spon - de mi - - hi. A - gi - os o The - - os. San - ctus De - - us.

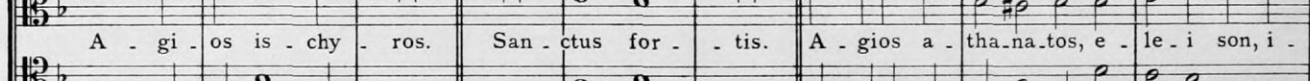
 spon - de mi - - hi. A - gi - os o The - - os. San - ctus De - - us.

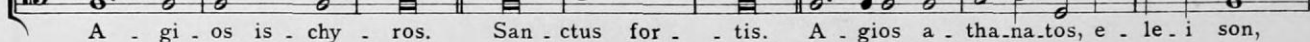
 spon - de mi - - hi. A - gi - os o The - - os. San - ctus De - - us.

I Chorus. II Chorus. I Chorus.

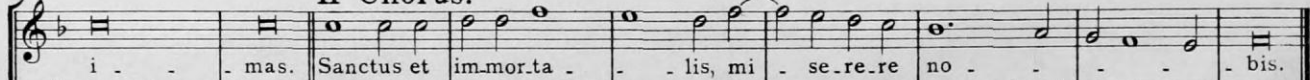
 A - gi - os is - chy - ros. San - ctus for - - tis. A - gios a - tha - na - tos, e - le - i - son,

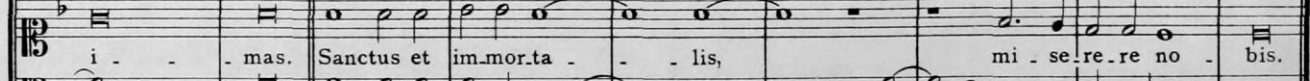
 A - gi - os is - chy - ros. San - ctus for - - tis. A - gios a - tha - na - tos, e - le - i - son,

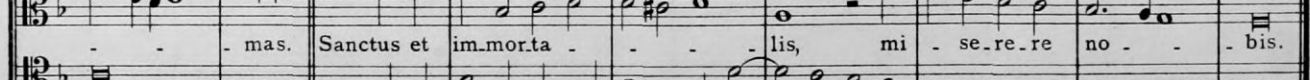
 A - gi - os is - chy - ros. San - ctus for - - tis. A - gios a - tha - na - tos, e - le - i - son, i -

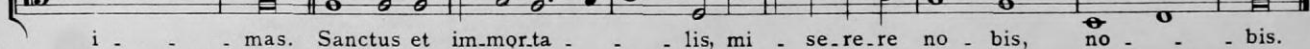
 A - gi - os is - chy - ros. San - ctus for - - tis. A - gios a - tha - na - tos, e - le - i - son,

II Chorus.

 i - - mas. Sanctus et im - mor - ta - - lis, mi - se - re - re no - - bis.

 i - - mas. Sanctus et im - mor - ta - - lis, mi - se - re - re no - - bis.

 - - mas. Sanctus et im - mor - ta - - lis, mi - se - re - re no - - bis.

 i - - mas. Sanctus et im - mor - ta - - lis, mi - se - re - re no - - bis, no - - bis.

1) Hoc opus apparet jam in ed. an. 1572. Vid. Tomus I.